

Bassoon

The Cat Menagerie

for clarinet (B $\flat$, E $\flat$, bass), horn, and bassoon

R. G. PATTERSON
(1988, arr. 2009)

I. Old Tom

"The Jellicle Ball is not what it was."

Lazy, but with a waltzing lilt (♩=120)

The musical score for the Bassoon part of "The Cat Menagerie" is written in bass clef. It begins with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The tempo is marked "Lazy, but with a waltzing lilt (♩=120)". The key signature has one flat (B $\flat$). The score is divided into measures, with measure numbers 9, 16, 24, 30, 36, and 44 indicated. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The tempo markings include *poco ritard* (poco ritardando) and *a tempo*. The score includes various musical notations such as rests, notes, and slurs. The piece concludes with a double bar line.

3

Hn.

9

mf pomposo

16

poco ritard

a tempo

Hn.

p

24

pp *mf*

30

G.P.

mf

36

G.P.

p

44

pp *f*

II. The Dreamer

*"I'm off visiting cabbages and kings,
but my tail will take a message."*

Slowly (♩=72)

pp p sfz pp p sfz pp dolce

5 pp p sfz pp p sfz pp dolce

9 pp sfz pp sfz pp pp sfz pp sfz sfz

15 pp pp p sfz pp p sfz

19 pp dolce pp p sfz pp p

23 dolce

III. Three Legs, No Tail

*"When you only have three legs, it is
a far, far better thing to stay in one place."*

With dignity and pomp (♩=72)

ff

5 sfz sfz sfz p ff

10 sfz sfz sfz sfz p G.P. pp sempre

15 f sfz pp sempre

20 *f* *< sfz* *< sfz* *< sfz* *< sfz*

23 *ritard* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

26 *accel. poco a poco to end* *sfz* *sfz* *sfz* *sfz*

30 *reed only* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

IV. He Who Hesitates Is Caught

"To run, or not to run,—hmmm..."

Moderately fast, but stubbornly unhurried (♩=108)

mf *sempre leggiero*

8 *G.P.* *mf* *sfz*

17 *G.P.* *G.P.* *Hn.* *f*

24 *Bcl.*

32 *G.P.* *G.P.* *sfz* *p*

40 *pp*

47 *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *Bcl.* *Hn.* *sfz*

V. Blue Blood

"Out of the depths of hair I cry to you—
Brush Me!"

Slowly and deliberately (♩=50)

5

9 *broadly*

13 *Cl.*

16

21

p *f* *sfz* *ff* *fff* *pp* *pp* *f* *ff* *fff*

VI. Chasing Phantoms

"It's a tough job, but somebody has to do it!"

Briskly (♩=96)

6

mf *p* *mf* *p* *p* *mf*

10 *cresc.* 3

16 *p* *p*

21 *p* *p*

25 *f*

31 *p* *mf*

36 *p*

40

45 *sfc*