

Horn 1 in F

# Contes d'Espagne, Op. 20

## 1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

**Moderato** [ $\text{♩}=76$ ]

25 22

49 6 con sord. 8

*mp* *dim. molto*

68 **Allegro** 9 senza **Tempo primo**

*sf* *p*

81 10

92 **rall.** 2 4

*pp*

## 2. Une vieille eglise a Logrono

100 **Andante** 2

*bell-like* *mf*

107 11 10

*f* *p*

132 con sord. 19

*mf* *dim. molto* *pp*

**a tempo**  
senza sord.

154 **rit.** *p* *cresc.* *f*

161 *cresc.* *ff*

165 2 3 3 3 *ff* 7

## 3. Miramar (Valencia)

178 **Allegro vivo** *f* *p* *f* 5

193 2 *mf*

203 4 12 *f* *dim.*

226 **cedez un peu rubato** 4 14 *mp*

250 **Allegretto** 3 con sord. *mp*

259 **cedez un peu (tempo)** 7 **Tempo primo** *f* *p*

274

9

*f*

294

2

*dim.*

302

2

29

*p*

*ff*

## 4. Dans les jardins de Murcia

336 **Allegretto mosso** [ $\text{♩}=48$ ] [**molto rit.**] **Piu mosso**

24 3 12 4

*fp* *fp*

382 **rit.** 3 **Piu lento** con sord.

*p*

391

*p* *pp*

399 **Tempo primo** 25 **rit.** 2 **a tempo** 15

441 **Andante** 2

## 5. Le Chemin de la Alhambra

**Allegro martial**

445 **25**

*sfz* *p* *f*

478 senza sord. **5** **20**

*p*

508 **14**

*mf* *f* *dim.* *mp*

530 **13** G.P. **16**

*mf*

564 **7** con sord. **19** senza sord.

*sfz* *dim. molto*

## 6. La Caleta (Malaga)

**Allegretto mosso**

596 **2** **2** **2** **6**

612 **Piu lento** **7** **6**

*pp*

631 **rall.** **3** **Tempo primo** **4**

*pp*

641 **Piu Lento** **5**

*f*

648 **rall.** **Molto Adagio** **Tempo primo**

2 2 2 4

660

*f* *cresc.* *fff*

### 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

12 4

*p* *cresc.* *sfz*

687

5 3 2

*p* *p*

703

13 con sord.

*dim.* *p*

722 senza sord.

6 5 6 2

*ff*

744 **Giusto**

5 3 12

764 **rit.** **Meno mosso**

*p* 5

774 **Tempo primo**  
5  
*mf*

785  
16  
*p*

807 **Allegretto**  
10 10  
*mf* *f*

833 **Tempo primo**  
*mp* *p* *p*  
3 2

846  
*dim.*  
25

877 **[rall.]** **Andante**  
*f* *cresc.* *f*  
3 3

887  
3 2

899 **Tempo primo**  
4 con sord. senza sord.  
*pp* *f* *p*

912  
*pp* *cresc. molto* *ff*  
7

Detailed description of the musical score: The score is for Horn 1 in F, spanning measures 774 to 912. It is written in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. It also features tempo changes (Tempo primo, Allegretto, Andante) and performance instructions like 'con sord.' and 'senza sord.'.

Horn 2 in F

# Contes d'Espagne, Op. 20

## 1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

**Moderato** [ $\text{♩}=76$ ]

25 22

49 6 con sord. 8

*mp* *dim. molto*

68 **Allegro** senza 2

*pp*

77 **Tempo primo** 3 10

92 **rall.** 2 4

*pp*

## 2. Une vieille eglise a Logrono

100 **Andante** 3

*mf* *>*

107 11 10

*f* *p*

132 con sord. 19

*mf* *dim. molto* *pp*

154 **rit.** **a tempo**

2

cresc. *f*

162

cresc. *ff*

166

2 3 3 7

*ff*

### 3. Miramar (Valencia)

178 **Allegro vivo**

*f* *p* *f*

193

8 3

*f*

212

12 **cedez un peu rubato** 4

*f* *dim.* *mp*

236

14 **Allegretto** 3 **con sord.**

*mp*

256

**cedez un peu (tempo) senza sord.** 7

268 **Tempo primo**

*f* *p* *f*

9



287

Measure 287: Treble clef. The measure contains a sequence of notes and rests: a whole rest, a half note B-flat, a half note A-flat, a quarter note G, a quarter rest, a whole rest, a half note B-flat, a half note A-flat, a quarter note G, a quarter rest, a whole rest, a half note B-flat, a half note A-flat, a quarter note G, and a quarter rest.

[illegible]

#### 4. Dans les jardins de Murcia

Allegretto mosso [ $\text{♩}=48$ ]      Più mosso

336

24      3 [*molto rit.*]      12      4

*fp*      *fp*

382 **rit.** **3** **Piu lento** con sord.

*p*

391

*p* *pp*

399 **Tempo primo** **25** **rit.** **2** **a tempo** **15**

**3/8** **3/4**

441 **Andante**

The first system of the musical score is in 3/4 time, marked 'Andante'. It consists of four measures. The first measure contains a whole note. The second measure contains a half note with a fermata. The third measure contains a whole rest. The fourth measure contains a whole note, with a 2/4 time signature change indicated at the end of the measure.

## 5. Le Chemin de la Alhambra

445 **Allegro martial**

25

*sfz*

*f*

478 *senza sord.* 5

*p*

488 41 13

*mp*

543 G.P. 29 con sord. senza sord. 21

*sfz* *dim. molto*

## 6. La Caleta (Malaga)

596 **Allegretto mosso**

2 2 2 6

612 **Piu lento**

10 6

631 **rall.** **Tempo primo** **Piu Lento**

3 6 5

*f*

648 **rall.** **Molto Adagio** **Tempo primo**

2 2 2 4

660

*f* *cresc.* *fff*

## 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**  
12

687 5 3 2

702 23

730 5 6 2

744 5 3 12

764 **rit.** **Meno mosso** 5

774 **Tempo primo** 43 **Allegretto** 10

832 con sord. senza sord.

838 3 2

*p* *cresc.* *sfz* *dim.* *ff* *Giusto* *mp* *mf* *p*

846

*dim.*

852

**25**

**[rall.]**

*f cresc.*

881 **Andante**

*f*

893

*pp* **4** *con sord.*

906 **Tempo primo**

*senza sord.*

*f p pp cresc. molto*

914

*ff* **7**

Horn 3 in F

# Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

2. Une vieille eglise a Logrono

Turina/Johnson

**Moderato** [ $\text{♩}=76$ ] **TACET** **Andante** **2**

106 **25** *bell-like* **mf** *con sord.* *dim. molto* **pp**

135 **19** *rit.* **a tempo** **mf** *senza sord.* *cresc.* **p**

160 *cresc.* **f**

164 **ff** **2**

168 **ff** **3** **7**

*cresc.* **ff**

## 3. Miramar (Valencia)

178 **Allegro vivo**

190 **f** **p** **mf** **2**

**4** **8** **16**

226 *cedez* **2** *un peu rubato* **f** **18**

**mp**

250 **Allegretto** **3** con sord. **mp** senza sord. **2**

259 **cedez un peu** (tempo) **8** **Tempo primo** **f** **p**

275 **9** **f**

296 **2** **2** **29** **dim.** **p** **ff**

## 4. Dans les jardins de Murcia

336 **Allegretto mosso** [ $\text{♩} = 48$ ] **24** [**molto rit.**] **3** **Piu mosso** **19**

382 **rit.** **3** **Piu lento** con sord. **p**

391 **3** **p** **p** **pp**

399 **Tempo primo** **25** **rit.** **2** **a tempo** **15**

441 **Andante** **2**

## 5. Le Chemin de la Alhambra

445 **Allegro martial**

25

*sfz* *p* *f*

478 senza sord. 50 13 G.P. 16 *mp* *mf*

560 3 3 7

572 con sord. 20 *sfz* *dim. molto*

## 6. La Caleta (Malaga)

596 **Allegretto mosso**

2 2 2 6

612 **Piu lento** 10 6

631 **rall.** **Tempo primo** **Piu Lento** 3 6 5 *f*

648 **rall.** **Molto Adagio** **Tempo primo** 2 2 2 4

660 *f* *cresc.* *fff*

## 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

12 10

*p* *cresc.* *p*

693

2

*p*

703

3 19

*p*

730

5 6 2

*ff*

744

5 3 12

**Giusto**

764 **rit.** **Meno mosso** **Tempo primo**

3 5 43

*p*

817 **Allegretto**

8 2

*mf*

835 **Tempo primo**

*p* *p*

843

2 29

*f* *cresc.*



878 **[rall.]** **Andante**

**3**

*f* **3** **3** **3**

890

**2** **4**

903 **Tempo primo**

con sord. senza sord.

*pp* *f* *p*

912

*pp* *cresc. molto* *ff* **7**

Horn 4 in F

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [ $\text{♩}$ =76]

TACET

A single musical staff in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The staff contains a solid black line representing a TACET instruction, followed by a double bar line and a repeat sign.

2. Une vieille eglise a Logrono

A musical staff in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a '2' above it. The staff contains various musical notations including rests, notes, and dynamic markings. Key markings include 'bell-like', 'mf', 'rit.', 'a tempo', 'f', 'cresc.', and 'ff'. Measure numbers 100, 107, 162, and 166 are indicated at the start of their respective lines. There are also measure counts like '47' and '5' above the staff.

3. Miramar (Valencia)

A musical staff in 3/8 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivo' with an '8' above it. The staff contains various musical notations including rests, notes, and dynamic markings. Key markings include 'mf', 'f', and 'cedez'. Measure numbers 178 and 204 are indicated at the start of their respective lines. There are also measure counts like '8', '4', '8', '22', and '2' above the staff.

228 **un peu rubato** **Allegretto** 18 9

*mp*

259 **cedez un peu (tempo)** **Tempo primo** 8 16 *f*

291

299 2 32 *dim.* *ff*

## 4. Dans les jardins de Murcia

336 **Allegretto mosso** [ $\text{♩} = 48$ ] **TACET** 2 4

## 5. Le Chemin de la Alhambra

445 **Allegro martial** 25 2 *sfz* *f*

478 *senza sord.* 64 G.P. 29

572 *con sord.* *sfz* *dim. molto* *senza sord.* 21 2 4

## 6. La Caleta (Malaga)

596 **Allegretto mosso**

612 **Piu lento**

631 **rall.** **Tempo primo** **Piu Lento**

648 **rall.** **Molto Adagio** **Tempo primo**

660

## 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

700

744 **Giusto**

912

*pp* cresc. molto *ff* 7