

A Monsieur A. Ziloti

# PIANO CONCERTO No. 1

Revised Version (1917)

SERGE RACHMANINOFF  
Op. 1

## I

**Vivace.**

Flauti I. II.

Oboi I. II.

Clarineti I. II in A. *marcato*

Fagotti I. II. *ff marcato*

Corni I. II. *ff marcato*

III. IV. *ff marcato*

Trombe I. II in B.

Tromboni ten. I. II.

Trombone basso

Timpani *Fis, A, H.*

**Vivace.**

Piano.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

**Vivace.**

8 .....

Pno.

rit. . . . .

1 a tempo

Fl.

Ob.

Clar.

Fag.

Cor.

Tr. marcato

Tromb. ten.

Tromb. basso.

Timp.

rit. . . . .

a tempo

Pno.

pesante

pesante

pesante

pesante

pesante

1 a tempo

2

Moderato.

Ob. I.  
Clar.  
Fag.  
Cor.

Moderato.

Pno.

Moderato.

2

Fl.  
Ob.  
Clar.  
Fag.  
Cor.

dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
Solo  
p dolce

Detailed description: This system contains the first three measures of the score. It features five staves for strings and woodwinds. The top two staves are for woodwinds (likely Flute and Clarinet), and the bottom three are for strings. The woodwinds play a melodic line starting with a 'dim.' marking. The strings play a rhythmic accompaniment. A 'Solo p dolce' marking appears in the third measure, indicating a solo for a woodwind instrument.

Pno.  
mf

Detailed description: This system shows the piano solo section for the first three measures. It consists of two staves (treble and bass clef). The piano part features a melodic line with a 'mf' (mezzo-forte) dynamic marking. The right hand has some complex fingering, including a '5' and a '6'.

dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dolce  
pizz.  
pp  
pizz.  
pp

Detailed description: This system contains measures 4 through 6. The woodwinds and strings continue their parts. The woodwinds have a 'dim.' marking. The strings have a 'p' (piano) dynamic marking. In measure 6, there is a 'dolce' marking for the woodwinds and 'pizz. pp' (pizzicato pianissimo) for the strings.

Clar.  
Fag.  
Cor. II.  
Solo  
p dolce  
poco cresc.  
Pno.  
mf

Detailed description: This system contains measures 7 through 9. It includes staves for Clarinet, Bassoon, and Cor II. The Clarinet and Bassoon have a 'Solo p dolce' marking. The Cor II part is mostly rests. The piano part continues with a 'poco cresc.' (poco crescendo) marking. The piano solo has a 'mf' dynamic marking.

3

Detailed description: This system contains the final three measures of the page. It features five staves for strings and woodwinds. The woodwinds play a melodic line. The strings play a rhythmic accompaniment. A large '3' in a box is placed at the end of the system, indicating a triplet or a specific measure count.

*dim.*  
Fag. *rit.*

Cor. II. *dim.*

Pno. *dim.* *rit.*

*dim.* *rit.*

**Vivace.**  
Clar. Scherzando. *leggiere*

Fag. *pp* *leggiere*

Cor. I. *pp* *leggiere*

**Vivace.**  
*leggiere*

Pno. *m.g.* *p*

*leggiere*

*pp* *leggiere*

*pp* *leggiere*

*pp* *leggiere*

*pp* *arco* *leggiere*

*pp*

**Vivace.**

Fl. I. *leggiere*

Ob. *mf* *sforz.* *dim.* *pp*

Clar. *sforz.* *dim.* *pp*

Fag. *pp* *cresc.* *mf*

Cor. III *pp* *pp* *mf*

Tr. I. *p cresc.* *mf* *poco sforz.*

4

Pno. *m.g.* *p*

*pp* *mf* *pizz.* *sforz.*

*pp* *cresc.* *mf* *sforz.*

*pp* *cresc.* *mf* *pizz.* *sforz.*

*pp* *cresc.* *mf* *pizz.* *sforz.*

*pp* *cresc.* *mf* *pizz.* *sforz.*

*pp* *cresc.* *mf* *pizz.* *sforz.*

4 *mf*

Fag. *pp*

Pno. *p m.g.*

*arco* *pp*

*arco* *pp*

*arco* *pp*

*arco* *pp*

*arco* *pp*

*arco* *pp*

Fl. *p* *mf*

Ob. *p* *dim.* *mf*

Clar. *p* *pp* *cresc.*

Fag. *pp* *cresc.*

I. II. *pp* *cresc.*

Cor. III. IV. *dim.* *pp* *cresc.*

Tr. I. II. *pp* *cresc.*

Tromb. ten.

Tromb. basso.

Timp. *p* *muta H in cis*

Pno. *cresc.*

arco *pp* *mf cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *arco* *pp* *cresc.*

5 a tempo meno mosso

Fl.  
Ob.  
Clar.  
Fag.  
Cor.

Solo *mf*

Solo.

Pno.

8... rubato e rit.

a tempo meno mosso

div.

5 a tempo meno mosso

Op.  
Clar.  
Fag.  
Cor. I.

*dim.*

Solo *p dolce*

Solo *p dolce*

*dim.*

Pno.

*dim.*

*pp*

*ppz unis*

*pp*

*pp*



Clar. *rit.* *dim.*

Fag. *rit.* *dim.*

Pno. *rit.* *dolce* *non allegro* *rit.* *lento* *dim.* *p mf*

*dim.*

*dim.*

*dim.*

*dim.*

*rit.*

**6** Poco meno mosso.

Pno.

*cantabile* *p* *div.* *pp*

*div.* *pp*

*div.* *pp*

*pp*

**6** Poco meno mosso.

Pno. *cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*unis.*

Fag. I. *p*

Cor. *p*

Pno. *p* *f*

*pp* *marcato* *unis.* *p* *pp*

The musical score is written for three parts: Fag. I (Flute I), Cor. (Cor Anglais), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system contains five staves: Fag. I, Cor., Pno. (right hand), Pno. (left hand), and Pno. (bass line). The second system contains five staves: Fag. I, Cor., Pno. (right hand), Pno. (left hand), and Pno. (bass line). The Pno. part features a complex rhythmic pattern in the right hand, often marked with a dotted line and a fermata. The Fag. I and Cor. parts have melodic lines with various dynamics and articulations. The Pno. part includes a section marked *pp* *marcato* *unis.* *p* *pp* in the right hand, and *pp* *unis.* *p* *pp* in the left hand.

Fl. 7 Solo *pp*

Clar.

Fag.

Cor.

Pno. *dim.* *pp* *leggiere*

*dim.* *pp* *arco* *pp*

7 Solo *p*

Fl.

Ob.

Clar.

Fag.

Cor.

Pno. *m.g.* *cresc.*

*pizz.* *pp* *div.* *pizz.* *pp* *p* *pizz.* *p*

Detailed description of the musical score: The score is for a full orchestra and piano. It is divided into two systems. The first system includes Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Piano (Pno.), and strings. The Flute part has a 'Solo' marking with a box containing the number '7'. The Piano part has 'dim.' markings and a 'leggiere' instruction. The strings have 'pp' markings and an 'arco' instruction. The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Piano (Pno.), and strings. The Flute part has a 'Solo p' marking with a box containing the number '7'. The Piano part has 'm.g.' and 'cresc.' markings. The strings have 'pizz.' and 'pp' markings.

Fl. *dim.*

Ob. *dim.*

Clar.

Fag. *dim.*  
*dim.*

Cor. *dim.*  
*dim.*

Pno. *m.g.*

*dim.*

*dim.*

*dim.*

This section of the score features six staves. The top five staves are for woodwinds and horns: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The sixth staff is for the Piano (Pno.). The woodwinds and horns play sustained notes with a dynamic marking of *dim.* (diminuendo). The piano part has a melodic line with a dynamic marking of *m.g.* (mezzo-forte) and a *dim.* marking.

Pno. *poco a poco cresc.*

*rit.*

This section is a piano solo. The top staff contains a melodic line with a dynamic marking of *poco a poco cresc.* (poco a poco crescendo). The bottom staff contains a complex rhythmic accompaniment with a *rit.* (ritardando) marking.

Vivace (♩=♩) Doppio movimento.

Fl. *a 2*

Ob. *a 2*

Clar. *a 2*

Fag. *marcato*

Cor.

Tr.

Tromb. ten.

Tromb. basso.

Timp.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vivace (♩=♩) Doppio movimento.

*m. g.*

*ad libitum*

arco

arco

unis.

arco

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vivace (♩=♩) Doppio movimento.

This page of a musical score, numbered 14, contains a complex arrangement of staves. At the top left, a circled number '8' is positioned above a treble clef staff. The score is divided into several systems. The first system includes a piano part with multiple staves, some marked with 'ff' (fortissimo), and a section marked 'marcato'. Below this, there are staves for strings and woodwinds. The second system continues the piano part with intricate textures and includes a section with a circled '8' at the bottom left. The third system shows a woodwind part with a circled '8' at the top left. The fourth system features a piano part with a circled '8' at the bottom left. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, accents, and dynamic markings.

9

Musical score for the first system, measures 1-4. The score consists of ten staves. The first three staves are for the upper voices, and the last seven staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a circled '9'. Dynamics include *mf*, *dim.*, and *p*. The piano part features a prominent bass line with a *dim.* marking in the second measure. The vocal parts have various melodic lines with *dim.* markings.

Two empty musical staves, one for the treble clef and one for the bass clef, positioned between the first and second systems of music.

Musical score for the second system, measures 5-8. The score consists of four staves. The first two staves are for the upper voices, and the last two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a circled '9'. Dynamics include *div.*, *unis.*, and *dim.*. The piano part features a complex texture with *div.* and *unis.* markings. The vocal parts have melodic lines with *dim.* markings.

9

Ob. *rit.* **10** a tempo

Clar.

Fag. *dim.* *p* *dim.* *p* *dim.*

Cor.

Tromb. ten. *p dim.*

Tromb. basso. *pp*

Timp. *dim.* *pp*

*dim.* *pizz.* *mf* *dim.* *mf* *dim.* *rit.* **10** a tempo

*unis.* *mf marcato*

Ob.

Clar.

Fag. *mf* *marcato* *mf* *p*

Cor. I. II. *mf marcato* *mf* *marcato*

*div.* *arco* *mf* *div.*

*p* *arco* *mf* *p*

*mf*



Fl. *dim.*

Ob.

Clar.

Fag.

Cor.

Tr. *poco marc.*

Tromb. ten.

Tromb. basso.

**11**

Solo

*mf marcato*

The top system of the musical score features parts for Flute, Oboe, Clarinet, Bassoon, Horns (Cor.), and Trumpets (Tr., Tromb. ten., Tromb. basso). The Flute part begins with a melodic line marked *dim.* and a **11** rehearsal mark. The Oboe and Clarinet parts have rests followed by notes marked *pp*. The Bassoon part has rests followed by notes marked *mf*. The Horns and Trumpets parts have rests followed by notes marked *mf*. The Trumpet part is marked *poco marc.* The Trombone parts have rests followed by notes marked *mf* and *dim.*. A 'Solo' instruction is present above the Oboe part. The Horn part has notes marked *mf marcato*.

*f dim.*

*mf pizz. dim.*

*f dim.*

*mf unis. arco mf sempre marcato*

*f dim. div. pizz. unis. div. arco*

*f dim.*

*f dim.*

**11**

The piano accompaniment score consists of two staves (treble and bass clef). The treble staff starts with *f dim.* and *mf pizz. dim.*. The bass staff starts with *f dim.* and *mf unis. arco mf sempre marcato*. There are also *f dim.* and *mf unis. arco* markings. A **11** rehearsal mark is located between the two systems.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

**11**

The bottom system of the musical score features parts for Flute, Oboe, Clarinet, Bassoon, Horns (Cor.), and Trumpets (Tr.). The Flute part starts with *mf* and has a **11** rehearsal mark. The Oboe part has notes marked *mf*. The Clarinet part has notes marked *mf*. The Bassoon part has notes marked *mf*. The Horns and Trumpets parts have notes marked *mf*. There are several *f dim.* markings throughout the system.

12

Musical score for strings and woodwinds, measures 1-12. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Trombone. Dynamics include *p*, *mf*, *dim.*, *marcato*, *unis. arco*, and *p poco marcato*. Crescendo markings (*cresc.*) are present in several parts. A box with the number 12 is located above the first measure.

12

Musical score for woodwinds and brass, measures 13-24. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, and Trombone. Dynamics include *f*, *mf*, and *cresc.*. Crescendo markings (*cresc.*) are present in all parts. A box with the number 12 is located above the first measure of this section.

13

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, while the bottom section contains the piano accompaniment. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature intricate melodic lines with many slurs and accents. The brass parts (Horns, Trumpets, Trombones) provide harmonic support with block chords and rhythmic patterns. The Timpani part has a steady, rhythmic accompaniment. The piano part at the bottom consists of four staves (right and left hand) with complex chordal textures and melodic fragments. A box containing the number '13' is located at the bottom center of the page.

**Breit.** *rit.*

*ff* *Solo pp* *dim.p dim.*

This system contains a complex musical score with multiple staves. The top staff is marked **Breit.** and *rit.*. The score includes various musical notations such as accents (>), dynamics (*ff*, *Solo pp*), and performance instructions (*dim.p dim.*). The notation is dense, with many notes and rests across the staves.

**Breit.** *rit.*

*rit.*

This system continues the musical score from the first system. It features similar notation, including dynamics and performance instructions. The *rit.* marking is present at the end of the system.

**Breit.** *rit.*

*ff* *rit.*

This system concludes the musical score on this page. It includes dynamics like *ff* and performance instructions like *rit.*. The notation is consistent with the previous systems.

14 Moderato. (♩ = ♩)

*sforzando* *p*

Fl.

Clar.

*mf* Fag.

*mf* Moderato. (♩ = ♩)

Pno. *p leggiero*

*pp* pizz.

*sforzando*

14 Moderato. (♩ = ♩)

Fl. *p*

Ob.

Clar.

Fag.

Cor. III. *pp*

*rit.* . . . . . *a tempo*

Solo *pp*

Solo *pp*

Pno. *pp* *dim.*

*rit.* . . . . . *a tempo*

*rit.* . . . . . *a tempo*

Fl. *sforzando*

Ob.

Fag.

Cor. I. II.

*mf*

*pp*

*pp*

Pno. *leggere*

*p*

*sforzando*

Fl.

Ob.

Clar.

Fag.

Cor.

*pp*

*rit.* . . . . . *a tempo*

*pp* *dim.* *rit.* *a tempo*

*pp*

*rit.* . . . . . *a tempo*

15

Musical score for measures 15-16. The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flute I & II, Clarinet, Bassoon, Horns I & II, Horn III), and piano accompaniment (Piano). The strings are marked *sfz* and *sfz* in measure 15, and *mf* and *p* in measure 16. The piano part features a complex rhythmic pattern in measure 15 and a more melodic line in measure 16. The woodwinds and horns have long notes in measure 15 and measure 16.

15

Musical score for measures 17-18. The score includes parts for woodwinds (Flute I & II, Clarinet, Bassoon, Horns I & II, Horn III), strings (Violins I & II, Violas, Cellos, Double Basses), and piano accompaniment (Piano). The woodwinds are marked *dim.* and *ppp* in measure 17, and *ppp* and *ppp* in measure 18. The strings are marked *mf* and *p* in measure 17, and *mf* and *p* in measure 18. The piano part features a complex rhythmic pattern in measure 17 and a more melodic line in measure 18.

Clar. *ritard.* 16 Poco piu mosso.

Fag. *ritard.*

Cor. *ritard.*

Solo *p cantabile* *p* *dim.*

Pno. *ppp* *mf*

*pp* *arco* *pp* *arco* *pp* *dim.* *dim.* *dim.* *dim.* *pp* *dolce* *pp*

*ritard.* 16 Poco piu mosso.

Ob. *Solo.* *dim.*

Clar. *Solo.*

Fag. *Solo. p* *mf* *dim.*

Cor. I. II. *pp* *p* *dim.*

Pno. *dim.* *p* *p* *mf* *cresc.*

*pp* *pp* *pp* *pp* *pp* *dim.* *dim.* *dim.* *dim.* *pp* *cresc.*



Ob *p dolce*

Pno. *f dim. p pp*

*mf dolce*

*p pp*

*pizz. pp unis. pizz. pp*

**17** Clar. **Moderato.** *p poco a poco accelerando al tempo vivace -*

Cor. *pp p pp*

**Moderato.** *cresc. ed accelerando al tempo vivace*

Pno. *pp*

*pizz. p*

*pizz. p*

*p*

**17** **Moderato.** *poco a poco accelerando al tempo vivace -*

Fl. *mf*

Ob.

Cor. *p* *poco cresc.*

Pno. *pizz.* *cresc.*

18 Fl. *marc.*

Ob. *mf* *a 2 marc.*

Clar. *mf marc.*

Fag. *mf marc.*

Cor. *mf marc.*

Pno. *mf marc.* *arco marc.* *div. arco marc.*

18 *mf*

Fl. **Vivace.**

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*  
*cresc.*

Tr. *mf*

Tromb. ten.

Tromb. basso.

Timp.

Pno. **Vivace.**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff* **Vivace.**

*ff* *unis.*

19

Ob.

Clar.  
Fag. *f*  
Cor.  
Tr.  
Timp. *pp*

*pp*

*scherzando*

Pno. *mf*  
*pizz.*  
*arco*  
*pp*

19

20

*ritard.*

Clar.  
Fag.  
Cor. III. IV.  
Pno. *mf* *leggiere*  
*pp*  
*ritard.*  
*mf*  
*dim.*  
*dim.*  
*dim.*

20

*ritard.*

Vcl. e Cb.

Moderato.

Clar.  
pp  
Fag.  
pp

Musical score for Clarinet and Bassoon parts. The Clarinet part is in the upper staff, starting with a *pp* dynamic. The Bassoon part is in the lower staff, also starting with a *pp* dynamic. Both parts have a few notes in the first measure.

Moderato.  
cantabile

Pno.  
cresc.

Musical score for the Piano part. It features a complex texture with many triplets and sixteenth notes. The tempo is *Moderato* and the mood is *cantabile*. A *cresc.* (crescendo) marking is present. The piano part is written in treble and bass clefs.

dolce arco  
pp

Musical score for Violin and Viola parts. The Violin part is in the upper staff and the Viola part is in the lower staff. Both parts are marked *dolce arco* and *pp*. The music consists of long, flowing lines.

Moderato.

Clar. II.  
pp  
Fag. I.

Musical score for Clarinet II and Bassoon I parts. The Clarinet II part is in the upper staff, starting with a *pp* dynamic. The Bassoon I part is in the lower staff, also starting with a *pp* dynamic. Both parts have a few notes in the first measure.

Pno.  
dim. mf dim.

Musical score for the Piano part. It features a complex texture with many triplets and sixteenth notes. The tempo is *Moderato*. The piano part is written in treble and bass clefs. Dynamics include *dim.*, *mf*, and *dim.*.

pizz.  
pp

Musical score for Violin and Viola parts. The Violin part is in the upper staff and the Viola part is in the lower staff. Both parts are marked *pizz.* (pizzicato) and *pp*. The music consists of long, flowing lines.

21 Vivace. Scherzando.

Clar. *pp*

Fag. *pp*

Cor. I. *pp*

Vivace. Scherzando.

Pno. *m.g.*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

21 Vivace. Scherzando.

Fl. *pp*

Ob. *mf*

Clar. *pp*

Fag. *pp* *cresc.* *mf*

Cor. I *pp* *cresc.* *mf*

Tr. *cresc.* *mf* *I. poco sforz.*

Pno. *m.g.*

*pp* *mf* *pizz.* *sforz.* *pizz.* *sforz.* *pizz.*

*pp* *cresc.* *mf* *sforz.* *pizz.* *div.* *pizz.*

*pp* *cresc.* *mf* *sforz.* *pizz.* *div.* *pizz.*

*pp* *cresc.* *mf* *sforz.* *pizz.* *div.* *pizz.*

22

Fl. II. Solo

Fl. I. Solo

Ob.

Clar. II. Solo

Pno. *p*  
*m.g.*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*unis.*

*pp*

22

Clar.

Meno mosso.

Solo *mf*

Fag.

Solo *mf*

II.

Cor.

III, IV

Tr.

Meno mosso.

*agitato*

Pno. *f*

*rit.*

*f rubato*

*mf*

Meno mosso.

*dolce*  
*p*

23

Fl.

Ob.

Clar.

Fag.

Cor. I.

Pno.

*Solo*  
*p*

*dim.*

*dolce*  
*p*

*piu comodo*

*mf*

*pp*

*pp*

*pp*

*pp*

23

Fl. I.

Clar. I.

Pno.

*rit.*

*dim.*

*pp*

*dim.*

*pp*

*rit.*

*dolce*

*non allegro*

*rit.*

*lento*

*mf*

*mf*

*mf*

*dim.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*rit.*



Gb. Allegro.

Solo p

Clar. Solo *p dolce*

Fag. *pp*

Allegro.

Pno. *p*

con sordini *ppp*

con sordini *pp*

*p cantabile* con sordini - *div.* *ppp* pizz.

Allegro.

24

*dim.* *pp*

*f* *dim.* *mf* *cresc.*

Solo (senza sordini)

*mf* *div.* *ppp* *div.* *pp* *unis.* *pp*

24

Fl. *pp*

Fag. *pp*

Pno. *f*

*p* *dim.*

*rit.*

*rit.*

*dim.* *p*

**Tutti**

*pp* *pp* *unis.*

*pp* *unis.*

*pizz.* *p*

*rit.*

25 *p dolce a tempo*

Fl. *p dolce*

Clar. *p dolce*

Cor. *Soli*  
*p Solo*

Pno. *dim.* *pp* *mf* *mf* *a tempo*

*pp* *senza sordini*

*pp* *senza sordini*

*pp* *senza sordini arco*

*pp*

25 *a tempo*

Fl. *poco cresc.*

Ob. *Solo* *mf*

Clar. *poco cresc.*

Cor. *poco cresc.*

Pno. *mf* *cresc.* *f*

*pizz.*

*poco cresc.*

Vivace. Doppio movimento. (♩=♩)

rit. -

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Clar. *marcato* *f* *marcato* *cresc.*

Fag. *mf e cresc. marcato* *mf e cresc.* *f* *cresc.*

Cor. *marcato* *f marcato* *f* *cresc.*

Tr. *mf e cresc.* *f* *cresc.*

Tromb. ten. *f* *cresc.*

Tromb. basso. *f* *cresc.*

Timp. *tr* *tr* *tr* *cresc.*

*P*

Vivace. Doppio movimento. (♩=♩)

rit. -

Pno.

*marcato* *mf e cresc. marcato* *f* *cresc.*

*mf e cresc. marcato* *f* *cresc.*

*mf e cresc. marcato* *f* *cresc.*

*arco* *mf e cresc. marcato* *f* *cresc.*

*mf e cresc. arco* *f* *cresc.*

*mf e cresc.* *f* *cresc.* *rit. -*

Vivace. Doppio movimento. (♩=♩)

26 a tempo

Musical score for measures 26-31. The score consists of ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'a tempo'. The dynamics are marked 'ff' (fortissimo) throughout. The score includes numerous slurs, accents, and dynamic hairpins. The piece concludes with a 'Cad.' (Cadenza) marking on the final measure of each staff.

*ff marcato*

*ff marcato*

*a tempo*

Piano Solo *marcato* . .

a tempo

Piano solo section for measures 32-35. It consists of two staves (treble and bass clef). The tempo is marked 'a tempo'. The dynamics are marked 'ff'. The music is relatively simple, consisting of a few chords and melodic fragments.

Musical score for measures 36-41. This section continues the complex rhythmic patterns from the first section. It consists of ten staves (five for the right hand, five for the left hand). The tempo is marked 'a tempo'. The dynamics are marked 'ff'. The score includes numerous slurs, accents, and dynamic hairpins. The piece concludes with a 'Cad.' (Cadenza) marking on the final measure of each staff.

26 a tempo

*poco rubato e pesante*

*rapido*

*m.d.* *m.d.* *m.d.* *m.d.* *m.d.*

*8va bassa* *8va bassa*

*8.....* *8.....* *8.....* *8.....* *8.....*

*accel.*

*più comodo*

*sempre f*

*meno mosso*

*calando*

*lento* *rit.*

**Allegro moderato.**

*p* *poco a poco cresc.*

*rapido*

*Maestoso.*

*rit.*

*attaca subito senza fermata*

Vivace.

Woodwind and brass section score. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet I (Tr. I.), Trombone Tenor (Tromb. ten.), Trombone Bass (Tromb. basso), and Timpani (Timp.). The score is written in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The woodwinds and brass play melodic lines, while the timpani provides a steady rhythmic accompaniment.

Vivace.

Piano (Pno.) score. The piano part features a complex rhythmic texture with sixteenth and thirty-second notes, often beamed together. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano accompaniment supports the overall texture of the orchestral section.

String section score. Instruments include Violin (Viol.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

Vivace.



27

Musical score for Flute, Oboe, Clarinet, Bassoon, Cor. III & IV, and Piano. The score is in 3/4 time and features a variety of dynamics including *mf*, *dim.*, and *p*. The piano part includes a section marked with an 8-measure rest.

27

Musical score for Flute, Oboe, Clarinet, Cor. I, Piano, and strings. The score includes dynamics such as *mf*, *dim.*, *p*, *pp*, and *m.g.*. The piano part features a section marked *pizz.* (pizzicato).

28

a 2 *cresc.*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet I & II (Tr. I. II.), Trombone tenor (Tromb. ten.), Trombone bass (Tromb. basso), and Timpani (Timp.). The score includes dynamic markings such as *p*, *cresc.*, *dim.*, *mf*, and *mf cresc.*. There are also performance instructions like *a 2* and *mf*.

Musical score for Piano (Pno.). The score includes dynamic markings such as *m.g.*, *m.g. mf*, *m.g.*, *m.d.*, *cresc.*, and *m.g.*. It features a complex melodic line with many slurs and accents.

Musical score for strings. The score includes dynamic markings such as *unis.*, *f*, *pp*, *dim.*, *p*, and *cresc.*. It features a rhythmic accompaniment with many slurs and accents.

28

*accel.* - - - - -

The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A prominent feature is the use of long, horizontal slurs that span across multiple measures, indicating sustained or legato passages. The tempo marking *accel.* is placed at the beginning of the system.

8.....

*accel.* - - - - -

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key signature of two sharps. This system is characterized by a complex, rhythmic pattern of notes, possibly a tremolo or a rapid sixteenth-note passage. The tempo marking *accel.* is placed at the beginning of the system. A measure number '8' is indicated at the start of the system.

*accel.* - - - - -

The third system of the musical score consists of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The music is written in a key signature of two sharps. The notation includes various note values and rests. The tempo marking *accel.* is placed at the beginning of the system.

II

29

Flauti I.II. *Andante. p mf p*

Oboi I.II.

Clarineti I.II in A. *Solo. p*

Fagotti I.II. *Solo. p*

Corni in F. I. II. *Solo. p cresc. mf p mf cresc. f* I. II. III.

III. IV. IV.

Tromba I in B.

Tromboni I. II. III.

Timpani *d.*

Piano. *Andante.*

Violini I. *p mf p mf* *div.*

Violini II. *p mf p mf* *div.*

Viole. *p mf p mf* *div.*

Violoncelli. *p mf p mf* *div.*

Contrabassi. *p mf p mf*

*Andante. p mf p mf*

29

Ob. *cresc. f p dim.*

Clar. *dim.*

Fag. *cresc. f p dim.*

Cor. *dim.*

Pno. *mf f dim. p mf dim. pp*

*dim. unis. dim. dim. dim. dim.*

Solo. *espress. Pno. mf cresc. dim. p cresc.*

*m.g. mf p*

mf *cresc.* *f*

mf *dim.* *p* *mf* *dim.*

30 *Fag. Solo.* *pp* *poco cresc.* *dim.* *p*

Pno. *dim.* *pp* *poco cresc.* *dim.* *p*

31 *Cor. I.* *Solo. p* *dim.* *pp* *poco cresc.* *mf*

Pno. *pp* *poco cresc.* *mf*

*unis.* *ppp* *ppp* *unis.* *pp poco marcato* *ppp* *pp*

Ob. *p poco marcato*

Clar. *p poco marcato*

Fag. *p poco marcato*

Cor. I. II. *mf* *dim.* *p*

Pno. *p* *dim.* *pp* *cresc.* *mf*

This system contains the first five staves of the score. The woodwinds (Ob., Clar., Fag., Cor. I. II.) and piano (Pno.) parts are active. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *p* to *pp* and *mf*. The woodwinds have *poco marcato* markings.

Fl. *pp Solo.* *cresc.* *cresc.*

Ob. *pp* *cresc.* *cresc.*

Clar. *pp* *cresc.* *cresc.*

Fag. *pp* *cresc.* *cresc.*

Cor. I. II. *pp* *poco cresc.*

Pno. *pp* *cresc.*

*pizz.* *poco cresc.*

*pizz.* *poco cresc.*

*pizz.* *poco cresc.*

This system contains the next five staves. A Flute (Fl.) part is introduced with a *pp Solo.* marking. The woodwinds (Ob., Clar., Fag., Cor. I. II.) and piano (Pno.) parts continue. The piano part has *pizz.* (pizzicato) markings. Dynamics include *pp*, *cresc.*, and *poco cresc.*.

Fl. -

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

Solo

*p*

*p* *dim.*

*mf*

*f*

*mf* *pizz.* *dim.*

*mf* *pizz.* *dim.*

*mf* *pizz.* *dim.*

arco

*f* *dim.*

arco

*f* *dim.*

32



*rit.* - - - *a tempo* *molto piano*

*molto piano*

*p* *dim.* *dim.* *pp* *pp*

*dim.*

*dim.*

*8*.....  
*dim.* *rit.* - - - *a tempo*

*div.* *p* *mf* *p* *pp*

*div. arco* *p* *dim.* *pp* *unis.*

*div.* *p* *dim.* *pp* *pp*

*p* *dim.* *rit.* - - - *pp* *a tempo*

Fl.

Ob.

Clar. Solo *pp*

Fag.

Cor. I. II. *p*

Pno.

*dim.*

*dim.*

*p*

*cresc. dim.*

*cresc. dim.*

*unis. arco*

*arco*

*unis.*

33

Clar.

Fag. *pp*

*pp*

*rit.*

*a tempo (non allegro.)*

*p*

Pno. *pp*

*rit.*

*a tempo (non allegro.)*

*leggiere*

*pp*

*p dolce cantabile*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*p dolce cantabile*

*rit.*

*a tempo (non allegro.)*

Clar.  
Fag.  
Cor. *pp*  
*pp*  
Pno. *poco cresc.*  
div.  
*p*  
*dim.*  
*p*  
*dim.*

34  
*p*  
*pp*  
*pp*  
*pp*  
Pno. *mf* *dim.* *pp*  
*p* *dim.* *p*  
*pp*  
*pp*  
*p* arco *dim.* *p*  
*pp*  
34

Clar.  
Fag. *p*  
*pp*  
Pno. *poco cresc.*  
pizz. *p*  
*dim.*  
*dim.*

Fl. **35** *ad lib.*  
Clar. *Solo.*  
Fag. *p*  
Cor. *pp*  
Tr. *pp*  
Pno. *mf* *dim.* *p*  
*pp*  
*pp*  
*pp*  
arco *pp*  
*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*  
**35**

Fl. *ad lib.*

Clar. Solo. *p*

Fag. *pp* *mf*

Cor. *dim.*

Tr. *poco*

Pno. *p*

*pizz.* *pp* *mf* *dim.* *p* *unis. pizz.*

*pp* *mf* *dim.* *pp*

*p* *mf* *dim.* *p* *unis.*

*pp* *mf* *dim.* *pp*

Clar. **36**

Fag. *pp*

Cor. I. II. *dim.* *pp*

Pno. *mf* *dim.* *mf* *ad lib. dim.*

*sempre pizz.* *pp* *dim.* *pp*

div. *cantabile* *pp* *dim.* *pp*

**36**

37

Musical score for piano and strings, measures 37-40. The piano part features complex rhythmic patterns with fingerings and dynamics like *p*, *pp*, *mf*, and *dim.* The string part includes a "Solo" section for the first violin and unison parts for the rest of the strings.

37

Musical score for Cor. I. II. and piano, measures 41-44. The horn part is marked "poco a poco rit." and "suives". The piano part has "poco a poco rit." and "leggiere" markings, with various dynamics and fingerings.

III

Allegro vivace.

Flauti I. II.

Oboi I. II.

Clarineti I II in A.

Fagotti I. II.

I. II.

Corni in F.

III. IV.

Trombe I II in A.

Tromboni ten. I. II.

Trombone basso III.

Timpani *A, cis, d.*

Triangolo.

Piatti.

Allegro vivace.

Piano.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro vivace.

38

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. ten.

Tromb. basso.

Timp.

Pno.

38



Fag.

Cor. I. II.

Pno. *dim.*

*p poco sfors.*

*pp*

*pp*

*pp*

*pizz.*

*p poco sfors.*

*pizz.*

*p poco sfors.*

Fl.

Ob.

Fag.

Cor.

Tr.

Timp.

Pno. *m.g.*

*capriccioso*

*dim.*

*arco*

*arco*

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Tromb. ten.  
Tromb. basso.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone tenor (Tromb. ten.), and Trombone bass (Tromb. basso.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. A rehearsal mark '39' is present at the beginning of the section.

Pno.

This block contains the musical notation for the piano part. It features a complex texture with rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. Dynamic markings include *p* and *f*. A rehearsal mark '39' is located at the bottom of this section.

Pno. *p*

This block contains the musical notation for the piano part, continuing from the previous section. It features a dense texture of sixteenth-note runs in the right hand and a supporting bass line in the left hand. Dynamic markings include *p* and *f*. A rehearsal mark '39' is located at the beginning of this section.

40

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Pno.

div.

unis.

div.

cresc.

unis.

sempre div.

pizz.

cresc.

unis arco

pizz.

cresc.

arco

pizz.

cresc.

arco

40

Pno.

cresc.

Fl.  
Clar.  
Cor. III, IV.  
Pno.

*p*

*p*

*p*

*cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

Clar.  
Fag.  
Cor. I, II.  
Pno.

**41**

*mf*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pp*

*arco*

*pp*

*arco*

*pp*

*(pizz.) pp*

*pizz.*

*pp*

**41**

Piano score for measures 38-41. The piano part features a complex, flowing melody with trills and slurs, marked *cresc.* and *dim.*. The strings play a rhythmic accompaniment of eighth notes, marked *p*. The woodwinds are mostly silent in this section.

Musical score for measures 42-45. The woodwinds (Ob., Clar., Fag., Cor.) and strings play a complex, rhythmic accompaniment. The piano part features a complex, flowing melody with trills and slurs, marked *p*, *m.g.*, and *f*. The score includes dynamic markings such as *pp*, *f*, *dim.*, and *rit.*. A box containing the number 42 is present above the woodwind staves and below the string staves.

Ob. Allegro.

Clar.

Cor. II *pp*

*leggiere*  
*pp*  
*pp*  
*p* *dim.*

Allegro.  
*leggiere*  
Pno. *p m.g.*

*pp* *pizz.* *pp* *arco*  
*pp* *uniso. pizz.* *pp* *arco*  
*pp* *pizz.* *pp* *arco*  
*p* *pizz.* *p* *arco*

Allegro.

Ob.

Clar.

Fag.

Cor.

Pno. *p*

*pp* *pizz.* *arco* *pp dolce*  
*pp* *pizz.* *arco* *dolce*  
*pp* *pizz.* *arco* *pp div. pizz.*  
*(pizz.)* *pp* *pizz.* *pp*

43

Ob. *Soli.*  
*p*

Clar. *Solo.*

Fag.

Pno. *p*

*poco*  
*pp*

43

Ob.

Fag. *Solo.*  
*p*

Cor. I. II.

Pno. *mf*  
*p*

44

Musical score for measures 44-47. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor III. The piano (Pno.) part features a melodic line with a *cresc.* marking. The string section (Violins and Cellos/Double Basses) is marked *unio. arco* and *p*. A first ending bracket labeled '8' spans the final two measures of this system.

44

Musical score for measures 44-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor, and Trumpet (Tr.). The piano (Pno.) part features a complex rhythmic accompaniment. The string section (Violins and Cellos/Double Basses) is marked *mf*. A first ending bracket labeled '8' spans the final two measures of this system.



45

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Tromb. ten.  
Tromb. basso.  
Timp.

This section of the score covers measures 45 through 48. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tenor Trombone, Bass Trombone, and Timpani. The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *f*. The key signature has two sharps (F# and C#).

Pno.

The piano accompaniment for measures 45-48. The right hand plays a complex, rhythmic pattern with many sixteenth and thirty-second notes, while the left hand provides a steady bass line. Dynamic markings include *ff* and *f*. The key signature has two sharps.

This section of the score covers measures 45 through 48 for the string ensemble. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music features a rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *f*. The key signature has two sharps.

45

Poco meno mosso.

rit. -

Clar.  
Fag.  
Cor.  
Tr.  
Tromb. ten.  
Tromb. basso.  
Timp.

Poco meno mosso.

rit. -

Clar.  
Fag.  
Cor.

Andante ma non troppo. (♩ = ♩)

Pno.

Andante ma non troppo. (♩ = ♩)

div.  
I. parte arco

Andante ma non troppo. (♩ = ♩)

46

Cor. I. II. *mf* *p* *suives*

Pno. *mf* *mf* *mf* *dim.*

*poco cresc.* *dim.* *suives*

*mf* *mf* *mf* *dim.*

*mf* *mf* *mf* *dim.*

*mf* *mf* *mf* *dim.*

*mf* *mf* *mf* *dim.*

46

*pizz.* *pp*

*pp*

8.....

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*p* *p* *p* *pp*

47

Cor. I. *mf*

The first system of the musical score consists of five staves. The top staff is for the Cor. I (Cornet I), marked *mf*. The second and third staves are for the right hand of the piano, with dynamic markings *dim.*, *mf*, *dim.*, and *mf*. The bottom three staves (treble, alto, and bass clefs) are for the left hand of the piano, with dynamic markings *pp* and *p*. A box with the number '47' is located at the bottom right of this system.

47

The second system of the musical score consists of five staves. The top staff is a vocal line, starting with *dim.* and *suives*. The second and third staves are for the right hand of the piano, with dynamic markings *dim.*, *mf*, and *mf*. The bottom three staves are for the left hand of the piano, with dynamic markings *pp* and *pp*. The tempo marking *non allegro* is present above the piano part, and *rit.* is at the end. A box with the number '47' is located at the bottom right of this system.

a tempo  
espressivo

Pno. *mf*

*dim.*

*f*

*dim.*

*rit.*

**48** a tempo

*dim.*

*p*

*pp*

*cresc.*

*pp*

*pp*

unis.

*pp*

unis.

*pp*

unis. pizz.

*pp*

*rit.*

**48** a tempo

*rit.*

*dim.*



*veloce*

Pno. *p* *pp*

Tempo I. (*Allegro vivace*)

Fl. *a2*

Ob. *a2*

Clar.

Fag.

Cor.

Tr.

Tromb. ten.

Tromb. basso.

Timp.

Piatti.

*ff*

Tempo I. (*Allegro vivace*)

Pno.

*cresc.* *ff*

*cresc.* *ff*

unis. arco

*ff*

Tempo I. (*Allegro vivace*)

50

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tromb. ten.

Tromb. basso.

Timp.

Piatti.

Pno.

50





This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Tromb. ten.** (Tenor Trombone)
- Tromb. basso.** (Bass Trombone)
- Timp.** (Timpani)
- Pno.** (Piano)
- Violins** (top two staves)
- Violas** (middle two staves)
- Celli** (bottom two staves)
- Bassi** (bottom two staves)

Dynamic and performance markings include: *f* (forte), *p* (piano), *pizz.* (pizzicato), *unis.* (unison), *arco* (arco), and *m.g.* (mezzo-gioco).

Piano score for measures 48-51. The score is written for two staves (treble and bass clef). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present. A rehearsal mark '8' is located above the first measure of this system.

Woodwind and Percussion score for measures 52-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). Measure 52 is marked with a rehearsal sign and the tempo marking *leggiere*. Dynamic markings include *f* and *mf*.

Piano score for measures 56-59. The score is written for two staves (treble and bass clef). It includes detailed articulation and performance instructions such as *arco*, *pizz.*, *div. pizz.*, and *unis. arco*. A dynamic marking of *f* is present. A rehearsal mark '52' is located at the bottom of the system.

Fl.  
Ob.  
Clar.  
Cor. III. IV.  
Pno. *cresc.*

This section of the score features five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor III/IV. The fifth staff is for the Piano (Pno.), marked with a *cresc.* (crescendo) dynamic. The woodwinds have sparse entries, with the Flute and Oboe playing a melodic phrase in the third measure, and the Clarinet and Cor III/IV playing a similar phrase. The Piano part is more active, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

Pno.

This section of the score features five staves. The top staff is for the Piano (Pno.), marked with a *cresc.* (crescendo) dynamic. The bottom four staves are for strings. The Piano part continues with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

53

Musical score for measures 53-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor. I. II.), Piano (Pno.), and Violins/Violas (Vln. Vcl.). The Flute part features a solo starting in measure 55. The Piano part includes dynamic markings such as *pizz.* and *arco*. The woodwinds and strings provide accompaniment.

53

Musical score for measures 53-58, continuing from the previous system. The Flute part has a prominent solo marked *Solo.* and *pp*. The Clarinet part also has a solo marked *pp*. The Piano part includes *cresc.* and *p* markings. The string parts are marked *arco* and *pp*. The score concludes with a double bar line.

54

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone tenor (Tromb. ten.), Trombone bass (Tromb. basso), and Timpani (Timp.). The score includes dynamic markings such as *pp* and *p*, and performance instructions like *Soli.* and *Solo.*. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Piano (Pno.) musical score. The score features complex rhythmic patterns and dynamic markings including *pp*. It includes performance directions such as *8* and *S* with dotted lines, indicating specific musical phrases or sections.

Piano (Pno.) musical score. This section continues the piano part with dynamic markings like *pp* and *arco*. The notation includes various rhythmic values and rests.

54

The first system of the musical score consists of ten staves. The top five staves are for the strings, with various articulations and dynamics. The bottom five staves are for the piano, including a trill (Trgl.) and cymbals (Piatti). The score includes dynamic markings such as *rit.*, *dim.*, *marc.*, and *mf.*. There are also performance instructions like *tr.* and *acc.* (accents).

The second system of the musical score is primarily piano accompaniment, featuring a *cresc.* (crescendo) marking. It includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *rit. rit.*.

The third system of the musical score continues the piano accompaniment, featuring *rit.* markings and various musical notations. It includes dynamic markings like *rit.* and *rit. rit.*.

Clar. Allegro ma non tanto.

Fag. *p*

Cor. *p*

*p* **Allegro ma non tanto.**

Pno. *p staccatissimo*

*pizz.*  
*p sforzato*

*pizz.*  
*p sforzato*

Allegro ma non tanto.

**55**

*p*

*pizz.*  
*p sforzato*

*pizz.*  
*p sforzato*

*p*

*sempre marcato*

*rit.*

*rit.*

**55**

*rit.*



Clar. a tempo

Clarinet section staves (Fag., Cor., Trgl.) with musical notation and dynamics.

Piano section staves (Pno., div., pizz., p poco sfornato) with musical notation and dynamics.

a tempo

56

Clarinet section staves (Fag., Cor., Trgl.) with musical notation and dynamics.

Piano section staves (Pno., div., pizz., p poco sfornato) with musical notation and dynamics.

58

rit.. p

57

a tempo

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Tr. *pp*

Tromb. ten.

Tromb. basso.

Timp.

Trgl. *pp*

s. a tempo

Pno. *mf*

*pp*

*p*

*pp*

*p*

a tempo

57

This musical score is arranged for piano and voice. It consists of several systems of staves. The piano part includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The voice part is on a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *pp*, *p*, *mf*, *pp.*, *mf.*, and *dim.*. A section of the score is marked with a trill (Trgl.) and a trill symbol. There are also markings for *a 2* and *8* with dotted lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

58

Ob. poco a poco accelerando al tempo Vivace.

Clar.

Cor. III. IV.

Tromb. ten.

Tromb. P. basso.

poco a poco accelerando al tempo Vivace.

Pno. *mf*

*pizz.*

*uniso.*

58 poco a poco accelerando al tempo Vivace.

F1.

Ob. *p* *mf* *cresc.*

Clar. *mf* *cresc.*

Fag. *p* *cresc.*

Cor. I. II.

Trgl. *p* *cresc.*

Pno. *p* *cresc.*

*pizz.* *p* *cresc.*

*mf* *p* *cresc.*

59

Musical score for the first system, measures 1-3. The score consists of ten staves. The first staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are piano accompaniment for the right hand, with a treble clef and a key signature of two sharps. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef and a key signature of two sharps. The sixth staff is a trill line, marked "Trgl.", with a treble clef and a key signature of two sharps. The score includes dynamic markings: *mf* (mezzo-forte) in the second staff, *cresc.* (crescendo) in the second and fifth staves, and *f marcato* (forte marcato) in the fourth staff. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Musical score for the second system, measures 4-6. The score consists of ten staves. The first staff is a vocal line with a treble clef and a key signature of two sharps. The second and third staves are piano accompaniment for the right hand, with a treble clef and a key signature of two sharps. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef and a key signature of two sharps. The sixth staff is a trill line, marked "Trgl.", with a treble clef and a key signature of two sharps. The score includes dynamic markings: *cresc.* (crescendo) in the second and fifth staves, and *f marcato* (forte marcato) in the fourth staff. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

59

This musical score is for a string quartet with piano accompaniment. It consists of 14 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for the piano. The score is in G major and 3/4 time. The first system includes dynamics such as *cresc.*, *ff*, and *f*, and performance markings like *Trgl.* and *arco*. The piano part features intricate fingerings and articulation marks.

**Allegro vivace.**

This system contains seven staves of music. The top staff is a treble clef with a complex melodic line featuring many sixteenth notes and slurs. The second staff is a treble clef with a bass line of chords. The third staff is a treble clef with a similar melodic line to the top staff. The fourth staff is a bass clef with a bass line of chords. The fifth and sixth staves are treble clefs with bass lines of chords. The seventh staff is a bass clef with a bass line of chords. The tempo marking 'Allegro vivace.' is at the top left. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Timp.' (timpani) part is indicated on the seventh staff.

**Allegro vivace.**

This system contains five staves of music. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third staff is a treble clef with a melodic line. The fourth and fifth staves are bass clefs with bass lines. The tempo marking 'Allegro vivace.' is at the top left. Dynamics include *f* (forte) and *mf* (mezzo-forte). An 'arco' (arco) marking is present on the third staff.

**Allegro vivace.**

60

This musical score page contains measures 60 through 63. It features a piano part and an orchestral part. The piano part is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The orchestral part is written on multiple staves, with some sections featuring dense, rapid sixteenth-note passages. A tempo marking of '60' is present at the beginning and end of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

60



This page of a musical score, numbered 89, contains several systems of staves. The top system features three woodwind staves (flute, oboe, and clarinet) with complex rhythmic patterns, including triplets and sixteenth notes. Below these are five string staves (violin I, violin II, viola, cello, and double bass) with similar rhythmic patterns. A timpani staff is labeled "Timp." and a solo instrument staff is labeled "Trgl.". The bottom system includes a grand staff (piano and celeste) with intricate textures. Dynamic markings include "cresc." (crescendo), "pizz." (pizzicato), and "div." (divisi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

61

The first system of the musical score, measures 61-63, features a complex arrangement of instruments. The top four staves (Violin I, Violin II, Viola, and Cello) contain melodic lines with dynamic markings such as *p cresc.*, *cresc.*, and *f*. The bottom four staves (Double Bass, Bassoon, Clarinet, and Trumpet) provide harmonic support with dynamic markings including *mf* and *f*. A *Piatti* (tutti) marking is present at the end of the system. A box containing the number 61 is located at the top right of this system.

*ad libitum*

The second system of the musical score, measures 64-66, continues the composition. The top two staves (Violin I and Violin II) feature melodic lines with *cresc.* markings. The bottom four staves (Viola, Cello, Double Bass, and Percussion) provide harmonic support. The Percussion part includes *arco* markings and dynamic markings like *f*. A *unis.* (unison) marking is present above the Percussion staff. A box containing the number 61 is located at the bottom right of this system.

61

The first system of the musical score consists of ten staves. The top three staves are treble clefs, and the bottom three are bass clefs. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo). There are also some markings like *a 2* above certain notes. The system concludes with a *dim.* marking in the bass clef staves.

The second system begins with a *ff marcato* marking. It consists of two staves, both in treble clef. The music is characterized by heavy, accented chords and a slower, more deliberate feel compared to the first system. The key signature remains the same (three sharps).

The third system consists of five staves, with three in treble clef and two in bass clef. It continues the dense, rhythmic texture from the first system, with many sixteenth and thirty-second notes. Dynamic markings include *ff* throughout the system.

This musical score is arranged in a system of 15 staves. The top four staves are for woodwinds: Flute (1), Flute (2), Clarinet in B-flat, and Bassoon. The next six staves are for strings: Violin I, Violin II, Viola, Violoncello, Double Bass, and Double Bass. The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The bottom section consists of a grand piano (piano) accompaniment with a right-hand and left-hand part. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes with a final cadence in the piano part.