

Johann Joachim Quantz

Concerto G-Dur (QV 6:7)

für 2 Querflöten, Orchester und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Konzert für 2 Flöten G-Dur, QV 6:7

Johann Joachim Quantz
(1697-1773)

Allegro ma non tanto

Score for Oboe I+II, Horn I+II, Flute I+II, Violin I+II, Viola, Bassoon, and Cembalo. The score is in G major and common time. The Oboe and Flute parts are marked *tutti* and *à 2*. The Cembalo part is also marked *tutti*. The score includes trills (*tr*) and fingerings (6, 5) for the Cembalo.

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7

Ob I+II *p* *tr* *tr* *f*

Hn I+II *p à 2* *f*

Fl I *p* *tr* *f*

Fl II *p* *tr* *f*

Vn I *p* *tr* *f*

Vn II *p* *tr* *f*

Va *p* *f*

Basso *p* *f*

p *f*

7 6 7 6 5 7

10

Ob I+II *tr*

Hn I+II *tr*

Fl I *tr*

Fl II *p* *tr*

Vn I *tr* *p*

Vn II *tr* *p*

Va *p*

Basso *p*

p

7 6 6 5 7 7

13 *à 2* *tr* *Solo*

Ob I+II *f*

Hn I+II *f*

Fl I *f* *tr*

Fl II *f* *tr*

Vn I *f* *tr*

Vn II *f* *tr*

Va *f* *tr*

Basso *f*

p

p

Solo

6 6 6 5

17 *à 2* *p* *tr* *tr*

Ob I+II

Hn I+II *p* *à 2*

Fl I *tr*

Fl II *tr*

Vn I

Vn II

Va

Basso

20

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This musical score covers measures 20 to 22. The key signature is one sharp (F#). The woodwinds (Ob I+II, Hn I+II, Fl I, Fl II) and strings (Vn I, Vn II, Va, Basso) are shown. The Flute I part features trills and sixteenth-note passages. The Flute II part has a similar texture with trills. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Bassoon parts are silent.

23

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This musical score covers measures 23 to 25. The key signature is one sharp (F#). The woodwinds (Ob I+II, Hn I+II, Fl I, Fl II) and strings (Vn I, Vn II, Va, Basso) are shown. The Flute I part has a melodic line with trills. The Flute II part has a more rhythmic, sixteenth-note pattern with trills. The Violin I and II parts continue with their eighth-note accompaniment. The Viola and Bassoon parts are silent.

26

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

f

tr

29

tutti

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

f à 2

f

f

tutti

f

tutti

6

6

5

#

#

32

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

6 5 # # 4 5 #

Detailed description: This system contains measures 32, 33, and 34. The woodwinds (Ob, Hn, Fl) and strings (Vn, Va, Basso) play a rhythmic pattern of eighth and sixteenth notes with trills. The piano accompaniment features chords in the right hand and a bass line with triplets in the left hand. Measure numbers 6, 5, #, #, 4, and 5 are written below the piano part.

35

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

p *f* *f* *p* *f* *f* *p*

à 2

6 6 6 6 #

Detailed description: This system contains measures 35, 36, and 37. Measures 35 and 36 are marked *p* (piano), while measures 36 and 37 are marked *f* (forte). The woodwinds and strings continue with their rhythmic patterns. The piano part includes a section marked *à 2* (allegretto) in measure 36. Measure numbers 6, 6, 6, 6, and # are written below the piano part.

38 *Solo*

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Solo

p

41

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

4 5 6 5 6 5 6

44

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 # 6 5 6 6

46

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 5 6 5 6 5

48

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

1)

51

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

tr

1) In D-Bsa / SA2935:

53 *tutti*

Ob I+II *f* *tutti*

Hn I+II *f*

Fl I *f*

Fl II *f*

Vn I *f*

Vn II *f*

Va *f*

Basso *f*

Piano *f* *tutti*

56 *tutti*

Ob I+II *f* *tutti*

Hn I+II *f* *tutti* *à 2*

Fl I *f*

Fl II *f*

Vn I *f*

Vn II *f*

Va *f*

Basso *f*

Piano *f* *tutti*

7 # 6 4

59 *tr* *tr* *à 2* *Solo*

Ob I+II *p* *f*

Hn I+II *p* *f*

Fl I *tr* *tr* *f*

Fl II *p* *f*

Vn I *tr* *tr* *f* *p*

Vn II *tr* *tr* *f* *p*

Va *p* *f*

Basso *p* *f*

Solo *p*

7 # 6 4 5 # 6 5 # 7 6 # 6

62

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 5 7 6 # 6 5 6 6

66

tutti

à 2

tr

tr

tr

tr

f

f

f

f

tutti

f

6 4 5 3 6 5

6 4 3 6 5

6

70

tr

tr

tr

tr

tr

tr

tr

tr

tr

Solo

p

p

Solo

6 5

6 5

73

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

à 2
p
tr

Detailed description: This system of musical notation covers measures 73, 74, and 75. The woodwind section (Ob I+II, Hn I+II, Fl I, Fl II) is the primary focus. Flutes I and II play a continuous sixteenth-note pattern. The Horns I and II enter in measure 75 with a melodic line marked 'à 2' and 'p'. The strings (Vn I, Vn II, Va, Basso) are mostly silent, with some notes in measures 74 and 75. A grand staff with treble and bass clefs is shown below the woodwinds but contains no notes.

76

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

Detailed description: This system of musical notation covers measures 76, 77, 78, and 79. The woodwind section is highly active. Horns I and II play a melodic line with slurs. Flutes I and II play a complex pattern of sixteenth notes and trills, marked with 'tr'. The strings (Vn I, Vn II, Va, Basso) play a steady eighth-note accompaniment. The grand staff below the woodwinds remains empty.

80

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This system contains measures 80, 81, and 82. The woodwinds (Ob, Hn, Fl I, Fl II) and strings (Vn I, Vn II, Va, Basso) are mostly silent, indicated by rests. The Flute I part features a melodic line with trills (tr) and slurs. The Flute II part has a similar melodic line with trills. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Piano part is silent.

83

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This system contains measures 83, 84, and 85. The woodwinds (Ob, Hn, Fl I, Fl II) and strings (Vn I, Vn II, Va, Basso) are mostly silent, indicated by rests. The Flute I part has a complex, fast melodic line with many sixteenth notes and slurs. The Flute II part has a simple melodic line. The Violin I and Violin II parts are silent. The Piano part has a simple accompaniment with chords and single notes, marked with a piano (*p*) dynamic.

6 6 6 5

85

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 6 5

87

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 6

89

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

91

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

100

Ob I+II *f* *tr*

Hn I+II *f* *tr*

Fl I *f* *tr*

Fl II *f* *tr* *p* *tr*

Vn I *f* *tr* *p* *tr*

Vn II *f* *tr* *p* *tr*

Va *f* *p*

Basso *f* *p*

5/3 6/4 5/3

Detailed description: This system of musical notation covers measures 100 to 102. It features eight staves: Ob I+II, Hn I+II, Fl I, Fl II, Vn I, Vn II, Va, and Basso. The music is in 2/4 time with a key signature of one sharp (F#). Measures 100 and 101 are marked with a forte (*f*) dynamic, while measure 102 is marked with a piano (*p*) dynamic. Trills (*tr*) are indicated above several notes in the woodwind and string parts. The bottom staff shows figured bass notation: 5/3, 6/4, and 5/3.

103

Ob I+II *f* *tr* *à 2*

Hn I+II *f* *tr*

Fl I *f* *tr*

Fl II *f* *tr*

Vn I *f* *tr*

Vn II *f* *tr*

Va *f* *tr*

Basso *f*

6/6 6/5

Detailed description: This system of musical notation covers measures 103 to 105. It features the same eight staves as the previous system. Measures 103 and 104 are marked with a forte (*f*) dynamic, while measure 105 is marked with a piano (*p*) dynamic. Trills (*tr*) are indicated above several notes. A double-measure rest (*à 2*) is shown above the first staff in measure 103. The bottom staff shows figured bass notation: 6/6 and 6/5.

Andante

tutti

Oboe I+II Andante tacet

Corno I+II in G Andante tacet

Flauto traverso I

Flauto traverso II

Violino I *con sordino*

Violino II *con sordino*

Viola *con sordino*

Basso (Fagotto) *con sordino*

Cembalo *tutti*

Ob I+II *Solo*

Hn I+II

Fl I *tr*

Fl II *tr*

Vn I *p*

Vn II *p*

Va *p*

Basso *p* (Fagotto)

Cembalo *Solo*

14

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

20

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

25

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p

f

pp

pp

pp

pp

pp

Detailed description: This system of musical notation covers measures 25 through 30. The woodwinds (Ob I+II, Hn I+II, Fl I, Fl II) and strings (Vn I, Vn II, Va, Basso) are active. The Flute I part features a melodic line with slurs and dynamic markings of *p* and *f*. The strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *pp* starting in measure 28. The piano part is mostly silent, indicated by rests.

31

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

f

Detailed description: This system of musical notation covers measures 31 through 36. The woodwinds (Ob I+II, Hn I+II, Fl I, Fl II) and strings (Vn I, Vn II, Va, Basso) are active. The Flute I part has a melodic line with a dynamic marking of *f* in measure 35. The strings continue with their rhythmic accompaniment. The piano part remains silent with rests.

38

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Piano

44

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Piano

51

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This musical score block covers measures 51 through 56. It features a woodwind section with Oboe I+II and Horn I+II parts, which are mostly silent. The Flute I and II parts play a melodic line with slurs and trills. The string section (Violin I, Violin II, Viola, and Bass) provides a rhythmic accompaniment with eighth-note patterns. The piano part is silent.

57

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

This musical score block covers measures 57 through 62. The woodwind parts remain silent. The Flute I and II parts continue their melodic line, with a dynamic marking of *p* (piano) appearing in measure 62. The string section continues with eighth-note accompaniment. The piano part is silent.

63

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

pp

f

pp

f

pp

pp

pp

pp

70

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

tutti

f

f

f

f

f

tutti

f

7

7

7

7

7

5

4

#

Allegro assai

Oboe I+II *tutti* *à 2*

Corno I+II in G

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Basso (Fagotto)

Cembalo *tutti*

Ob I+II *tutti* *à 2*

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

18 *à 2*

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

6 6 6 6 6 5 4 5 4 3 4

25 *à 2*

Ob I+II
Hn I+II
Fl I
Fl II
Vn I
Vn II
Va
Basso

7 6 5 3 6 4 5 3 b 6 5b b7 6 4 2 6 6 5

34 *tr* *Solo*

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

p *f* *f* *f*

Solo

6 6 6

45

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

f *tr*

6 6 6 6 5 6 4 5 6 4 5

53

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 5 6 9 8 9 8 # 6 6
4 # 5 4 3 7 6

60

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 # 7 6
5

67 *tutti*

Ob I+II *f* *à 2*

Hn I+II *f* *à 2*

Fl I *tr*

Fl II *tr*

Vn I *f*

Vn II *f*

Va *f*

Basso *f*

(f) tutti

6 4 7 7 7 # 7 # 6 5

77 *tr*

Ob I+II *tr*

Hn I+II *tr*

Fl I *tr*

Fl II *tr*

Vn I *tr*

Vn II *tr*

Va *tr*

Basso *tr*

6 7 5 # 5 5 # 6 4 # 6 4

85

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Solo

(tutti)

p

f

5 6 7 6 6 5 # 6 6

95

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Solo

(tutti)

p

103 (tutti) Solo

Ob I+II à 2

Hn I+II

Fl I

Fl II

Vn I *f* *p*

Vn II *f* *p*

Va

Basso

f *p*

6 6
5 5

111 (tutti) Solo

Ob I+II à 2

Hn I+II

Fl I

Fl II

Vn I *f*

Vn II *f*

Va

Basso

f *p*

6 4 3 6 9 8 6 9 3 6 6 #

119

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6
4

126

tutti

à 2

f

f

f

tutti

f

6 7 7 7 # 6 # 6 5 6 7 6

135

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

tr

Solo

tr

tr

tr

tr

Solo

p

4/2 6 6 6 5 # 6 6 6 5 6

144

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

(tutti)

tr

à 2

f

f

(tutti)

f

6 5 # # 6 5

152 *Solo*

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

Solo

p

6 # 6 6

161

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

5 6 6 6 5

169

(*tutti*) *tr* *Solo*

à 2 *tr*

p *f* *f* *f* *p* *f*

f *f* *f* *f* *p* *f*

f *f* *f* *f* *p* *f*

(*tutti*) *f* *Solo*

6 6 5 6

179

186

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

pp

p

f

mf

194

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

pp

p

f

pp

p

6
4

5
3

6
5

202

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

9 4 8 3 9 7 8 6 6

209

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

6 5 7 6 5 6 4 6 7

217 *tutti*

Ob I+II *tutti*
à 2

Hn I+II

Fl I *tr* *tr* *tr* *tr* 4)

Fl II *tr* *tr* *tr* *tr* 4)

Vn I *f*

Vn II *f*

Va *f*

Basso *f*

f *tutti*

7 7 6 4 5 3 6 5_b

226

Ob I+II *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Hn I+II *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl I

Fl II

Vn I

Vn II

Va

Basso

f *f* *f* *f* *f* *f* *f* *f*

6 5 6 6 5 5 6 4

4) In D-Bsa / SA2935: In den Solostimmen ab Takt 225 tutti nicht ausgeschrieben

234

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

tr

p

pp

7 5 6 4 5 3 6 4 7 6 5 3 6 4 5 3 b 5b 6 b7 6

242

Ob I+II

Hn I+II

Fl I

Fl II

Vn I

Vn II

Va

Basso

tr

f

à 2

4 2 6 6 5 6 5 6 6 4 3