

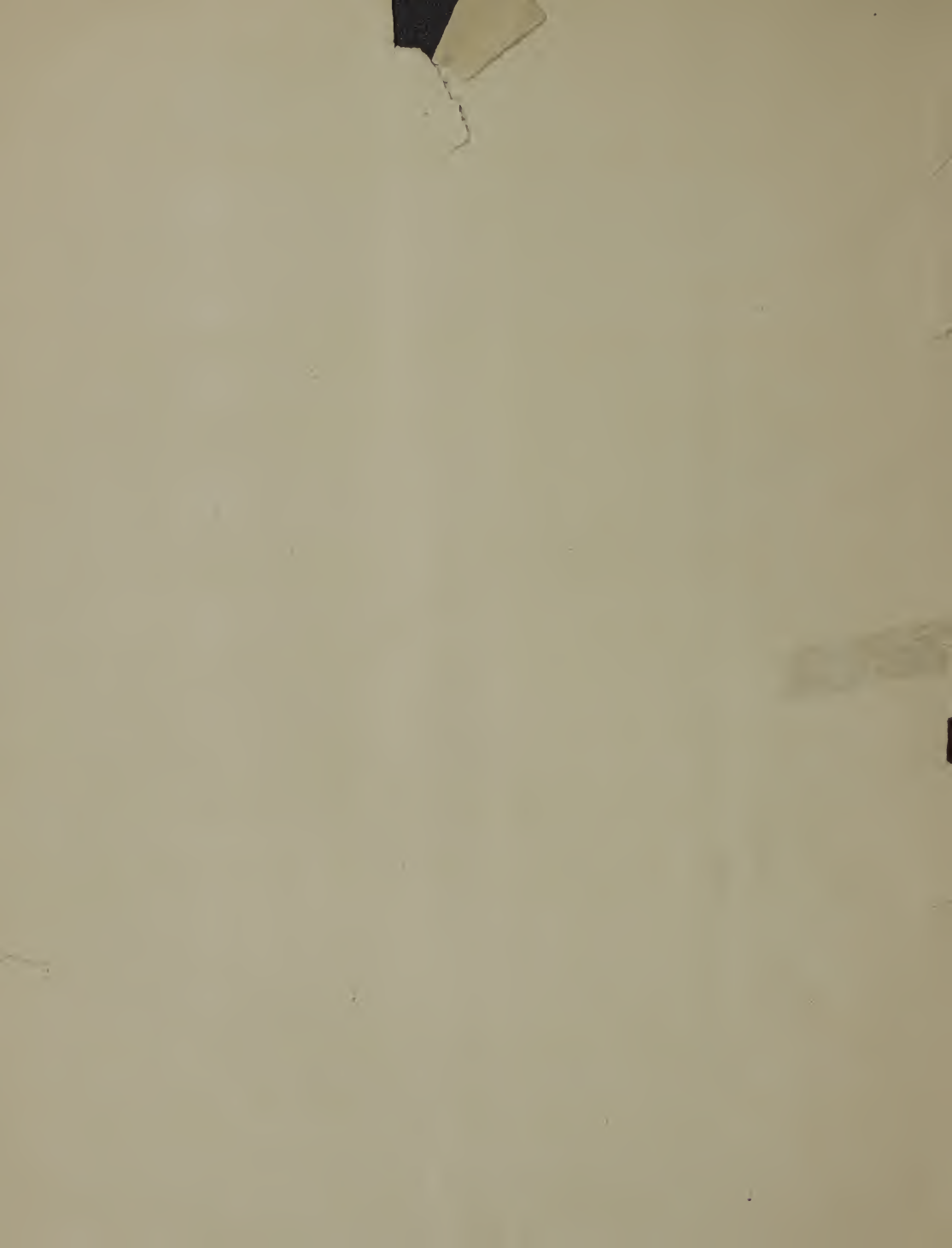
**Dream Of The Shepherdess**

By

**AUG. Labilzky**

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# DREAM OF THE SHEPHERDESS.

(Idylle.)

Edited by M. P. Becker.

AUG. LABILZKY, Op. 45.

Andante grave.

*pp* *p* *p*

*Avec deux Cordes.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *ritard molto.*

*Andante con espressione.*

*p* *fz* *fz*

*Avec deux cordes.*

*Red.* \* *Red.* \* *Red.* \*

*p* *fz* *ritard.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8 1 5 3 3 1 4 2 4 2 4 2 5 2 3 1

*un poco vivo.*  
*mf*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \*

5 4 1 9 1 4 1 5 4 3 1 2 4 3 1 2 3 3

*f* *ritard.* *Avec densa cordes.* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

7 5 5 4 4 2 5 5 3 1 5 2 4 3 1 2 4 3 1 2 3 4 1 4 1

*fz* *fz* *p* *fz*

Red. \* Red. \* Red. \* Red. \*

1. 5 2. **Tempo I.** *s.m.* *s.m.*

*p* *p* *d.m.* *d.m.*

Red. \* Red. \* Red. \* Red. \* Red. \*

4 3 4 3 3 4 2 1 4 2 3 1 4 2 3 1 5 1 4 2 4 2 5 3 4 2 3 1 3 1

*f* *rit.* *pp* *a tempo.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*s.m.* *mf* *d.m.* *s.m.*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

*loca.* *cresc.* *f* *rit.* *p* *a tempo.*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

*un poco piu vivo.* *f* *Avec deux cordes.*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

*p* *rit. molto.* *Avec deux cordes.* *p* *a tempo.*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

*mf cresc.* *f* *p ritard.* *pp* *a tempo.* *Avec deux cordes.*

*rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \* *rit.* \*



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 5, 4, 3, 2, 1). The left hand (bass clef) provides harmonic accompaniment with chords and single notes. Dynamics include *fz*. Fingerings for the right hand are indicated as 5 3 1, 4 2, and 5 3 1.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes a *p* dynamic marking. Dynamics include *fz* and *rit.* (ritardando). Fingerings for the right hand are indicated as 5 3 1, 2 1, and 4 1.

Third system of musical notation. The right hand features a more complex melodic line with slurs and fingerings (3 1, 4 3, 3 1, 4 2, 4 2, 5 3, 3 1). The left hand accompaniment includes a *mf* dynamic marking. Dynamics include *f*. The instruction *un poco più vivo.* is present.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (5). The left hand accompaniment includes a *mf* dynamic marking. Dynamics include *f* and *rit.* (ritardando). The instruction *Avec deux cordes.* is present.