

Gustav Holst

The Planets

FLUTES 3 and 4

3 doubling Piccolo; 4 doubling Piccolo and Bass Flute

I Mars, the Bringer of War

2 Piccolos.
Allegro. 16 **I** 17 *1. 2. Flute*
ff *sempre cresc.*

37 *1. Picc.* **II**
ff *sempre cresc.* *2. Picc.* *ff*

43 *1. 2. gr. Flute*
ff

57 **III**
1. *Picc.* *2.*

61

65 **IV**
1 *6*

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Flutes 3 & 4

2
74

3

79

83

Violinen: *f*

7

93

(d-d)

VI VII 1. 2. gr. Flöte

8 3

107

12. gr. Fl.

mf *cresc.*

mf *cresc.*

17

110

17

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Flutes 3 & 4

130 *Violinen:*

VIII

ff

ff

9

146

IX

2

155

X

cresc.

cresc.

163

XI

ff

ff

6

169

XII

mf cresc.

mf cresc.

3

2

6

Rall. al Fine.

II Venus, the Bringer of Peace

3. *3.4. to Flute*
Adagio. 3. *Flute*

7. 2 *p* 2 *p* *pp*

4. 4 *Flute* *p* *p* *pp*

11

18 *I* 2 *p*

27 *Andante* *II* 9 6 *p*

53 *Animato.* *mp cresc* *f* *pp* *Rall.*

60 *Meno mosso.* *Largo.* 1

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Flutes 3 & 4

70 *Animato* (IV) *Largo* *Animato*
3. Flute. *p*

4 2 1

83 *Largo*. *Adagio (come prima)* (V) *Andante*.

2 5 6

104 *morendo* (VI) *Tempo I*

2 4 6

124 *pp* *simile*

130 (VII) *pp*

1 2 3 4 5

135 *pp* *morendo al fine*

III Mercury, the Winged Messenger

2 Piccolos
Vivace.

1. Flute

2. Flute

13

19

I

1. Flute

II

1. & 2. Oboe

5 11 10

43

26

83

III

IV

12. Flute

30 12

f

133

V

6 10 1

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Flutes 3 & 4

156 **VI** *1. Flute*

1 9 2

172

7 7

185 *2.* **VII** *f stacc.*

1 10

199 *vi.* *pp* *f*

10 10

205 **VIII** *1. Violin*

5 8 10

231 **IX** *pp stacc.* *cresc.* *f*

10 10

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Flutes 3 & 4

8
236

Musical score for Flutes 3 & 4, measures 236-241. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The first measure (236) contains a whole rest on both staves. The second measure (237) is marked *1. Piccolo* and *p*. The third measure (238) contains a whole rest on both staves. The fourth measure (239) contains a whole rest on both staves. The fifth measure (240) contains a whole rest on both staves. The sixth measure (241) is marked *1. Picc. Solo* and *p*. The number '5' is written below the first staff in the first measure, and the number '8' is written below the first staff in the fifth measure.

253

Musical score for Flutes 3 & 4, measures 253-258. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The first measure (253) contains a whole rest on both staves. The second measure (254) contains a whole rest on both staves. The third measure (255) contains a whole rest on both staves. The fourth measure (256) is marked *Celesta* and *pp*. The fifth measure (257) contains a whole rest on both staves. The sixth measure (258) contains a whole rest on both staves. A circled 'X' is written above the first staff in the third measure. The number '9' is written below the first staff in the third measure, and the number '1' is written below the first staff in the fourth measure.

269

Musical score for Flutes 3 & 4, measures 269-274. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The first measure (269) contains a whole rest on both staves. The second measure (270) contains a whole rest on both staves. The third measure (271) contains a whole rest on both staves. The fourth measure (272) contains a whole rest on both staves. The fifth measure (273) contains a whole rest on both staves. The sixth measure (274) contains a whole rest on both staves. The dynamic *pp* is written below the first staff in the first measure.

274

Musical score for Flutes 3 & 4, measures 274-284. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The first measure (274) contains a whole rest on both staves. The second measure (275) contains a whole rest on both staves. The third measure (276) contains a whole rest on both staves. The fourth measure (277) contains a whole rest on both staves. The fifth measure (278) contains a whole rest on both staves. The sixth measure (279) contains a whole rest on both staves. The seventh measure (280) contains a whole rest on both staves. The eighth measure (281) contains a whole rest on both staves. The ninth measure (282) contains a whole rest on both staves. The tenth measure (283) contains a whole rest on both staves. The eleventh measure (284) contains a whole rest on both staves. The dynamic *pp* is written below the first staff in the second, third, and fourth measures. The text *1. 2. Oboe.* is written above the first staff in the second measure.

285

Musical score for Flutes 3 & 4, measures 285-290. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The first measure (285) contains a whole rest on both staves. The second measure (286) contains a whole rest on both staves. The third measure (287) contains a whole rest on both staves. The fourth measure (288) contains a whole rest on both staves. The fifth measure (289) contains a whole rest on both staves. The sixth measure (290) contains a whole rest on both staves. The dynamic *pp* is written below the first staff in the fifth measure, and *PP* is written below the second staff in the sixth measure. The text *Contre* is written above the first staff in the second measure.

IV Jupiter, the Bringer of Jollity

2 Piccolos
Allegro giocoso.

Musical notation for measures 8-14. The top staff is for Piccolo 1 and the bottom for Piccolo 2. Measure 8 has a dynamic of *mf*. Measure 14 has a dynamic of *f*. There are rests in measures 9, 10, 11, and 12.

Musical notation for measures 15-20. Both staves feature a rapid sixteenth-note pattern. Dynamics include *f* and *ff sempre staccato*.

Musical notation for measures 21-36. Measure 21 is marked with a circled 'I'. Dynamics include *ff*. There are rests in measures 25, 26, 27, and 28. Measure 36 has a dynamic of *ff*.

Musical notation for measures 37-49. Measure 37 is marked with a circled 'II'. Dynamics include *ff*. There are rests in measures 40, 41, and 42. Measure 49 has a dynamic of *ff*.

Musical notation for measures 50-61. Measure 50 is marked with a circled 'III'. Dynamics include *mf* and *cresc.*. There are rests in measures 53, 54, and 55. Measure 61 has a dynamic of *mf*.

Musical notation for measures 62-70. Measure 62 is marked with a circled 'III'. Dynamics include *mf* and *atempo*. There are rests in measures 65, 66, 67, and 68. Measure 70 has a dynamic of *mf*.

Holst — The Planets

Flutes 3 & 4

10

76 1 & 2 Flute:

mf *f non legato*

88

IV

p *cresc.*

V (♩ = ♪)

3 Oboes:

f

128 VI *stringendo*

f

137 *Più mosso*

f

Holst — The Planets

Flutes 3 & 4

143

7 8 9 10 11 12

149

13 14 15 16 17 18 19

156

VII *Tempo I.* VIII

1 2 3 4 5 6 7 8 8 7

179 Engl. H. 1. Ob. (d=d) *Andante maestoso.*

5 3 2 1/4

218 IX X *Tempo I.* 1. Violin

(d=d) *pp* *p* *p* *cresc.* *Peresc.*

16 1 1

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Flutes 3 & 4

12
246

p *cresc.*

3 2

256

(XI) *Maestoso*

f stacc.

1

f stacc.

263

269

(XII) *1. R. Flute.*

p cresc. f mf

4 8

288

mf

4 *mf*

mf *accelerando*

297

cresc. accelerando

cresc. *accelerando*

Holst — The Planets

Flutes 3 & 4

304 **XIII** *Meno mosso accel. a tempo* 1.2. Flute 13

2 2 7

mf *f non legato*

319 **XIV** 1.2. Flute

11

p

344 **XV** (d. = d)

cresc. *f non legato*

cresc. *f non legato*

354

358

362 **XVI** 3

Holst — The Planets

Flutes 3 & 4

14
368

1 2 3 4 5 6 7

375

8 9 10 11 12 13 14

382

15 16 17 18 19 20

XVII Lento maestoso (♩ = ♩)

389

392

2

accel. Presto

ff non legato

400

1

V Saturn, the Bringer of Old Age

3. Fl. and Bass-Fl in G.
Adagio.

3. Fl.
Bass-Flute in G

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24

I *Poco animato.*
D. Bass.

II *Tempo I.*
Double Bass:

1. 2. Oboe:

mf pesante *dim* *p* *Solo* *pp* *simile*

24 25 20

55

68

III

Animato *cresc* *a tempo*

ff pesante

6 2

Holst — The Planets

Flutes 3 & 4

16
80

Animato

IV

fff

90

L'istesso tempo (animato)

fff

2

p

p

105

V

Andante

Doublebass: #0.

8

pp

pp

120

125

VI

129

Holst — The Planets

Flutes 3 & 4

133

Two staves of musical notation for measures 133-136. The music consists of eighth-note patterns with slurs and ties, typical of Holst's style.

137

Two staves of musical notation for measures 137-140. The music continues with eighth-note patterns and slurs.

140

Two staves of musical notation for measures 140-143. Measure 141 contains a circled Roman numeral **VII** above the staff and a **2** below the staff, indicating a key signature change to G major.

144

Two staves of musical notation for measures 144-147. Measure 145 contains a **2** below the staff, indicating a key signature change to D major.

148

Two staves of musical notation for measures 148-151. The music features a melodic line with slurs and ties.

152

Two staves of musical notation for measures 152-155. The music continues with a melodic line and slurs.

VI Uranus, the Magician

*2 Piccolos. **
Allegro.

1. R. Flute

7 8

21 *I* *stacc.* *f*

Picc. *stacc.* *f*

26 *f* 1

34

39 *dim.* *dim.*

* The Second Piccolo changes to Bass Flute

Holst — The Planets

Flutes 3 & 4

44 II

pp

49

54

59

64

p cresc.

f stacc.

69 III

cresc.

cresc.

1. 2. Flute:

18

Holst — The Planets

Flutes 3 & 4

20
93

ff *ff* *IV* *IV*

22

121 *Bass Oboe:*

f *f*

3

129

V *mf* *mf*

19 1

155

mf *cresc.* *f* *VI*

mf *cresc.* *f*

4

164

f *p*

5

p

174

cresc. *cresc.* *rall.* *VI*

12

cresc.

Holst — The Planets

Flutes 3 & 4

192 **VII** *et tempo*

fff

199

205

211

217 *Rall.* **VIII** *Lento*

fff

9

Picc. II. change to Bass-Fl.

231 *Allegro.* *Largo.* **IX**

fff

8

1. Violin :

Bass-Fl.

1

4

VII Neptune, the Mystic

7. Piccolo and Bass-Fl.

Andante. (3 beats followed by 2)

1. Picc.

Bass-Flute

pp

5

11

I

2

17

21

II

3

3

25

Holst — The Planets

Flutes 3 & 4

III IV V *Allegretto*

35 10 2 4 1. Oboe:

57

1 2 3 4 5 6 7 8 3

VI

68

1 2 3 4 5 6 7

77

8 9 10 11 12 13 14

VII

84

15 3 1 3 2 3

94

4 5 pppp *)

* This bar is to be repeated until the sound is lost in the distance.