

Four Album Leaf

No.4: Nocturne

Steven Wan

Allegro moderato

accentato assai e sempre rubato

p dolce

mf

smorz.

dimin. -----

poco dolente

rinforz.

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* *

Red. *

12 *mp* *ten.* *mf* *Red.* *

14 *sempre passione* *cantando* *Red.* *

16 *p* *riten.* *Red.* * *Red.* * *Red.* * *Red.* *

18 *ten.* *rinforzando* *Red.* *

20 *dolcissimo e legato* *rall.* *p* *sempre una corda* *Red.* *

Detailed description of the musical score: The score consists of five systems, each with two staves. The first staff of each system is for the piano, and the second is for the voice. The key signature is G major (one sharp). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal part includes melodic lines with various dynamics and performance instructions. The score is marked with measure numbers 12, 14, 16, 18, and 20. Dynamics include *mp*, *mf*, *p*, and *mf*. Performance instructions include *ten.*, *sempre passione*, *cantando*, *riten.*, *rinforzando*, *dolcissimo e legato*, *rall.*, and *sempre una corda*. The score is marked with *Red.* and asterisks at the end of each system.

32

p *loco.* *loco.* *rinforz.*

34

p *crescendo* *f* *loco.*

36

p *loco.*

38

p *loco.*

40

p *cresc.* *mf*

42

f con abbandono

ff

cadenza ad lib.

loco.

rall.

Pedale simile

46 **Tempo primo**

p

sempre una corda

Red.

Red.

48

p. *Reh.* * *Reh.* *

50

mf

Red.

52 *poco a poco diminuendo*

54 *(poco a poco diminuendo)* *loco.* *pp* *agilmente e zeffireoso*

56 *loco.* *loco.* *loco.*

58 *perdendosi* *Andante loco.* *ppp* *tranquillo*

60 *ritenuto*