# 6 Lieder im Freien zu singen op.41

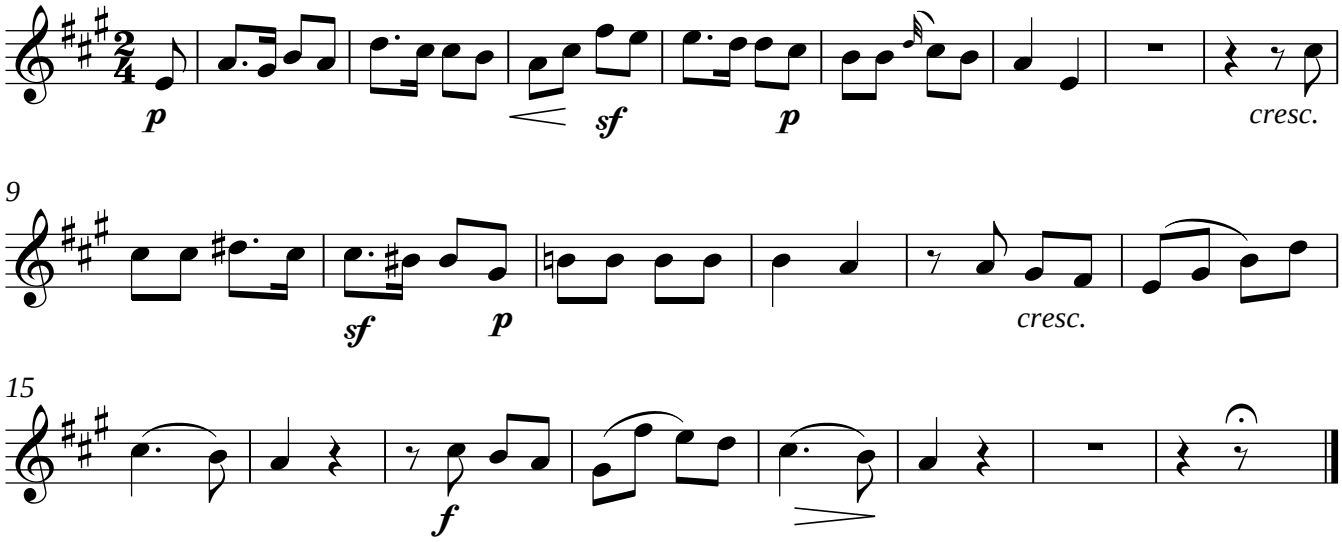
Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Oboe

Felix Mendelssohn Bartholdy
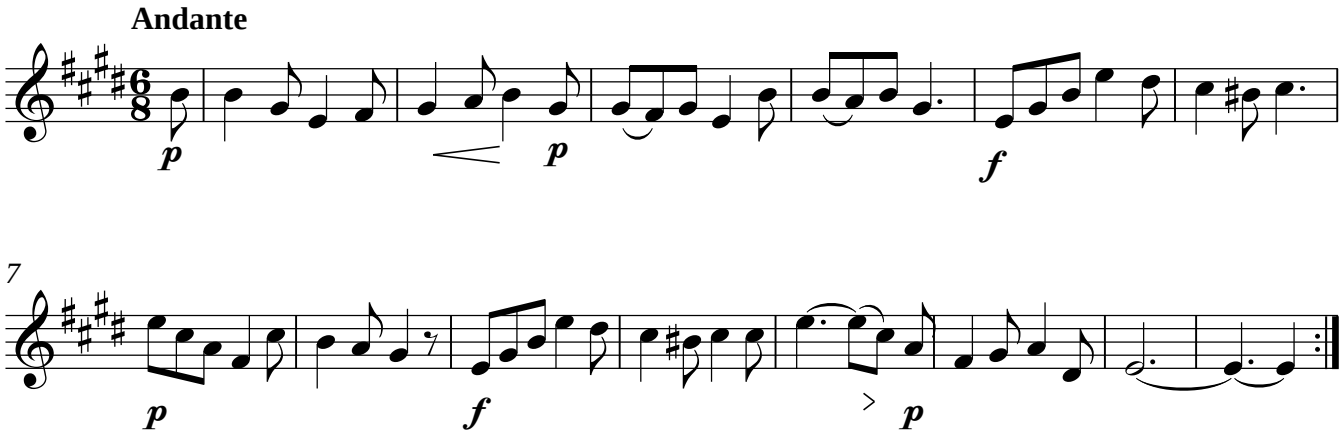
## 1. Im Walde

**Lento e dolce**



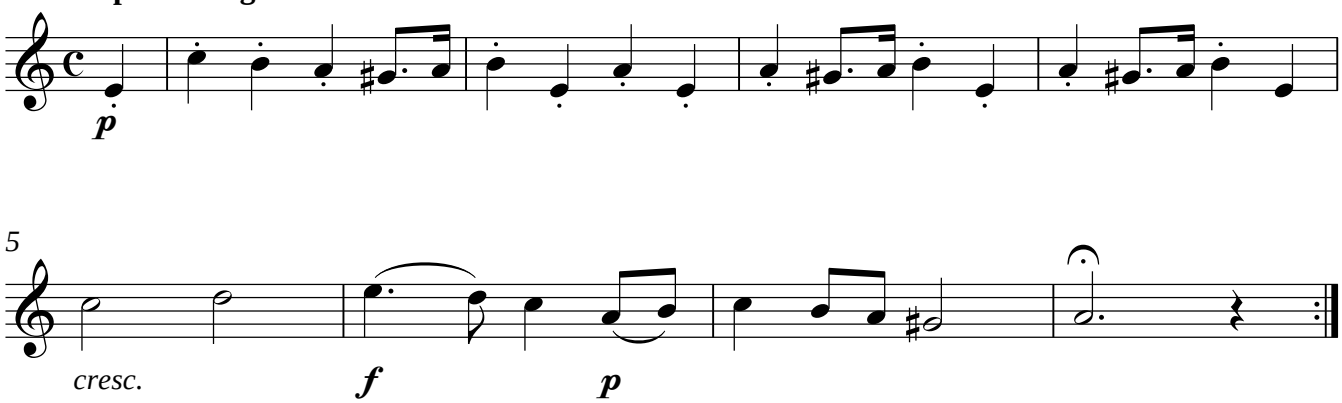

## 2. Entflieh´ mit mir

**Andante**



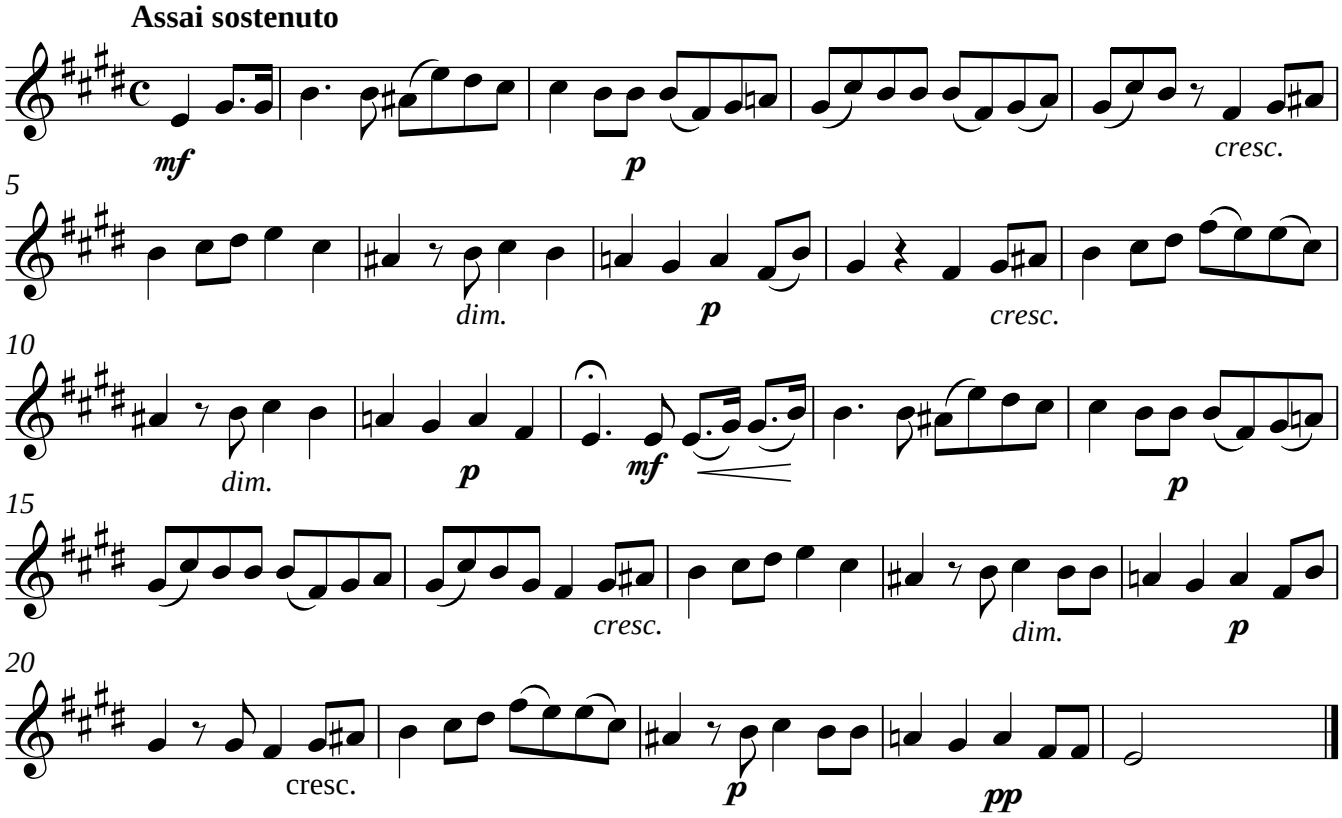

## 3. Es fiel ein Reif

**Un poco Allegro**
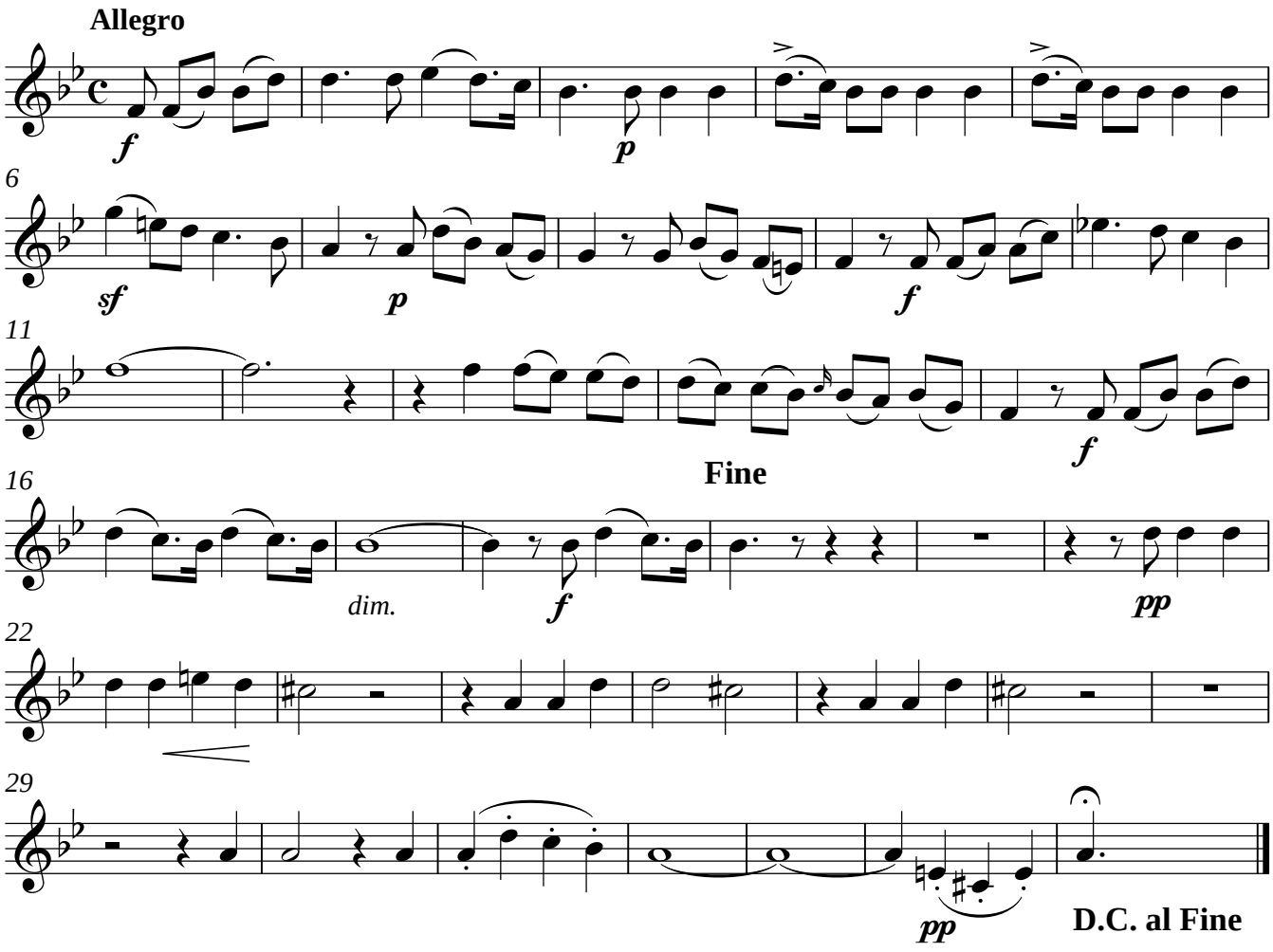



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# 4. Auf ihrem Grab
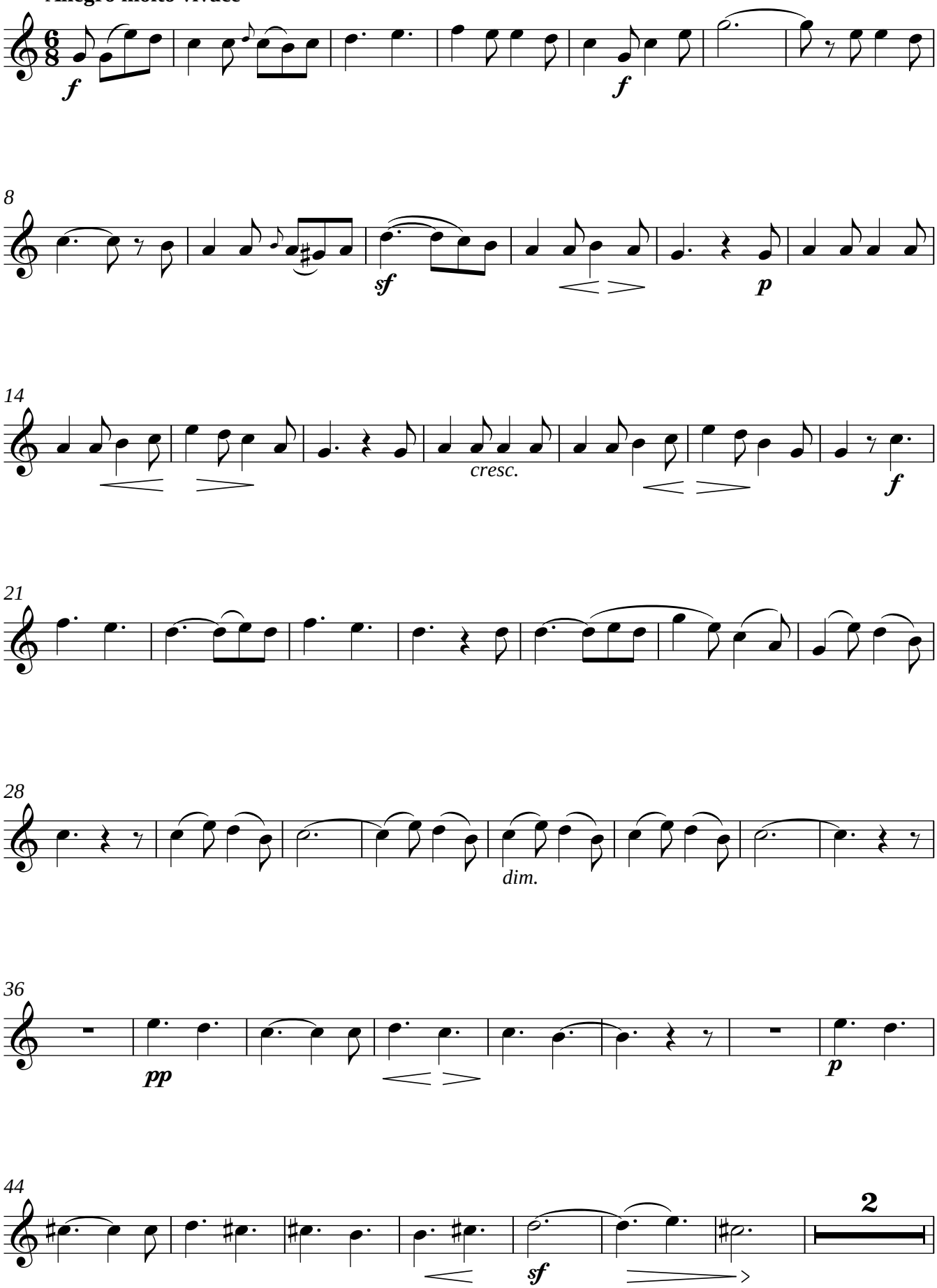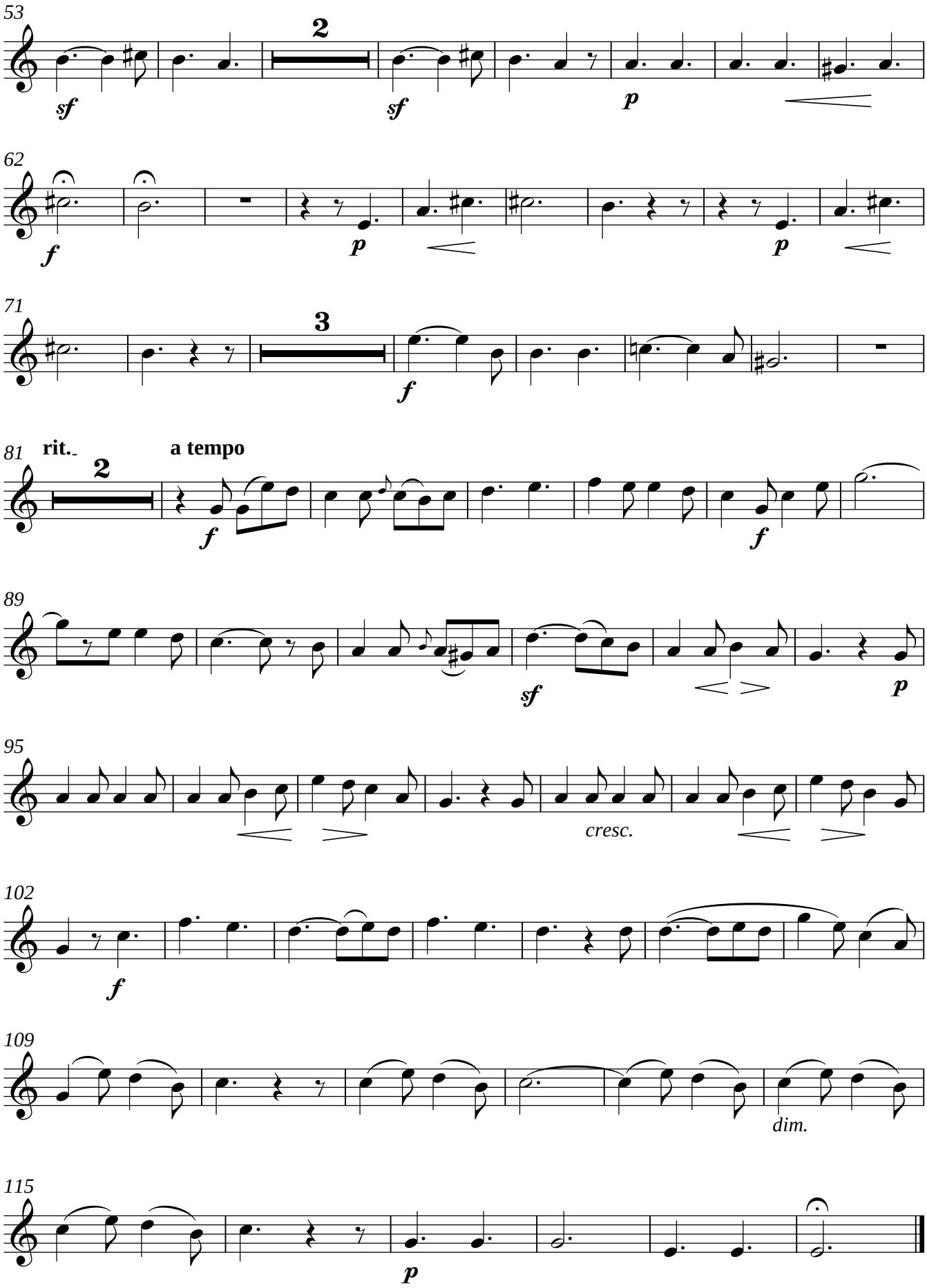



# 5. Mailied



# 6. Auf dem See

**Allegro molto vivace**




53
2
sf
sf
p
62
f
p
p
71
3
f
81
rit.
a tempo
2
f
f
89
sf
p
95
cresc.
102
f
109
dim.
115
p

# 6 Lieder im Freien zu singen op.41
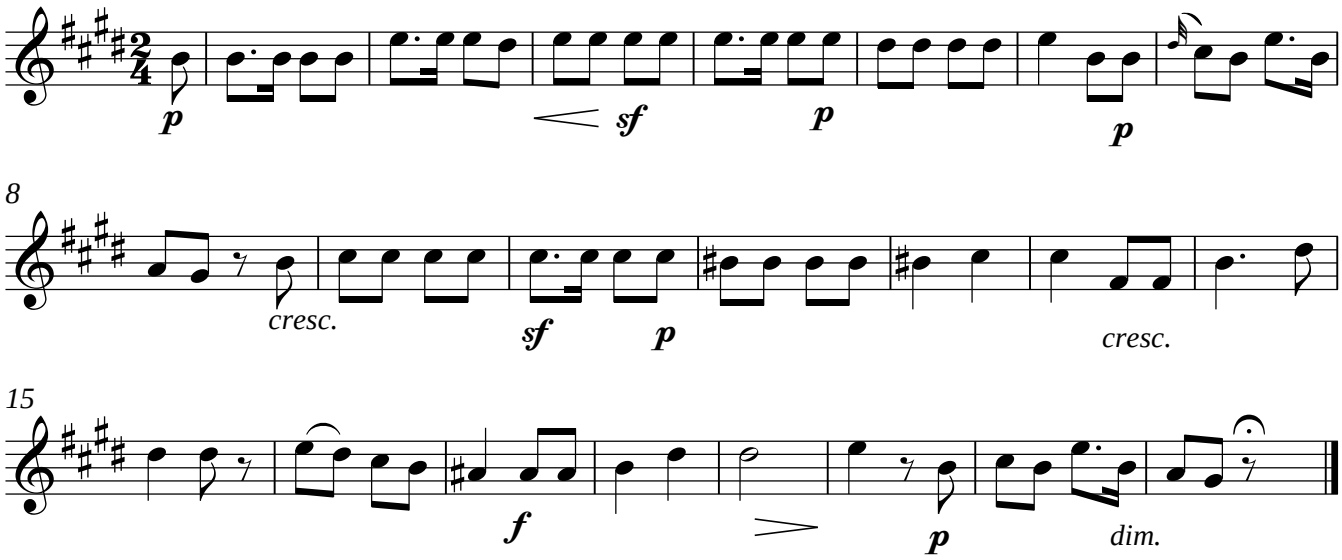
Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Englischhorn

Felix Mendelssohn Bartholdy
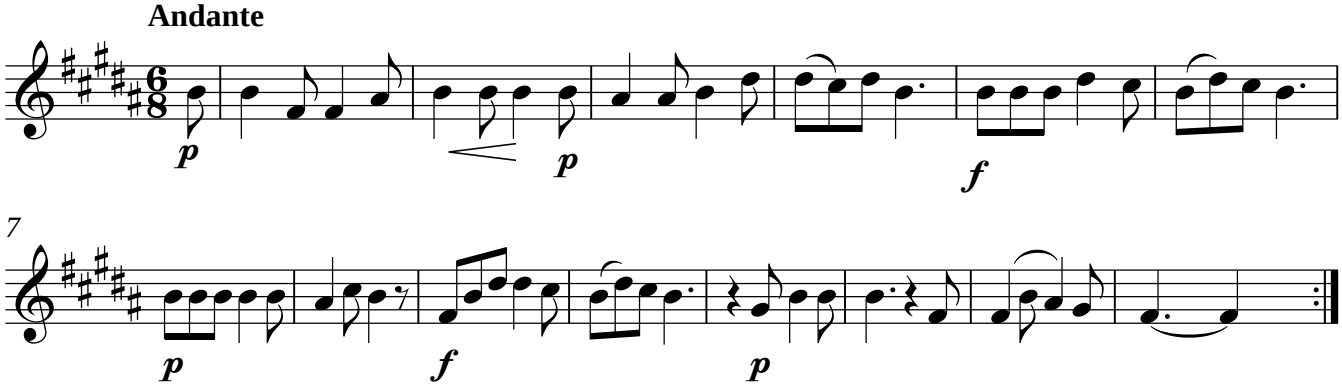
## 1. Im Walde

**Lento e dolce**



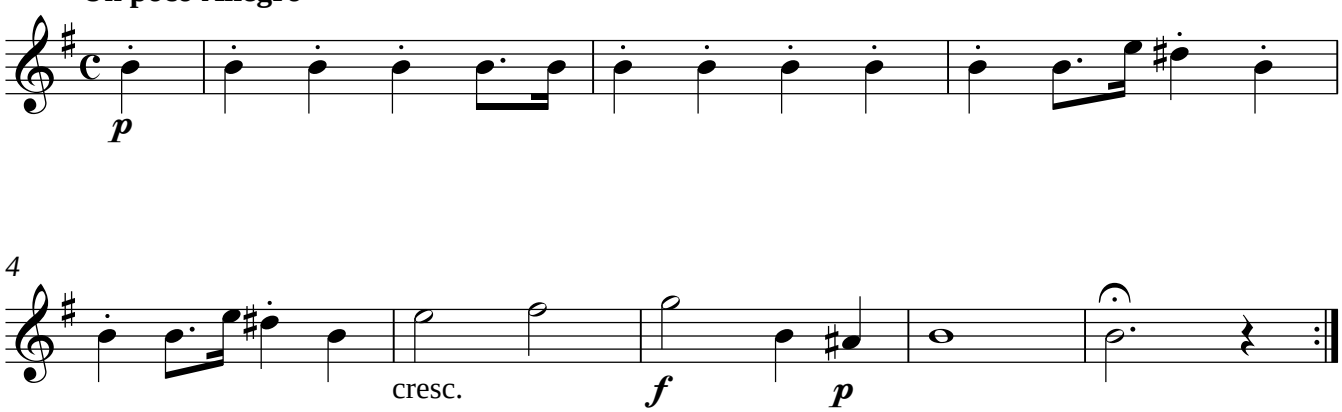

## 2. Entflieh´ mit mir

**Andante**




## 3. Es fiel ein Reif

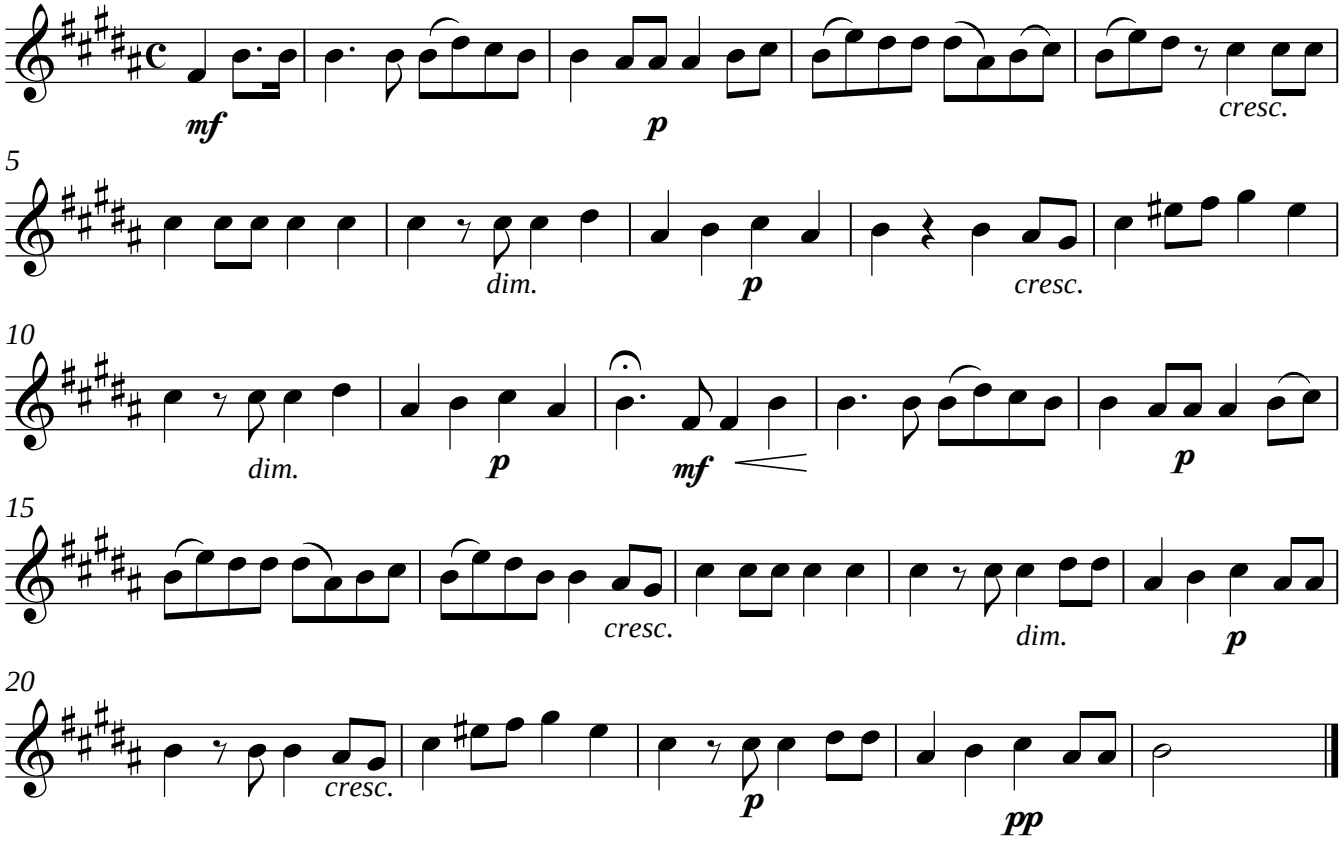
**Un poco Allegro**




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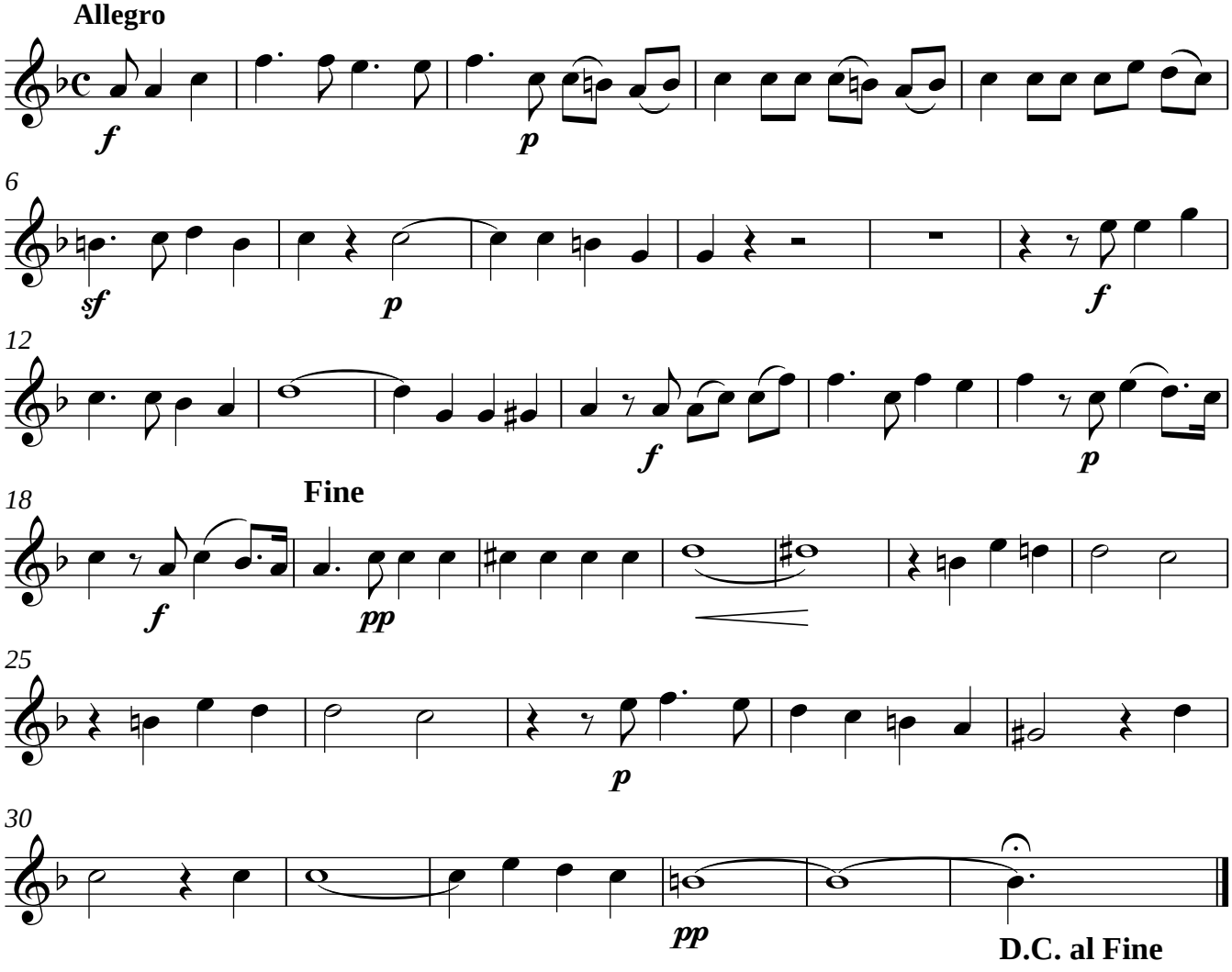
# 4. Auf ihrem Grab

**Assai sostenuto**
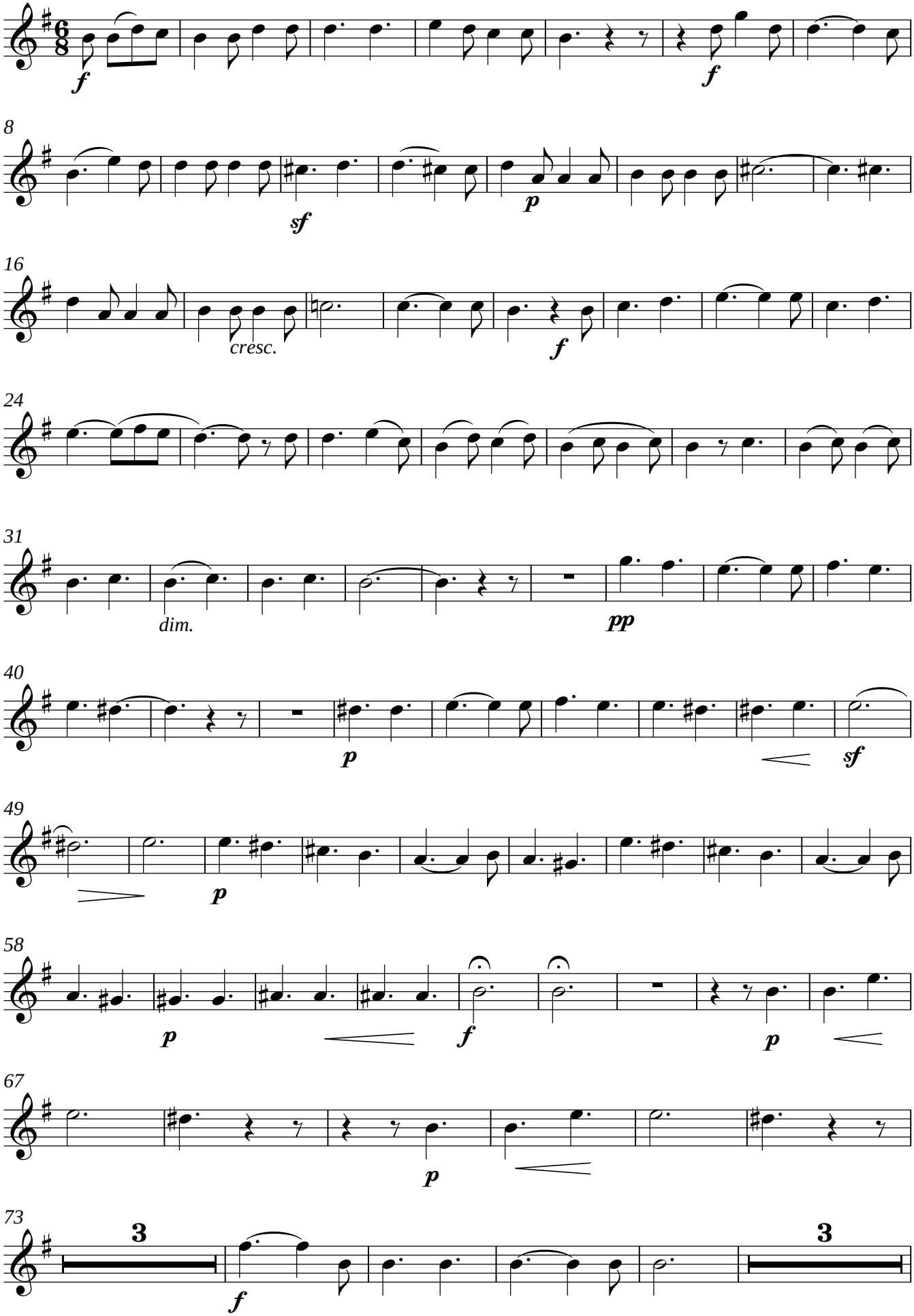



# 5. Mailied
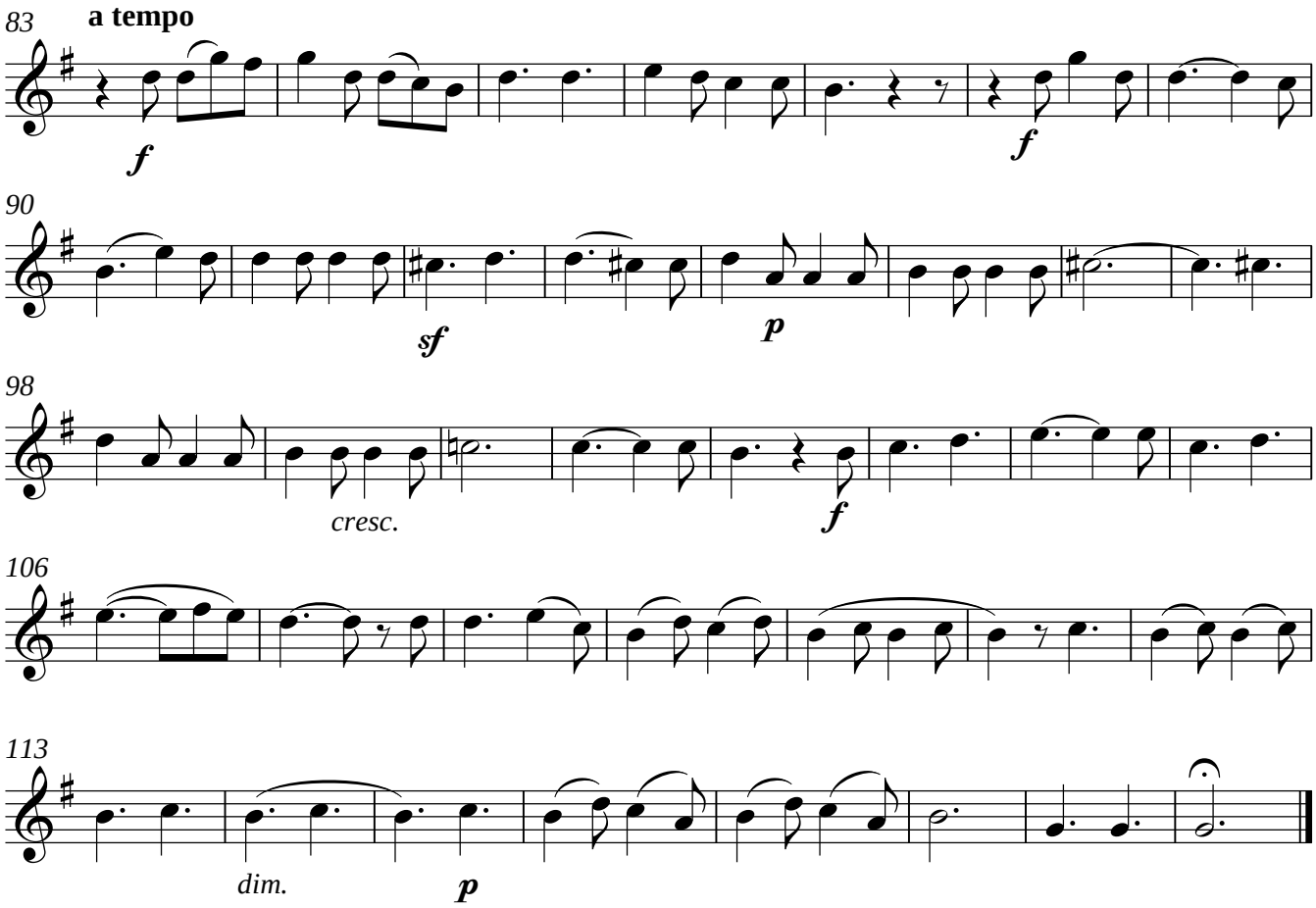
**Allegro**



# 6. Auf dem See

**Allegro molto vivace**




83
a tempo
f
f
90
sf
p
98
cresc.
f
106
113
dim.
p
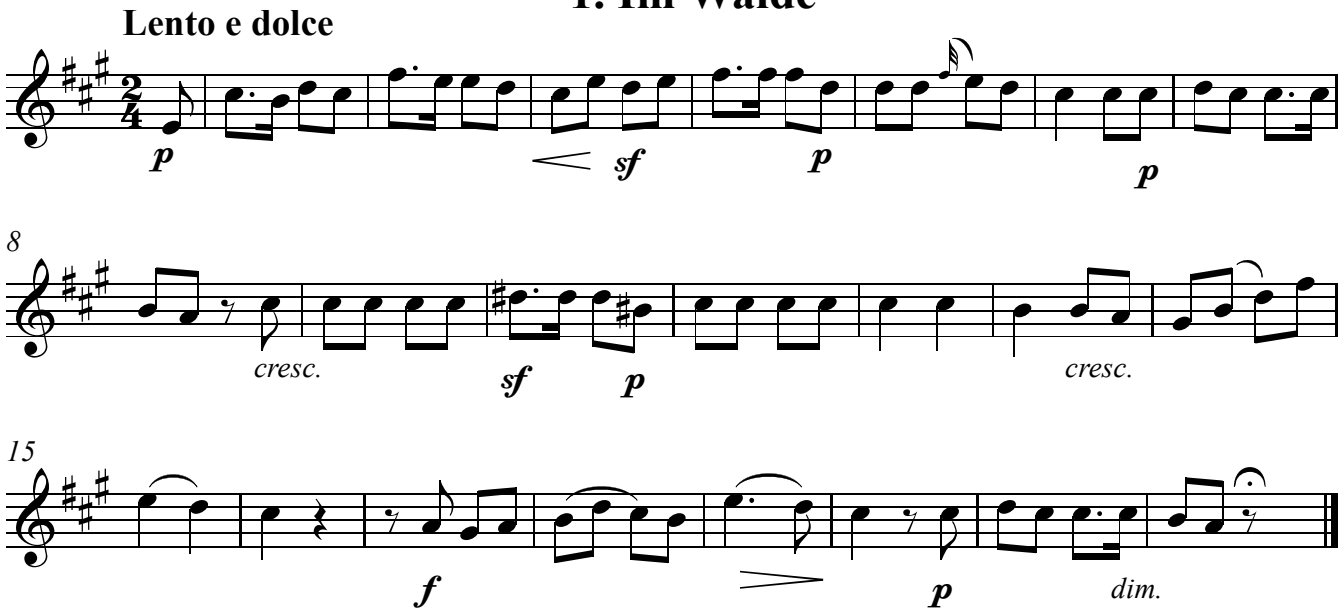
# 6 Lieder im Freien zu singen op.41

Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP
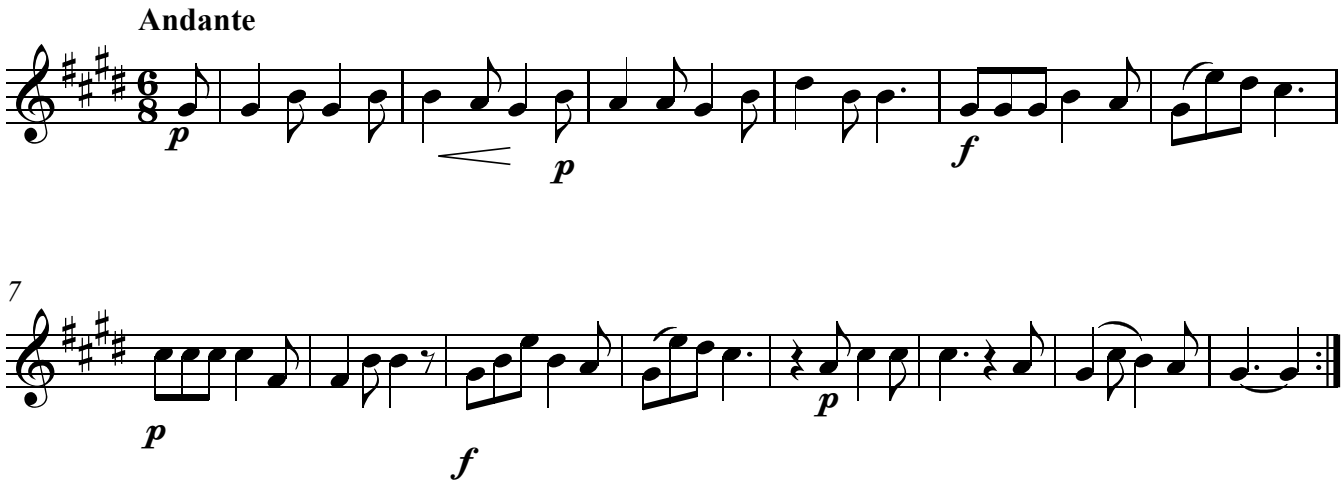
Baritonoboe

Felix Mendelssohn Bartholdy

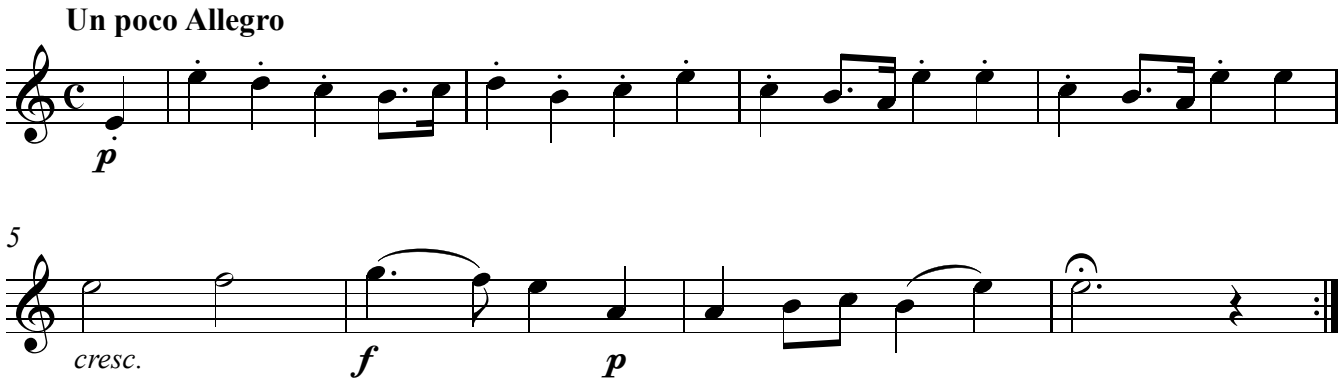
## 1. Im Walde




## 2. Entflieh´ mit mir
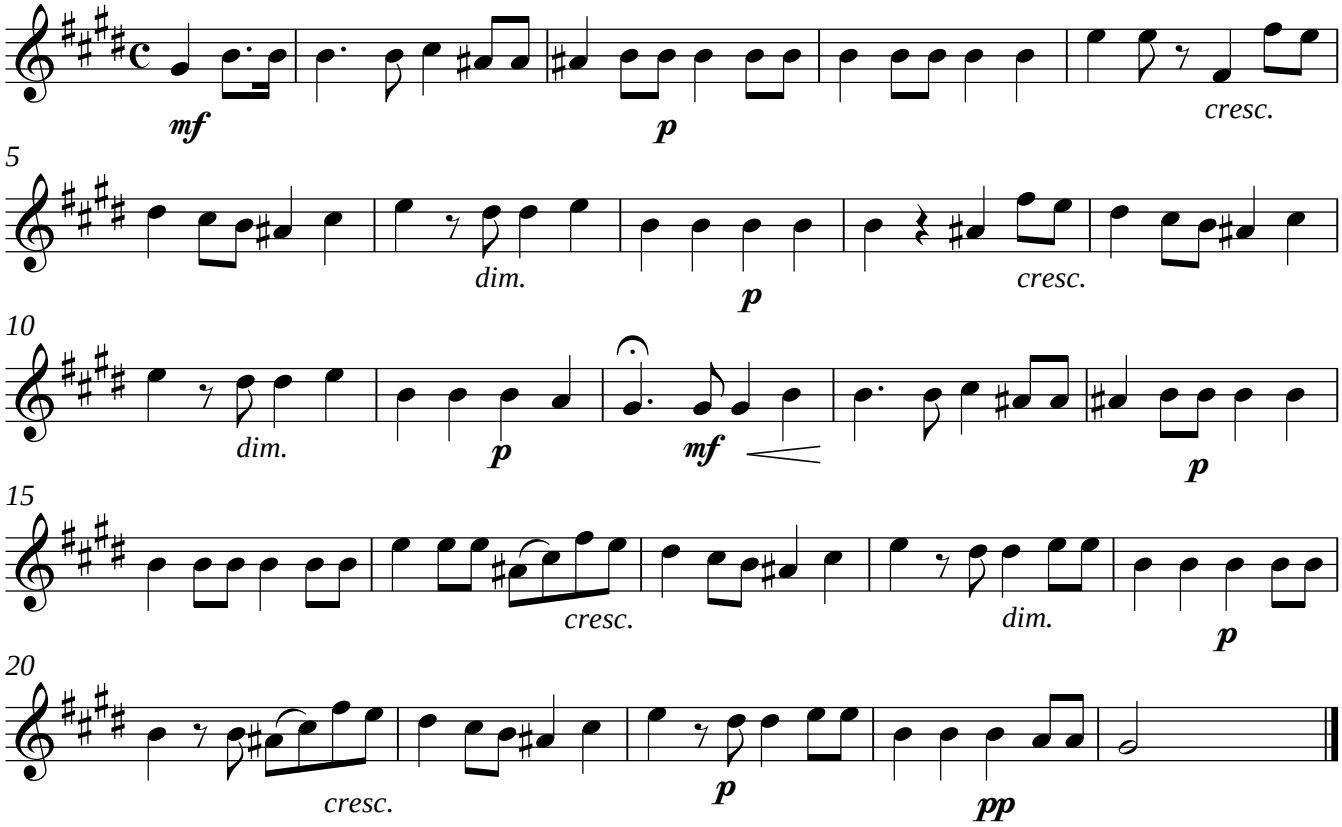



## 3. Es fiel ein Reif




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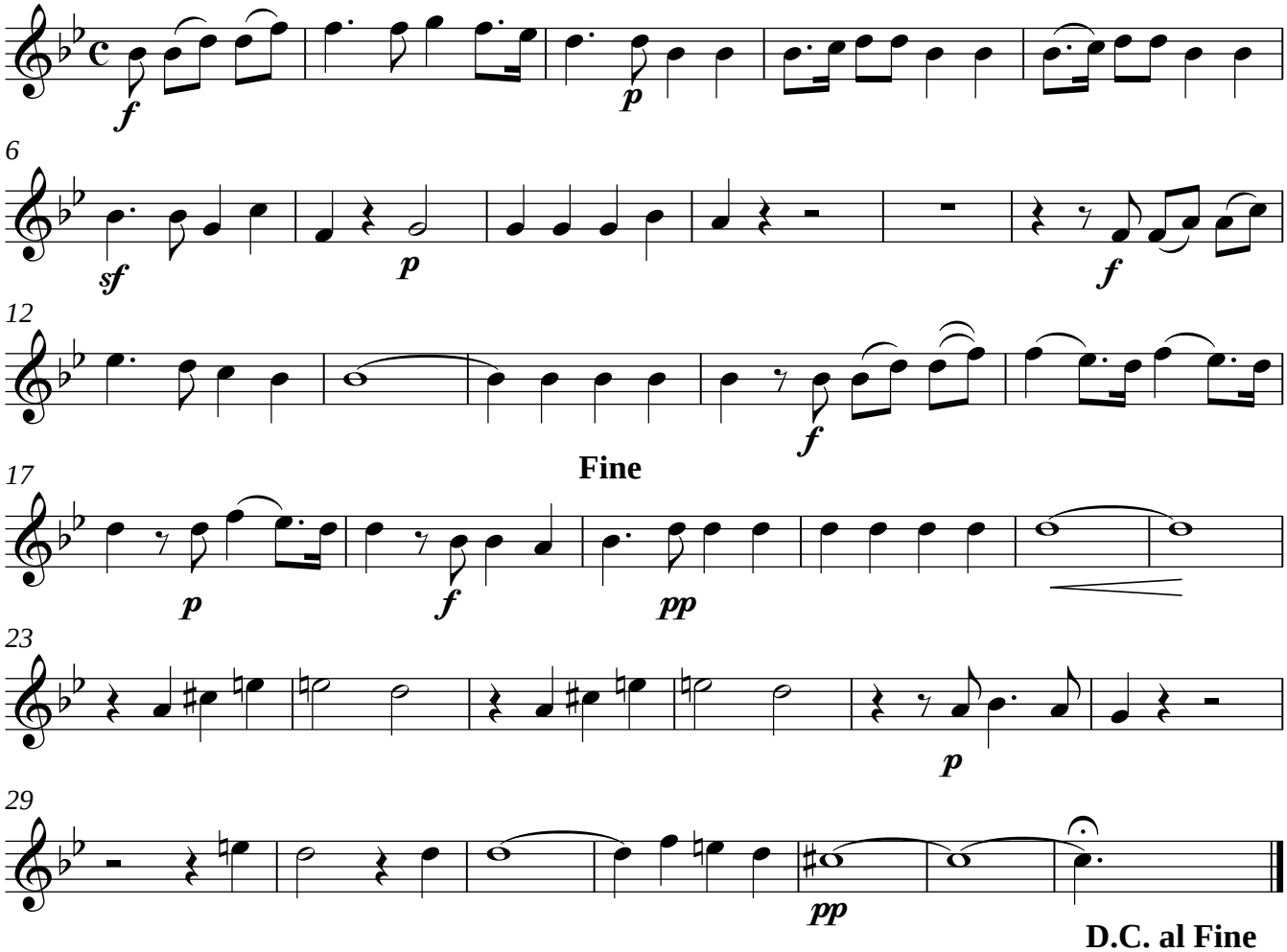
# 4. Auf ihrem Grab

**Assai sostenuto**




# 5. Mailied
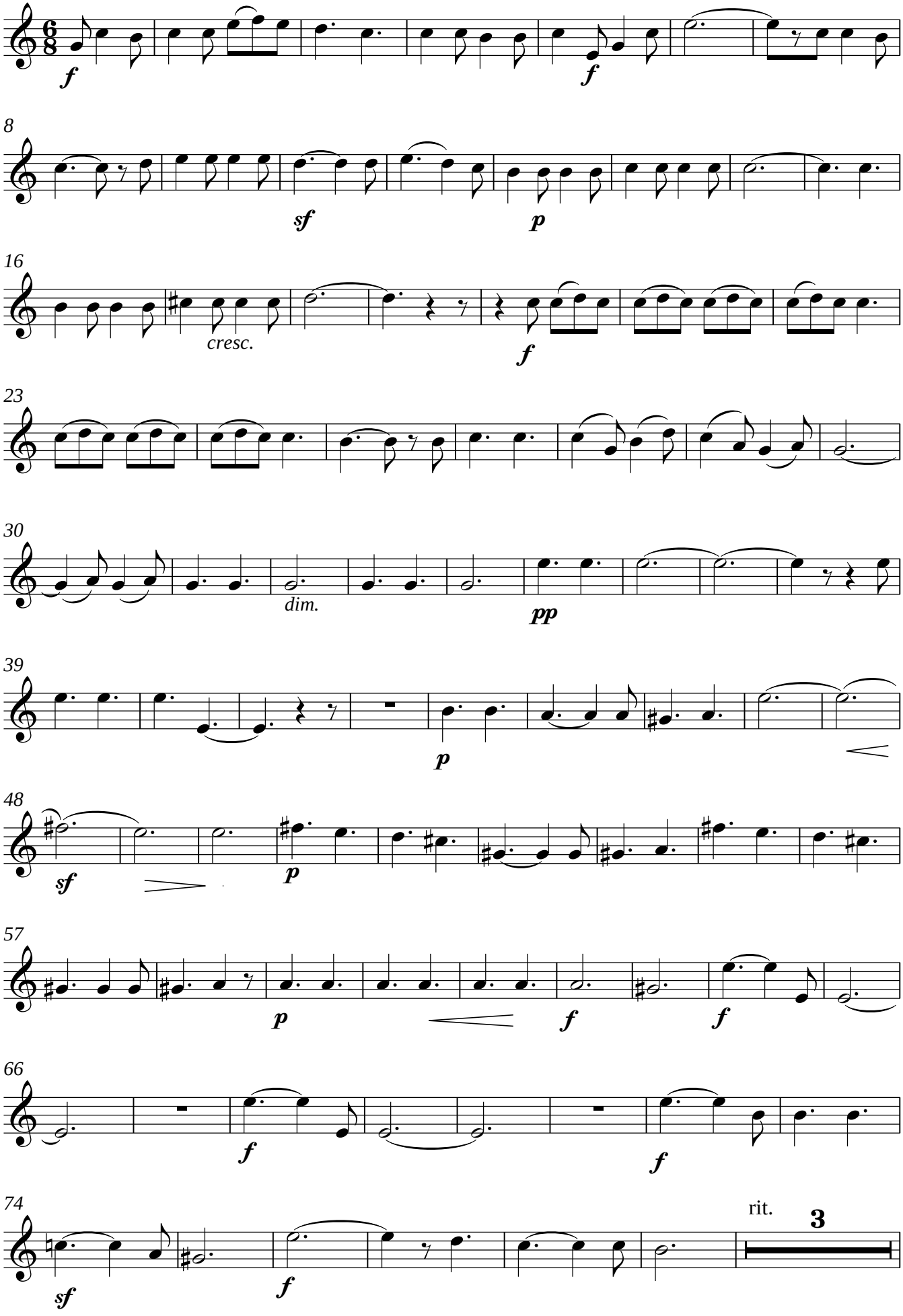
**Allegro**
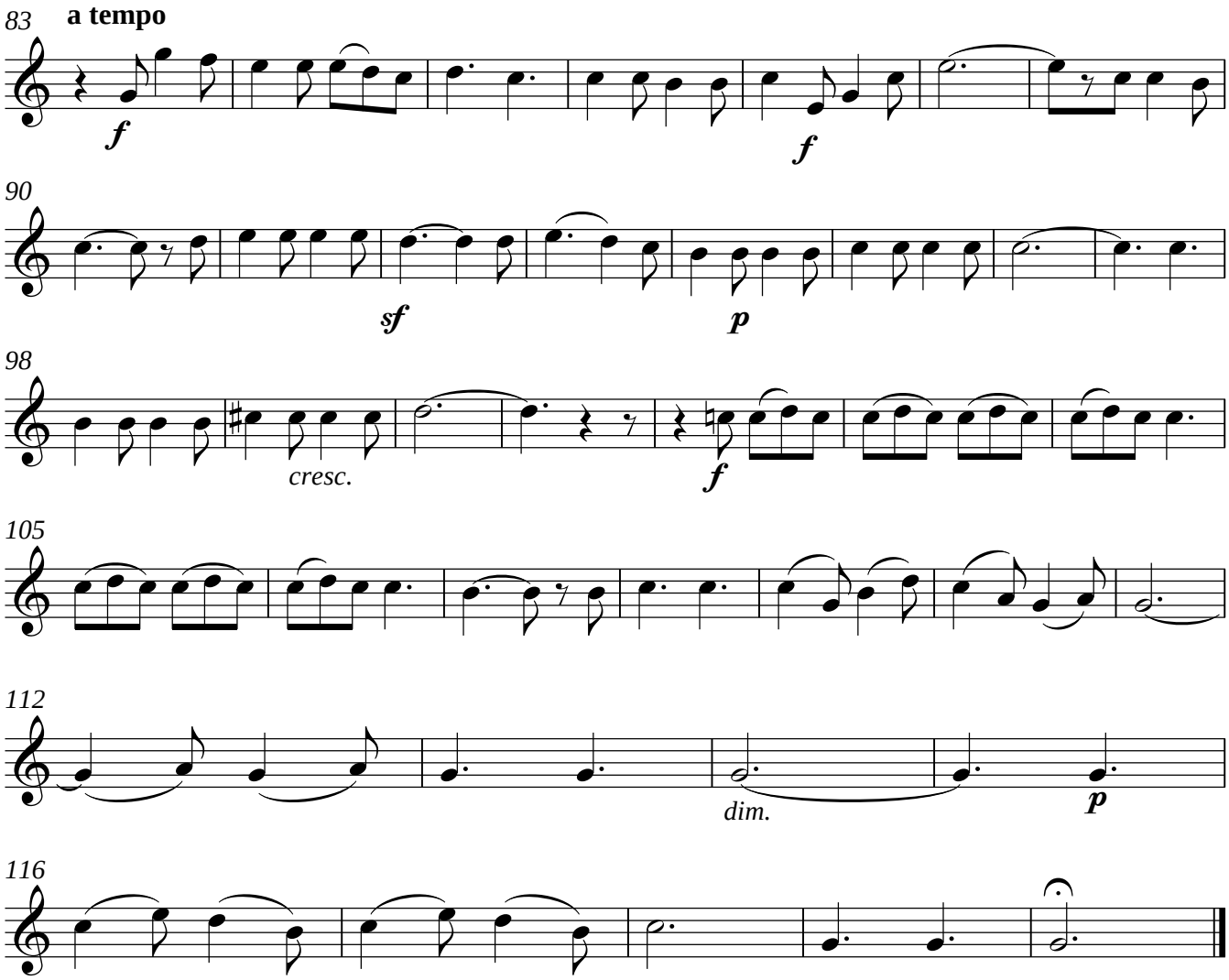


# 6. Auf dem See



**Allegro molto vivace**




83
a tempo
f
f
90
sf
p
98
cresc.
f
105
112
dim.
p
116

# 6 Lieder im Freien zu singen op.41
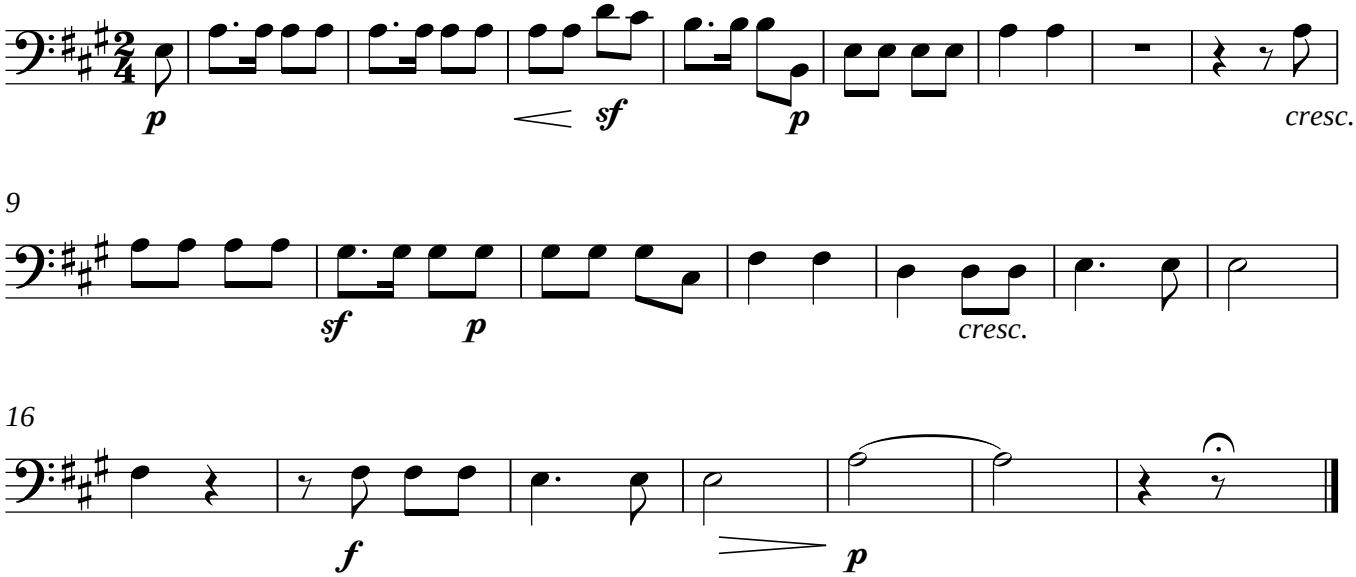
Eingerichtet für Doppelrohrquartett von Notenschreiber at IMSLP

Fagott

Felix Mendelssohn Bartholdy
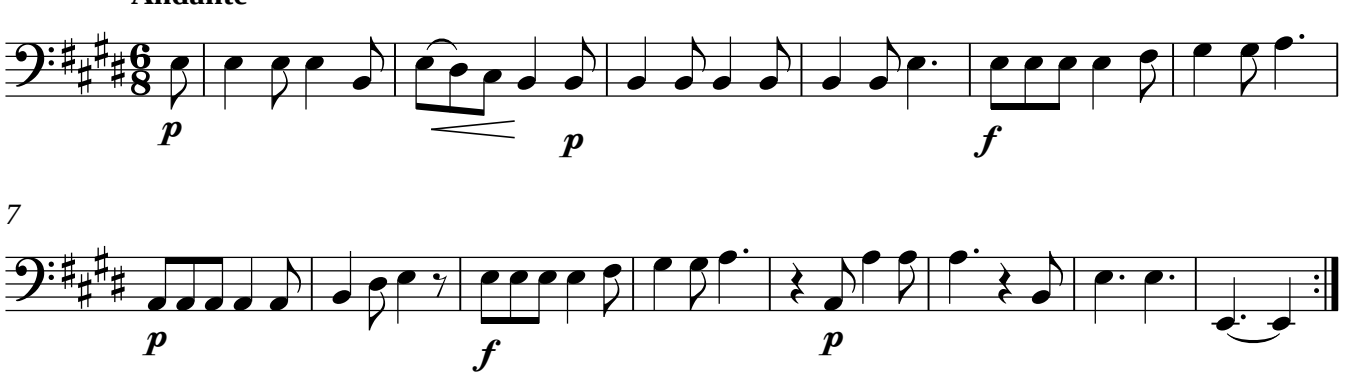
## 1. Im Walde

**Lento e dolce**



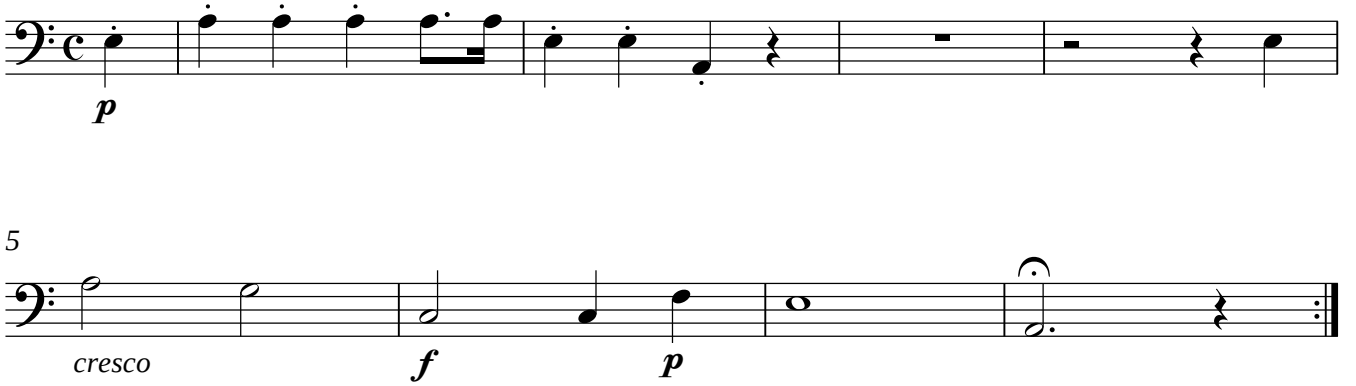

## 2. Entflieh´ mit mir

**Andante**




## 3. Es fiel ein Reif

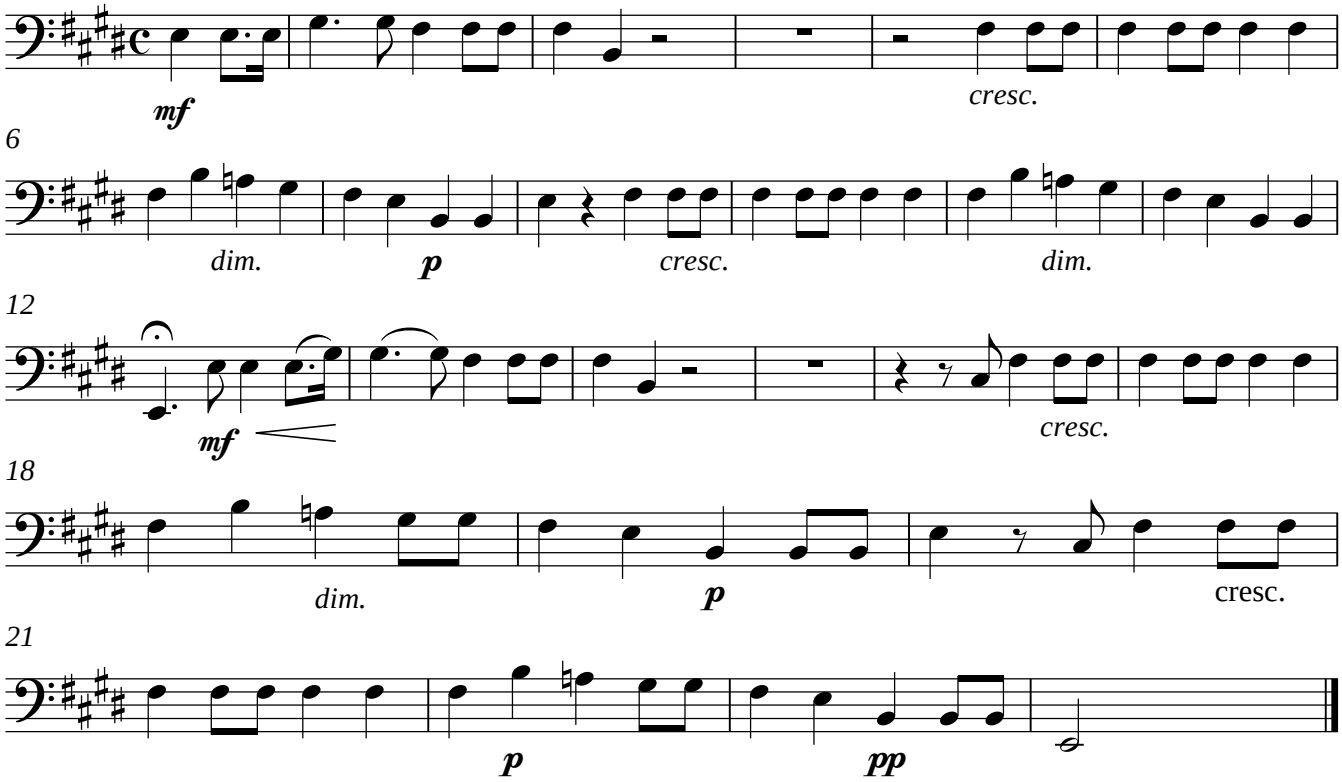
**Un poco Allegro**




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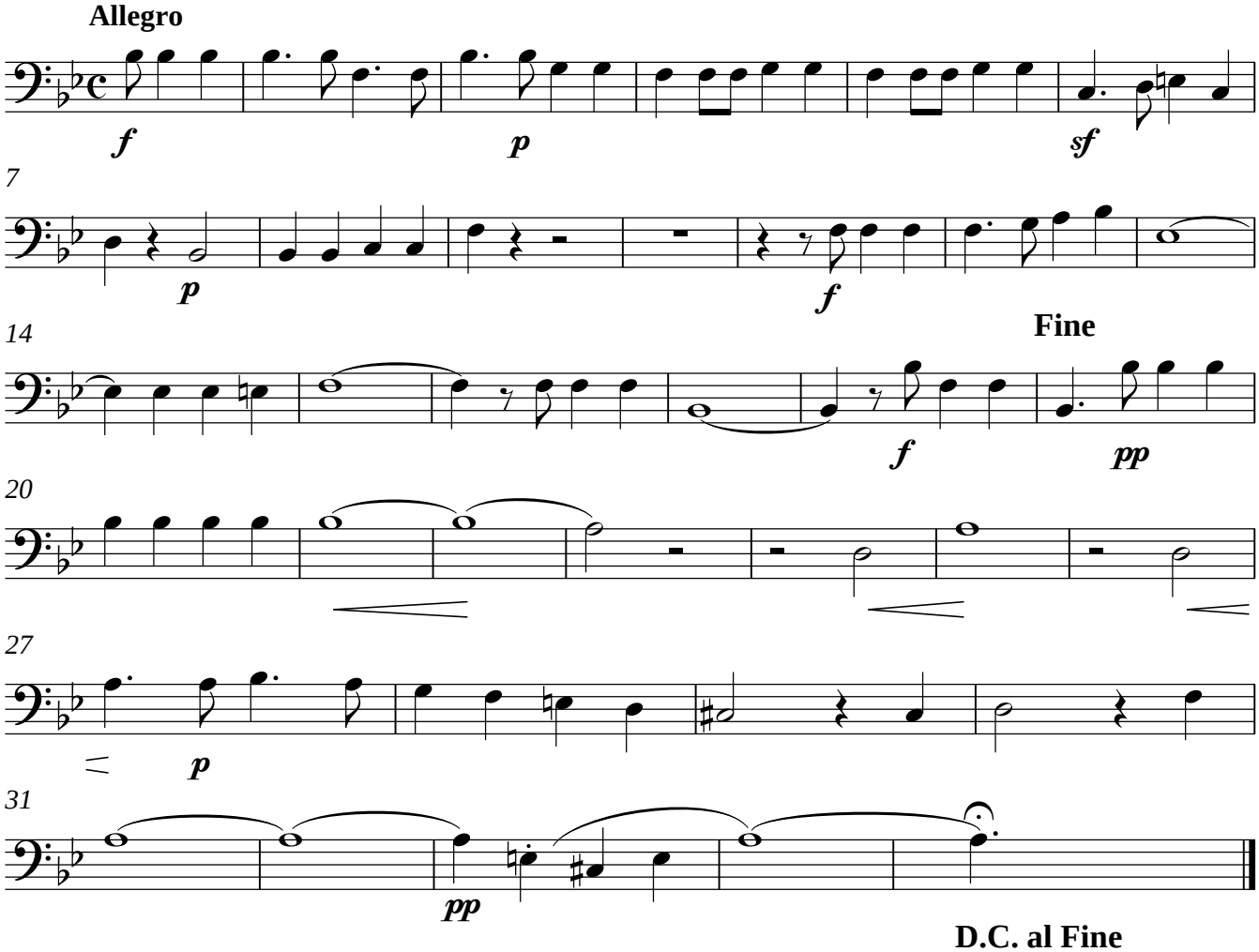
# 4. Auf ihrem Grab

**Assai sostenuto**




# 5. Mailied
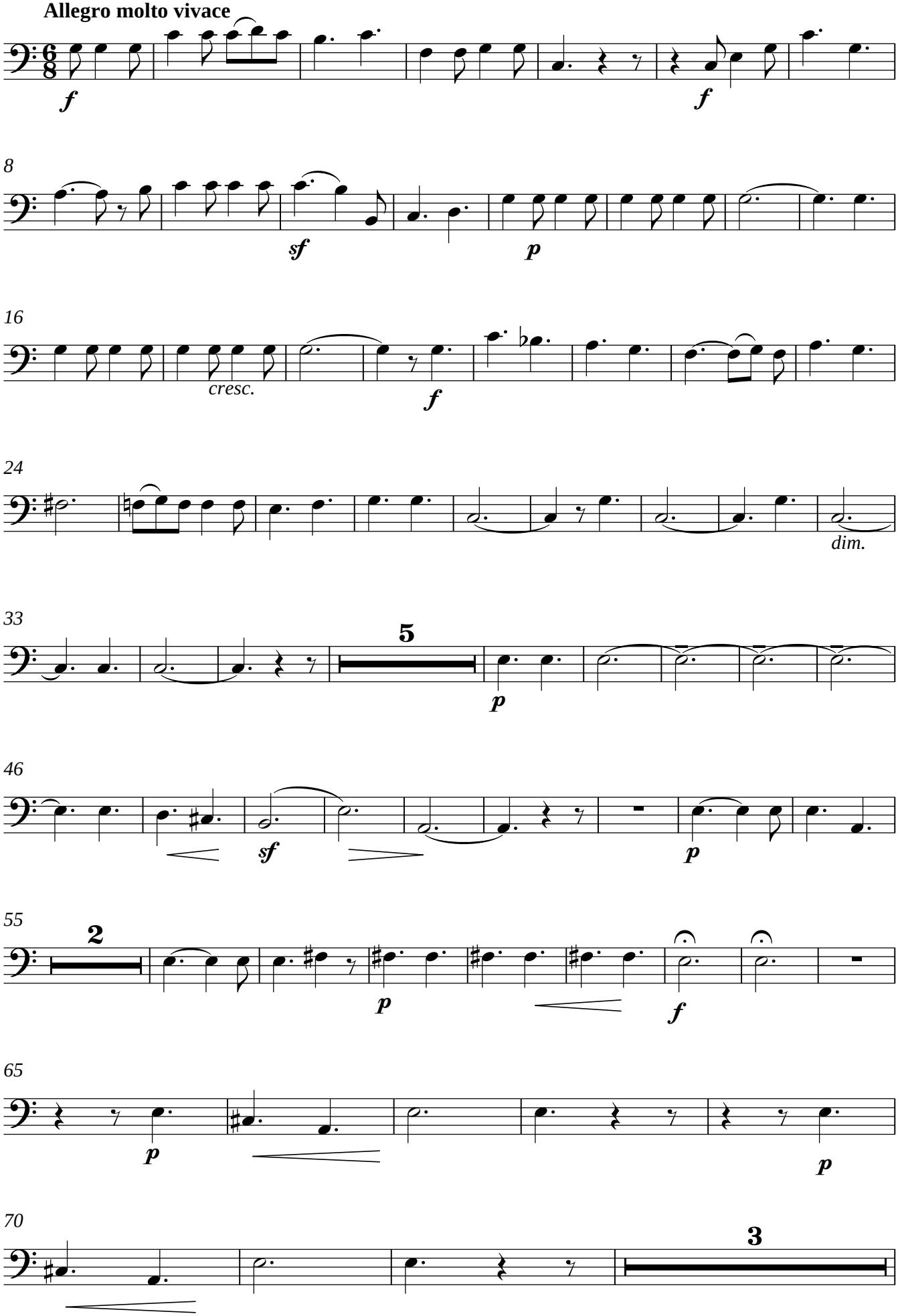
**Allegro**
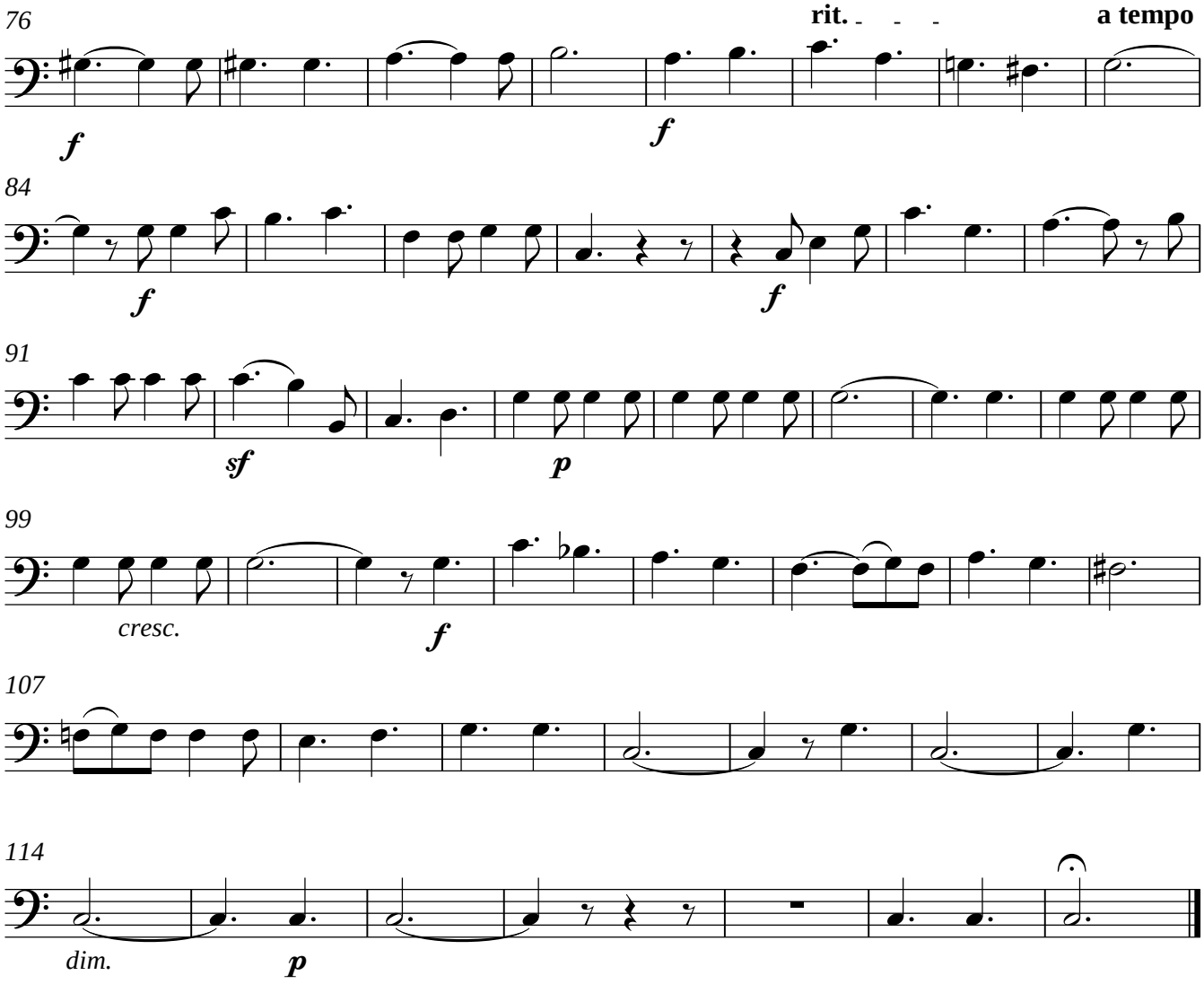


# 6. Auf dem See



**Allegro molto vivace**




76
rit.
a tempo
f
f
84
f
f
91
sf
p
99
cresc.
f
107
114
dim.
p