

Sonata II

from XII suonate a flauto solo

con il suo basso continuo per violncello ò cembalo

Benedetto Marcello

Adagio

The score consists of six systems, each with a Flauto (treble clef) and Basso (bass clef) part. The tempo is Adagio. The key signature is one flat (B-flat). The time signature is common time (C). Fingerings are indicated by numbers 1-5 and accidentals. Measure numbers 4, 7, 10, 13, and 16 are marked at the beginning of their respective systems.

6 6 7 6 # 6 b 6/5 6

6/5 6b 5b 6/5 # 6 6 b 5 6

6 5/4 # 6 6/5 6 8 7b 6

6 6 6b 5b 6 6 6 5/4 3 6

6 6 b 5b 6 6 # 6 6 b

6 # # 6 6b # 6 7b 6 5/4 #

19 **Allegro**

6 \flat 6 6 6 7 6 $\frac{4+}{2}$ 6 $\frac{5}{4}$ # # 6

25

6 6 6 6 6 6 6 #

33

6 6 6

39

6 \flat 6 6 6 6 6 6 6 $\frac{5}{4}$ 3 $\frac{4}{2}$

46

\flat 5 \flat 6 $\frac{5}{4}$ 3

53

6 $\frac{4+}{4}$ 6 \flat $\frac{4}{2}$ 6 5 \flat \flat 6 6 6 6 5

61

6 6 6 5 4_b 6 6_b

68

6 6 6 6 6 6 6 5_#

74

6 6 6 6 # 6

81

6 # 6_b 6

87

6 b 5_b

94

6 6 6 6 5_b 6_b 6 6 6

101 Largo

6 6_b 6 6 4⁺/₂ 7/5 6 5_#

108

5/4 3 6_b 5_b 5/4 3 5 6

112

4/2 6 6/5 5/4 3 6 6 5/4 3

116

6 6 6/4 b 4/2

121

6 6 b 5_b 6/4 5/3 b

125 Allegro

6/5 7/5 6 #

131

6 7^b 6

139

6 # 6 9 8 6 9 8

146

5 7^b 5/4 6 9 8 # 7/5 5/4[#]

153

6 b 6 b 6

159

6 6 6 b 6

166

5 6^b 6 6 6 6 6 7/5 6/4 5/3

173

6 # b 6

180

6 5 \flat 6 # 6 \flat 6

186

7 # 6 6 5 5/4 # 5 6 7 6 7 6 7 # 6 6 5/4 #

193

5 7 # \flat # 5

199

7 # \flat 6 \flat 6 # 6 6

205

6 # 6 7/5 6 7 # 6 \flat 6

212

6 6 \flat 4/2 6 7 6 7 # 6 6 \flat 6 5 #