
ROBERT G. PATTERSON

Stomp Igor

for Symphonic Wind Band
(1998)

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for Symphonic Wind Band

duration c. 8 minutes

Great River Music
Memphis, TN

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INSTRUMENTATION

Piccolo
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
Contrabassoon

E $\flat$ Clarinet
B $\flat$ Clarinet 1
B $\flat$ Clarinet 2
B $\flat$ Clarinet 3
Alto Clarinet in E $\flat$
Bass Clarinet in E $\flat$
Contrabass Clarinet in B $\flat$ (Add'l part in E $\flat$)

Alto Saxophone 1 & 2 in E $\flat$
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$

B $\flat$ Trumpet 1
B $\flat$ Trumpet 2
B $\flat$ Trumpet 3

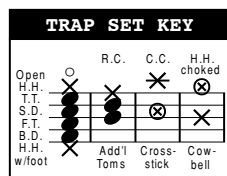
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F

Trombone 1 & 2
Bass Trombone
Baritone/Euphonium (Add'l part in B $\flat$ )
Basses
String Bass

Timpani
Percussion
Trap Set

PERCUSSION

Instrument	Abbreviation	Comments
Timpani	Timp.	At least 4 drums.
Crash Cymbals	Crash Cym.	Standard two-plate cymbals.
Large Tam-tam	L. Tam.	
Castanets	Cast.	Ideally these will be mounted rather than held in hands.
Claves	Clav.	
Wood Block/2 Bongos	Wblk./2 Bongos	These are mounted together to be played as a single instrument, and they are shown in the score on a single staff.
Glockenspiel	Glock.	Sounds two octaves higher than written.
Xylophone	Xyl.	Sounds an octave higher than written.
Marimba	Mar.	Sounds as written.
3 Tom-toms	Toms	If players and drums are available, this part should be doubled by as many as 3 or 4 players, except in cases where "1 player" is specified.
Bass Drum	B.D.	Large orchestral bass drum.
Large Dumbeg	Dbg.	A large Conga drum may be substituted if necessary.
Metal Slab	Met. Slab	Strike with a nail hammer.
Ratchet	Ratch.	
Trap Set	Traps	



	Open	R.C.	C.C.	H.H. choked
H.H.	○	×	×	
T.T.	●	●		
S.D.	●	●		
F.T.	●			×
B.D.	●			
H.H.	×			
w/foot	×	Add1 Toms	Cross- stick	Cow- bell

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Stomp! (♩=84)

Stomp! (♩=84)

3-4 players if available
snare sticks

(swizzles)
snare sticks

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 CBsn.
 E♭ Cl.
 B♭ Cl. 1 2 3
 E♭ Alt. Cl.
 B♭ B. Cl.
 B♭ C.B. Cl.
 E♭ A. Sax. 1 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Trp. 1 2 3
 F Hn. 1 2 3 4
 Trb. 1 2
 B. Trb.
 Bar/Euph.
 Basses
 Str. Bs.
 Timp.
 Toms
 B.D.
 Traps

Musical notation includes staves for each instrument, with notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- mp* (mezzo-piano)
- ff* (fortissimo)
- mf* (mezzo-forte)

 Articulation marks such as *tr* (trill) and *acc* (accent) are also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

14 **1**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *mp*

CBsn. *ff*

E♭ Cl. 1 *ff*

E♭ Cl. 2 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alt. Cl. *ff*

B♭ B. Cl. *mp*

B♭ C.B. Cl. *mp*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hn. 1 *p*

F Hn. 2 *ff*

F Hn. 3 *p*

F Hn. 4 *ff*

Trb. 1 *p*

Trb. 2 *ff*

B. Trb. *p*

Bar./Euph. *ff*

Basses *ff*

Str. Bs. *mp*

Timp. *mp*

L. Tam. *ff*

Traps *ff*

Picc. 20
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 CBsn.
 E♭ Cl.
 B♭ Cl. 1 2 3
 E♭ Alt. Cl.
 B♭ B. Cl.
 B♭ C.B. Cl.
 E♭ A. Sax. 1 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Trp. 1 2 3
 F Hn. 1 2 3 4
 Trb. 1 2
 B. Trb.
 Bar/Euph.
 Basses
 Str. Bs.
 Timp.
 Toms
 B.D.
 Met. Slab
 Traps

Musical score for a large orchestra, page 4. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is written in a complex, multi-measure format with many dynamic markings and articulations.

27

2

Picc. *p* *ff* *ff* *mp* *ff*

Fl. 1 *p* *ff* *ff* *mp* *ff* *a2*

Ob. 1 *p* *ff* *ff* *mp* *ff* *a2*

Bsn. 1 *p* *ff* *ff* *mp* *ff*

CBsn. *f* *ff* *mp*

E♭ Cl. *p* *ff* *ff* *mp* *ff*

B♭ Cl. 1 *p* *ff* *ff* *mp* *ff*

B♭ Cl. 2 *p* *ff* *ff* *mp* *ff*

B♭ Cl. 3 *p* *ff* *ff* *mp* *ff*

E♭ Alt. Cl. *p* *ff* *ff* *mp* *ff*

B♭ B. Cl. *p* *ff* *ff* *mp* *ff*

B♭ C.B. Cl. *f* *ff* *mp*

E♭ A. Sax. 1 *p* *ff* *ff* *mp* *ff*

E♭ A. Sax. 2 *p* *ff* *ff* *mp* *ff*

B♭ T. Sax. *p* *ff* *ff* *mp* *ff*

E♭ B. Sax. *p* *ff* *ff* *mp* *ff*

B♭ Trp. 1 *p* *ff* *ff* *mp* *ff*

B♭ Trp. 2 *p* *ff* *ff* *mp* *ff*

B♭ Trp. 3 *p* *ff* *ff* *mp* *ff*

F Hn. 1 *p* *ff* *ff* *mp* *ff*

F Hn. 2 *p* *ff* *ff* *mp* *ff*

F Hn. 3 *p* *ff* *ff* *mp* *ff*

F Hn. 4 *p* *ff* *ff* *mp* *ff*

Trb. 1 *ff* *ff* *mp* *ff*

B. Trb. *ff* *ff* *mp* *ff*

Bar/Euph. *f* *ff* *mp* *ff*

Basses *f* *ff* *mp* *ff*

Str. Bs. *f* *ff* *mp* *ff*

Timp. *f* *ff* *mp* *ff*

Toms *1 player* *p* *f* *all players* *f* *ff*

B.D. *p* *f* *ff*

Traps *p* *f* *ff*

Picc. 33
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 CBsn.
 E $\flat$ Cl. 1
 B $\flat$ Cl. 2 3
 E $\flat$ Alt. Cl.
 B $\flat$ B. Cl.
 B $\flat$ C.B. Cl.
 E $\flat$ A. Sax. 1 2
 B $\flat$ T. Sax.
 E $\flat$ B. Sax.
 B $\flat$ Trp. 1 2 3
 F Hn. 1 2 3 4
 Trb. 1 2
 B. Trb.
 Bar./Euph.
 Basses
 Str. Bs.
 Traps

Dynamics: *ff* (fortissimo)

[illegible]

65 **4**

Picc. *pp*

Fl. 1 *pp*

Ob. 1 *mf* *sol* *cue in cl. 1. (div.)*

Bsn. 1 *pp*

CBsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

E♭ Alt. Cl. *pp*

B♭ B. Cl. *pp*

B♭ C.B. Cl. *pp*

E♭ A. Sax. 1 *1. all players* *p*

B♭ T. Sax. *all players* *p*

E♭ B. Sax. *all players* *p*

B♭ Trp. 1 *harmon mute two players* *pp*

B♭ Trp. 2 *harmon mute two players* *pp*

F Hn. 1 *pp*

Bar/Euph. *mf* *mournful* *one solo:*

Basses *pp*

Str. Bs. *pp*

Timp. *p*

Wbkl. 2 Bongos *p*

Xyl. *pp*

Mar. *pp*

B.D. *mf*

Traps *timpani sticks* *mf*

71

Picc.

Fl. 1 2

Bsn. 1 2

CBsn.

E♭ Cl.

B♭ Cl. 1

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2

F Hn. 3 4

Bar./Euph.

Basses

Str. Bs.

Timp.

Whlk. 2 Bongos

Xyl.

Mar.

B.D.

Traps

78

Ob. 1 2 *p*

Bsn. 1 2 *mp* *a2*

CBSn. *mp*

B. Cl. 1 2 3 *p*

E♭ Alt. Cl. *mp*

B♭ B. Cl. *mp*

B♭ C.B. Cl. *mp*

E♭ A. Sax. 1 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Trp. 1 2 3 *all players
harmon mute* *p*

F Hn. 1 2 3 4 *a2 stopped* *p* *open* *pp*

Trb. 1 2 *p*

B. Trb. *p*

Bar./Euph. *(all players)* *pp*

Basses *p* *pp*

Glock. *Ly.* *p*

Mar. *p* *pp*

84

Picc. *pp*

Fl. 1 *pp*

Bsn. 1

2

CBsn.

E♭ Cl. *pp*

B♭ Cl. 1

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 *two players*

2 *two players*

F Hn. 1 *cue in trb. 1. 2. open*

2 *pp*

3

4

Bar./Euph. *mf*

Basses *one solo:*

Str. Bs.

Timp.

Whlk.

2 Bongos

Xyl. *pp*

Mar.

B.D.

Traps

90

Picc. *pp*

Fl. 1 *pp*

Bsn. 1 2 *mf* *mp* *pp* *mf* cue in cl. 1. 2.

CBsn. *mf* *mp* *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *mf* *mp* *pp*

E♭ Alt. Cl. *mf* *mp* *pp*

B♭ B. Cl. *mf* *mp* *pp* *mf*

B. C.B. Cl. *mf* *mp* *pp*

E♭ A. Sax. 1 2 *p* *pp*

B. T. Sax. *p* *pp*

E♭ B. Sax. *p* *pp*

B♭ Trp. 1 2 *pp*

F Hn. 1 2 3 4 *pp*

Bar/Euph. *pp*

Basses *pp*

Str. Bs. *mf* *mp* *pp*

Timp. *p* *pp*

Wblk. 2 Bongos *p* *pp*

Xyl. *pp*

Mar. *pp*

B.D. *mf* *mp* *pp*

Traps *mf* *mp* *pp*

110

Picc. *p expressive*

Fl. 1 *one player per part* *p expressive*

2 *cue in cl. 1 (div.)* *p expressive*

Ob. 1 *p expressive*

2

Bsn. 1

2

CBsn.

E♭ Cl. 1

B♭ Cl. 2

3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 *one player per part* *p*

2 *all players* *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Trp. 1

2

3

Bar./Euph.

Basses *one solo* *mf*

Cast. *pp*

Wbkl. *pp*

2 Bongos *pp*

Glock. *1 player* *mf*

Toms *mf*

B.D. *snare sticks* *pp*

(timpani sticks)

Traps *pp*

[illegible]

7

126

Fl. 1 2

Bsn. 1 2

CBsn.

B $\flat$ Cl. 1

B $\flat$ B. Cl.

B $\flat$ C.B. Cl.

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hn. 1 2 3 4

Bar./Euph.

Basses

Str. Bs.

Fl. 1 2

Bsn. 1 2

CBsn.

B $\flat$ Cl. 1

B $\flat$ B. Cl.

B $\flat$ C.B. Cl.

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2

B. Trb.

Whlk.

2 Bongos

Toms

cue in cl. 2. 3.

cue in b. sax.

pp

p

p poco marc.

all: soli

mp

muted

p poco marc.

muted

even div.

pp

pp

pp

pp

pp

133

st. mute

p

st. mute

p

st. mute

p

mute out

mute out

p

p poco marc.

p

p poco marc.

mp

1 player

mp

140

Picc. *mp*

Fl. 1 2 *mp* *mf*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

CBsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 2 3 *mp*

E♭ Alt. Cl. *mp* *mf*

B♭ B. Cl. *mp* *mf*

B♭ C.B. Cl. *mp* *mf*

E♭ A. Sax. 1 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp* *mf*

B♭ Trp. 1 2 3 *open* *mf*

F Hn. 1 2 *open* *mf*

Trb. 1 2

B. Trb.

Bar/Euph. *mp* *mf*

Basses *mp* *mf*

Str. Bs. *mp* *mf*

Traps *mf*

148

Picc. *ff*

Fl. 1 2 *a2* *f* *ff*

Ob. 1 2 *a2* *mf*

Bsn. 1 2 *mf*

CBsn. *mf*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *mf* *two players* *f* *3*

E♭ Alt. Cl. *mf*

B♭ B. Cl. *mf*

B. C.B. Cl. *mf*

E♭ A. Sax. 1 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 *one solo* *ff*

F Hn. 1 2 3 4 *p* *open* *mf* *mf*

Trb. 1 2 *st. mute* *mf* *f*

B. Trb. *st. mute* *mf* *f*

Bar/Euph. *div.* *p* *mf*

Basses *div.* *p* *mf*

Str. Bs. *mf*

Glock. *f*

Traps *p* *mf*

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

CBsn.

1

B♭ Cl. 2

3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trp. 2

3

1

F Hn. 2

3

4

Trb. 1

2

B. Trb.

Bar/Euph.

Basses

Str. Bs.

Traps

all players

162

Picc. *mp* *one player* *all players: ff*

Fl. 1 *mp* *ff*

Ob. 1 *cue in fl. 1. 1.* *f* *p*

Bsn. 1 *f* *mf* *fz*

CBsn. *f* *mf* *fz*

B. Cl. 1 *f* *mf* *fz*

B. Cl. 2 *f* *mf* *fz*

B. Cl. 3 *f* *mf* *fz*

E♭ Alt. Cl. *f* *mf* *fz*

B♭ B. Cl. *f* *mf* *fz*

B♭ C.B. Cl. *f* *mf* *fz*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Trp. 1 *mf* *ff* *p*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

F Hn. 4 *mf* *f*

Trb. 1 *mf* *ff*

B. Trb. *mf* *ff*

Bar/Euph. *mf* *f*

Basses *mf* *f*

Str. Bs. *f* *mf* *fz*

Traps *mf* *mf*

168

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CBsn.

E♭ Cl.

1 2 3

B♭ Cl.

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2

F Hn. 1 2 3 4

Trb. 1 2

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Traps

two players

(solo)

fz *f* *mf* *p* *open*

174

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Bsn. 1 *mf*

2 *fz*

CBSn. *mf*

E♭ Cl. *f*

1 *all players*

2 *f*

3 *f*

E♭ Alt. Cl. *fz*

B♭ B. Cl. *fz*

B. C.B. Cl. *fz*

E♭ A. Sax. 1 *fz*

2 *mf*

B. T. Sax. *fz*

mf

E♭ B. Sax. *mf*

F Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Trb. 1 *f*

2 *f*

B. Trb. *f*

Bar/Euph. *fz*

mf

Basses *fz*

mf

Str. Bs. *fz*

mf

Glock. *f*

Traps *fz*

mf

[illegible]

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192

Picc. *f* *ffp* *ff*

Fl. 1 *f* *ffp* *ff*

Ob. 1 *f* *ffp* *ff*

Bsn. 1 *f* *ffp* *ff*

C.Bsn. *f* *ffp* *ff*

E♭ Cl. 1 *f* *ffp* *ff*

B♭ Cl. 2 *f* *ffp* *ff*

3 *f* *ffp* *ff*

E♭ Alt. Cl. *f* *ffp* *ff*

B♭ B. Cl. *f* *ffp* *ff*

B♭ C.B. Cl. *f* *ffp* *ff*

E♭ A. Sax. 1 *f* *ffp* *ff*

2 *f* *ffp* *ff*

B♭ T. Sax. *f* *ffp* *ff*

E♭ B. Sax. *f* *ffp* *ff*

1 *f* *ffp* *ff*

B♭ Trp. 2 *f* *ffp* *ff*

3 *f* *ffp* *ff*

F Hn. *f* *ffp* *ff*

1 *f* *ffp* *ff*

2 *f* *ffp* *ff*

3 *f* *ffp* *ff*

4 *f* *ffp* *ff*

Bar/Euph. *f* *ffp* *ff*

Basses *f* *ffp* *ff*

Str. Bs. *f* *ffp* *ff*

Timp. *f* *ffp* *ff*

Cast. *f* *ffp* *ff*

Clav. *f* *ffp* *ff*

Wbkl. *f* *ffp* *ff*

2 Bongos *f* *ffp* *ff*

Glock. *f* *ffp* *ff*

B.D. *f* *ffp* *ff*

Dbg. *f* *ffp* *ff*

Traps *f* *ffp* *ff*

b.d. beaters

timpani sticks

l.v.

cue in bar/euph. (div.)

with hands

with knuckles

snare sticks (cowbell)

198 (Maintain tempo!)

E♭ Cl. G.P. *p*

B♭ Cl. 1 G.P. *p*

1 *cup mute div. pp*

B♭ Trp. 2 *cup mute div. pp*

3 *cup mute div. pp*

Clav. *pp* G.P.

Wblk. *pp* G.P.

2 Bongos *pp* G.P. *p*

B.D. *mf* G.P.

Dbg. *pp* G.P. *p*

Traps *pp* G.P. *p*

206

Picc. *p*

Fl. 1 *p*

2 *p*

Ob. 1 *p*

2 *p*

Bsn. 1 *a2 p*

2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

1 *p*

B♭ Trp. 2 *p*

3 *p*

F Hn. 1 *mp*

2 *cup mute p*

Trb. 1 *cup mute p*

2 *cup mute p*

B. Trb. *p*

Clav. *p*

Wblk. *comp. simile*

2 Bongos *p*

B.D. *p*

Dbg. *comp. simile*

Traps *comp. simile*

2/3

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

CBsn.

E♭ Cl. *mp*

1 *mp*

B♭ Cl. 2

3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

1 *mp*

B♭ Trp. 2 *mp*

3 *mp*

F Hn. 1/2 *mp*

3/4 *mp*

Trb. 1/2 *mp*

B. Trb. *mp*

Bar/Euph. *mf* *div. soli*

Clav. */*

Wbkl. */*

2 Bongos */*

B.D. */*

Dbg. */*

Traps */*

15

219

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *a2 mf*

Bsn. 1 *mf*

CBSn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alt. Cl. *mf*

B♭ B. Cl. *mf*

B♭ C.B. Cl. *mf*

E♭ A. Sax. 1 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Trb. 1 *mf*

B. Trb. *mf*

Bar/Euph. *f*

Basses *f*

Str. Bs. *pizz. mf*

Timp. *mf*

Clav. *mf*

Whlk. *mf*

2 Bongos *mf*

B.D. *mf*

Dbg. *mf*

Traps *mf*

223

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C.Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2

B. Trb.

Bar/Euph.

Basses

Str. Bs.

Timp.

Clav.

Wbld.

2 Bongos

B.D.

Dbg.

Traps

227

Picc. $\frac{1}{2}$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Bsn. $\frac{1}{2}$

CBsn.

E♭ Cl. 1

B♭ Cl. 2

3

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

2

3

F Hn. 1

2

3

4

Trb. $\frac{1}{2}$

B. Trb.

Bar./Euph.

Basses

Str. Bs.

Timp.

Clav.

Wblk.

2 Bongos

B.D.

Dbg.

Traps

f

a2

open

f

a2

a2

b.d. beaters

f

3

3

3

if needed, one flute should switch to picc. for the div. passages

div.

234

Picc. *fff*

Fl. 1 *fff*

2 *fff*

Ob. 1 *fff*

2 *fff*

Bsn. *a2* *mf*

2 *mf*

CBsn. *mf*

E♭ Cl. *fff*

1 *fff*

B♭ Cl. 2 *ff*

3 *ff*

E♭ Alt. Cl. *mf*

B♭ B. Cl. *mf*

B♭ C.B. Cl. *mf*

1 *mf*

E♭ A. Sax. *mf*

2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

1 *div.* *fff*

B♭ Trp. 2 *open* *fff*

3 *open* *fff*

F Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Trb. 1 *open* *fff*

2 *open* *fff*

B. Trb. *fff*

Bar./Euph. *mf*

Basses *mf*

Str. Bs. *arco* *mf*

Timp. *mp*

Clav. *mp*

Wblk. *mp*

2 Bongos *mp*

B.D. *mp*

Dbg. *mp*

Traps *mp*

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242

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Bsn. 1 *ff* *mp* *ff*

Bsn. 2 *ff* *mp* *ff*

CBSn. *ff* *mp* *ff*

E♭ Cl. *tr* *ff* *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

E♭ Alt. Cl. *f* *ff*

B♭ B. Cl. *ff* *mp* *ff*

B♭ C.B. Cl. *ff* *mp* *ff*

E♭ A. Sax. 1 *ff* *mp* *ff*

E♭ A. Sax. 2 *ff* *mp* *ff*

B♭ T. Sax. *ff* *mp* *ff*

E♭ B. Sax. *ff* *mp* *ff*

B♭ Trp. 1 *ff* *one solo:* *ff*

B♭ Trp. 2 *ff* *ff*

B♭ Trp. 3 *ff* *ff*

F Hn. 1 *ff* *ff*

F Hn. 2 *ff* *ff*

F Hn. 3 *ff* *ff*

F Hn. 4 *ff* *ff*

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

B. Trb. *ff* *ff*

Bar./Euph. *ff* *mp* *ff*

Basses *ff* *mp* *ff*

Str. Bs. *ff* *mp* *ff*

Timp. *ff* *ff*

Crash Cym. *ff* *ff*

L. Tam. *normal beater* *ff*

Glock. *ff* *ff*

B.D. *ff* *ff*

Traps *ff* *ff*

249

Picc. *ff^z* *f* *ff^z*

Fl. 1 *ff^z* *f* *ff^z*

2 *ff^z* *f* *ff^z*

Ob. 1 *ff^z* *f* *ff^z*

2 *ff^z* *f* *ff^z*

Bsn. 1 *ff* *ff^z*

2 *ff* *ff^z*

C Bsn. *ff* *ff^z*

E♭ Cl. *ff^z* *f* *ff^z*

1 *ff^z* *ff* *ff^z*

B♭ Cl. 2 *ff^z* *ff* *ff^z*

3 *ff^z* *ff* *ff^z*

E♭ Alt. Cl. *ff^z* *ff* *ff^z*

B♭ B. Cl. *ff* *ff^z*

B♭ C.B. Cl. *ff* *ff^z*

E♭ A. Sax. 1 *ff* *ff^z*

2 *ff* *ff^z*

B♭ T. Sax. *ff* *ff^z*

E♭ B. Sax. *ff* *ff^z*

B♭ Trp. 1 *ff marc.*

2 *ff marc.*

3 *ff marc.*

F Hn. 1 *ff^z*

2 *ff^z*

3 *ff^z*

4 *ff^z*

Trb. 1 *ff*

2 *ff*

B. Trb. *ff*

Bar/Euph. *ff* *ff^z*

Basses *ff* *ff^z*

Str. Bs. *ff* *ff^z*

Timp. *f* *ff*

Crash Cym. *f* *ff*

L. Tam. *fff* *ff*

Glock. *ff* *ff^z*

Xyl. *ff^z* *hard mallets*

Toms *ff^z*

B.D. *p* *f* *ff*

Traps *p* *f*

255

Picc. *ff* *p*

Fl. 1 *ff* *p*

2 *ff* *p*

Ob. 1 *ff* *p*

2 *ff* *p*

Bsn. 1 *ff* *p*

2 *ff* *p*

CBsn. *ff* *p*

E♭ Cl. *ff* *p*

1 *ff* *p*

B♭ Cl. 2 *ff* *p*

3 *ff* *p*

E♭ Alt. Cl. *ff* *p*

B. B. Cl. *ff* *p*

B. C.B. Cl. *ff* *p*

E♭ A. Sax. 1 *ff* *p* *one player per part*

2 *ff* *p* *one player per part*

B. T. Sax. *ff* *p*

E♭ B. Sax. *ff* *p*

1 *ff* *p*

B. Trp. 2 *ff* *p*

3 *ff* *p*

1 *ff* *p*

F Hn. 2 *ff* *p*

3 *ff* *p*

4 *ff* *p*

Trb. 1 *ff* *p*

2 *ff* *p*

B. Trb. *ff* *p*

Bar./Euph. *ff* *p*

Basses *ff* *p*

Str. Bs. *ff* *p*

Timp. *ff* *p*

L. Tam. *ff* *n*

Cast. *ff* *n*

Whlk. *ff* *n*

2 Bongos *ff* *n*

Glock. *ff* *n*

Xyl. *ff* *n*

Mar. *ff* *n*

B.D. *ff* *p*

Traps *ff* *p*

wooden beaters

snare sticks

mf *(sim. lv.)*

hard (xylophone) mallets

timpani sticks

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265

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

Bsn. 1

2

CBSn.

E♭ Cl. *ff*

1 *ff*

2 *ff*

3 *ff*

E♭ Alt. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax. 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax.

B♭ Trp. 1 *ff* majestic

2 *ff* marc.

3 *ff* marc.

F Hn. 1 *a2* *ff* majestic

2 *cue in bar/euph. a2* *ff* majestic

3 *ff* majestic

4 *ff* majestic

Trb. 1 *ff* marc.

2 *ff* marc.

B. Trb. *ff* marc.

Bar/Euph.

Basses

Str. Bs.

Timp.

Crash Cym.

Glock.

B.D.

Traps

271

Picc. *ff* *ffz*

Fl. 1 *ff* *ffz*

2 *ff* *ffz*

Ob. 1 *ff* *ffz*

2 *ff* *ffz*

Bsn. 1 *ff* *ffz*

2 *ff* *ffz*

CBsn. *ff* *ffz*

E♭ Cl. *ff* *ffz*

1 *ff* *ffz*

B♭ Cl. 2 *ff* *ffz*

3 *ff* *ffz*

E♭ Alt. Cl. *ff* *ffz*

B♭ B. Cl. *ff* *ffz*

B♭ C.B. Cl. *ff* *ffz*

E♭ A. Sax. 1 *ff* *ffz*

2 *ff* *ffz*

B♭ T. Sax. *ff* *ffz*

E♭ B. Sax. *ff* *ffz*

B♭ Trp. 1 *ff* *ffz*

2 *ff* *ffz*

3 *ff* *ffz*

F Hn. 1 *ff* *ffz*

2 *ff* *ffz*

3 *ff* *ffz*

4 *ff* *ffz*

Trb. 1 *ff* *ffz*

2 *ff* *ffz*

B. Trb. *ff* *ffz*

Bar./Euph. *ff* *ffz*

Basses *ff* *ffz*

Str. Bs. *ff* *ffz*

Timp. *ff* *ffz*

Crash Cym. *ff* *ffz*

L. Tam. *ff* *ffz*

Cast. *ff* *ffz*

Glock. *ff* *ffz*

Xyl. *ff* *ffz*

Mar. *ff* *ffz*

Toms *ff* *ffz*

B.D. *ff* *ffz*

Traps *ff* *ffz*

div. *ff* *ffz*

cue in bar./euph. (*div.*) *ff* *ffz*

sol. *ff* *ffz*

p *f* *ff* *ffz*

snare sticks *p* *f* *ff* *ffz*

b.d. beaters *p* *f* *ff* *ffz*

278

Picc. *ffz*

Fl. 1 *ffz*

2 *ffz*

Ob. 1 *ffz*

2 *ffz*

Bsn. 1 *ffz*

2 *ffz*

CBSn. *ffz*

E♭ Cl. *ffz*

1 *ffz*

2 *ffz*

3 *ffz*

E♭ Alt. Cl. *ffz*

B♭ B. Cl. *ffz*

B♭ C.B. Cl. *ffz*

E♭ A. Sax. 1 *ffz*

2 *ffz*

B♭ T. Sax. *ffz*

E♭ B. Sax. *ffz*

B♭ Trp. 1

2

3

F Hn. 1 *ffz*

2 *ffz*

3 *ffz*

4 *ffz*

Trb. 1 *ffz*

2 *ffz*

B. Trb. *ffz*

Bar/Euph. *ffz*

Basses *ffz*

Str. Bs. *ffz*

Timp. *ffz*

Crash Cym. *ffz*

L. Tam. *ffz*

Glock. *ffz*

Xyl. *ffz*

Mar. *ffz*

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21

291

Picc. *div.* *f* *fff*

Fl. 1 2 *f* *fff*

Ob. 1 2 *mf* *fff*

Bsn. 1 2 *p* *fff*

CBsn. *mf* *fff*

E♭ Cl. *f* *fff*

B♭ Cl. 1 2 3 *p* *mf* *fff*

E♭ Alt. Cl. *p* *fff*

B♭ B. Cl. *mf* *fff*

B♭ C.B. Cl. *mf* *fff*

E♭ A. Sax. 1 2 *mp* *fff*

B. T. Sax. *mf* *fff*

E♭ B. Sax. *mf* *fff*

B♭ Trp. 1 2 3 *fff* *fff*

F Hn. 1 2 3 4 *mf* *fff* *a2* *fff*

Trb. 1 2 *fff* *fff*

B. Trb. *fff* *fff*

Bar./Euph. *mf* *fff*

Basses *mf* *fff*

Str. Bs. *mf* *fff*

Timp. *fff*

Crash Cym. *fff*

L. Tam. *p* *fff*

B.D. *p* *fff* *wooden beaters* *p* *fff*

Ratch. *f* *fff* *timpani sticks* *f* *fff*

Traps *mf* *fff* *p* *fff*

299

Picc. *fz fz mf fz fz f fff ffz*

Fl. 1 *fz fz mf fz fz f fff ffz*

Ob. 1 *fz fz mf fz fz f fff ffz*

Bsn. 1 *p*

CBsn. *p*

E♭ Cl. *fz fz mf fz fz f fff ffz*

B♭ Cl. 2 *mf fz f fff ffz*

3 *mf fz f fff ffz*

E♭ Alt. Cl. *p*

B♭ B. Cl. *p*

B♭ C.B. Cl. *p*

E♭ A. Sax. 2 *p mp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B. Trp. 1 *p f tr fff ffz*

2 *p f tr fff ffz*

3 *p f tr fff ffz*

F Hn. 1 *p*

2 *p*

3 *p*

4 *p*

Trb. 1 *p*

2 *p*

B. Trb. *p*

Bar./Euph. *p*

Basses *p*

Str. Bs. *p*

Timp. *p*

Crash Cym. *p*

Whlk. *p*

2 Bongos *p*

Glock. *fz fz fz fz f fff ffz*

Xyl. *fz fz fz f fff ffz*

B.D. *p*

Met. Slab *p*

Traps *p*

snare sticks *mf*

choke

nail hammer

choke