Ludwig Spohr

# Violin Concerto No. 7
## op. 38
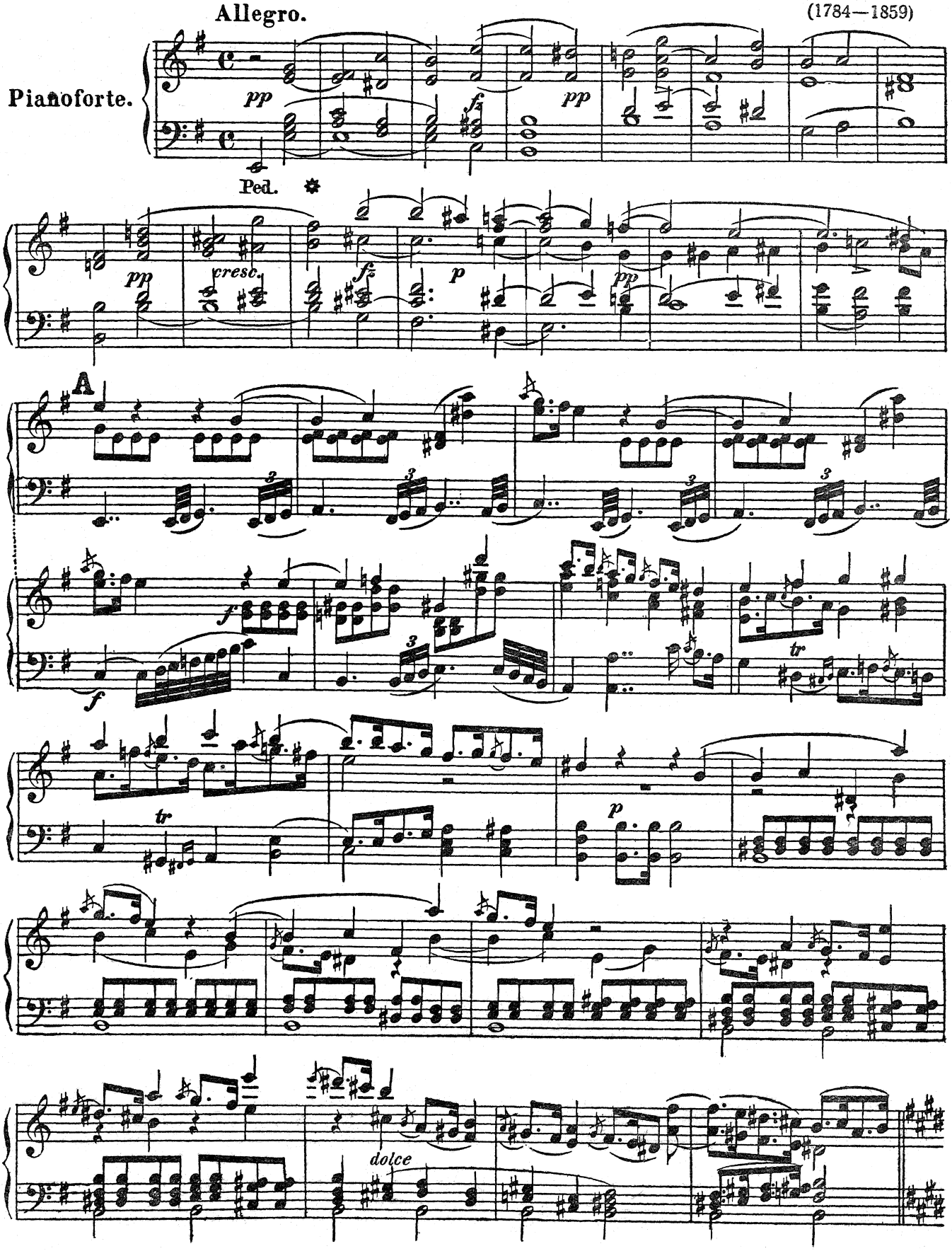
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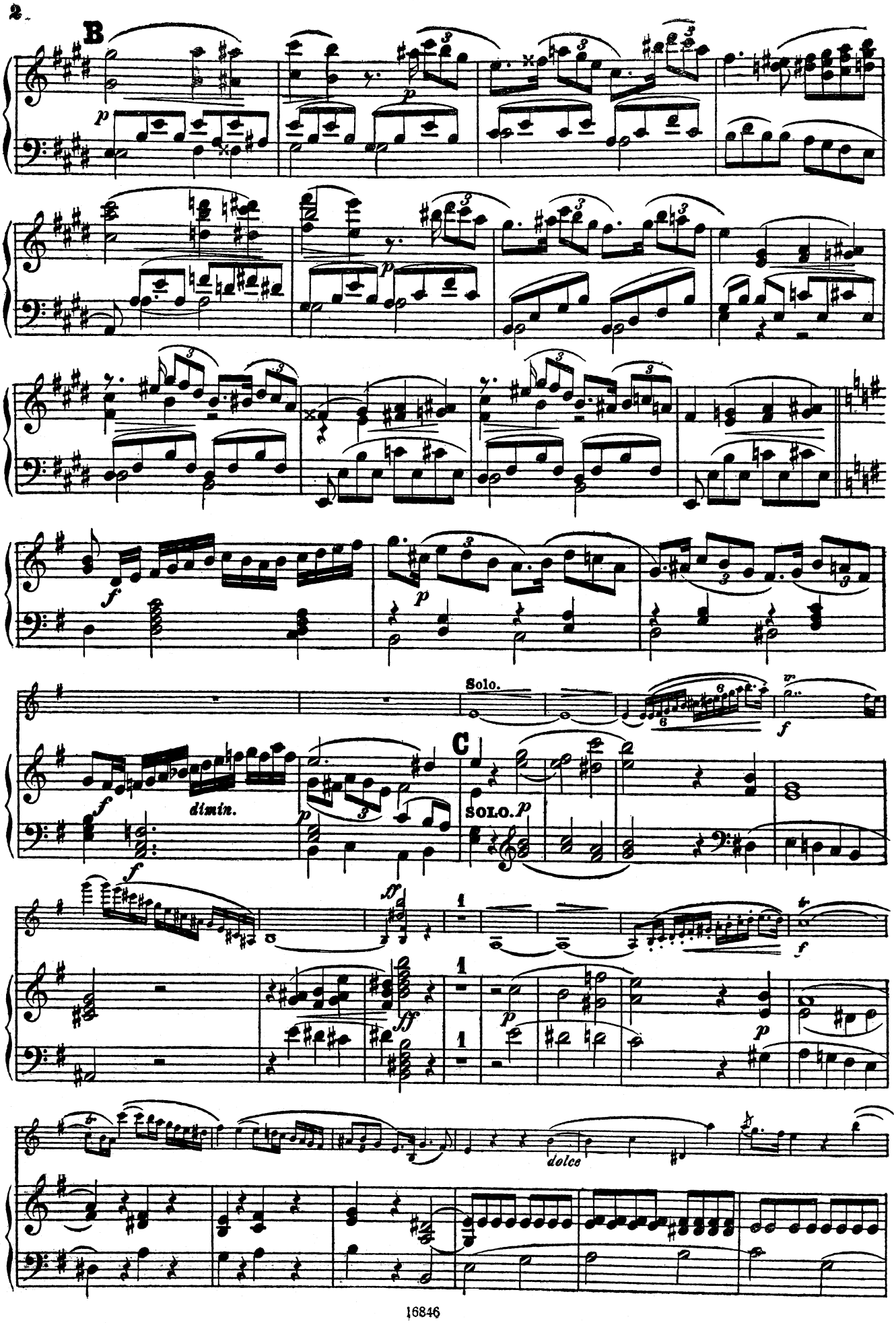
Л. ШПОР, соч. 38
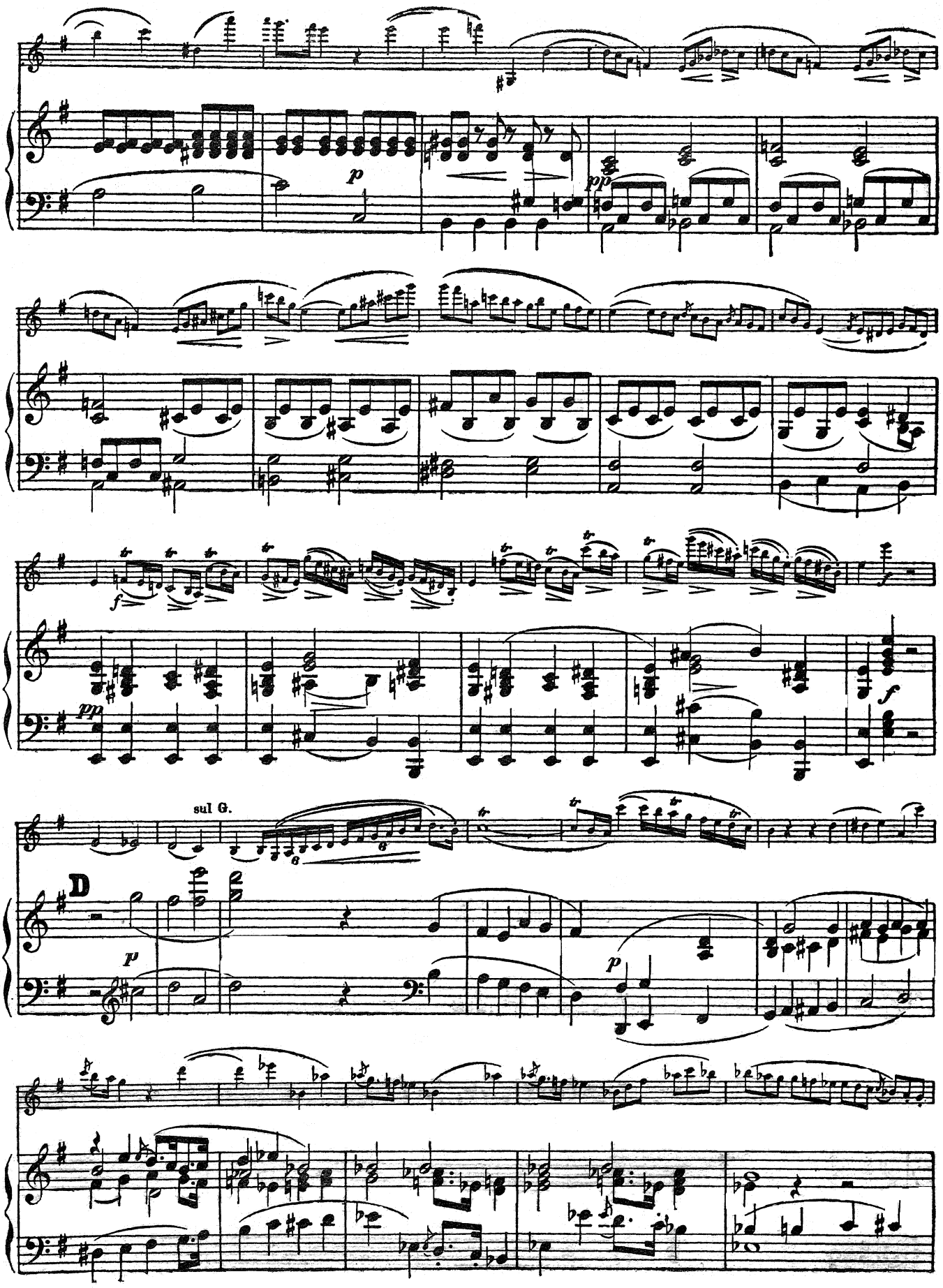
(1784—1859)
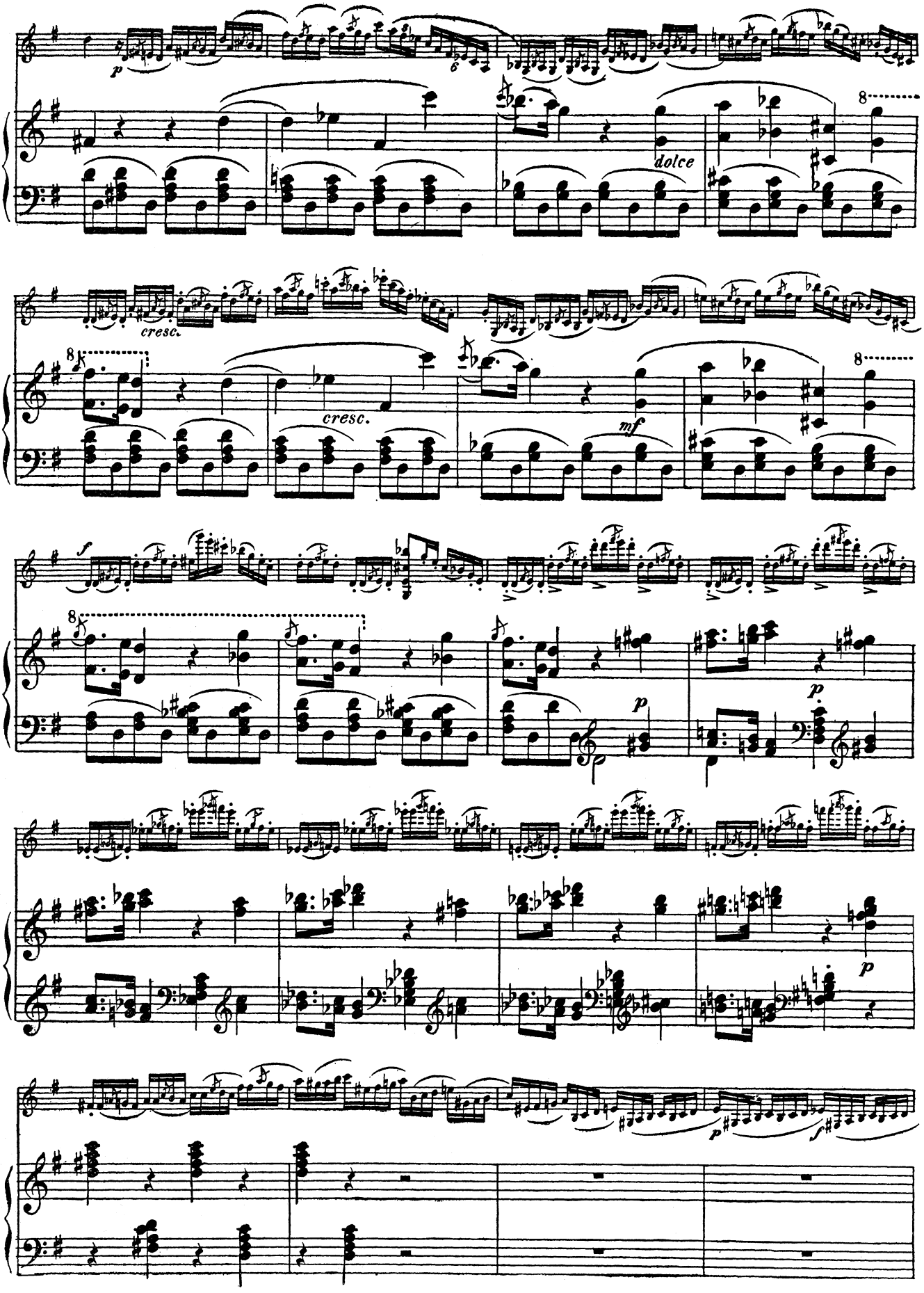
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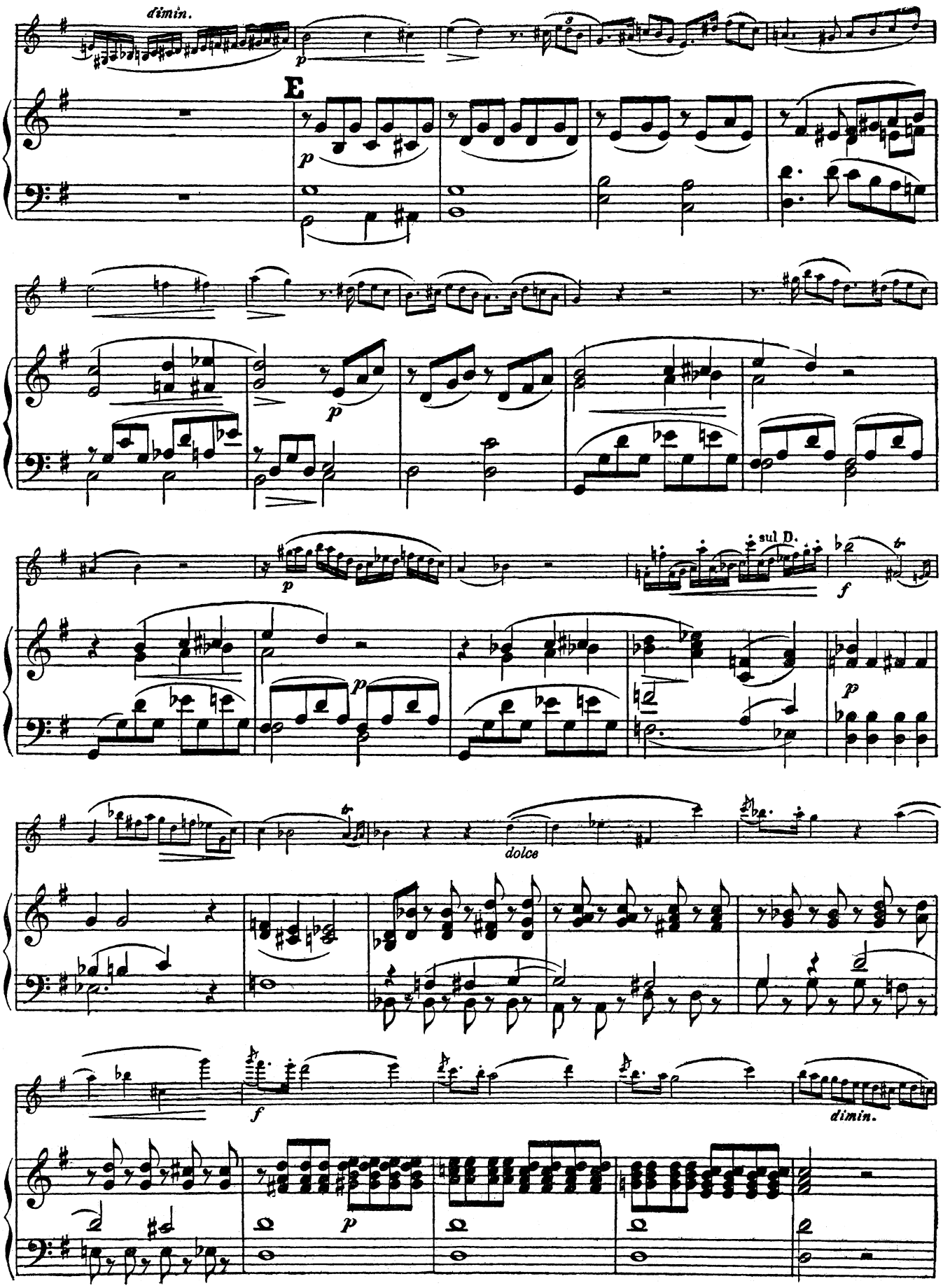
Pianoforte.
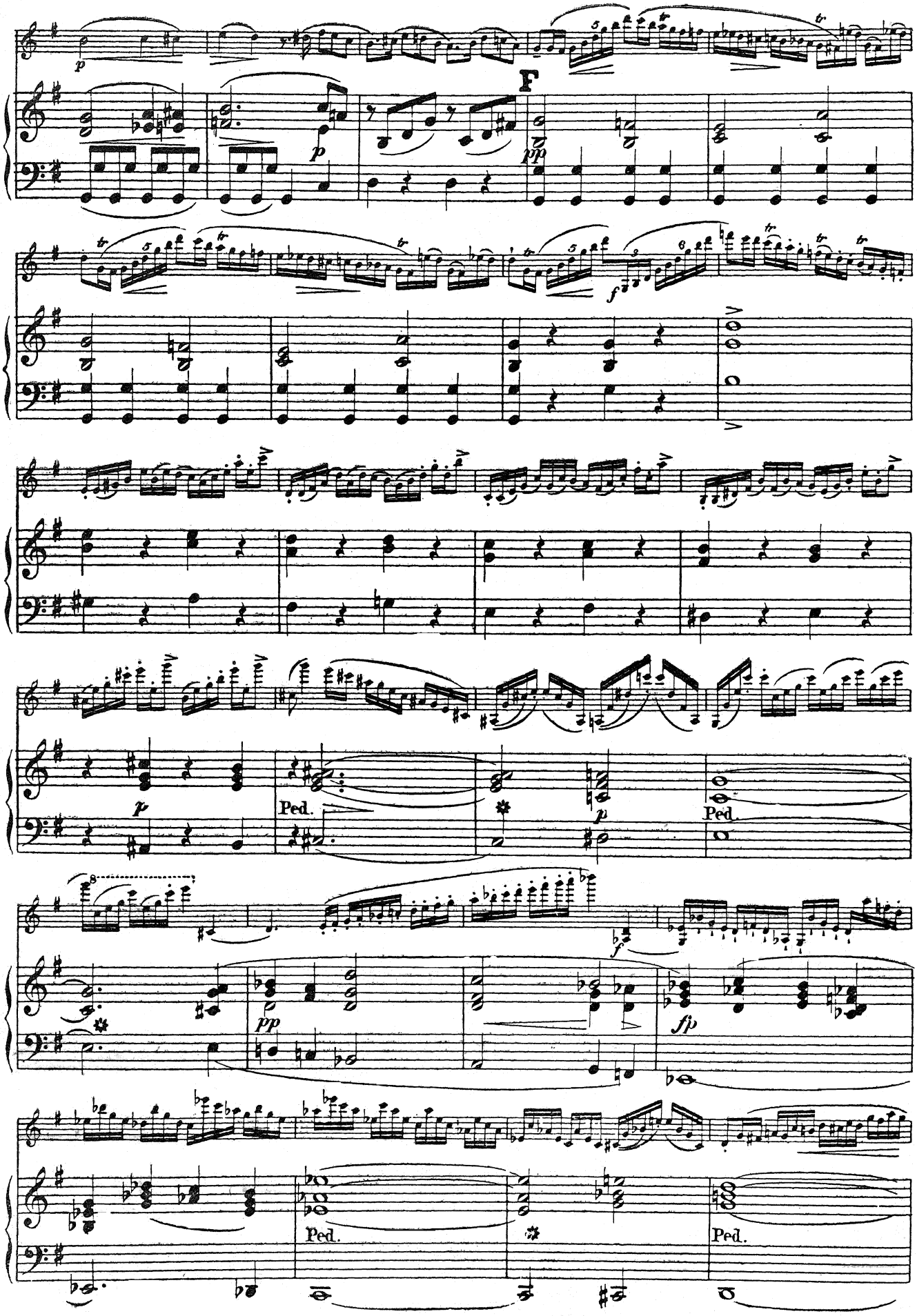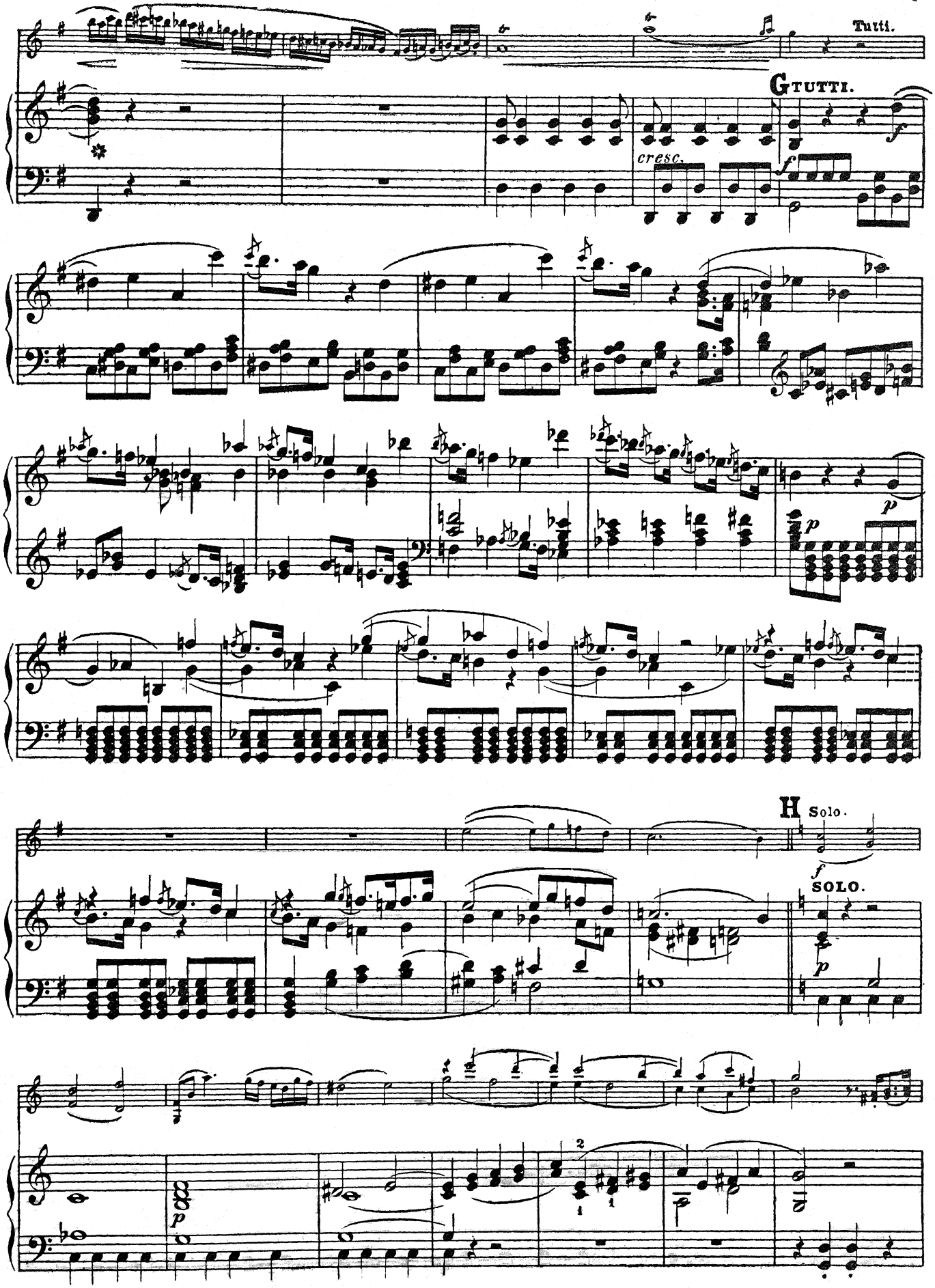



B
Solo.
C
SOLO.
dimin.
dolce
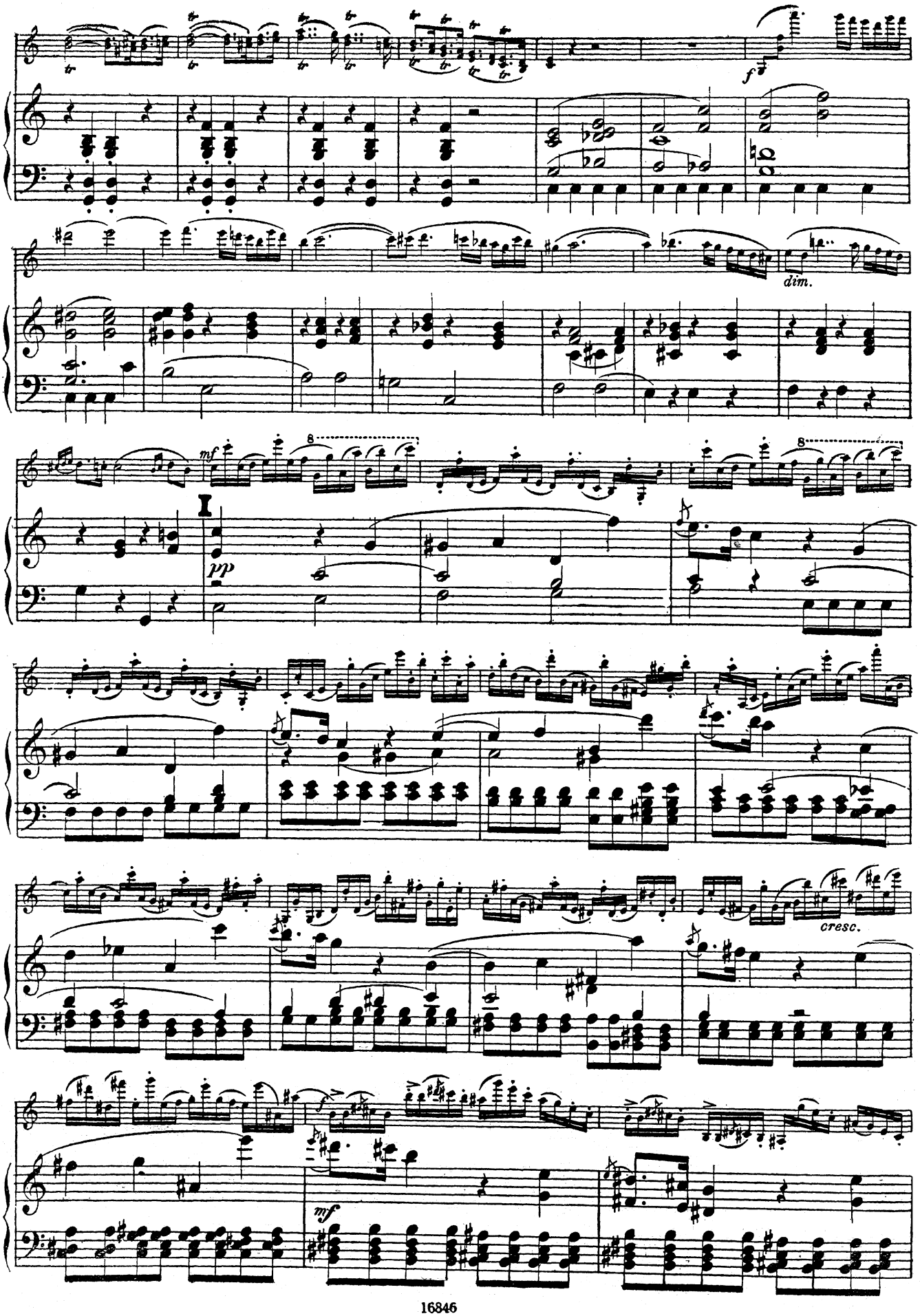

p
pp
f
pp
f
sul G.
D
p
p
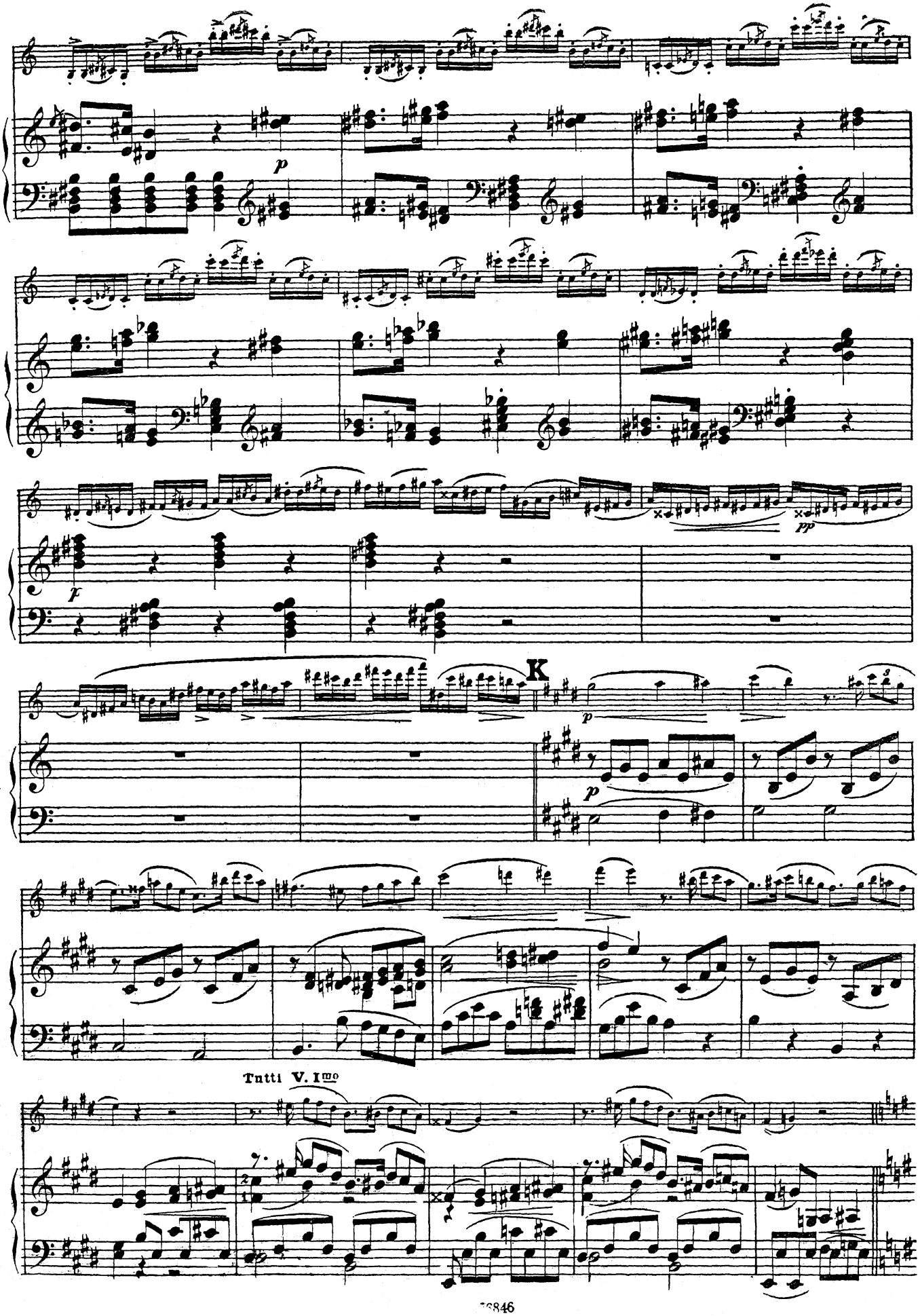

p
dolce
cresc.
cresc.
mf
f
p
p
p
p
f
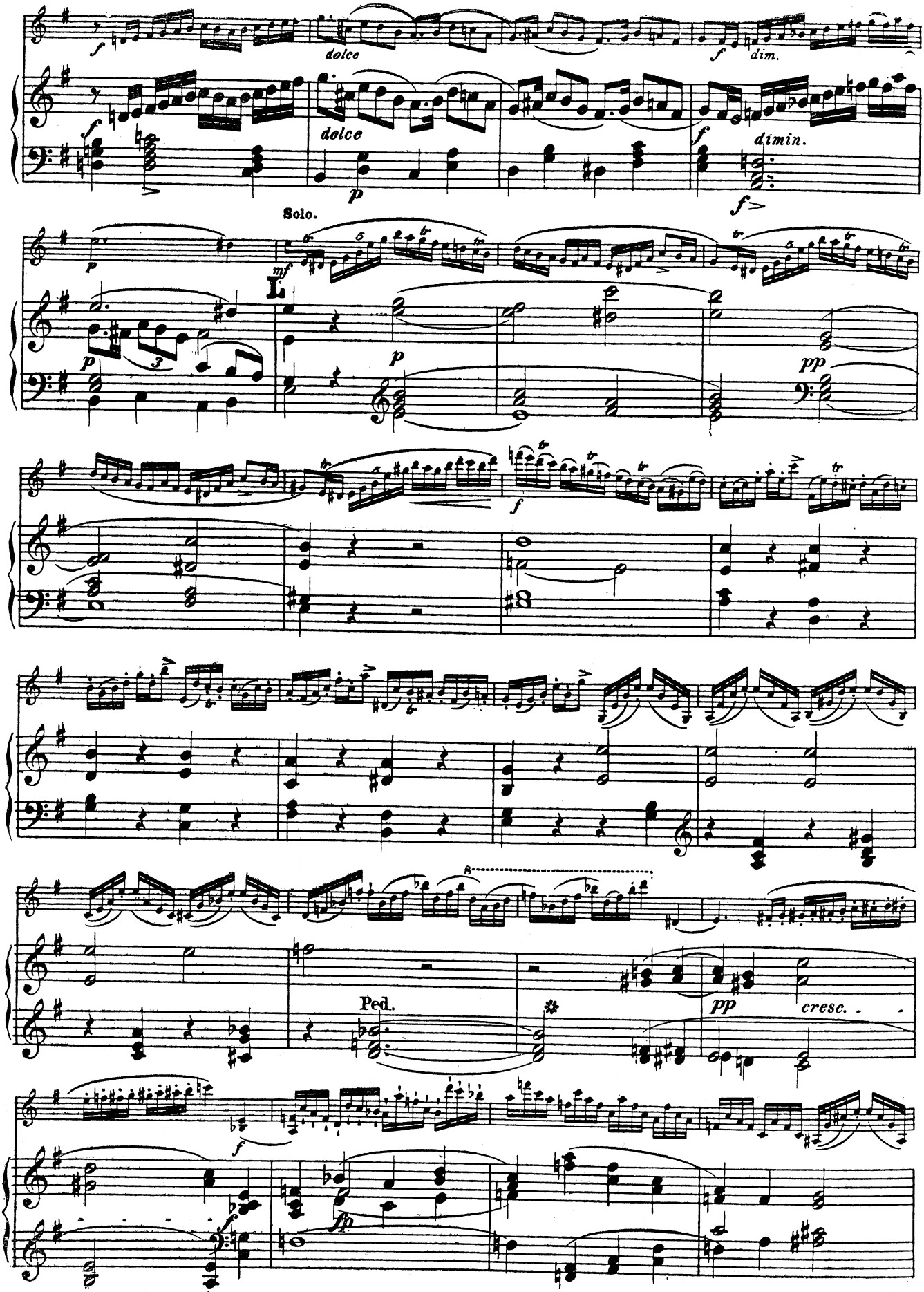

dimin.
E
sul D.
dolce
dimin.
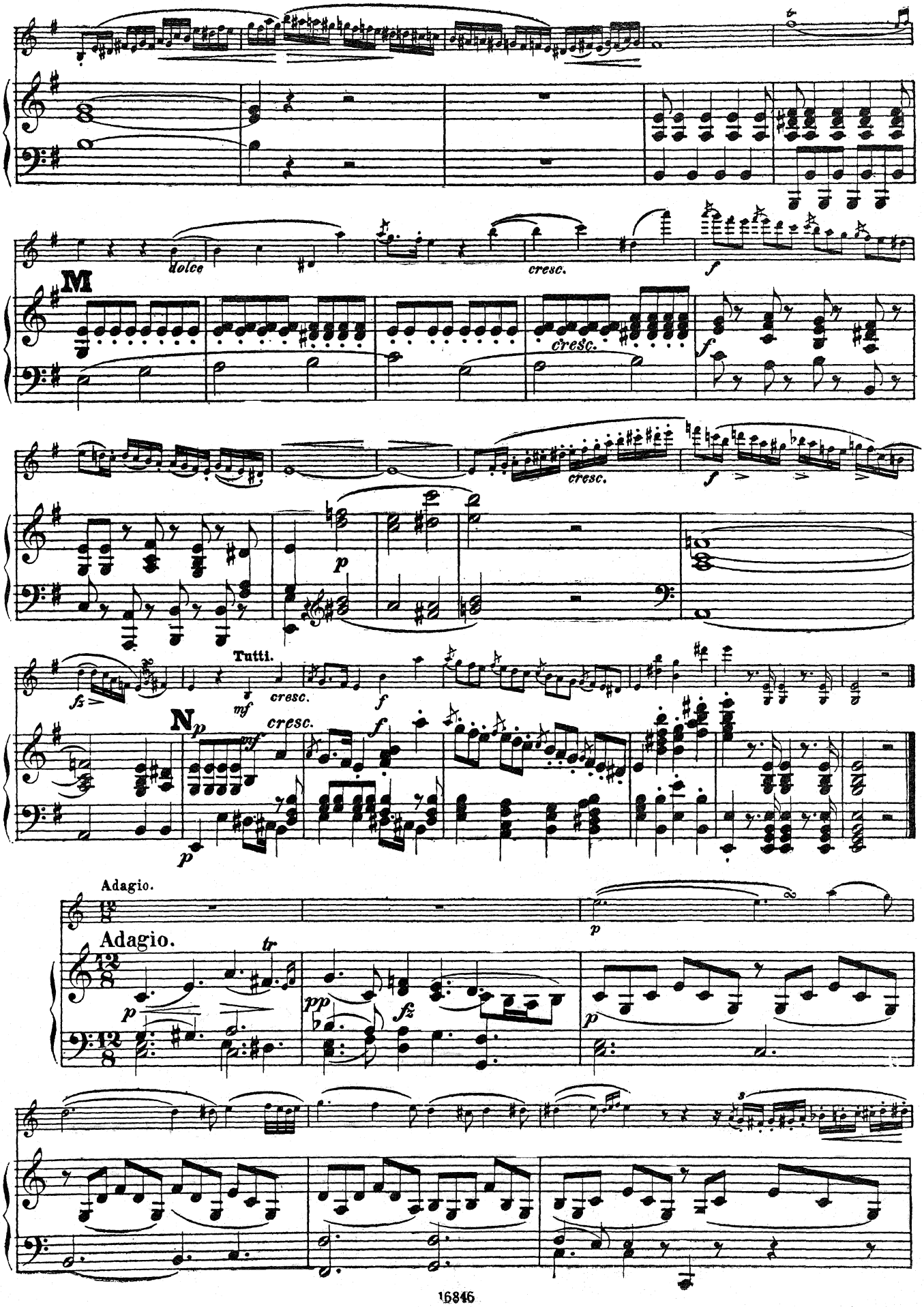

p
F
pp
f
Ped.
p
Ped.
pp
fp
Ped.
Ped.

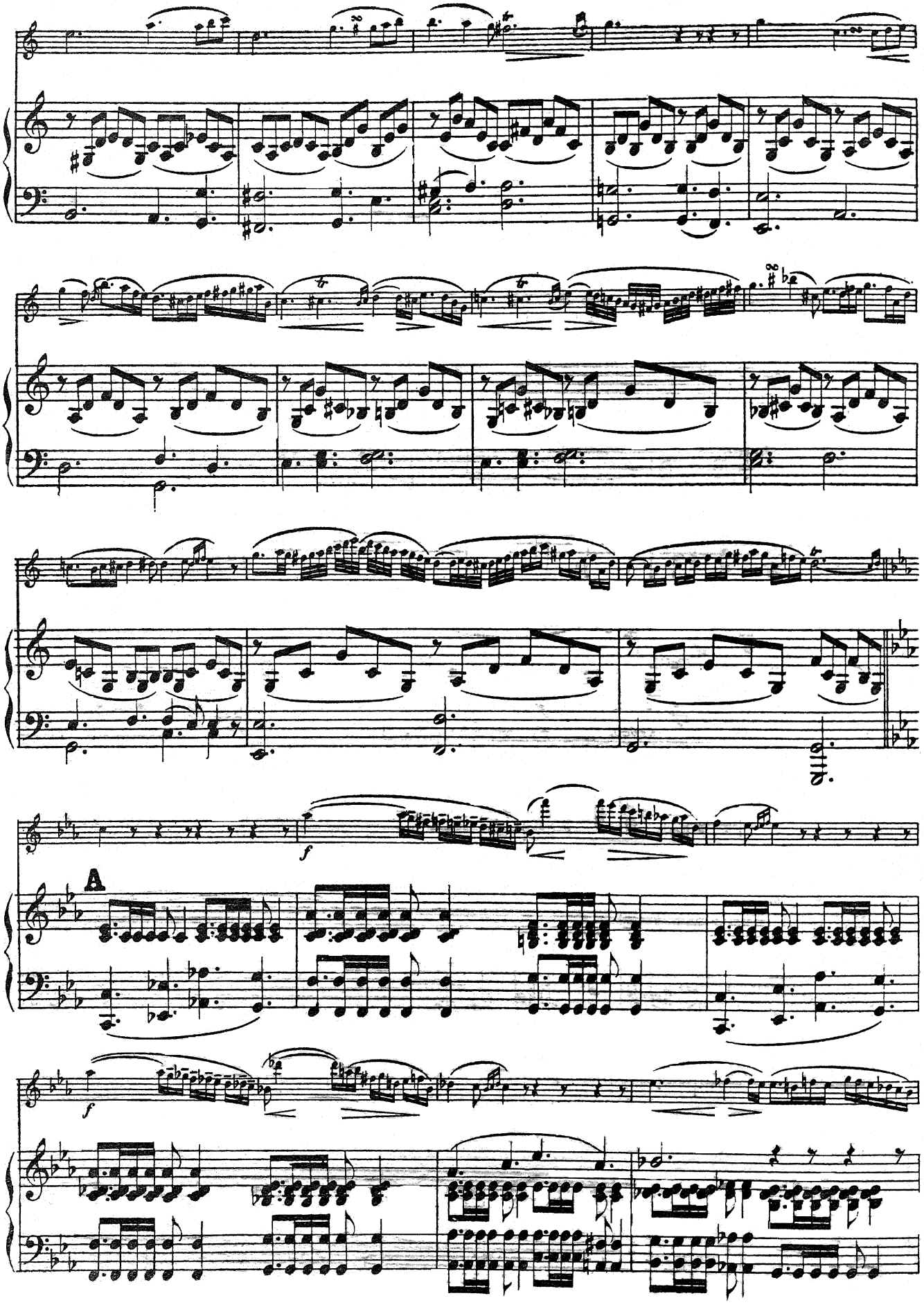

Tutti.
G TUTTI.
cresc.
H Solo.
SOLO.
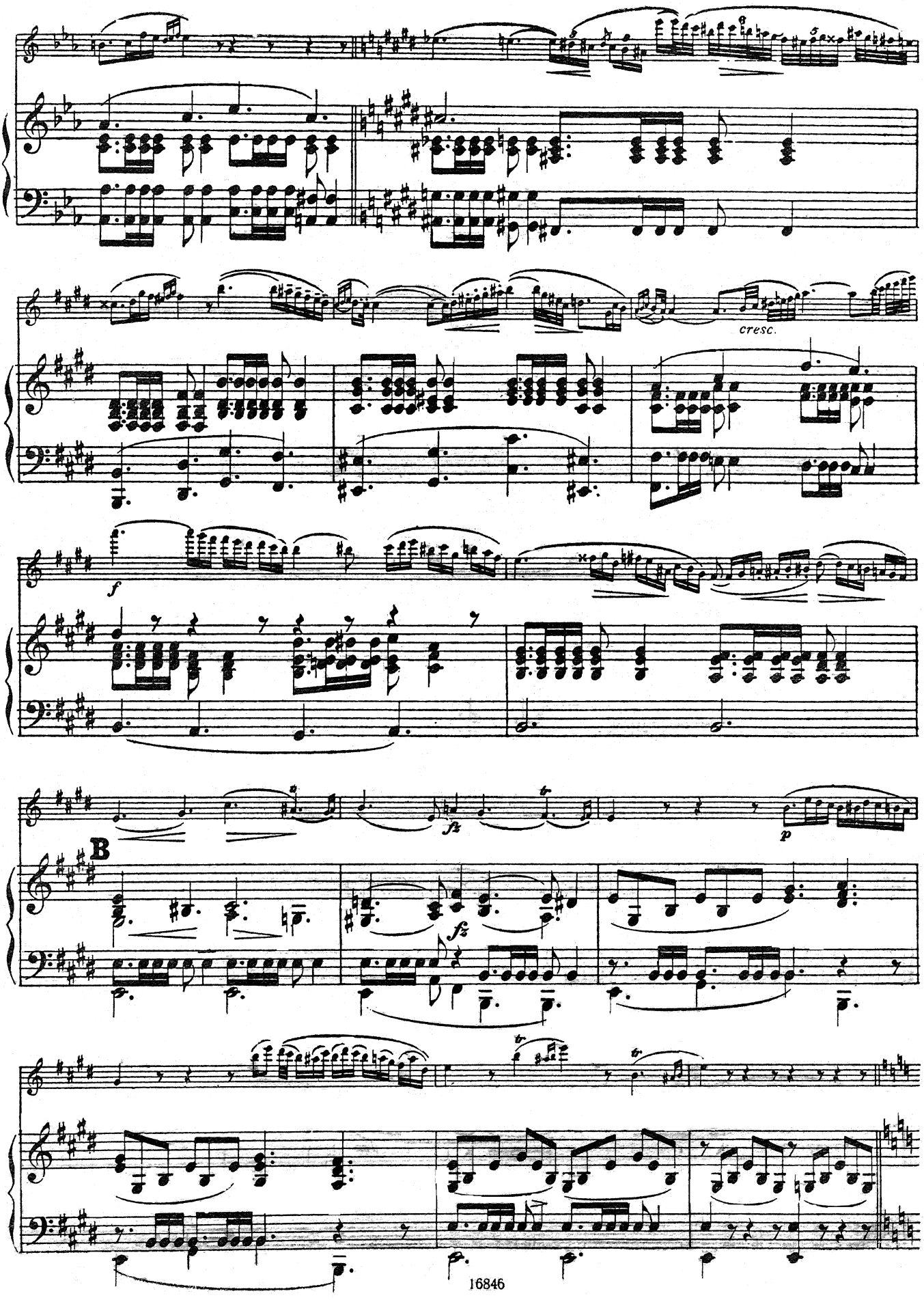

f
dim.
mf
pp
cresc.
mf
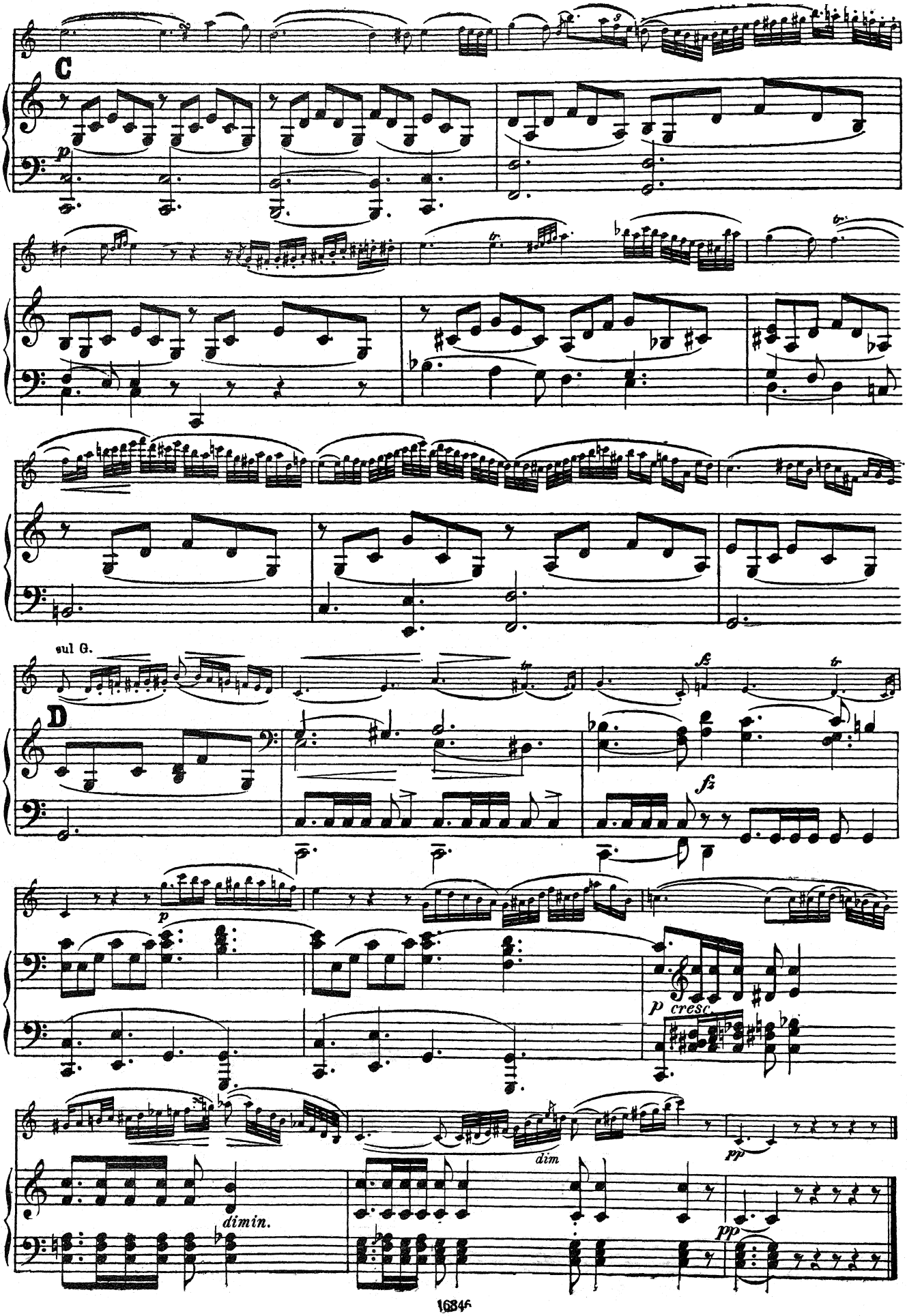

p
pp
K
p
Tutti V. Imo


dolce
dim.
dolce
dimin.
Solo.
Ped.
cresc.
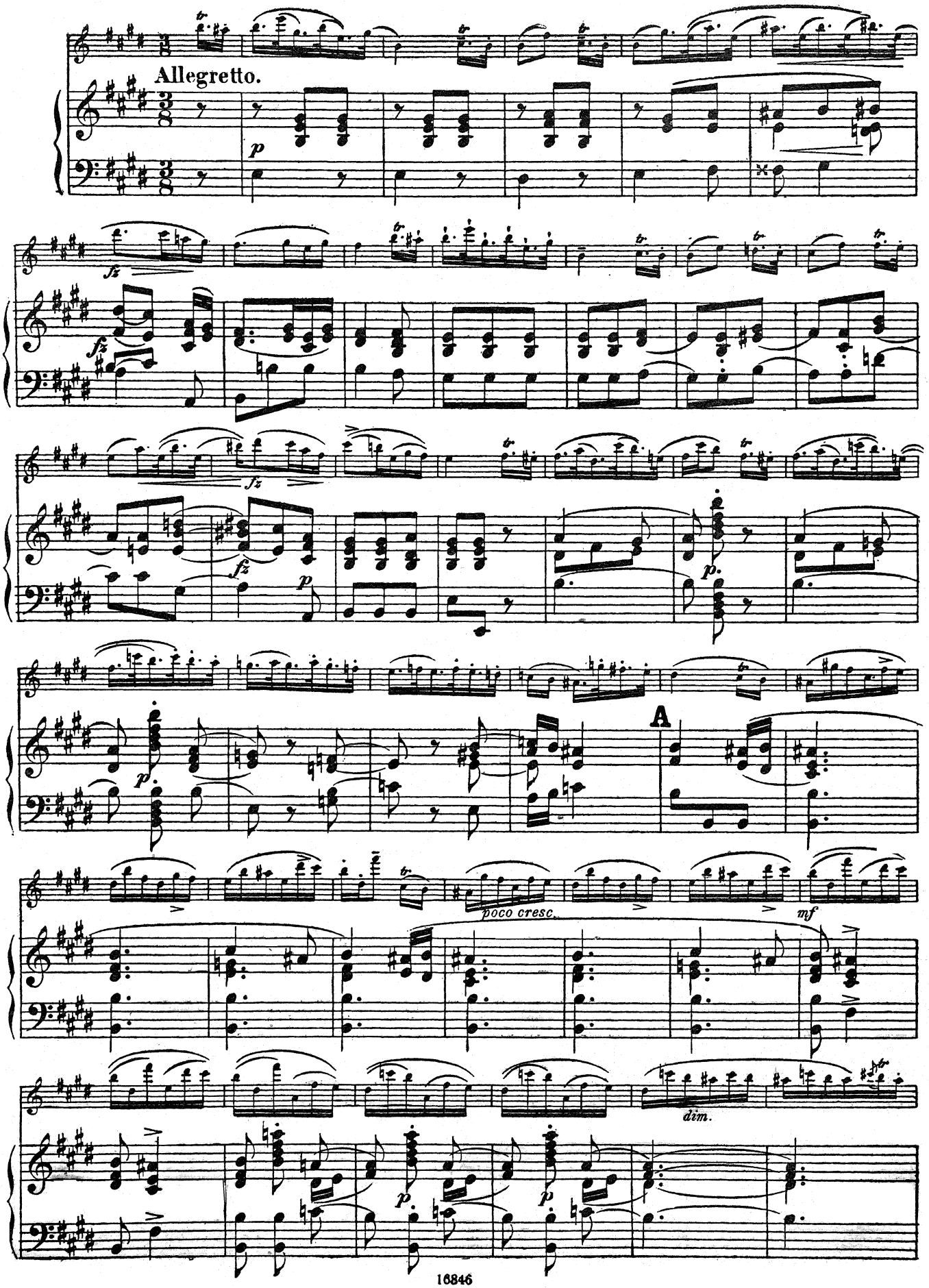

dolce
cresc.
f
M
cresc.
f
cresc.
f
p
Tutti.
fz
mf
cresc.
f
N
p
mf
cresc.
f
p
Adagio.
Adagio.
p
tr
pp
fz
p
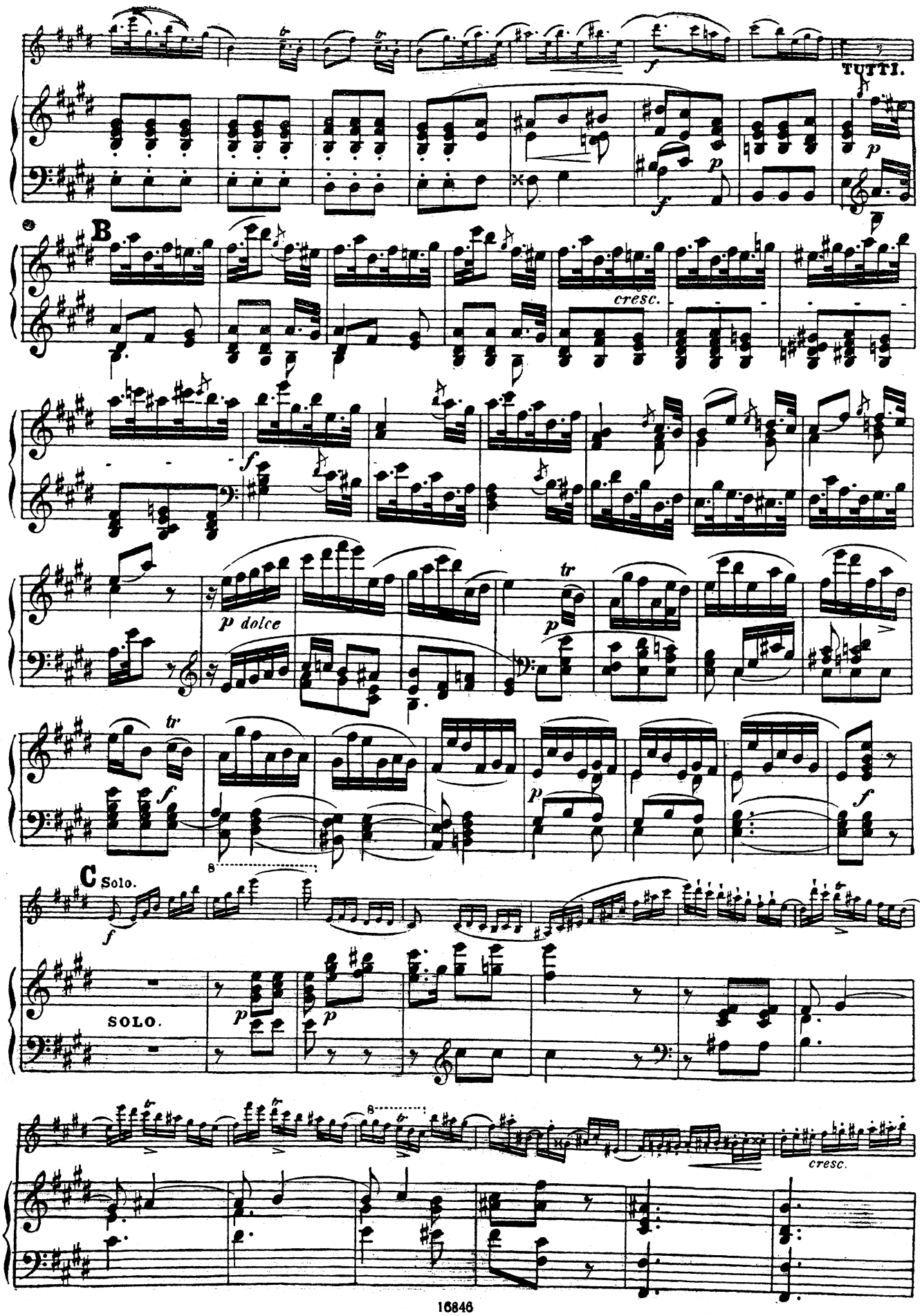

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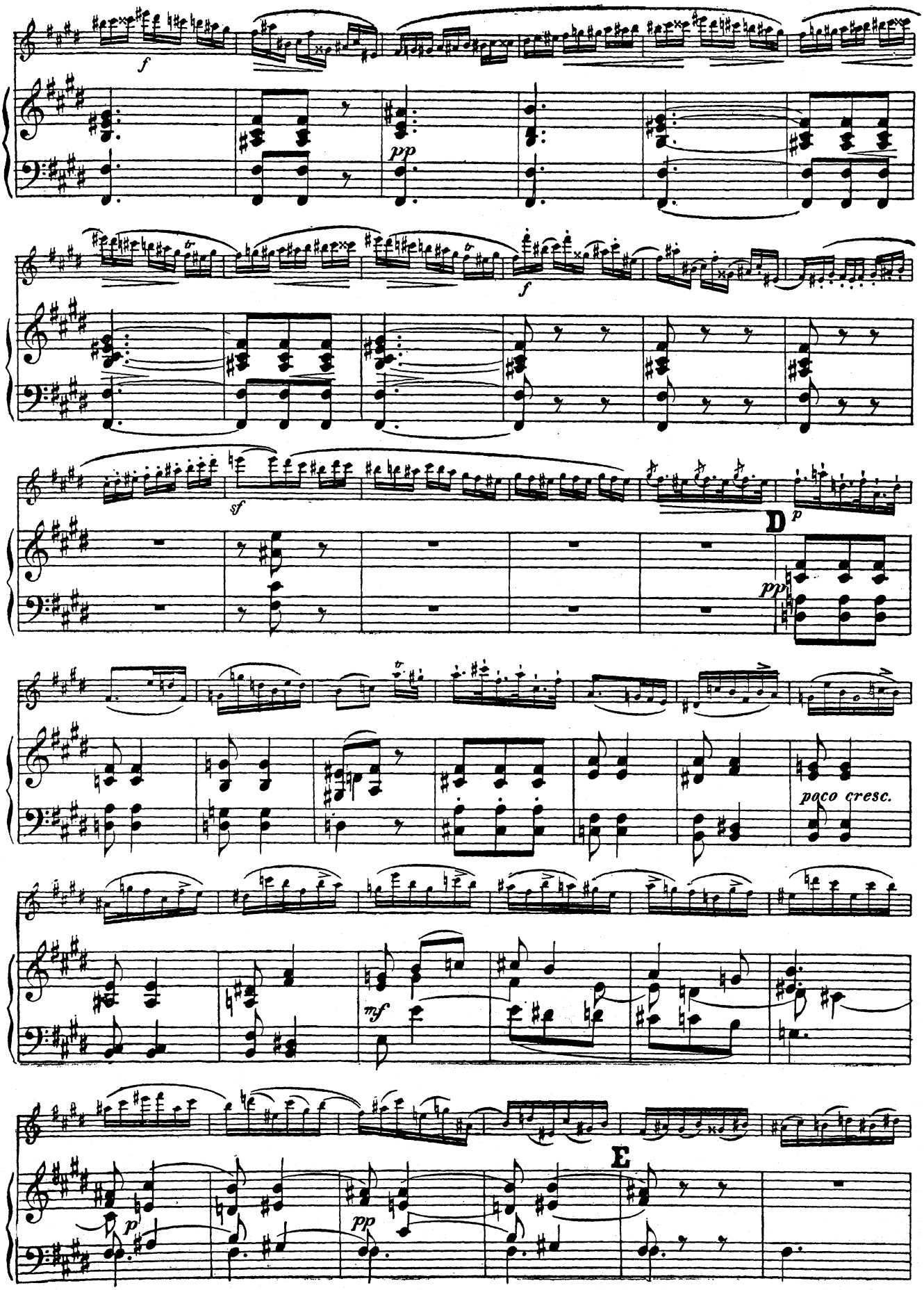

cresc.
f
fz
p
B
fz
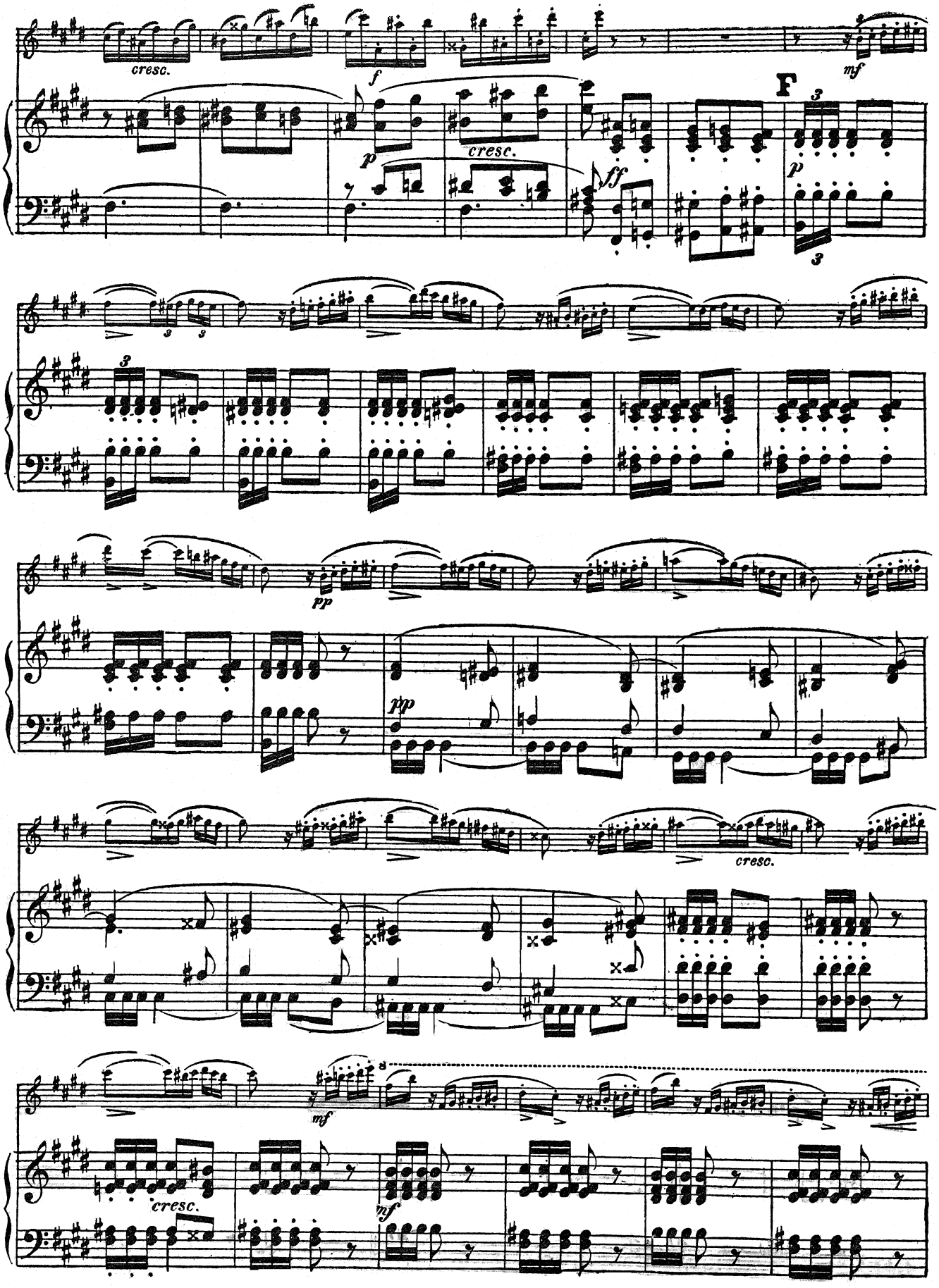

C
p
sul G.
D
fz
fz
p
p cresc.
dim
pp
dimin.
pp
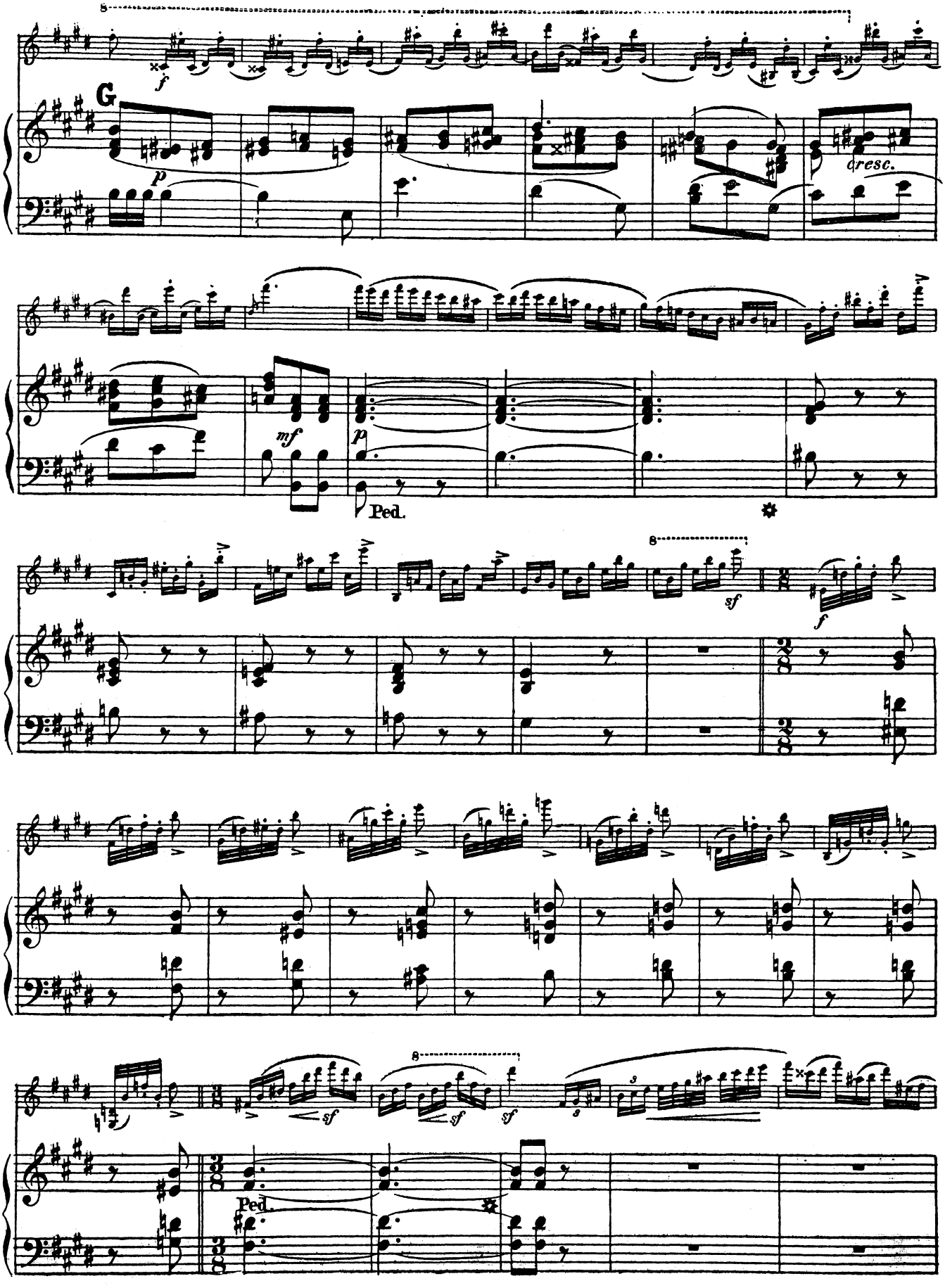
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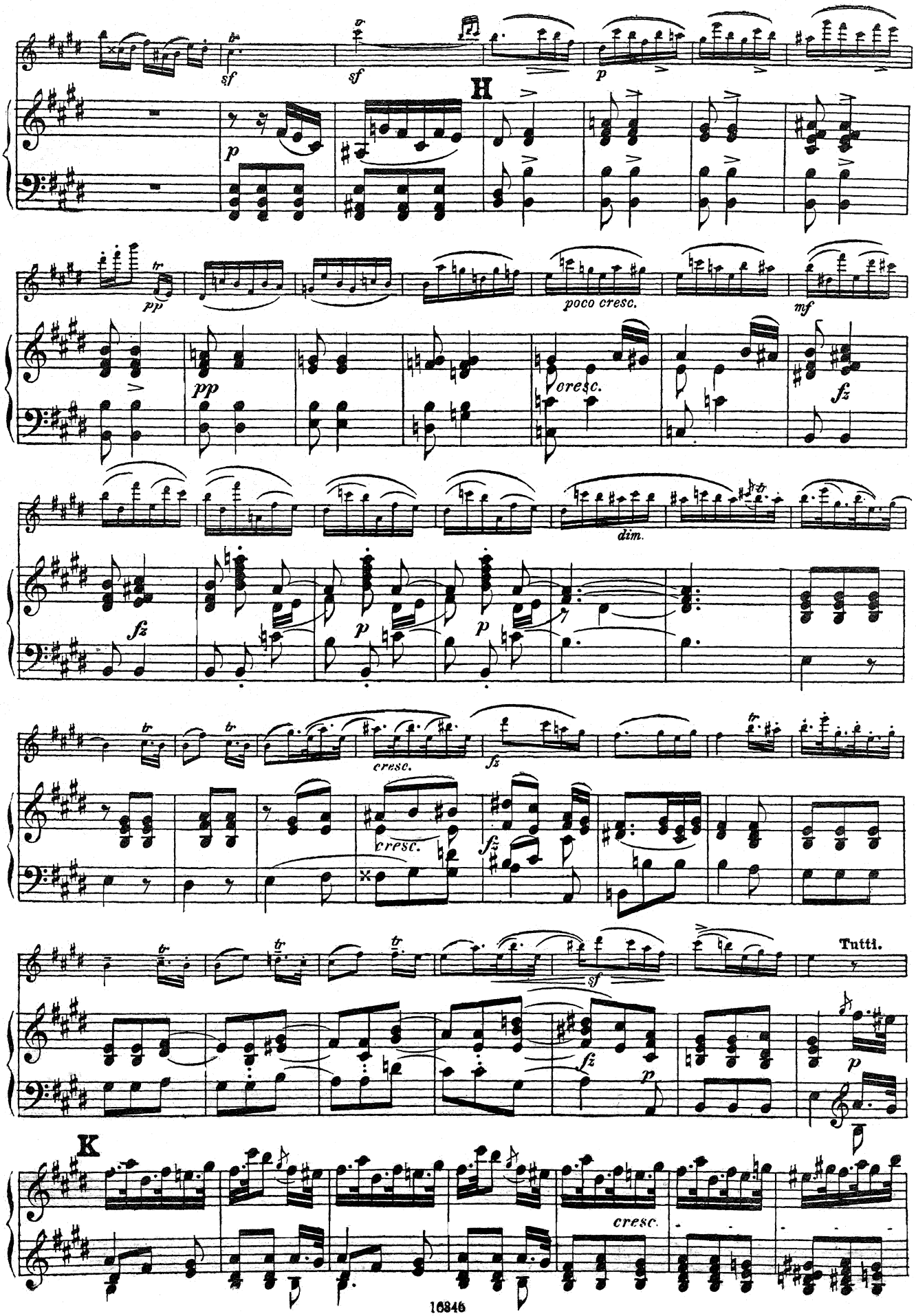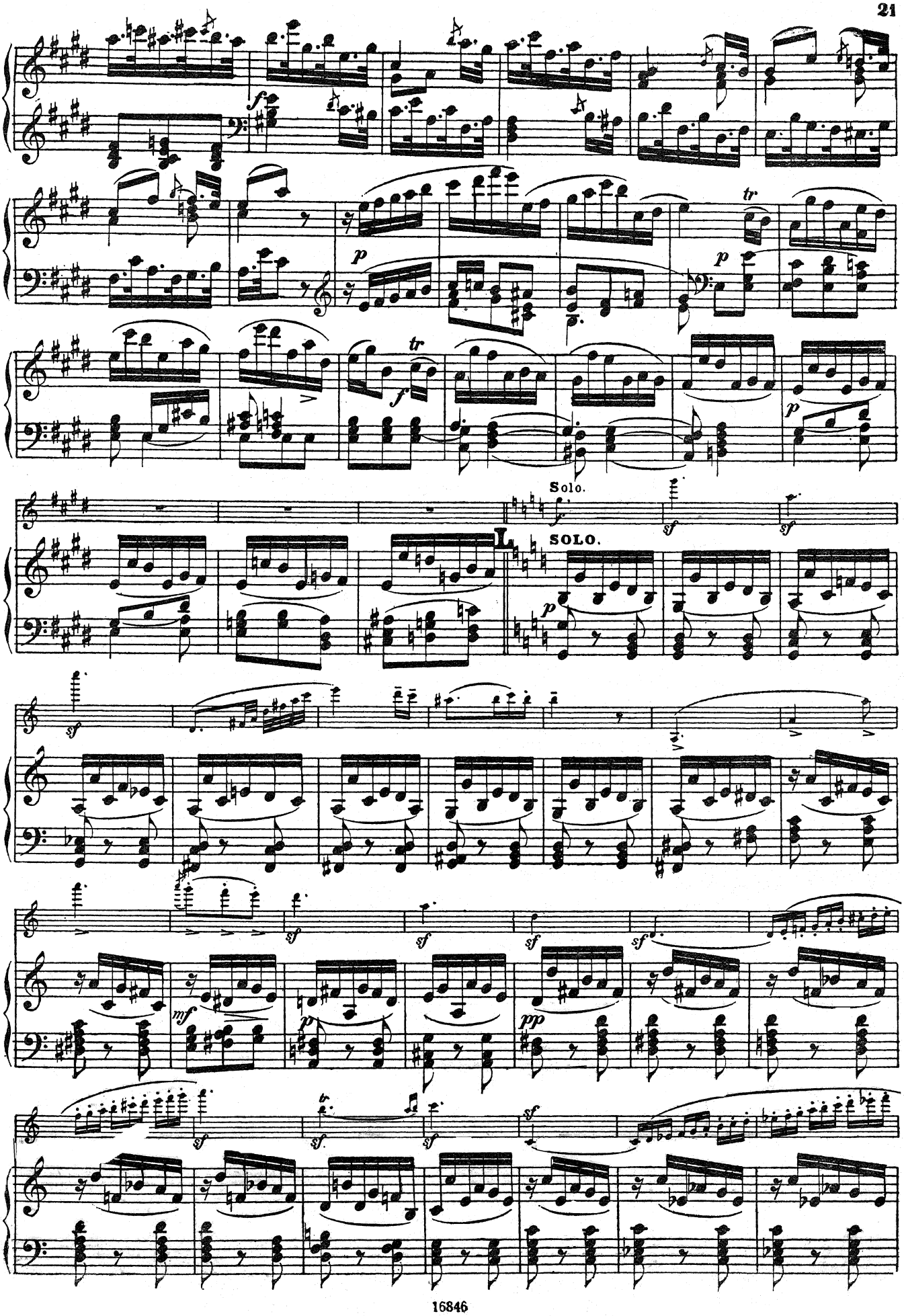



TUTTI.
B
cresc.
p dolce
C
Solo.
SOLO.
cresc.
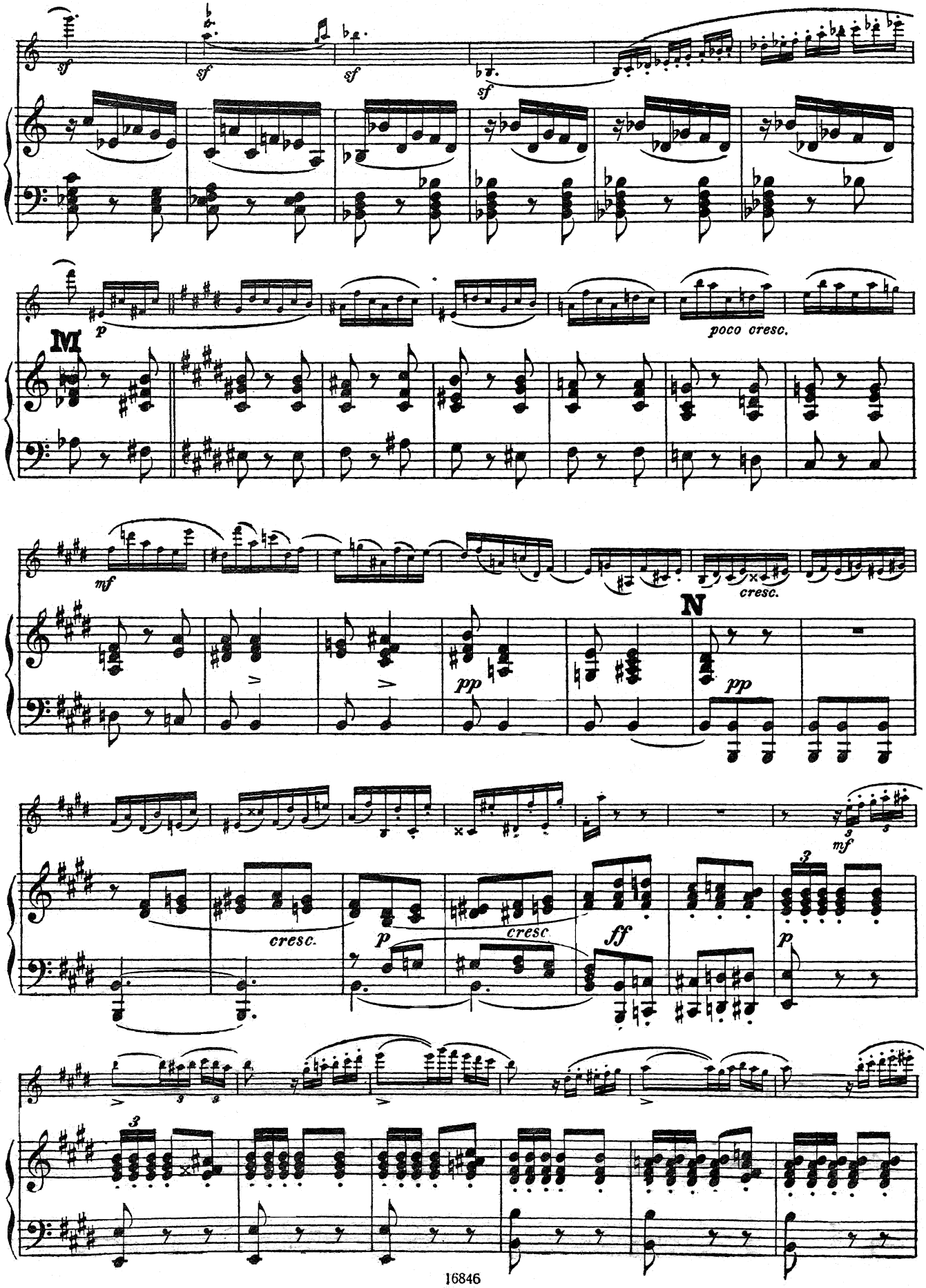

f
pp
f
sf
D
p
pp
poco cresc.
mf
E
p
pp
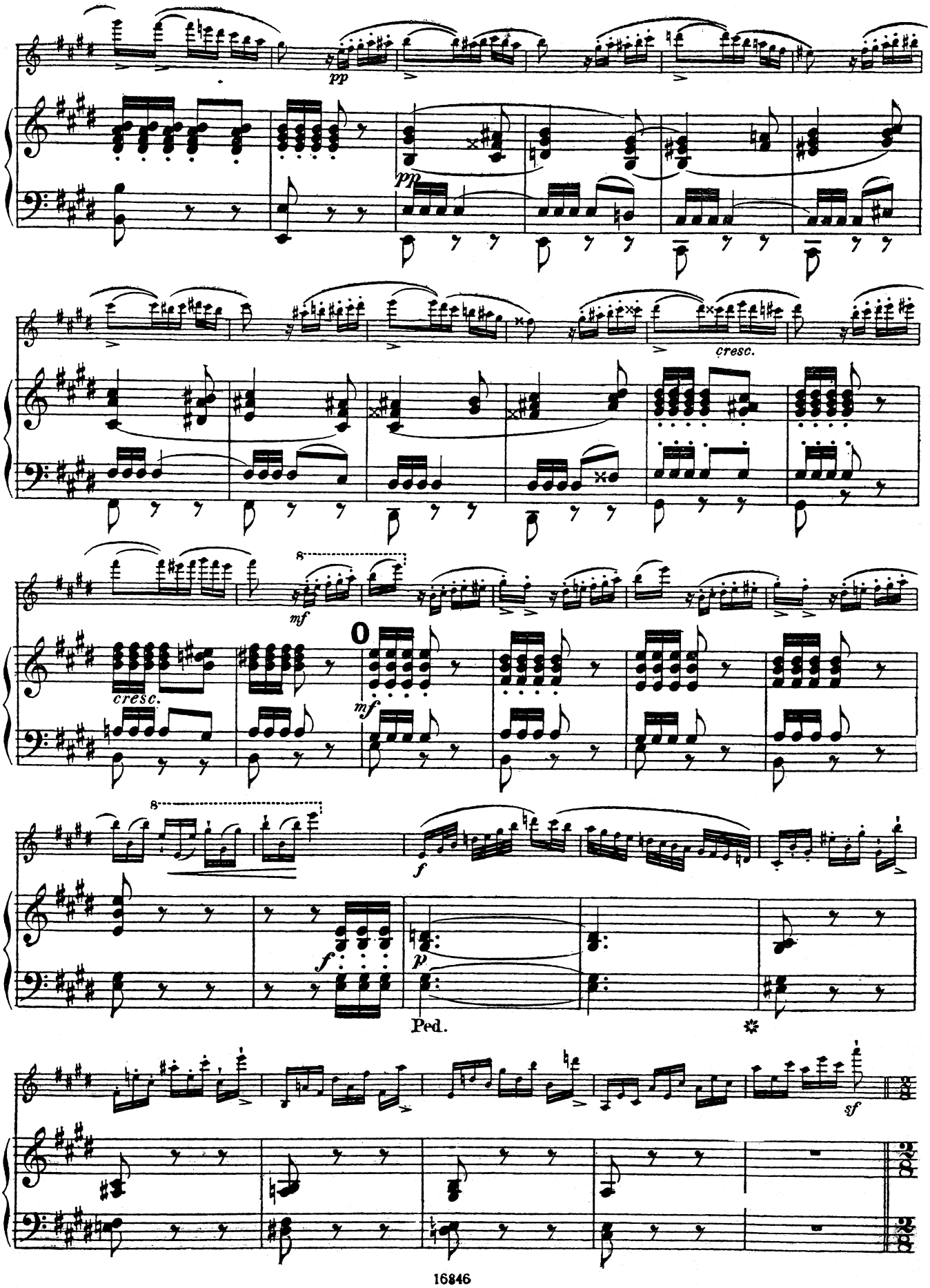

cresc.
f
mf
p
cresc.
ff
F
p
pp
ppp
cresc.
mf
cresc.
mf
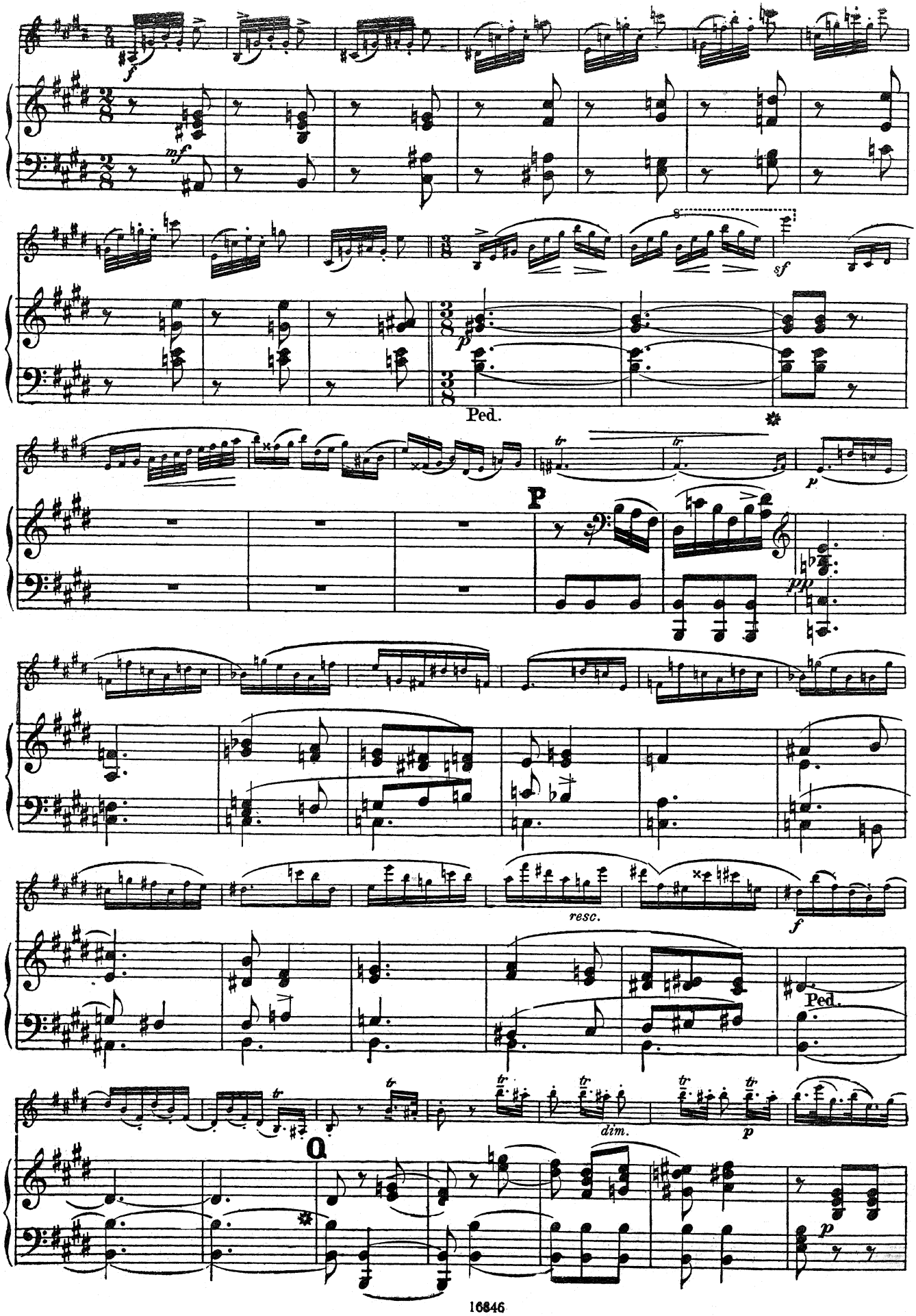

8
f
G
p
cresc.
mf
p
Ped.
8
sf
f
sf
sf
sf
Ped.
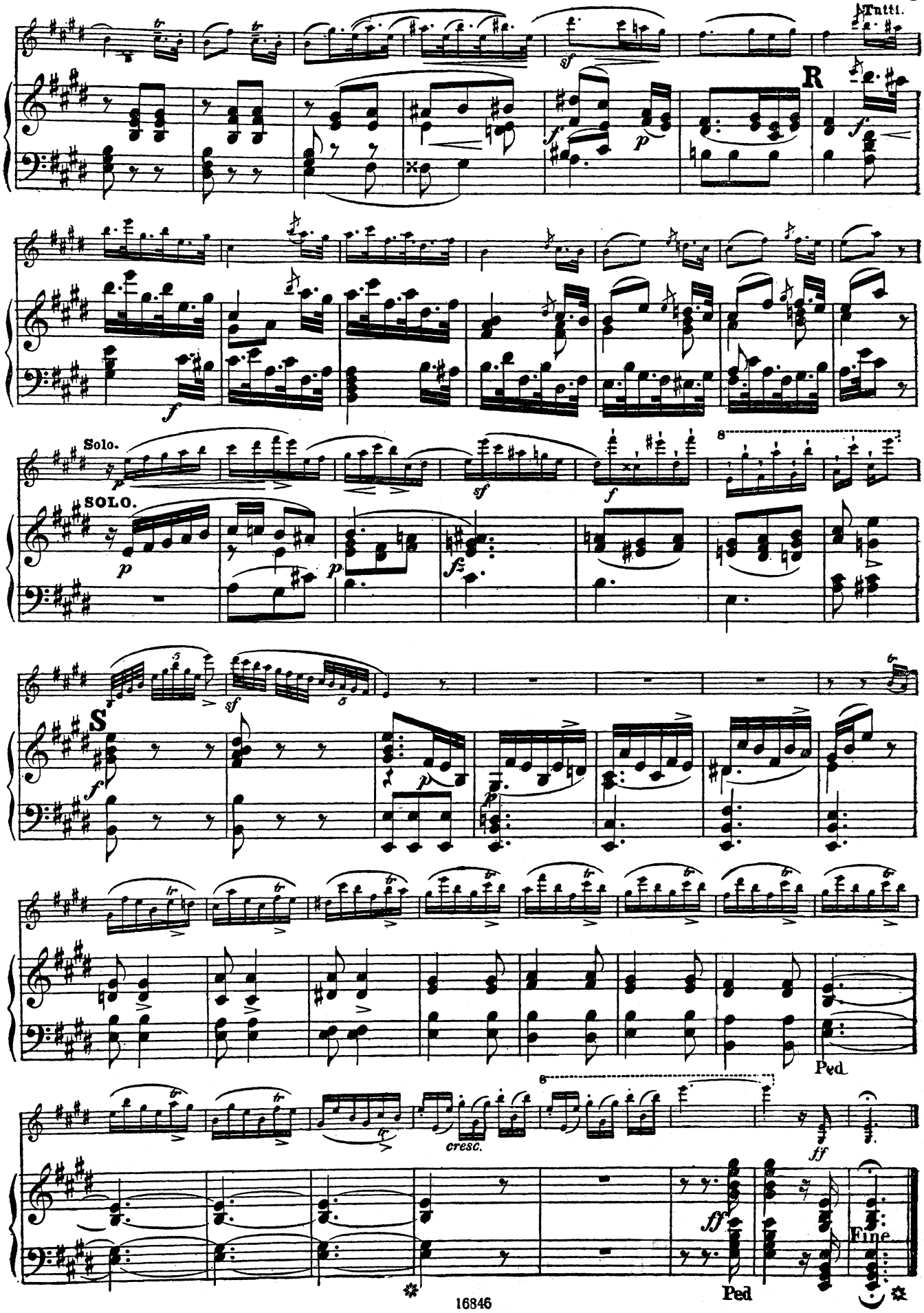

sf
sf
p
H
p
pp
poco cresc.
mf
pp
cresc.
fz
fz
dim.
p
p
cresc.
fz
cresc.
fz
Tutti.
sf
fz
p
p
K
cresc.


Solo.
SOLO.


sf
sf
sf
sf
p
poco cresc.
M
mf
cresc.
N
pp
pp
cresc.
cresc.
p
p
ff
mf
3
3
3
3


pp
pp
cresc.
mf
cresc.
mf
f
f
p
Ped.
sf


f
mf
sf
p
Ped.
P
pp
resc.
f
Ped.
dim.
p
p


Tutti.
R
Solo.
SOLO.
S
Ped.
cresc.
Ped
Fine

# КОНЦЕРТ № 7
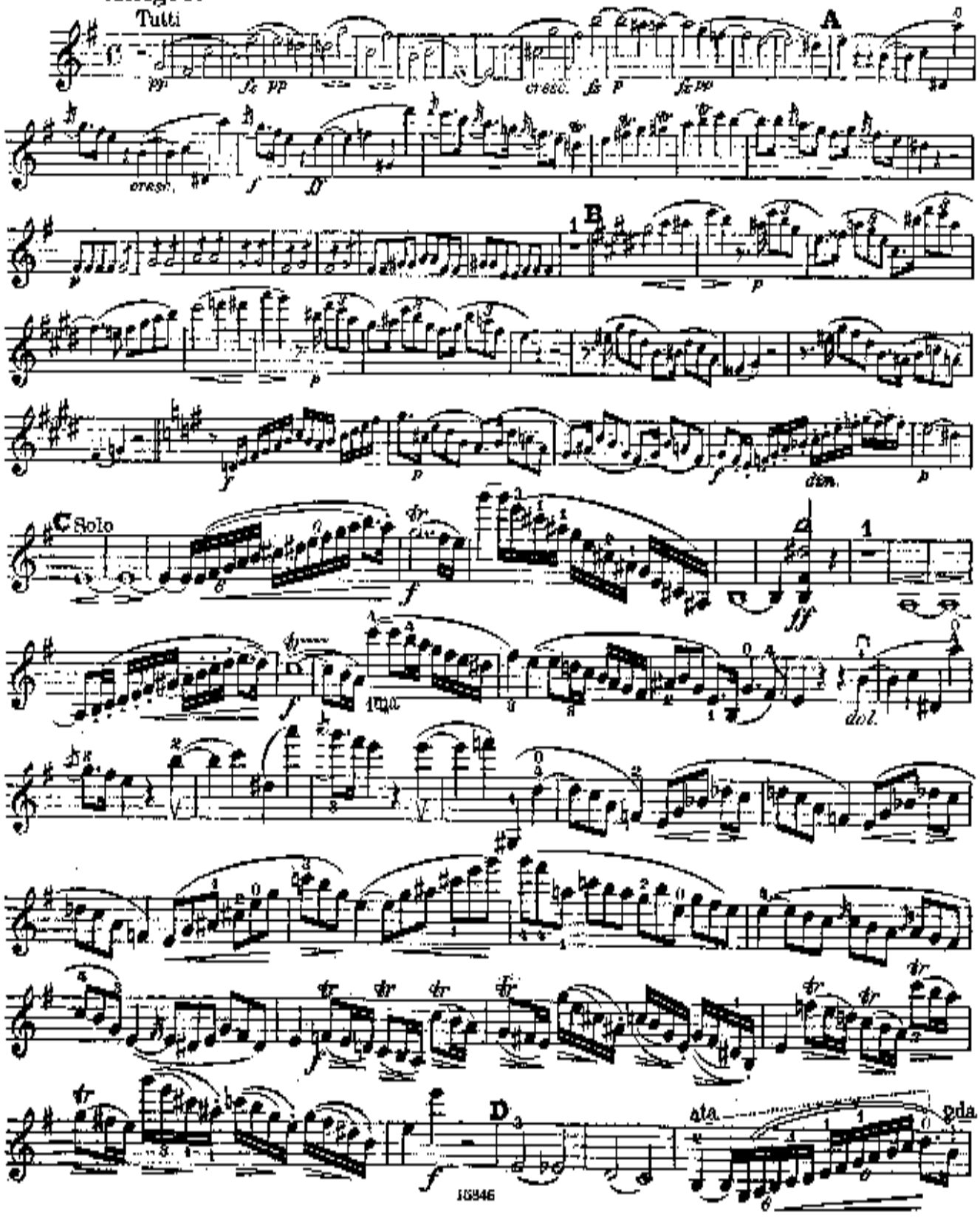
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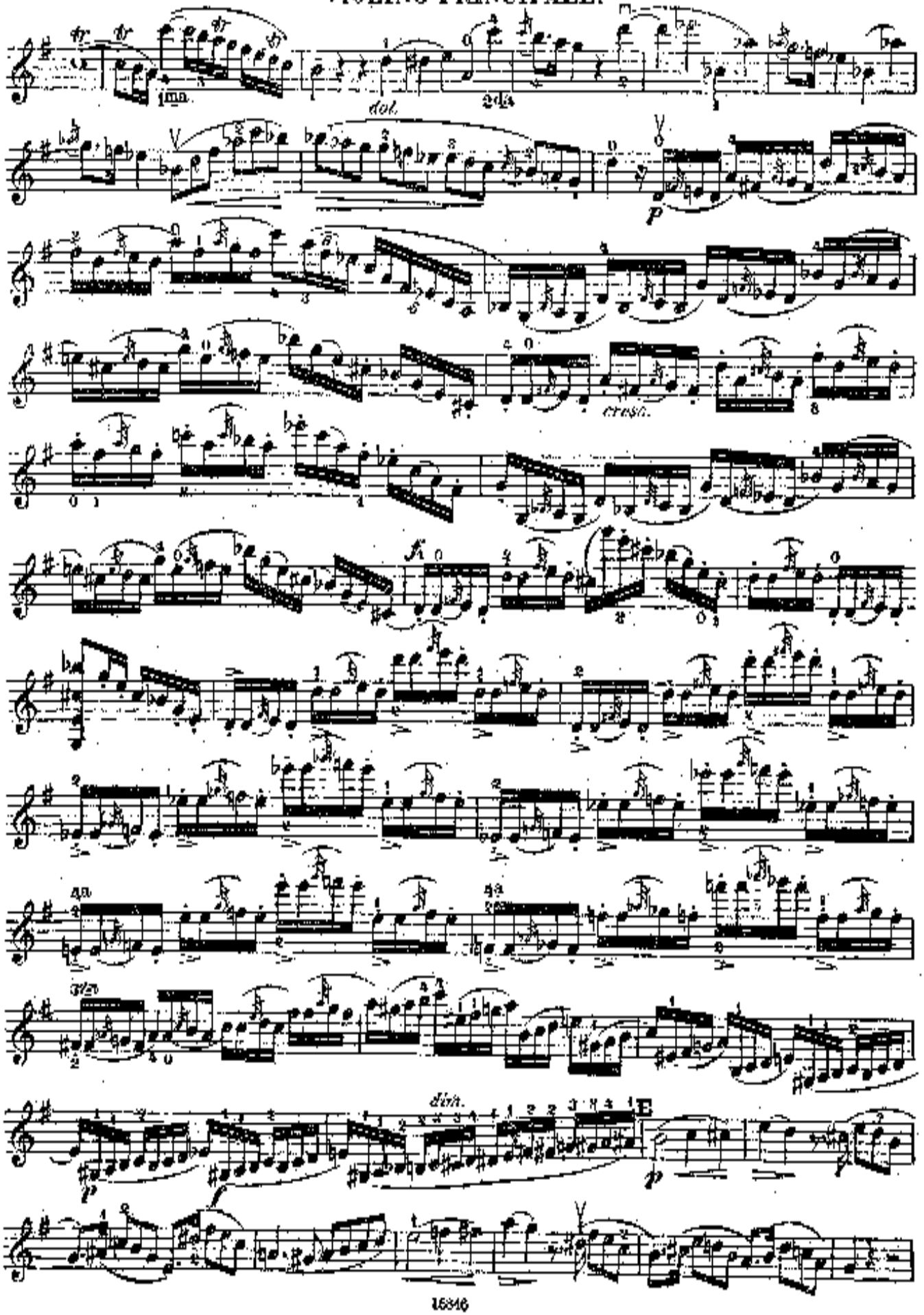
Л. ШПОР, соч. 38

(1784—1859)
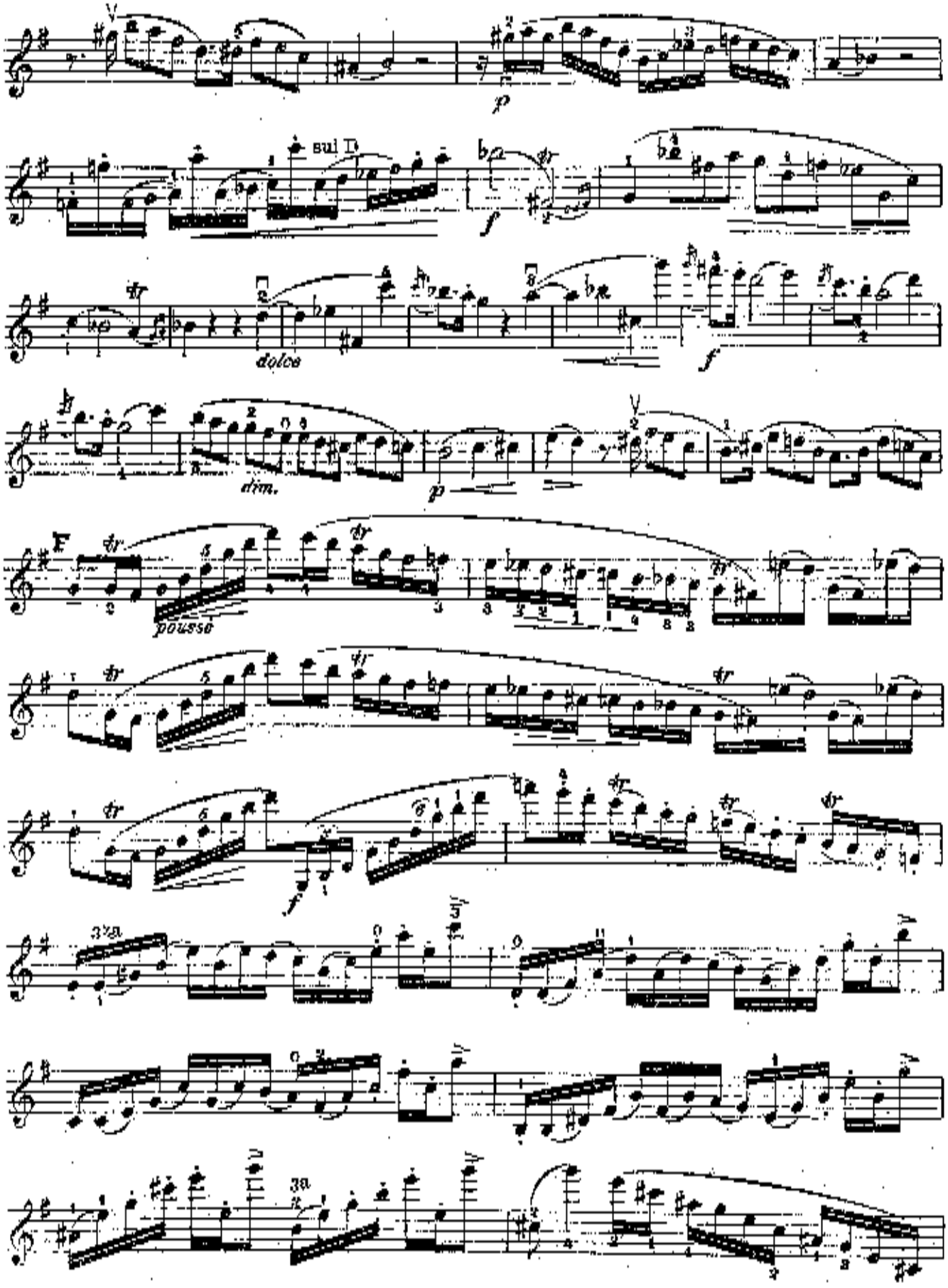
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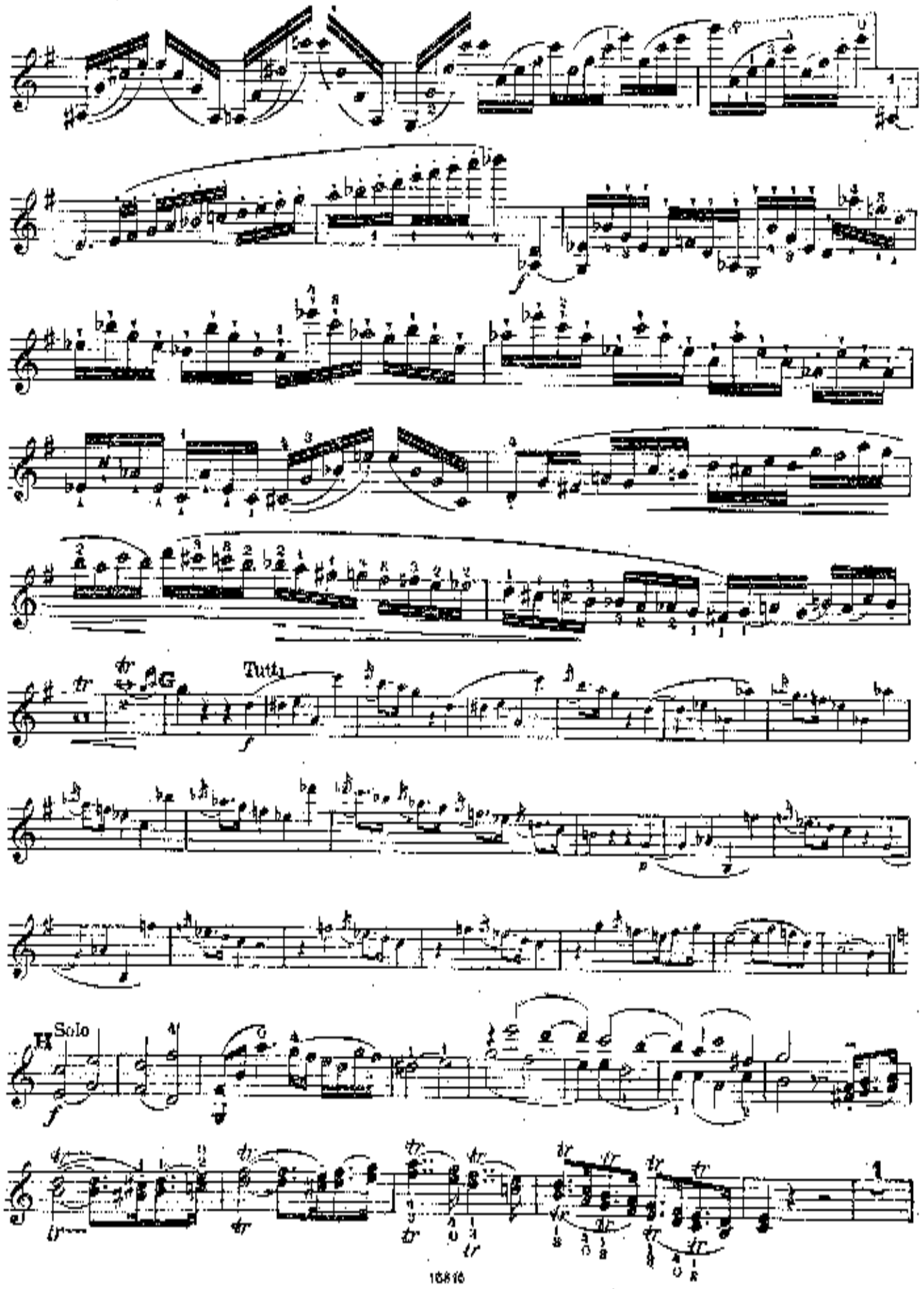
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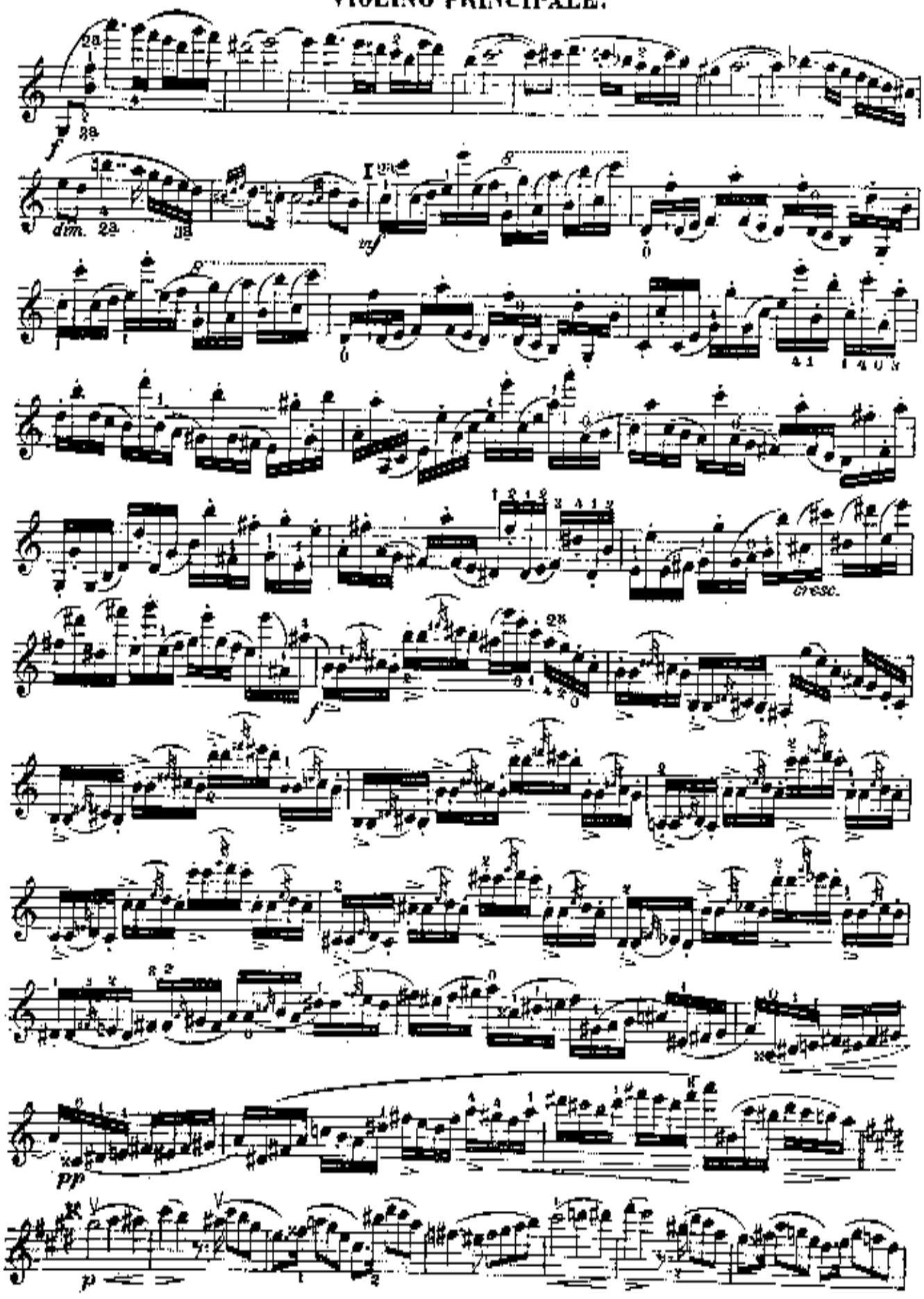



dol.
cresc.
din.
E

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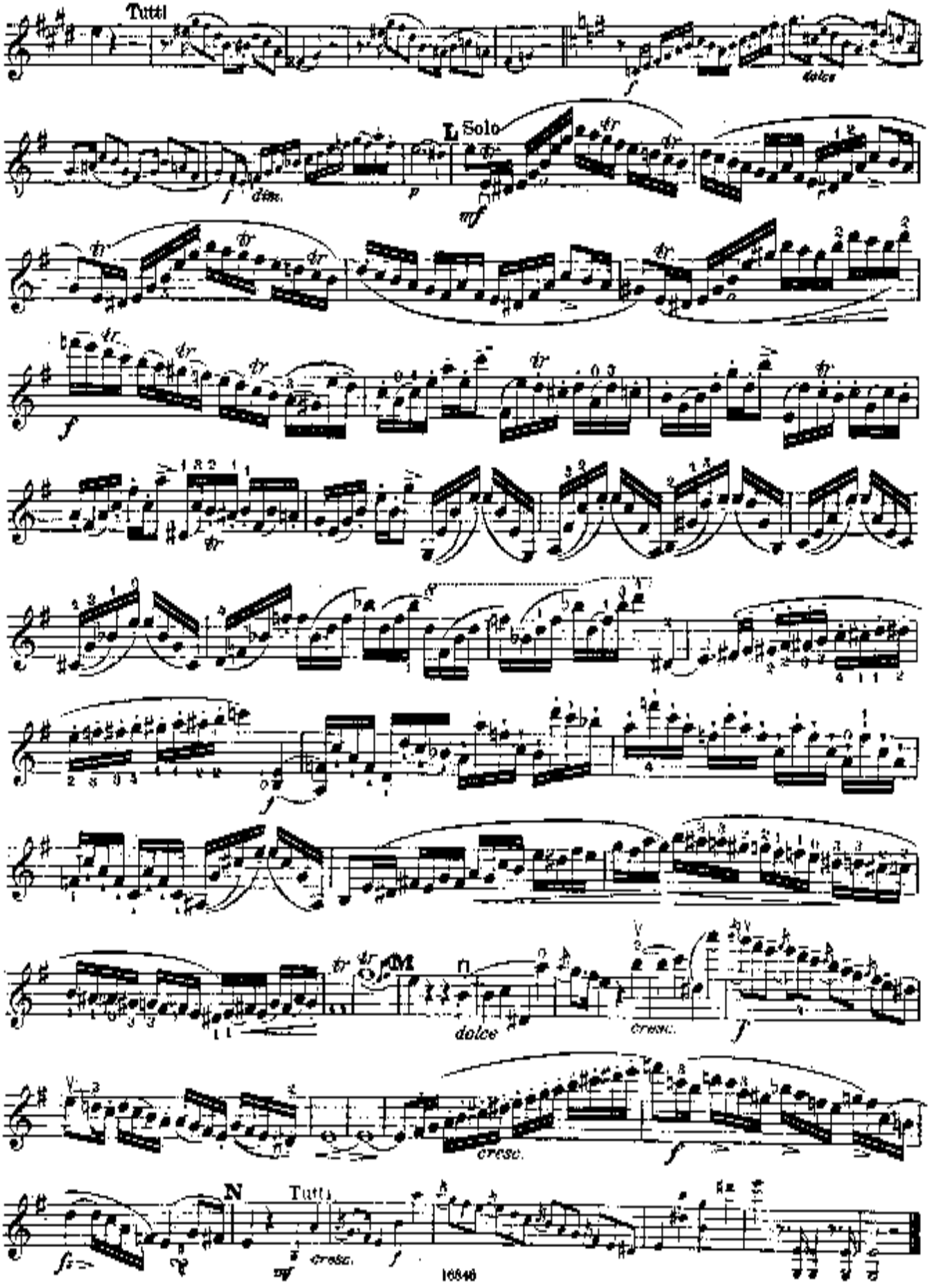



Tutti
H
Solo
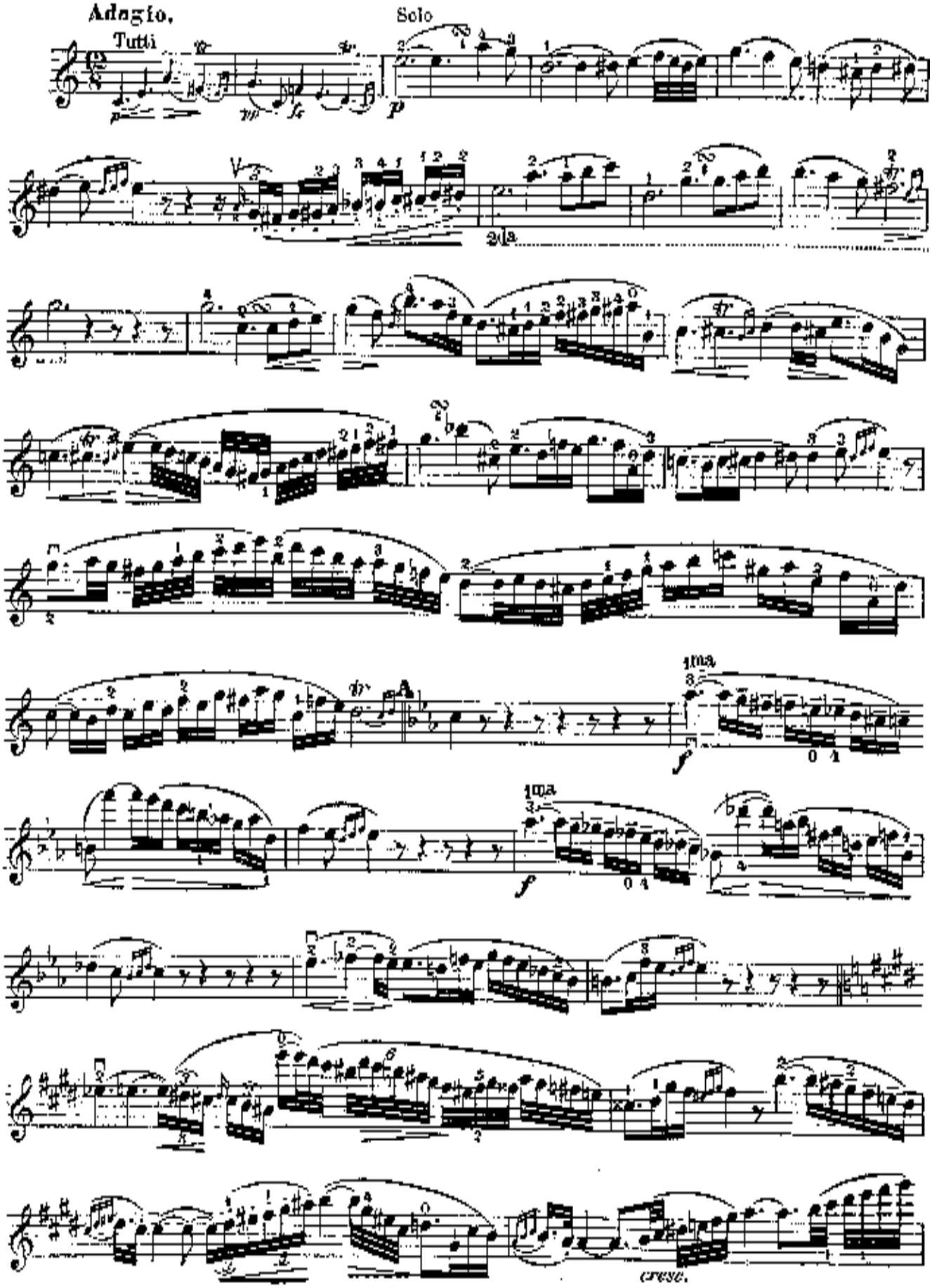
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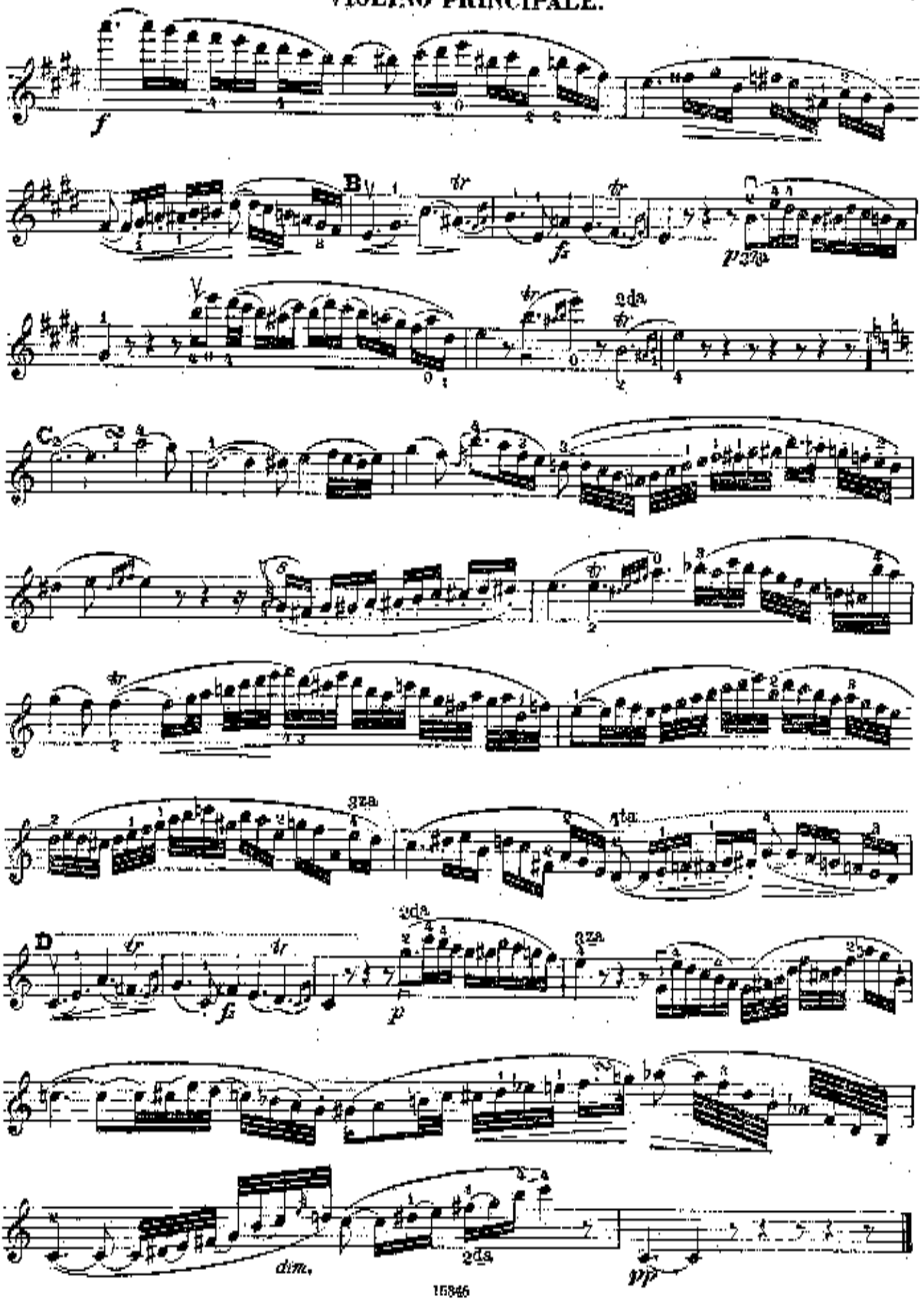


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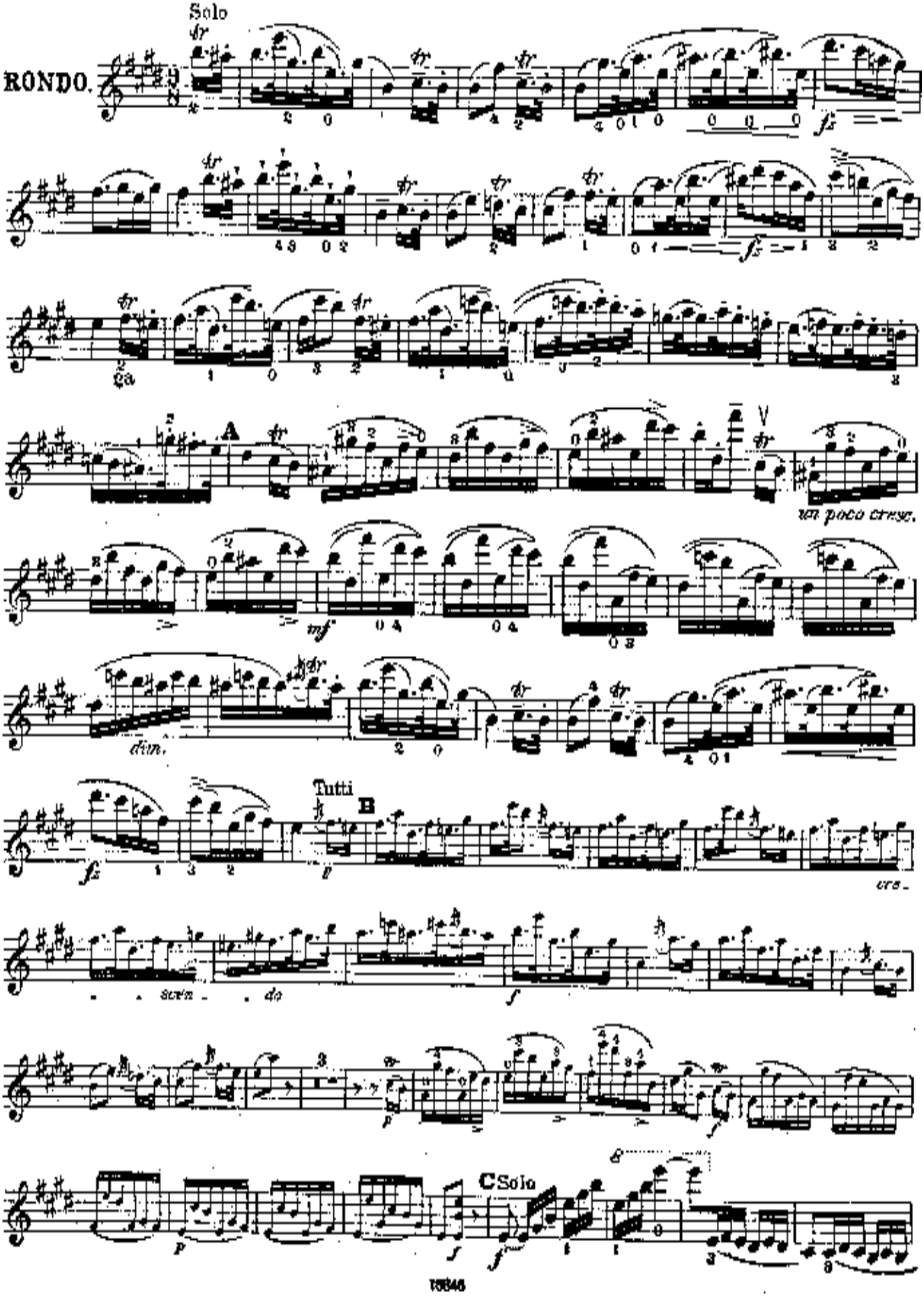


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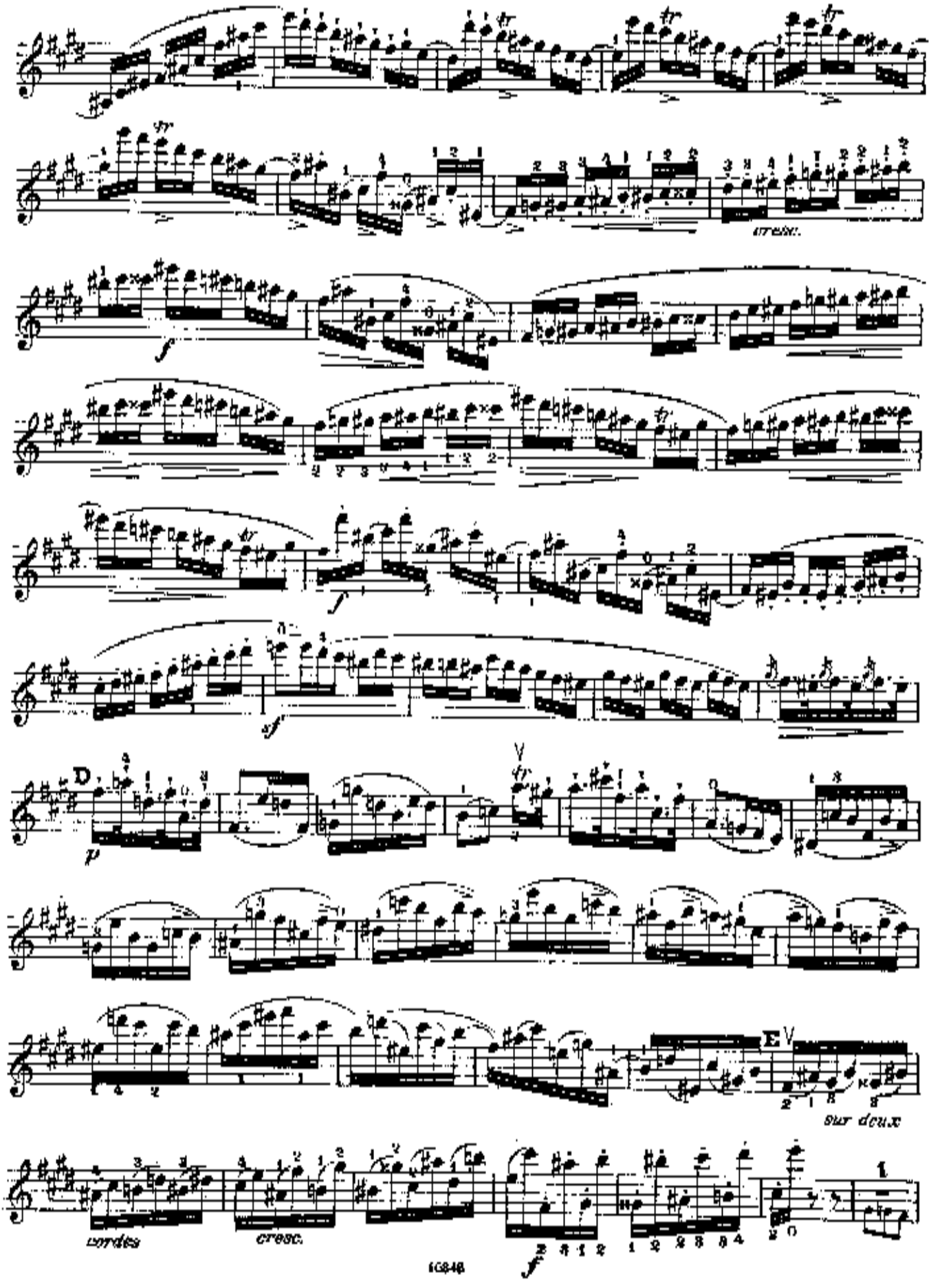



B
C
D
2da
3za
1ta
dim.
pp
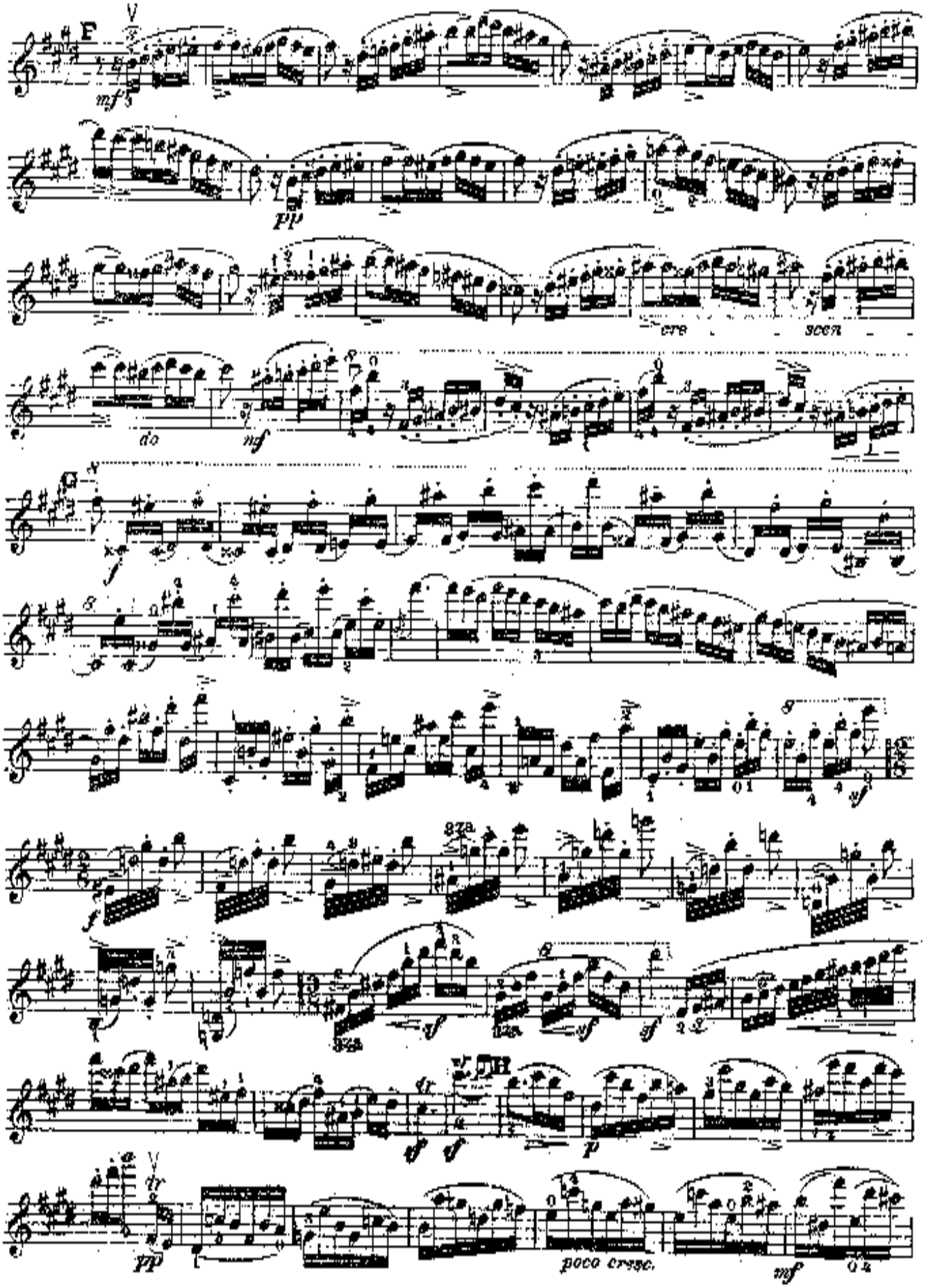
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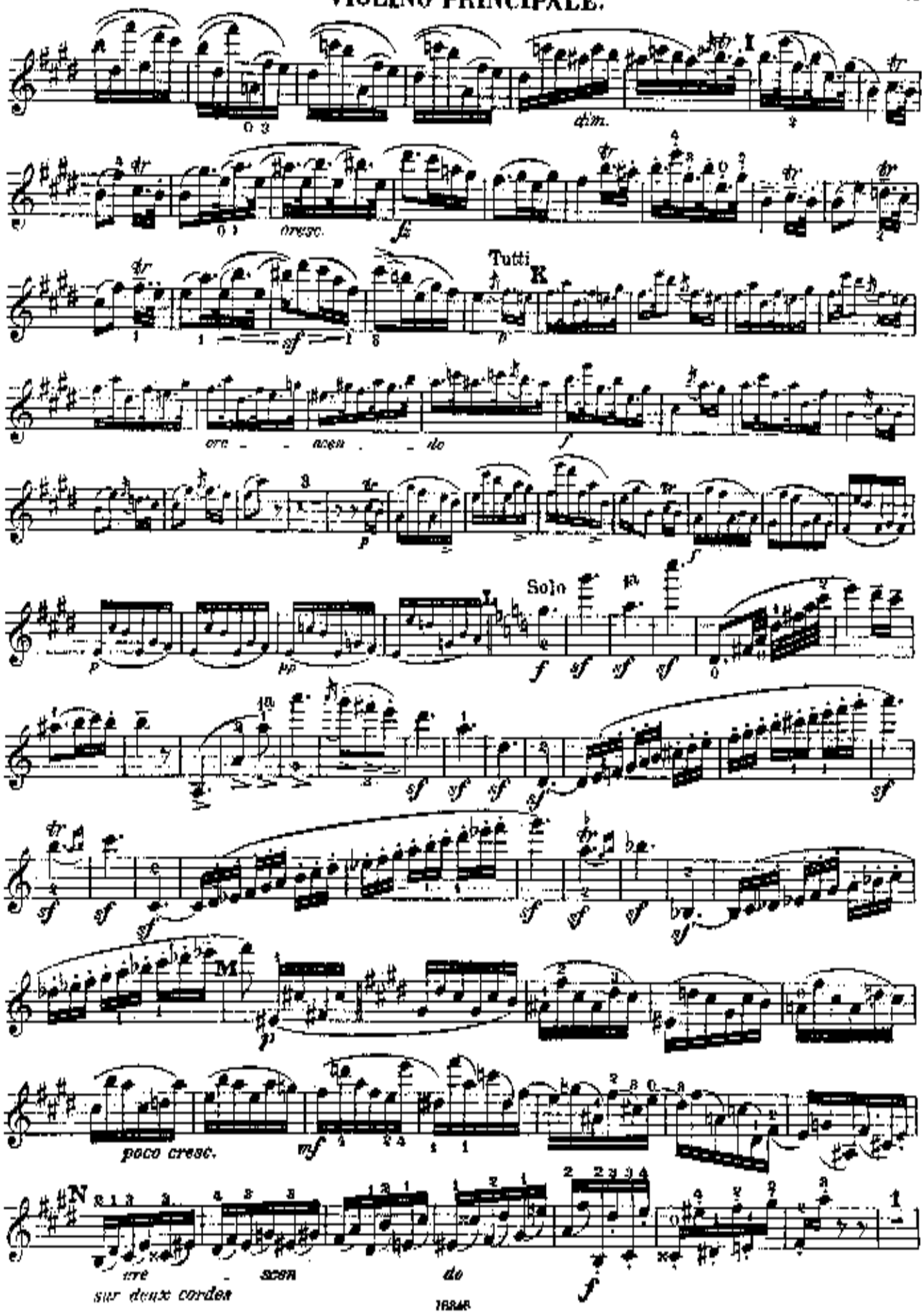
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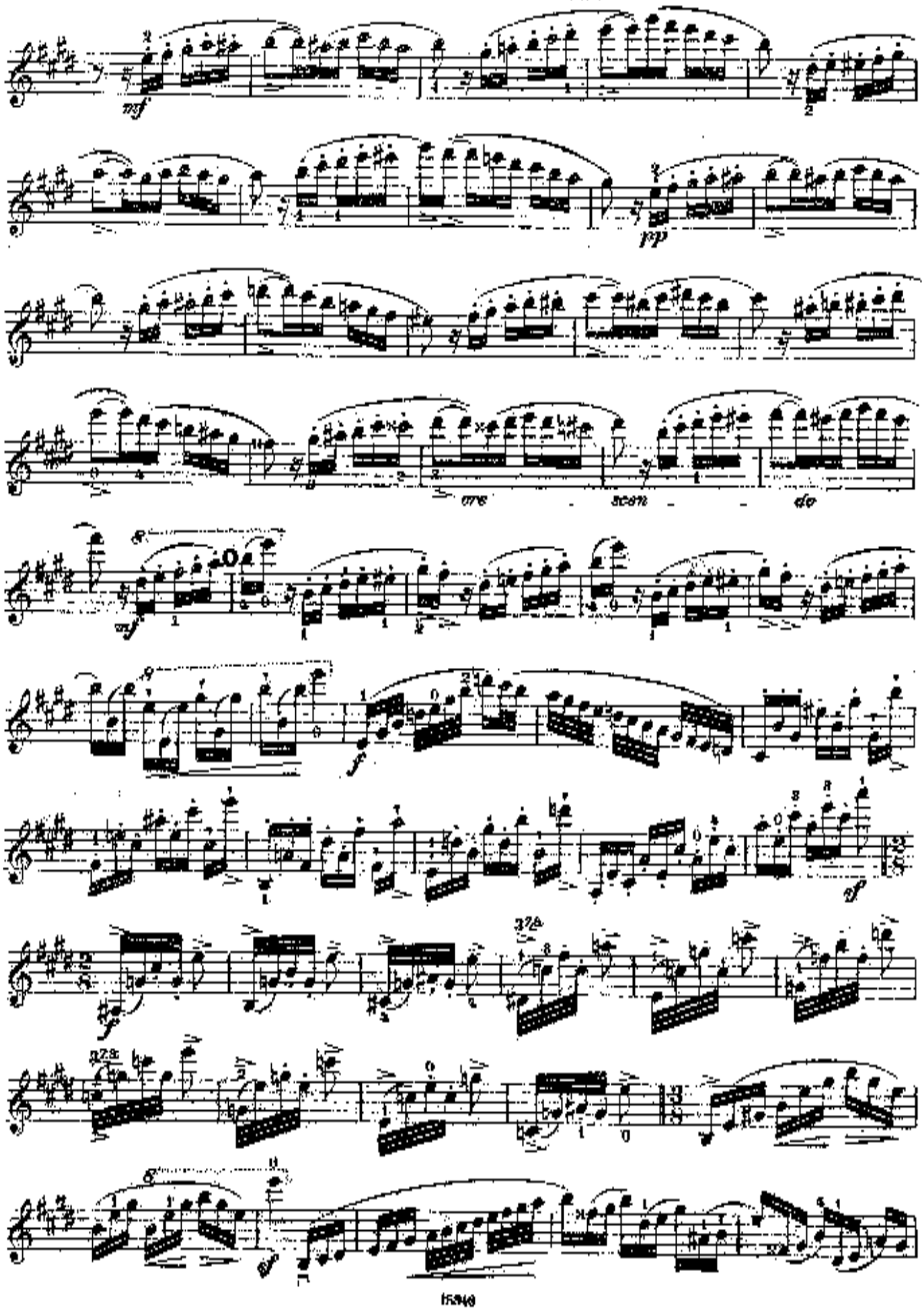



cresc.
f
f
sf
D
p
V
E
V
sur deux
cordes
cresc.
f
1
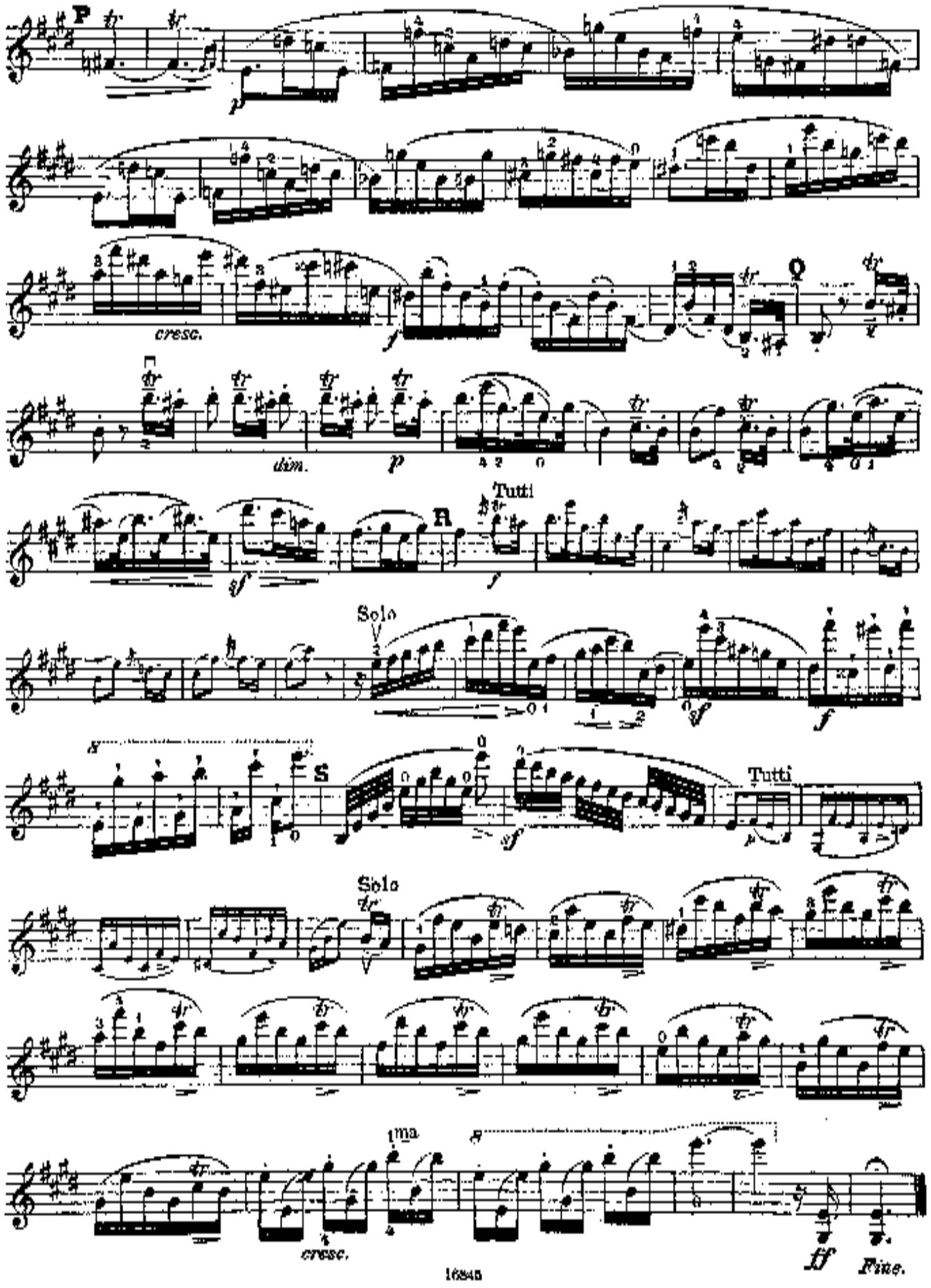
# VIOLINO PRINCIPALE.




I
dim.
cresc.
Tutti
K
cre - scen - do
Solo
M
poco cresc.
N
cre - scen - do
sur deux cordes

# VIOLINO PRINCIPALE.




P
cresc.
dim.
p
Tutti
R
f
Solo
sf
S
Tutti
Solo
1ma
cresc.
ff
Fine.