

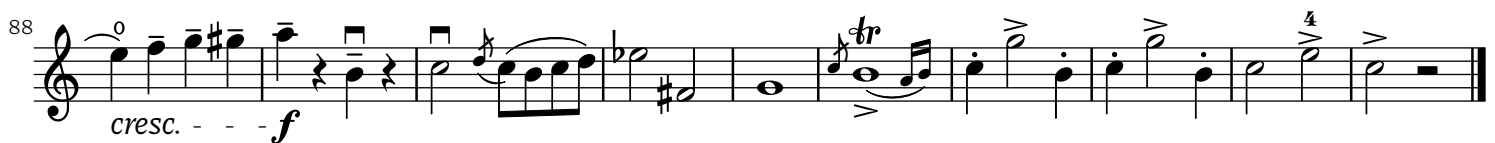
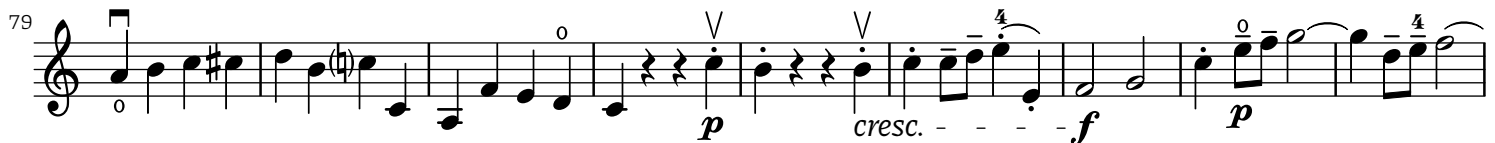
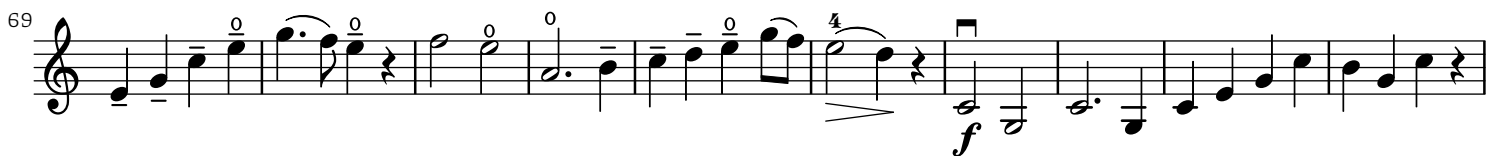
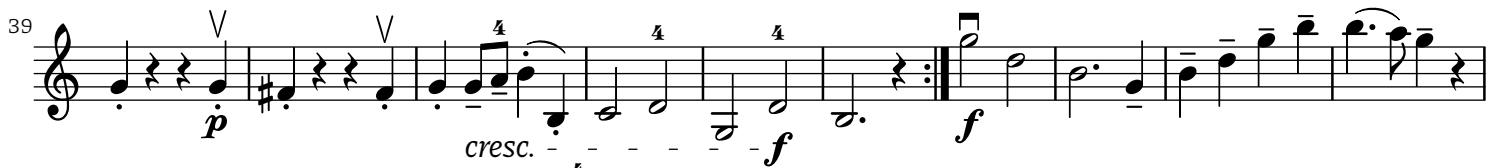
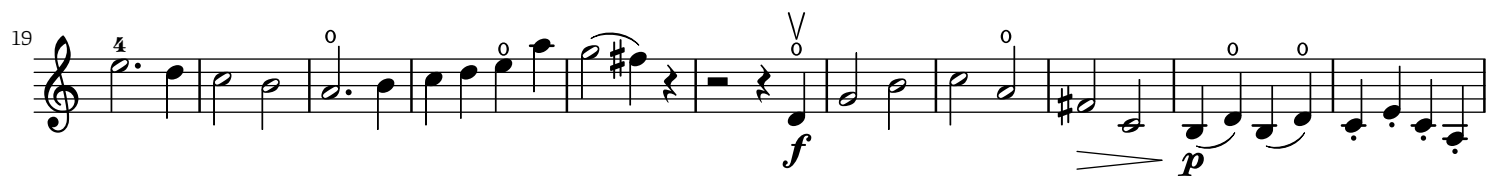
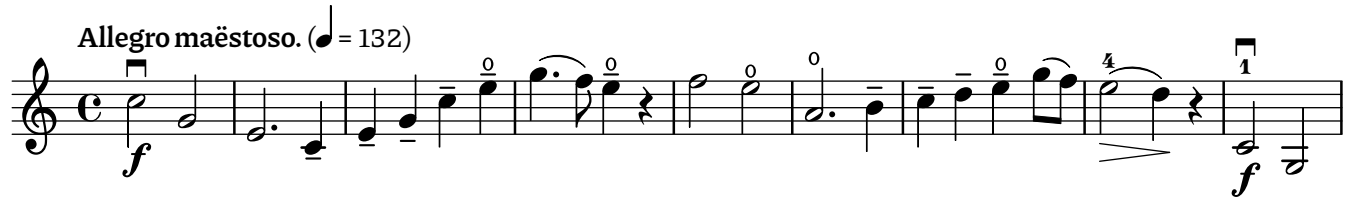
# Douze petits Duos.

## Duo 1 Violino I

Jaques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38



## Romance.

Andante. (♩ = 92)

*p dolce*

*p*

*dolce*

*fz*

*p*

*fz*

*p*

*morendo*

## Rondo.

Allegretto. (♩ = 132)

*f*

*p*

*dolce*

*f*

*p*

*f*

38

45

52

61

69

*dim.* - - - - - *p*

*f* *p* *f* *p* *dolce*

*dim.* - - - - - *f*

# Douze petits Duos.

## Duo 2

### Violino I

Jaques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

**Allegro moderato.** (♩ = 123)

*p dolce*

*p*

*f*

*p*

*f*

*p*

*dolce*

*f*

*p dolce*

*cresc.*

*f*

*p*

*cresc.*

*p*

*dolce*

*p*



74 

82 

*Tempo di Minuetto. (♩ = 111)*



9 

17 

23 

31 


38 

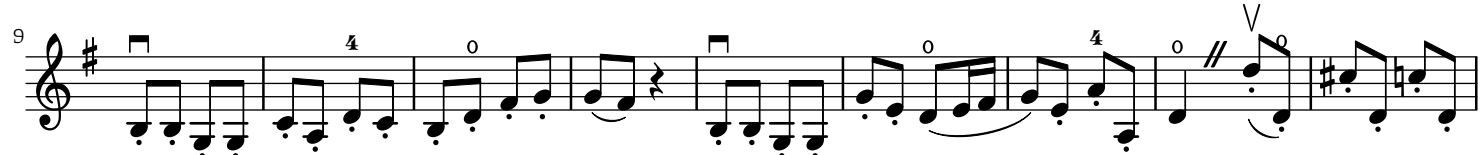
46 

53 

## Rondo.

*Allegretto. (♩ = 123)*



9 

18

28

38

48

57

67

# Douze petits Duos.

## Duo 3

### Violino I

Jaques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

Allegro. (♩ = 123)

6 *mf*

12 *p* *cresc.* *f*

18 *f*

24 *p dolce*

30 *mf*

36 *p* *cresc.*

42 *f* *dolce*

47 *f* *mf*



53

58

64

70

75

## Romance.

Andante. (♩ = 77)

9

17

26

35



## Rondo.

Allegretto. (♩ = 123)

6

13

20

26

32

39

47

54

60

67

73

*p*

*p*

*cresc. -*

*f*

*p*

*cresc. -*

*f*

*p*

*cresc. -*

*f*

*p*

*f*

*p*

*f*

79

The musical score for Violino I, measures 79-84, is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols and dynamics. Measure 79 begins with a forte (*f*) dynamic and features a series of eighth notes with slurs. Measure 80 continues with similar eighth notes. Measure 81 starts with a natural sign (0) above the first note, followed by eighth notes. Measure 82 continues with eighth notes. Measure 83 features a half note with a fermata, preceded by a measure rest. Measure 84 begins with a forte (*f*) dynamic and includes a half note with a fermata, followed by a whole note. The piece concludes with a double bar line.

*f*

*dim.* - - - - -

*f*

# Douze petits Duos.

## Duo 4

### Violino I

Jacques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

Allegro moderato. (♩ = 123)

The musical score for Duo 4, Violino I, is written in G major (one sharp) and common time (C). The tempo is Allegro moderato, with a quarter note equal to 123 beats per minute. The score consists of 51 measures across 10 staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score includes various articulations such as accents, slurs, and fingerings. The key signature is G major (one sharp). The time signature is common time (C). The score is for Violino I.

58 

64 

69 

74 

80 

85 

Andantino grazioso. (♩ = 88)



7 

14 

22 

30 

38 

## Rondo.

**Allegretto.** (♩ = 123)

*p dolce*

*dolce*

*f*

*p dolce*

*f*

*p*

*f*

*dolce*

*f*

*dolce*

78

85

91

*p*

*f*

*p*

*f*

Detailed description: This image shows a page of a musical score for Violino I, spanning measures 78 to 91. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a double bar line at the end of measure 91.



# Douze petits Duos.

## Duo 5

### Violino I

Jacques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

Moderato (♩ = 111)

*p dolce*

5

10

16

22

29

34

39

*f*

*rf*

*p*

*f*

*p dolce*

Violino I musical score, measures 44-90. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 44-48: *mf* (mezzo-forte). Includes triplets and fingerings (0, 4, 3).

Measures 49-53: *dim.* (diminuendo) leading to *p* (piano). Includes fingerings (4, 0).

Measures 54-58: *f* (forte). Includes fingerings (0).

Measures 59-63: *f* (forte) to *p* (piano) to *rf* (ritardando forte). Includes fingerings (4, 0, b, 0).

Measures 64-68: *p* (piano) to *rf* (ritardando forte) to *p* (piano). Includes fingerings (4, 0).

Measures 69-73: *dim.* (diminuendo). Includes fingerings (4, 0).

Measures 74-78: *mf* (mezzo-forte) to *p dolce* (piano dolce). Includes fingerings (0, 3).

Measures 79-83: *f* (forte). Includes fingerings (0, 4).

Measures 84-88: *f* (forte). Includes fingerings (0, 4).

Measures 89-90: *p dolce* (piano dolce) to *pp* (pianissimo). Includes fingerings (0, 4).

Tempo di Marcia. (♩ = 99)

7

14

20

27

34

41

*f*

*ff*

*dim. - - - p*

*ff*

*dim. - p*

*p*

*dim. - - - - - pp*

Rondo.

Allegretto. (♩ = 123)

7

14

20

27

*p*

*f*

*p*

*f*

*p*

33 *f* *dim.* *p*

39

46 *f*

52

58

66 *p*

73 *f*

80 *p*

86 *cresc.* *f*

93

The musical score is written for Violino I. It begins on staff 33 with a forte (f) dynamic. The first staff (33-38) contains a melodic line with a decrescendo (dim.) leading to a piano (p) dynamic. The second staff (39-45) continues the melodic development. The third staff (46-51) features a forte (f) dynamic and includes fingerings 1 and 2. The fourth staff (52-57) continues the melodic line. The fifth staff (58-65) features a piano (p) dynamic. The sixth staff (66-72) continues the melodic line. The seventh staff (73-79) features a forte (f) dynamic. The eighth staff (80-85) features a piano (p) dynamic. The ninth staff (86-92) features a crescendo (cresc.) leading to a forte (f) dynamic. The tenth staff (93-98) concludes the piece with a double bar line.

# Douze petits Duos.

## Duo 6

### Violino I

Jacques-Féréol Mazas (1782–1849)

Revus et doigtés par József Bloch.

Opus 38

**Allegro moderato e grazioso.** (♩ = 123)

*p dolce*

*p*

*f*

*f*

*p dolce*

*p*

*f*

*f*

*p*

*dolce*

*cresc. f*

*ritard.*

*p*

*a tempo*

57 *p*

62 *V*

67 *f* *f*

73 *dolce* *f* *p*

78 *f* *dim.* *p dolce*

84 *f*

*Andante non troppo lento.* (♩ = 77)

*p dolce*

7 *p*

13 *dolce*

19 *fz*

26 *fz* *f*

33 *fz* *p* *dim.* *pp*



100

*f*

0