

Quartets from Cantata 87.6 (5 to 4 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 87.6

Aria for Strings, Tenor and Bc "Ich will leiden"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

vc. $\text{♩} = 60$

1 Violin bwv 87.6 s4 *f*

2 Violin bwv 87.6 s4 *mf*

2 Viola bwv 87.6 s4 *mf*

3 Viola for Tenor Solo and Tutti bwv 87.6 s4 *mf* Tutti

3 Violoncello for Tenor Solo and Tutti bwv 87.6 s4 *mf*

4 Violoncello bwv 87.6 s4 *mf*

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

8 **A tempo**

Vln. 1 *poco rit.* *p*

Vln. 2 *poco rit.* *p*

Vla. *poco rit.* *p*

Vla. *poco rit.* *p* Solo *f*

Vc. 1 *poco rit.* *p* Solo *f*

Vc. 2 *poco rit.* *p*

12

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

[illegible]

24

Vln. 1

p

Vln. 2

p

Vla.

p

Vla.

Solo

p *f* Solo

Vc. 1

p *f*

Vc. 2

p

27

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

30

Vln. 1 *f* *p* *p*

Vln. 2 *mf* *p* *p*

Vla. *mf* *p* *p*

Vla. *mf* Tutti *tr~* Solo *f* Solo

Vc. 1 *mf* *p* *f*

Vc. 2 *f* *p*

33

Vln. 1

Vln. 2

Vla.

Vla. *tr~*

Vc. 1 *tr~*

Vc. 2

36

A tempo

Vln. 1 *poco rit.* *f*

Vln. 2 *poco rit.* *mf* *mf*

Vla. *poco rit.* *mf* *mf* Tutti

Vla. *poco rit.* *mf* Tutti

Vc. 1 *poco rit.* *mf*

Vc. 2 *poco rit.* *mf*

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc. 1

Vc. 2

rit. *p*

rit. *p*

rit. *p*

tr *p*

tr *p*

rit. *p*

rit. *p*

1 Violin bwv 87.6 s4

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4 *f*

7 *A tempo*

11 *poco rit.* p

15

19 *A tempo*

23 *tr* *p* *p* *f* *Tenor* *col Bc*

27 *p* *p* *f*

31 *p* *p* *A tempo*

35 *poco rit.* *f*

39

43 *rit.* p

2 Violin bww 87.6 s4

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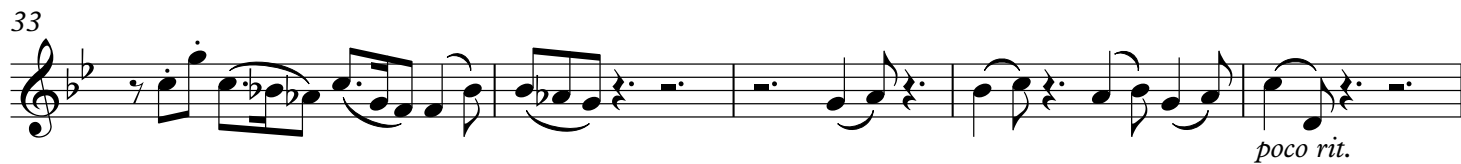
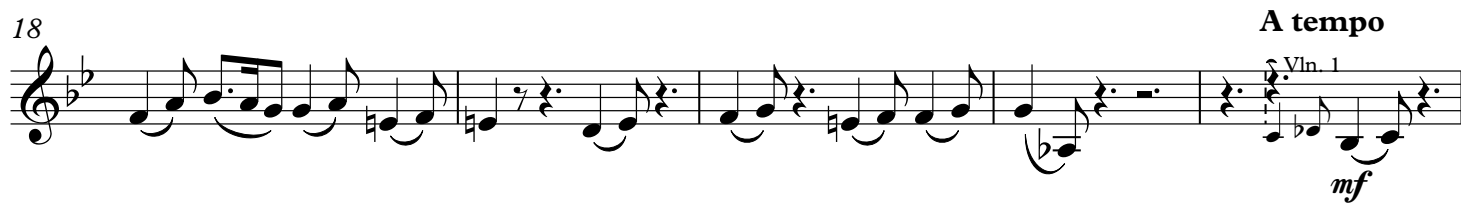
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Aria for Strings, Tenor and Bc "Ich will leiden"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 60



2 Viola bwv 87.6 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 60$

mf

7 **A tempo**

poco rit. p

12

18 **A tempo** Vln. 1

mf

23 p p

28 *mf* p p

33 *poco rit.*

38 **A tempo**

mf *mf*

43 *rit.* p

3 Viola for Tenor Solo and Tutti bwv 87.6 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 60
Tutti

8 *mf* **A tempo** Solo *tr*

12 *poco rit.* *p* *f* *tr*

16

19

22 **A tempo** Vln. 1 Tutti *tr* Solo

25 *mf* *p* *f*

28 Tutti

31 *tr* Solo *mf*

34 *p* *f* *tr*

37 **A tempo** Tutti

42 *poco rit.* *mf* *tr* *rit.* *p*

3 Violoncello for Tenor Solo and Tutti bwv 87.6 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 60$
Tutti

mf **A tempo** Solo *tr*

8

12 *poco rit.* *p* *f* *tr*

16

19

A tempo Vln. 1 Tutti Solo *poco rit.*

22

25 *mf* *p* *f* *tr*

28 Tutti *mf*

31 Solo *tr* *p* *f*

34 *tr* *p* *f* **A tempo** Tutti

37 *poco rit.* *mf*

42 *rit.* *tr* *p*

4 Violoncello bwv 87.6 s4

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♩. = 60

4 *mf*

8 *A tempo*

12 *poco rit.* *p*

16

19 *A tempo*
col Vn1

23 *poco rit.* *f*

27 *p* *p*

31 *f*

35 *p* *A tempo*

39 *poco rit.* *mf*

43 *rit.* *p*