

Violin Concerto RV 381

A. Vivaldi

Allegro

Violino Concertato

Violino I

Violino II

Viola

Bassi

4

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

7

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

10

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

13

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

16

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

20

Solo

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

p

p

p

23

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

26

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

28

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

30

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

32

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

34

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi



37

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

Tutti

f

f

f



41

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi



44

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi



47

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

tr

tr

50

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

53

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

56

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

59

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

62

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

Solo

p

65

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

p

68

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

Tutti

f

71 Solo

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

p

74

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

77 Tutti

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

f

81

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

84

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

Adagio

Violino Concertato

Violino I

Violino II

Viola

Bassi

Solo

p

9

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

14

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

22

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi



This system contains measures 22 through 27. The Vln. Solo part begins with a whole rest in measure 22, followed by a series of eighth-note chords in measures 23-25, and a rapid sixteenth-note scale in measure 26. The Vln. I and Vln. II parts play a steady eighth-note accompaniment throughout. The Vla. part plays a similar eighth-note accompaniment. The Bassi part remains silent with whole rests.

28

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi



This system contains measures 28 through 31. The Vln. Solo part plays a continuous sixteenth-note scale across all four measures. The Vln. I and Vln. II parts continue their eighth-note accompaniment. The Vla. part also continues its eighth-note accompaniment. The Bassi part remains silent with whole rests.

32

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi



This system contains measures 32 through 36. The Vln. Solo part features a melodic line with some grace notes and slurs, starting with a sharp sign in measure 32. The Vln. I and Vln. II parts continue their eighth-note accompaniment. The Vla. part continues its eighth-note accompaniment. The Bassi part remains silent with whole rests.

37

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi



This system contains measures 37 through 42. The Vln. Solo part plays a series of chords, some with sharp signs, in measures 37-40, followed by a melodic phrase in measure 41 and a final chord in measure 42. The Vln. I and Vln. II parts continue their eighth-note accompaniment. The Vla. part continues its eighth-note accompaniment. The Bassi part remains silent with whole rests.

44

Tutti

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

Allegro

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Viola

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4

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

7

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

10

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

13

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

16

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

20

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

23

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

26

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

29

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

32

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

35

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

38

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

41

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

44

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

47

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

Measures 47-50. Vln. Solo plays a continuous eighth-note melody. Vln. I and II enter in measure 49 with a similar melody. Vla. and Bassi play a steady eighth-note accompaniment.

51

Vln. Solo

Vln. I

Vln. II

Vla.

Bassi

Measures 51-54. Vln. Solo, Vln. I, and Vln. II play a continuous eighth-note melody. Vla. and Bassi play a steady eighth-note accompaniment. The section ends with a double bar line in measure 54.