

An intricate black and white woodcut-style illustration forming a decorative border. At the top center, a sunburst is surrounded by laurel wreaths and musical instruments, including a harp and a lyre. Below this, two cherubs are depicted: one on the left holding a laurel wreath, and one on the right holding a scroll. The bottom center features a circular medallion with a profile of a man's head. The entire border is filled with elaborate scrollwork, floral motifs, and vines.

# Spinnliedchen

from

Musikalische  
Genrebilder, Op. 14

by

Albert Ellmenreich

New York: G. Schirmer, 1878



Cypressdome



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Source:  
New York: G. Schirmer, 1878.

(Musikalische Genrebilder, Op. 14 No. 5)

Albert Ellmenreich  
(1816-1905)

**Allegretto** *legg.*

8

16

23

29

36

*p*

*f*

*p*

*poco rit.*

*a tempo*

*p*

*p*

*p*

43

Musical score for measures 43-48. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. Measure 43 starts with a treble clef and a bass clef. The key signature has two flats. The music concludes with a repeat sign at the end of measure 48.

49

Musical score for measures 49-55. The right hand continues with melodic phrases, including a *legg.* (leggiero) section in measure 54. The left hand features a *cresc.* (crescendo) in measure 50 and a *p* (piano) dynamic in measure 52. The music concludes with a repeat sign at the end of measure 55.

56

Musical score for measures 56-62. The right hand features a complex, flowing melodic line with many slurs and accents. The left hand continues with a steady accompaniment of chords and eighth notes. The music concludes with a repeat sign at the end of measure 62.

63

Musical score for measures 63-69. The right hand features a melodic line with a *f* (forte) dynamic in measure 64 and a *p* (piano) dynamic in measure 66. The left hand continues with a steady accompaniment. The music concludes with a *poco rit.* (poco ritardando) marking in measure 69 and a repeat sign.

70

Musical score for measures 70-75. The right hand features a melodic line with a *p* (piano) dynamic and *a tempo* marking in measure 70. The left hand continues with a steady accompaniment. The music concludes with a repeat sign at the end of measure 75.

76

Musical score for measures 76-82. The right hand features a melodic line with a *rit.* (ritardando) marking in measure 78. The left hand continues with a steady accompaniment. The music concludes with a repeat sign at the end of measure 82.