

Schoenberg
Natur
(Hart)
Op. 8, No. 1

Mäßige ♩

Nacht fließt in

Tag und Tag in Nacht, der

Bach zum Strom, der Strom zum Meer, in

Tod zer - rinnt des Le - bens Pracht, und

Tod zeugt Le - - ben licht und hehr

pp *pp*

Und je - der Geist, der brün - stig

etwas bewegter

etwas bewegter

p *f*

strebt, dringt wie ein Quell in al - le

steigernd

Welt was du er-lebst, hab' ich er -

immer steigernd

pp

pp *pp*

lebt, was mich er - hellt, hat dich er -

cresc.

hellt.

ff cresc.

rit.

All' sind wir ei -

f

nes Baums Ge -

pp.

trieb, ————— ob Ast, ob

This system contains the first two lines of the score. The vocal line begins with a whole note on 'trieb,' followed by a half note on 'ob' and a quarter note on 'Ast,'. The piano accompaniment consists of a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Zweig, ob Mark, ob Blatt_

This system contains the third and fourth lines of the score. The vocal line continues with 'Zweig,' (half note), 'ob Mark,' (half note), and 'ob Blatt_' (quarter note). The piano accompaniment features a prominent melodic line in the right hand. Dynamics include *p* (piano).

gleich hat Na - tur uns al -

This system contains the fifth and sixth lines of the score. The vocal line has 'gleich hat Na -' (half note), 'tur uns al -' (half note), and 'al -' (quarter note). The piano accompaniment includes a *cresc.* (crescendo) marking. Dynamics include *pp* (pianissimo).

- le lieb, rit. - - - l.H.

This system contains the seventh and eighth lines of the score. The vocal line has '- le lieb,' (half note), followed by a long rest for 'rit.' (ritardando) and 'l.H.' (lento). The piano accompaniment features a melodic line in the right hand and a chordal accompaniment in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

sie un - ser al -

- ler Ru - - - he - statt.