

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Violine II

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

Fl. II

pizz.

*1.Viol.

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8

14

22

28

Fl. Vel.

36

Br. lusingando

Vel. arco ondeggiante

p

39

sempre ondeggiante

p sf sf

43

p dim.

47

sempre ondeggiante

p sf sf

51

p dim.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine II

55 *mf cresc.* *sf*

59

63 *sf* *p*

67 *sf* *cresc.* *ff* **B**

71 *dim.* *p*

75

79 *p* *f* Waldjagd

83

88 *rfz* *rfz*

92 *rfz* *sf* *rfz* *sf*

96 *sf*

100 **C**

Detailed description: This page of a musical score for Violine II in G major, 3/4 time, contains measures 55 through 100. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. Dynamic markings include *mf cresc.*, *sf*, *p*, *ff*, *dim.*, *f*, *rfz*, and *sf*. A section titled 'Waldjagd' (Hunting in the Forest) begins at measure 79. Section markers 'B' and 'C' are placed above measures 67 and 100, respectively. The score is written on ten staves, with measure numbers 55, 59, 63, 67, 71, 75, 79, 83, 88, 92, 96, and 100 indicated at the start of each staff.

Violine II

104 

108 

112 

Bauernhochzeit
L'istesso tempo, ma moderato

118 

126 

131 

D

137 

142 

148 

154 

160 

166 

3 E 4

con sord.

Violine II

Mondschein; Nymphenreigen

L'istesso tempo con sord.

181 *pp* *pp* *dolciss.*

197 *dim.* *più pp*

213 *pp* *sempre pp*

229 *pp cresc.* *cresc.* *senza sord.* Fl. 2

Tempo I

senza sord.

sempre ondeggiante

239 *p* *f* *sf*

242 *p* *dim.*

245 *mf cresc.*

248 *sf*

251 *f*

254 *sf*

257 *p* *sf* *cresc.*

Violine II

260 *ff*

263 *dim.* *p* *sf*

267 *p*

H St. Johann-Stromschnellen

271 *ff*

274

277

280

283

286

289

292

Violine II

295 **I**

300

305

311

316 *sempre cresc.* **K** 8 *fff*

323 8 *sub. pp* *pp*

330 *sub. cresc. molto*

Die Moldau in ihrer ganzen Breite
Piu' moto

333 *ff*

339 *fz*

345 *fz*

351 *cresc.* *fz* *cresc.*

Violine II

L Vyšehrad - Motiv. (Aus der I. symph. Dichtung)

357 *ff*

362

366

371 *ff*

376 *fz*

383

390 *fff*

397

404 *ff*

412 *ff dim. sempre dim. al*

420 *pp pp ppp rall. smorz. ff fz*