

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Horn I

Die beiden Quellen der Moldau
in C Allegro (a 2 batt.) commodo non agitato 32

Fl. II

Fl. I

Viol. I

Viol. I

Fl. I

Ob. I

Waldjagd

Bauernhochzeit

Listesso tempo, ma moderato 14

Hr. II

Viol. I

8

32

40

57

67

80

87

96

106

118

140

p *sf* *p* *p* *cresc.* *cresc.* *sf*

sf cresc. sf *ff* *p* *p*

f *sf* *ff*

sf *sf* *sf*

dim. *p dim. sempre dim.* *pp* *mp*

p *f* *dim.*

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Horn I

154 ** 3. Hr.* ** 2. Hr.* 7 **E** ** 2. Fag. Solo*
p *piu p* *dim.* *pp* *muta in Es*

Mondschein; Nymphenreigen
 L'istesso tempo

181 *pp* *ppp* 1 *Hr. II* *in Es* 2 2 2
pp *ppp* *ppp* *sempre ppp*

201 ** 3. Hr.* *Hr. II* **F** ** 3. Hr.*
sempre pp *pp* *pp dim.* *ppp possibile*

215 1
ppp *sempre pp*

222 *sempre pp*

228 **G** ** 3. Hr.*
pp

233 *cresc.* *muta in C* 2 *Fl. I* *in C* *Tempo I* *Viol. I* 2
p *f*

245 *p* *p*

252 *cresc.* *sf* *sf cresc.* *sf* *ff* *3 Viol. I*

264 *p* *p*

H St. Johann-Stromschnellen

271 *ff* *f* *f cresc.* *f* *ff* *f*

283 *f*

Detailed description: This is a page of a musical score for Horn I from Smetana's 'The Moldau'. The score is written in treble clef and includes various dynamics, articulations, and performance instructions. It features several key signatures and time signatures, including changes to E major, C major, and 6/8 time. The music is divided into sections: 'Mondschein; Nymphenreigen' (measures 154-222) and 'St. Johann-Stromschnellen' (measures 271-283). The score includes parts for three horns (Hr. I, Hr. II, Hr. III) and a second bassoon (Fag. Solo). Dynamics range from pianissimo (ppp) to fortissimo (ff). Performance markings include 'sempre pp', 'ppp possibile', 'cresc.', 'sf', and 'ff'. There are also specific instructions for 'muta in Es' and 'muta in C'. The page number '2' is in the top left corner.

Horn I

292 

305 

314 

322 

Die Moldau in ihrer ganzen Breite
Piu moto
in E

Viol. (in C)

333 

342 

352 

359 

372 

384 

399 

411 

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Horn II

Die beiden Quellen der Moldau
in C Allegro (a 2 batt.) comodo non agitato

Fl. II 32 Fl. I A

40 Viol. I 2 Viol. I 2 p < sf > p p < sf > p p cresc.

57 * 4. Hr. * 4. Hr. * 4. Hr. sf > #p < #p <

67 B 3 Fl. I, Ob. I sf cresc. sf < ff p * 4. Hr. p

80 Waldjagd f sf

89 ff

97 C sf sf sf

106 dim. p dim. sempre dim. pp ppp

118 Bauernhochzeit L'istesso tempo, ma moderato 14 Viol. I D p f

139 8 dim.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Horn II

154 *pp* *4. Hr. *muta in Es*

Mondschein; Nymphenreigen
in Es *Listesso tempo*

181 *pp* *ppp* *pp* *ppp* *sempre pp*

197 *sempre pp* *pp* *pp dim.* *piu pp* *ppp possibile*

215 *ppp* *sempre pp*

223 *3. Hr. *sempre pp*

229 *pp* *cresc.* *muta in C*

in C *Tempo I*

239 *p* *f* *p* *p*

250 *cresc.* *<sf>* *<sf cresc. sf<*

260 *ff* *p* *p*

271 *ff* *f* *f cresc.* *f* *<ff* *f* *f*

285

Horn II

293 **I** * 3. Hr. 1 2 3 4 5 6
f *sf*

305 1 2 3 4 5 6
f

314 **K**
sempre cresc. *fff*

322 *sf* *muta in E* *Viol. (in C)*
sf

Die Moldau in ihrer ganzen Breite
 in E
 Più moto

333 *ff* *fz* *fz* *fz* *fz* *fz*
ff

347 *fz*

359 **L** Vyšehrad-Motiv (Aus der I. symph. Dichtung)
ff fz ff fz fz fz fz fz

374 1 2 3 4 5 6 7 1 2 3 4 5 6
sempre ff fz ff

387 7 8 9 10 11 12 13 14 1 2 3 4 5
fz fz fff

400 6 7 8 9 1 2 3 4 5 6 1 2 3
sf dim. sempre dim.

413 4 5 6 7 8 9 3 2
p dim. pp ppp ff fz
rall.