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SEXTETT.

VIOLINO I.

I.

Nicolai von Wilm, Op. 27.

Larghetto.

pp cresc. f pp cresc.

molto stringendo f riten. dim. a tempo p

Allegro vivace.

p mf dim. p

p

f p

f cresc. ff sf

sf ff sempre

sf sf sf sf sf sf

sf sf sf sf sf sf

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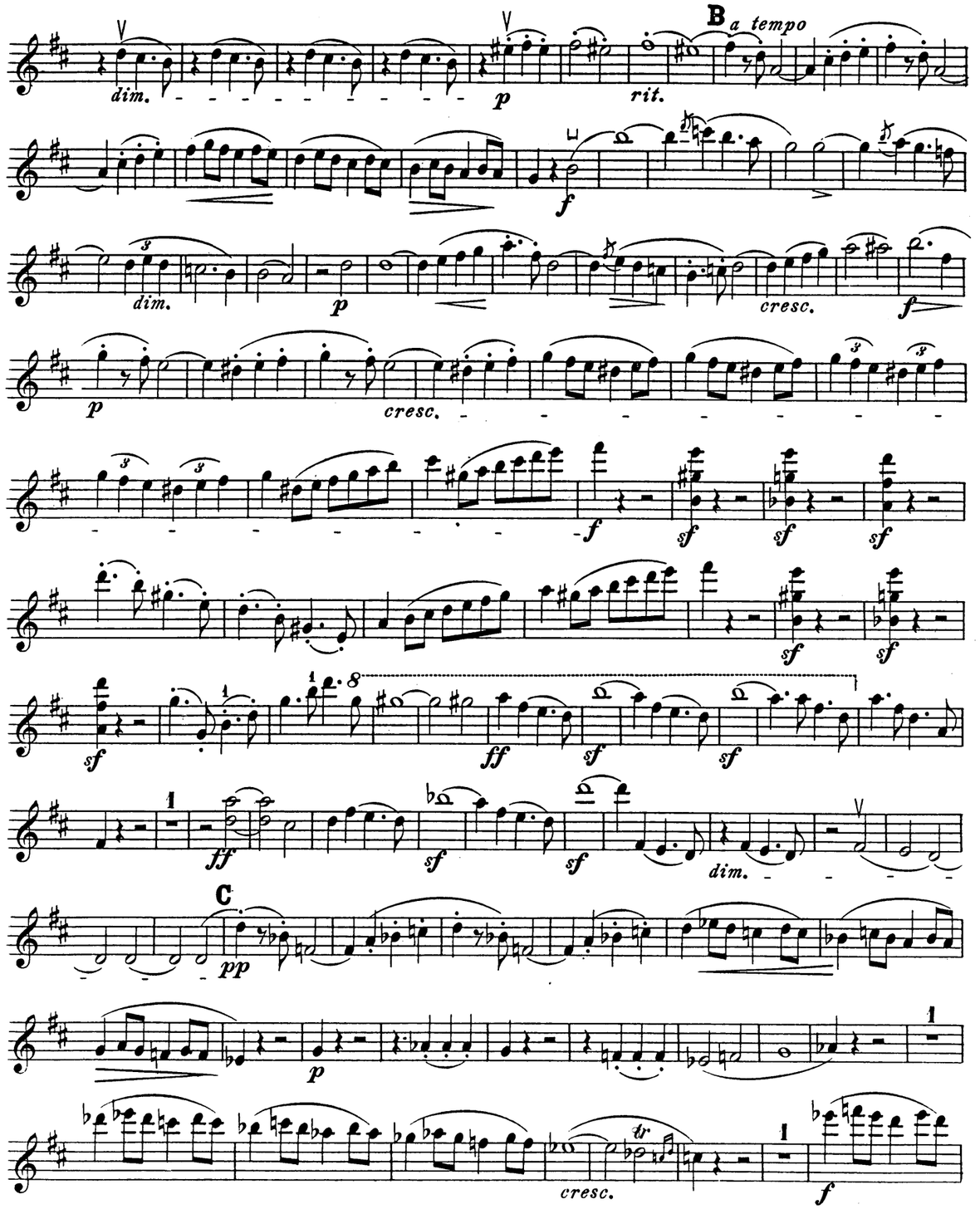
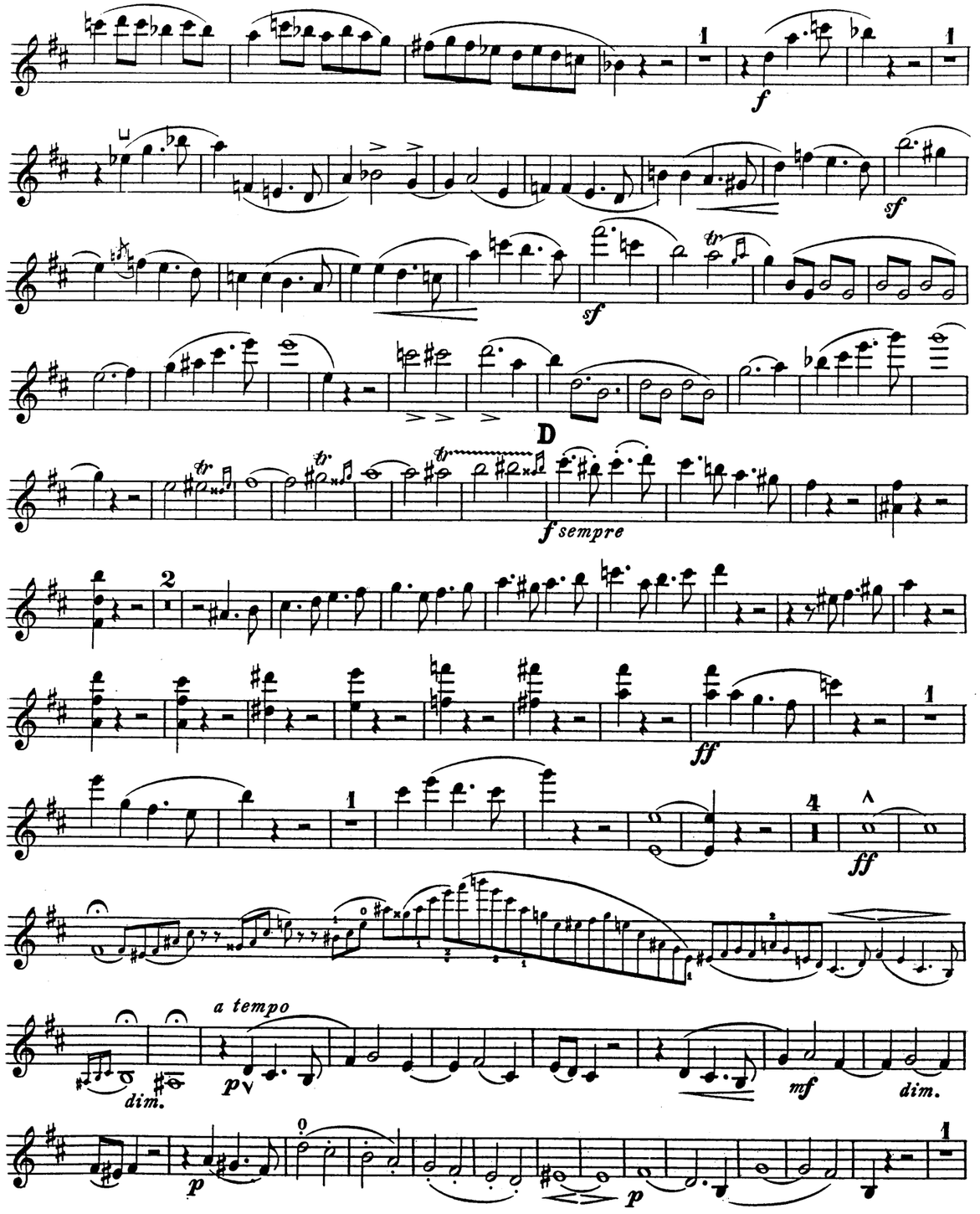
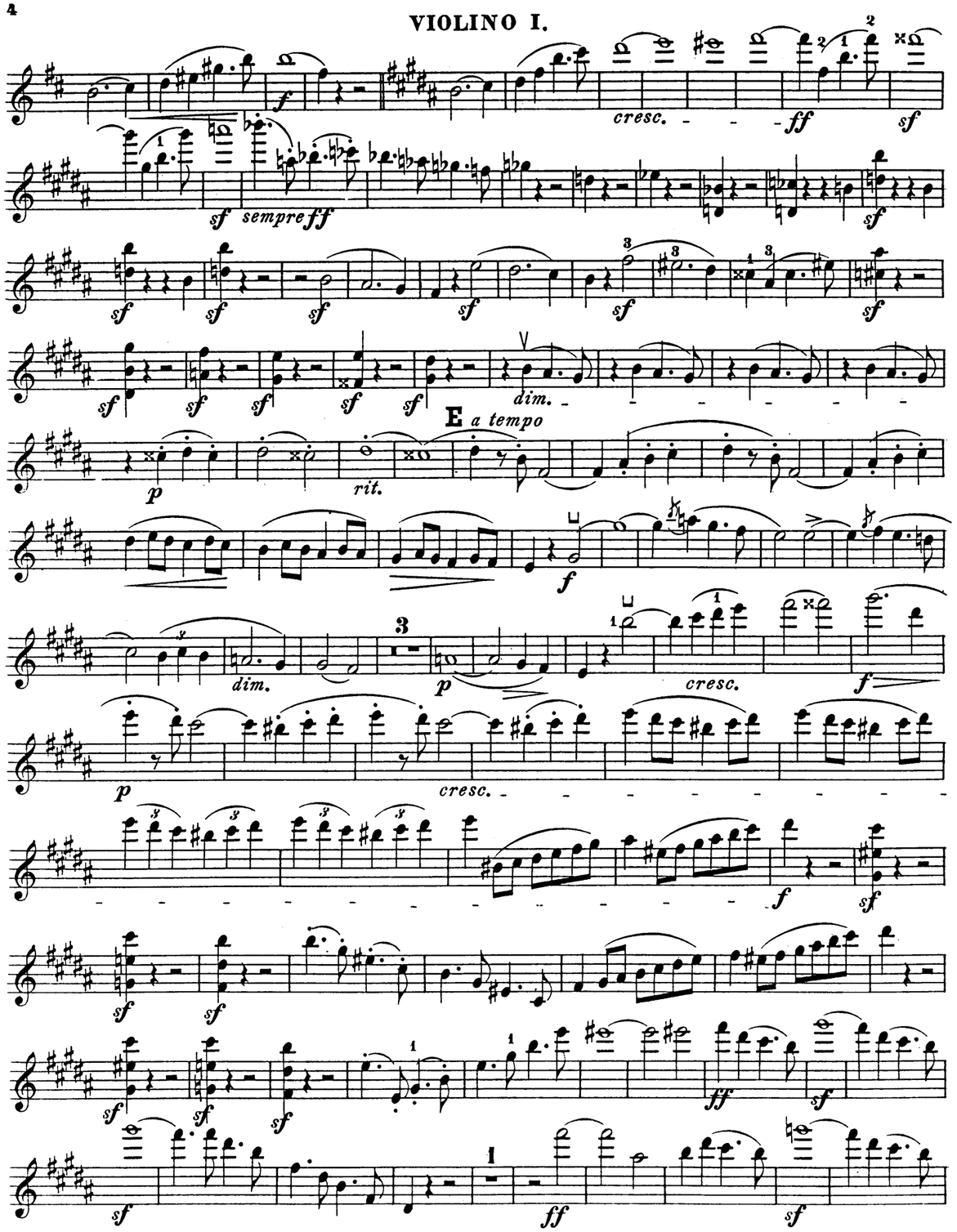
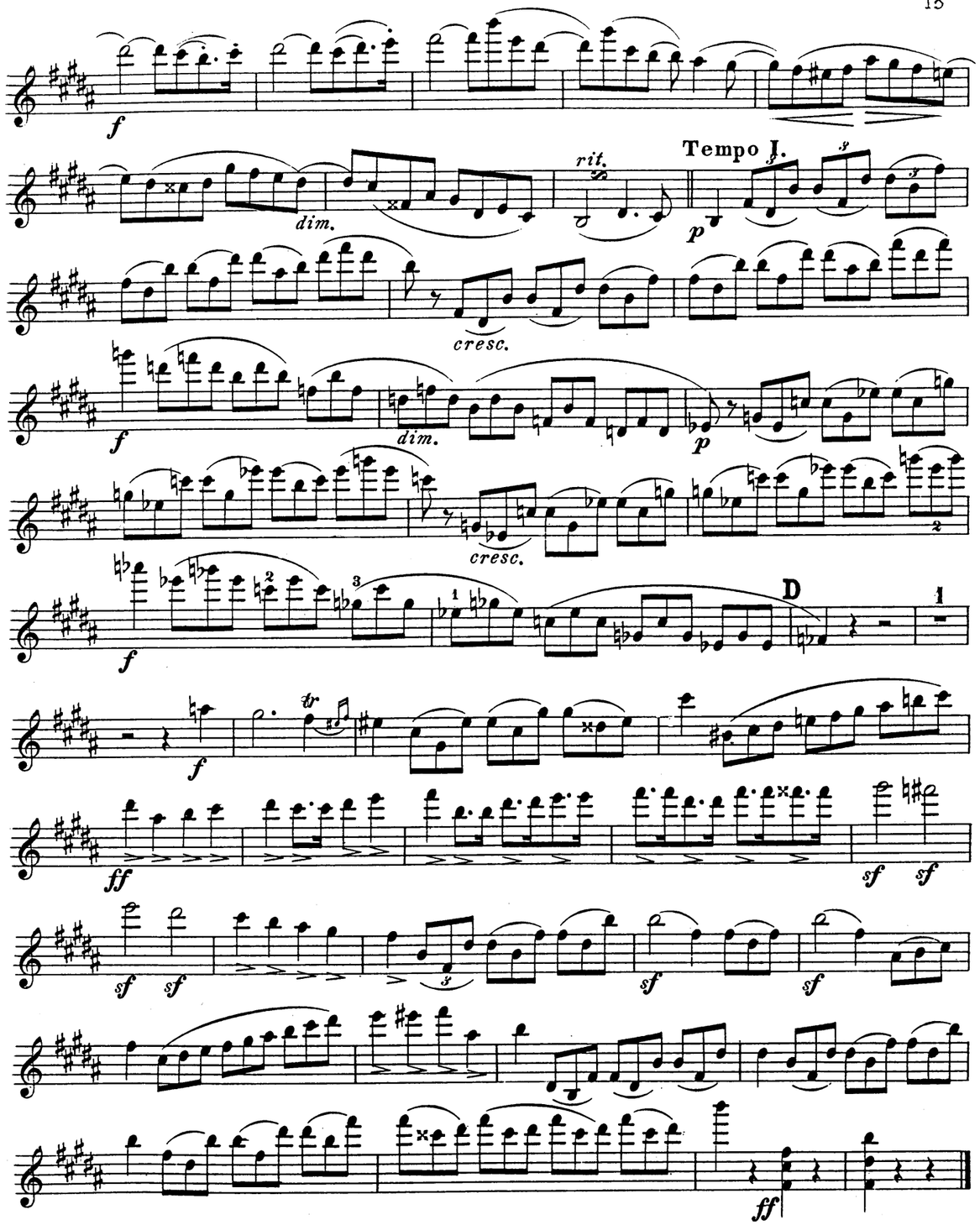
VIOLINO I.


B a tempo
dim.
p
rit.
f
dim.
p
cresc.
f
p
cresc.
f
sf
sf
sf
sf
sf
sf
ff
sf
sf
ff
sf
sf
dim.
C
pp
p
cresc.
tr
f

VIOLINO I.




cresc.
sempre ff
dim.
E a tempo
rit.
dim.
cresc.
cresc.


dim.
rit.
Tempo I.
cresc.
dim.
cresc.
D

VIOLINO I.

cresc. accell.

Tempo I.

cresc.

sempre

C

a tempo

Più tranquillo.

rit.

cresc.

F

dim.

pizz.

a tempo

rit.

arco

pizz.

II.

Andante espressivo.

cresc.

dim.

A

cresc.

VIOLINO I.

pizz.

p

cresc.

arco

f

p

cresc.

f

sempre cresc.

ff

dim.

B

p

pp

p

cresc.

f

cresc.

ff largamente

sf

sf

sf

ff

2. Tempo I.

p

cresc.

f

sf

ff

B

sf *p*

cresc.

sf

f

sf

sf

ff

dim.

Più tranquillo.

pp

cresc.

f

dim.

pp

IV.

Allegro con brio.

f *ff* *p*

cresc. *f* *sf*

f *tr*

sf *sf* *sf*

ff *sf* 1

Più tranquillo.

8 1 *rit.* *pp* *a tempo* *cresc.*

cresc. *f* *dim.*

rit. 1. **Tempo I.** *p* *cresc.*

p **C** pizz.

cresc. *f* *dim.*

arco *p* *cresc.*

f *sempre cresc.* *ff*

dim. *p*

sf *cresc.* *riten.* *sf* **D** *a tempo, poco animato*

p 1 1 *cresc.* *p* *cresc.*

Tempo I.

f *ff*

sf

p *dim.* *pp* 2 *pp sul G*

III.

Allegro molto.

Meno mosso.

Fine.

Tempo I.

D. S. 𝄋

VIOLINO II.

ff p cresc. f sf

f

sempre f

C

sf sf

sf sf sf ff

Più tranquillo.

sf Solo. p

p cresc. f

dim. rit. pp a tempo cresc. f

Tempo I.

dim. rit. p

cresc. f p cresc. f

D

f ff

sf sf sf sf sf sf

sf ff

SEXTETT.

VIOLINO II.

I.

Larghetto. Nicolai v. Wilm, Op. 27.

Viol.I. pp cresc.

f pp Viol.I. molto string. ritard. a tempo p

Allegro vivace.

p mf dim. p

pizz.

p

arco

cresc. f

p f cresc.

A

ff sf

sf sf ff sempre

sf sf sf sf sf

sf

dim. p riten.

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VIOLINO II.

B

a tempo

p

1

f

dim.

cresc.

p

f *p*

cresc.

f

sf

sf

ff

2

ff

sf

5

C

sf

pp

1

p

1

cresc.

f

sf

1

f

1

sf

sf

marcato

VIOLINO II.

Tempo I.

1. 1

p

cresc.

2. 1

p

cresc.

f

sf

ff

B

sf

p

cresc.

f

sf

sf

sf

ff

Più tranquillo.

1

2

pp

cresc.

f

4

dim

pp

Tempo I.

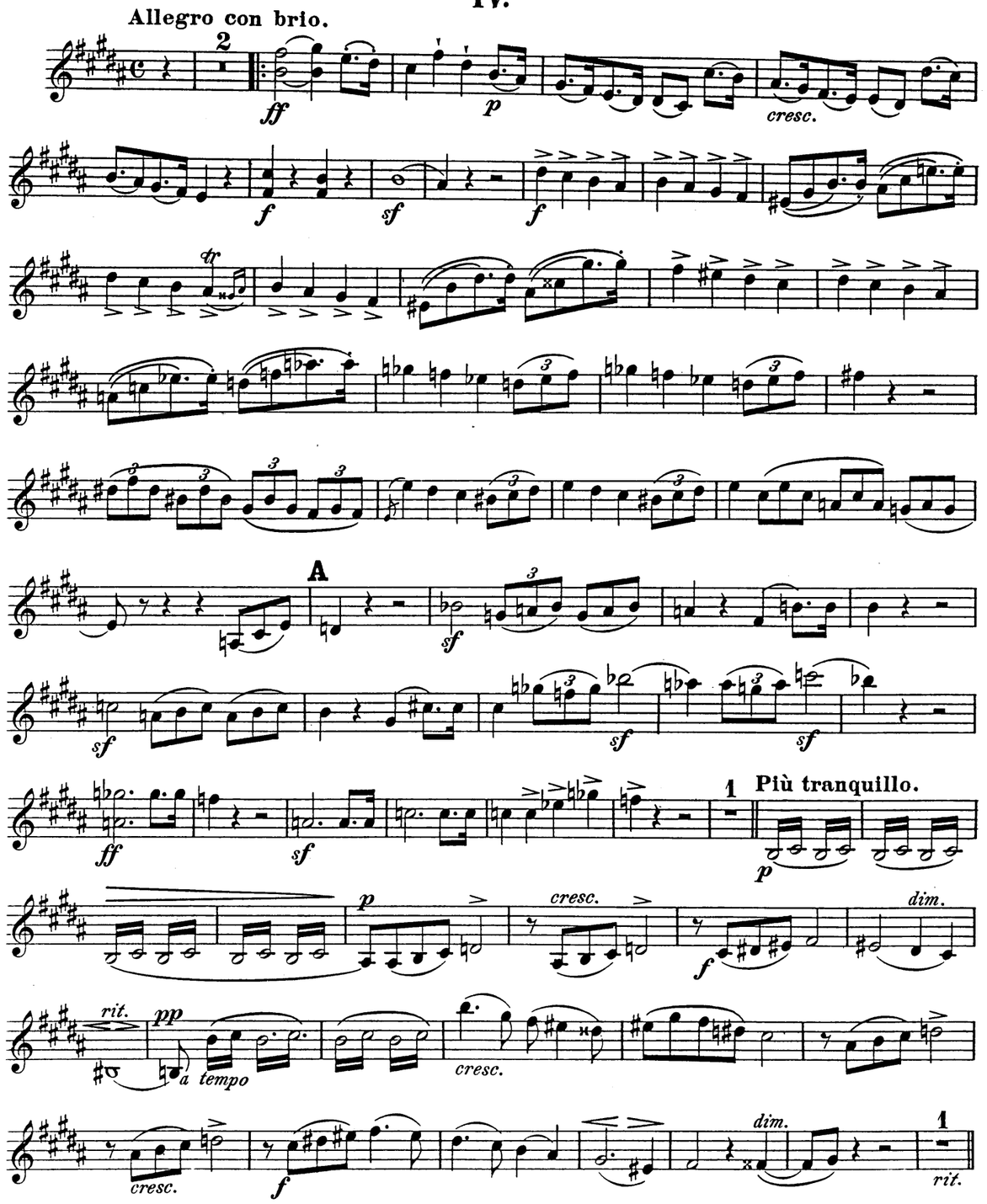
cresc.

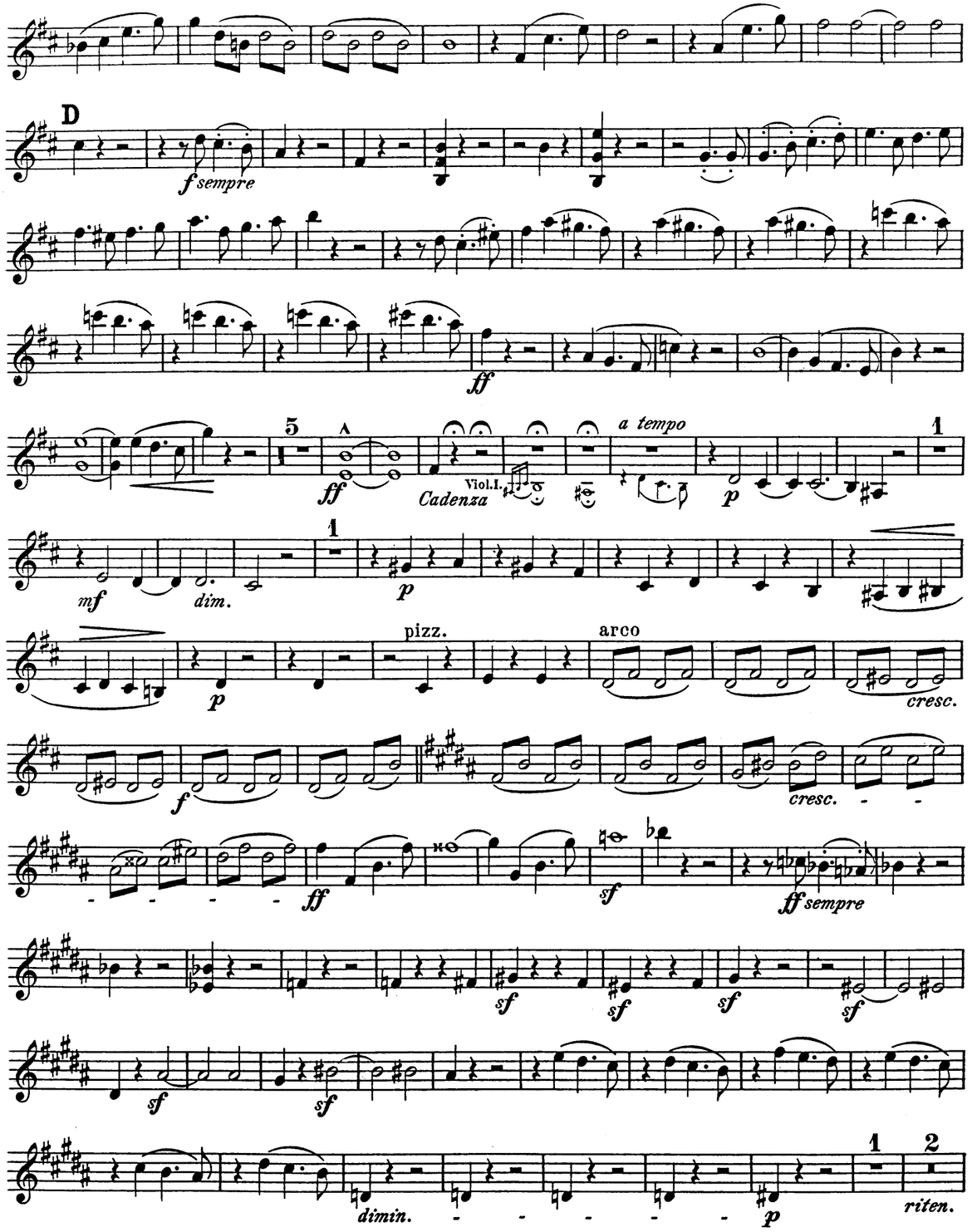
accelerando

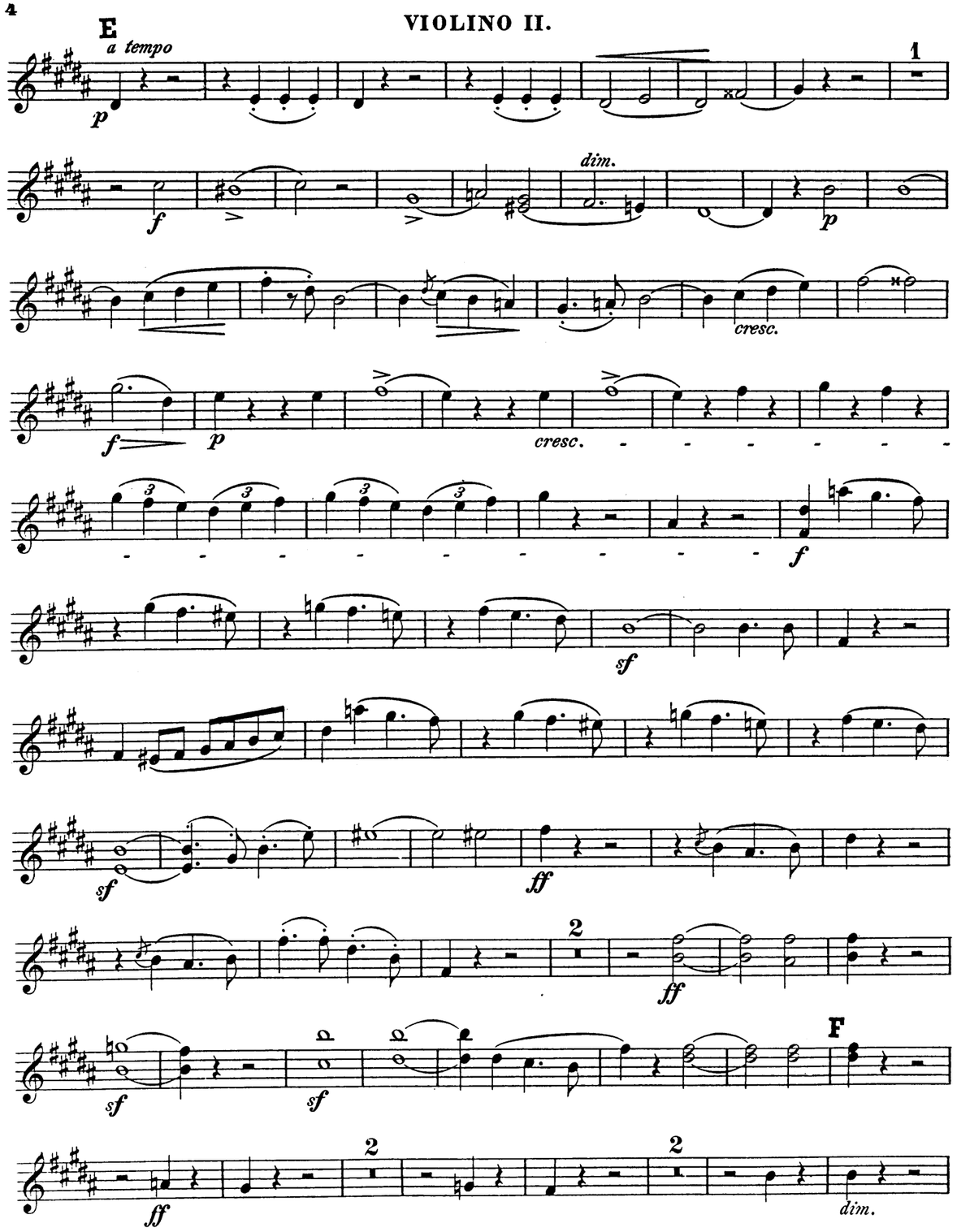
f

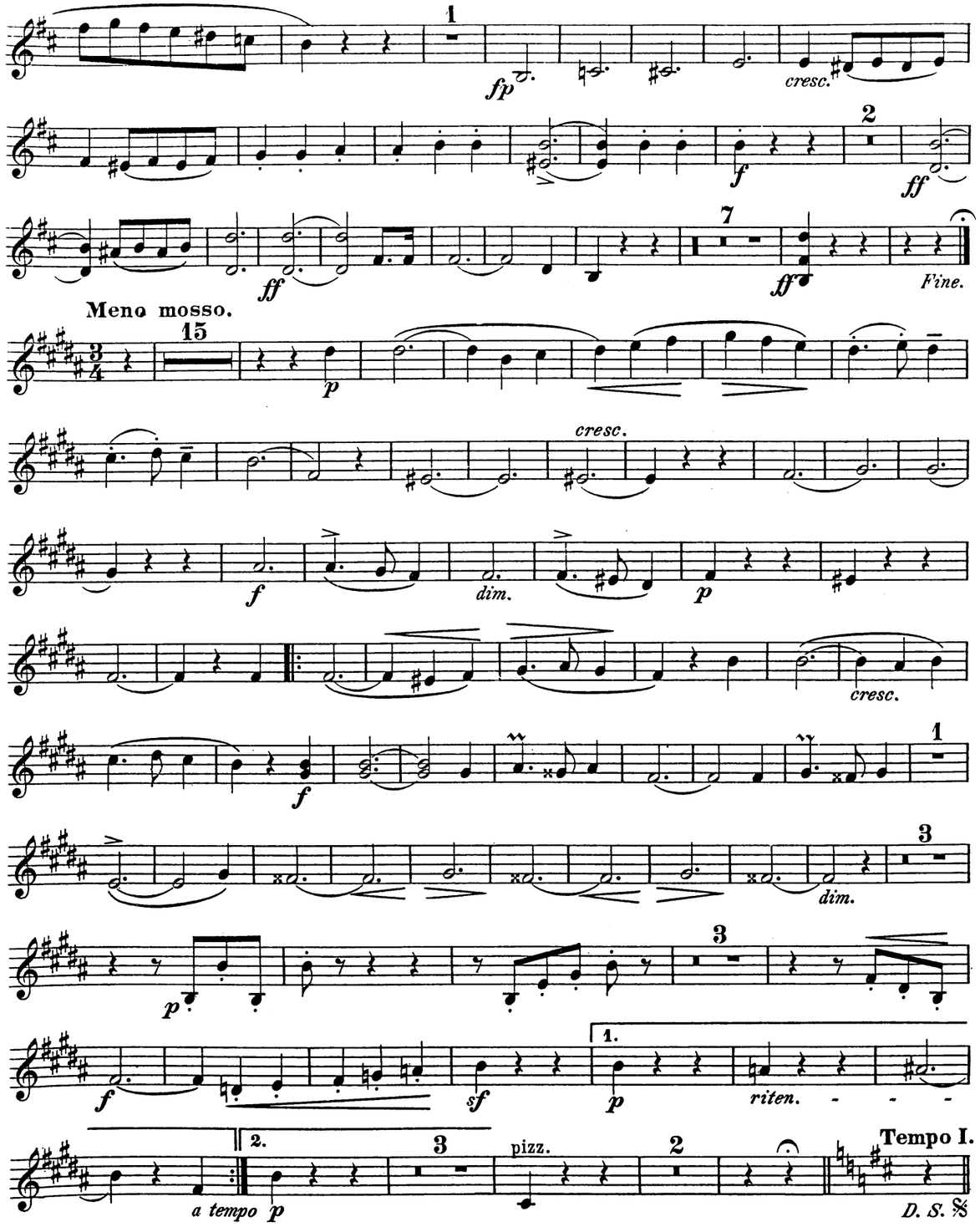
1

IV.

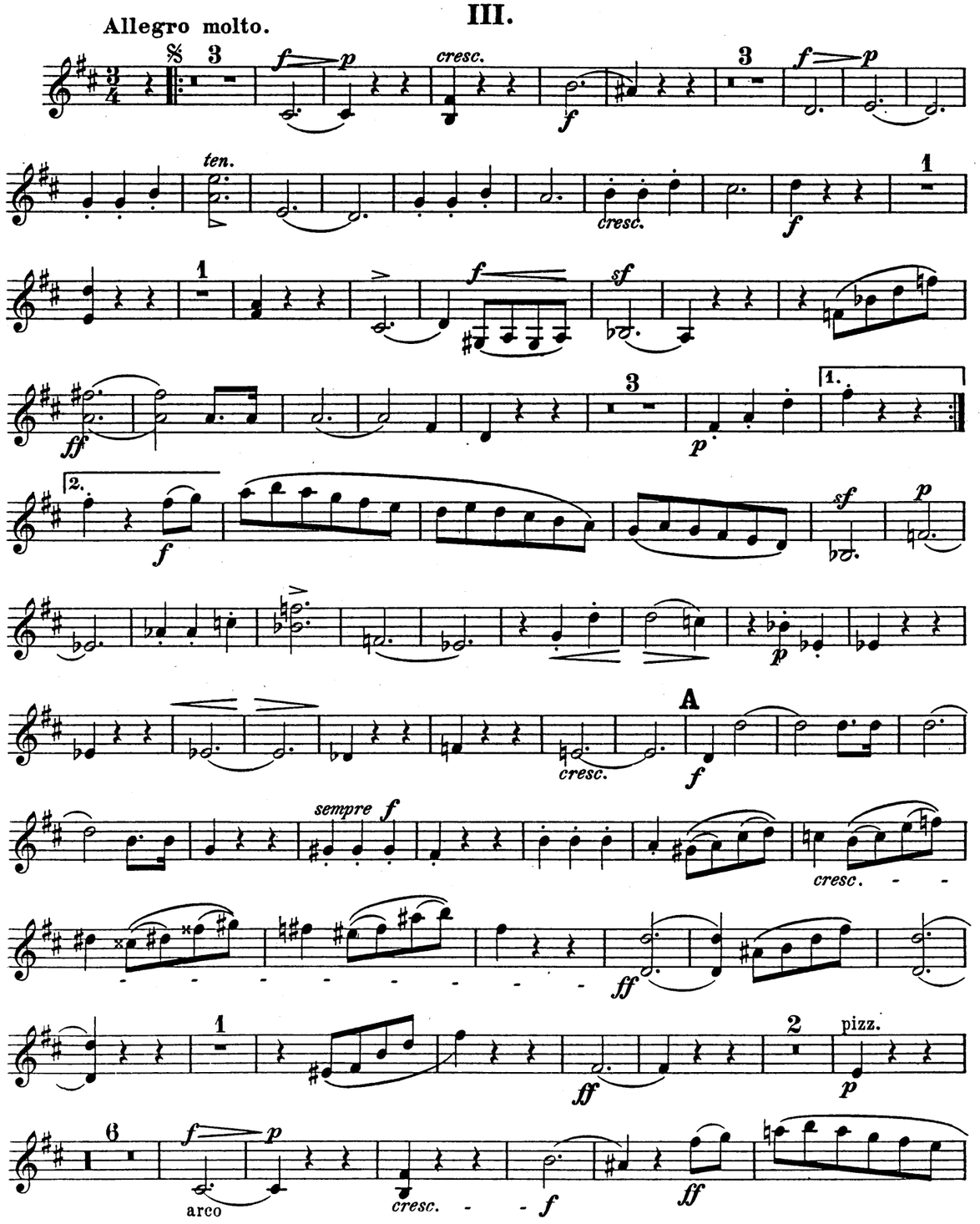

Allegro con brio.
2
ff
p
cresc.
f
sf
f
tr
A
sf
sf
sf
sf
ff
sf
1
Più tranquillo.
p
p
cresc.
f
dim.
rit.
pp
a tempo
cresc.
cresc.
f
dim.
1
rit.

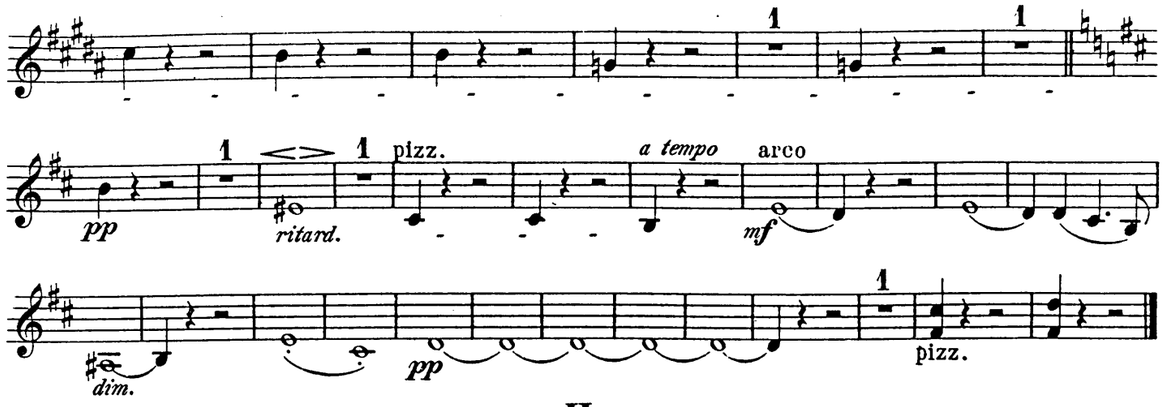

D
f sempre
ff
5
ff
Cadenza
Viol.I.
a tempo
p
1
mf
dim.
1
p
p
pizz.
arco
cresc.
f
cresc.
ff
sf
ff sempre
sf
sf
sf
sf
sf
sf
dimin.
p
1
2
riten.


E
a tempo
dim.
cresc.
cresc.
F
dim.

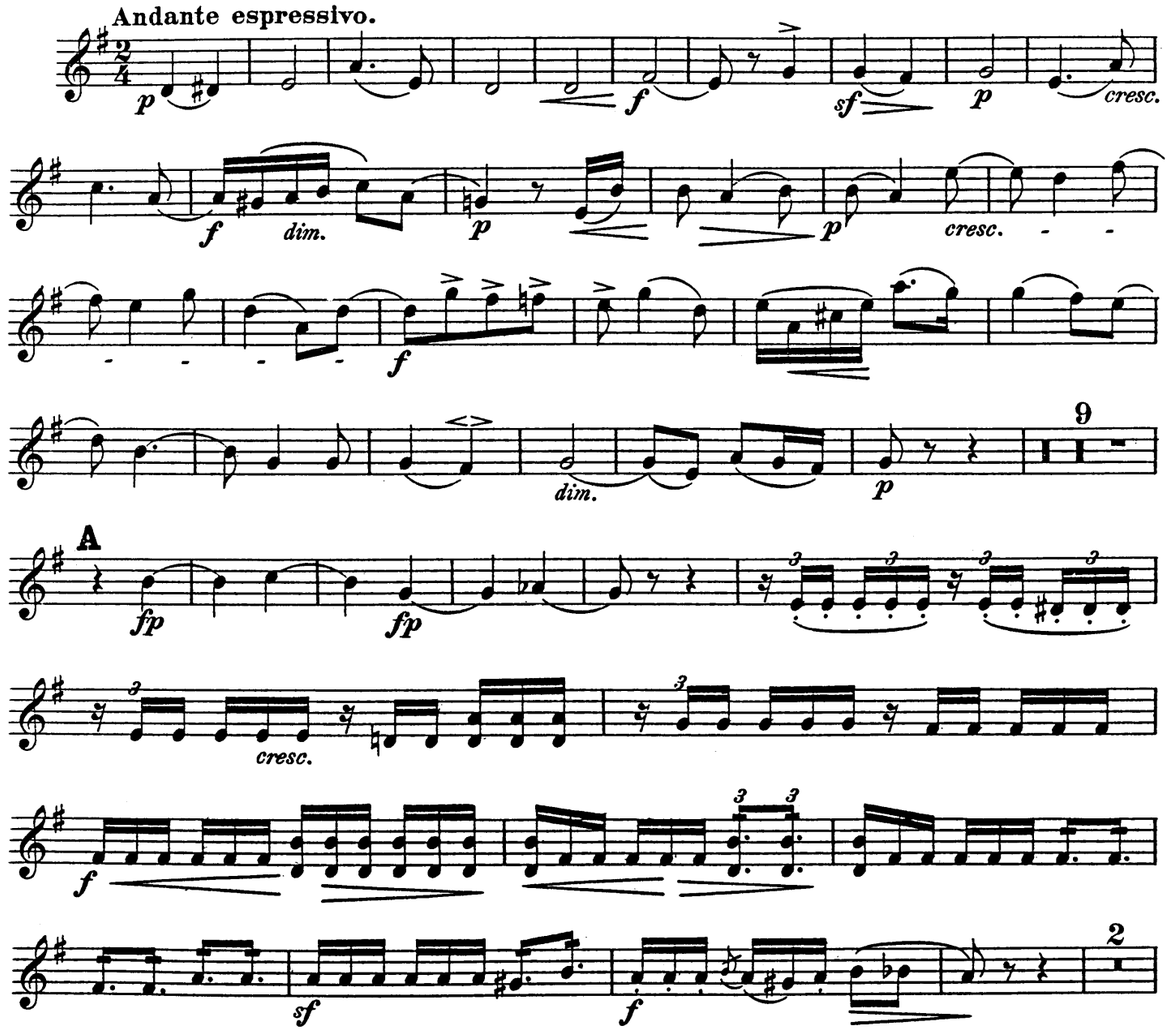

cresc.
Fine.
Meno mosso.
cresc.
dim.
cresc.
dim.
riten.
a tempo
pizz.
Tempo I.
D. S.

III.


Allegro molto.
cresc.
ten.
cresc.
A
sempre f
cresc.
pizz.
arco
cresc.


pizz.
a tempo
arco
ritard.
dim.
pizz.

II.


Andante espressivo.
cresc.
dim.
cresc.
dim.
A
cresc.

VIOLINO II.

mf 3 dim. p pizz. cresc. f arco p cresc. f sempre cresc. ff 1

B

p cresc. dim. pp p cresc. f ff largamente sf sf

VIOLINO II.

ff C pizz. p cresc. f dim. arco p cresc. f sempre cresc.

ff 1 p sf cresc. 1 D a tempo, poco animato. ritard. p cresc. p cresc. Tempo I. f ff 4 1 2 p pp pp

VIOLA I.

ff p cresc. sf

f

C

sf

ff sf 1

Più tranquillo.

p p cresc. f

rit. a tempo

dim. pp cresc. f

Tempo I.

dim. rit. p

cresc. f p cresc. f

D 2

f ff

sf sf sf

sf ff

SEXTETT.

VIOLA I.

Larghetto. I. Nicolai v. Wilm, Op. 27.

Viol. I. pp

cresc. f pp molto string. riten. Viol. I. a tempo p

Allegro vivace

p mf dim. p

p

cresc. f

p f

A

cresc. ff sf

sf sf ff sempre

sf sf sf sf

sf sf sf sf sf sf

riten. a tempo

sf dim. p 2 B p

f dim.

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VIOLA I.

mf cresc. f p cresc.

sf sf sf sf sf

sf ff sf f

1 ff sf

sf 5 C 7 p

cresc. f sf f

sf

1

VIOLA I.

2. Tempo I.

p cresc. f sf

ff

B

sf p 1

1 1

cresc.

f

sf

Più tranquillo.

ff pp

cresc.

f

acceler. Tempo I.

cresc. f 1

VIOLA I.

IV.

Allegro con brio.

2

ff *p* *cresc.*

f *sf* *f*

sf

A

sf *sf*

ff

sf Solo. Più tranquillo.

p

cresc. *f* *dim.* *rit.* *p* *a tempo*

cresc. *cresc.* *f* *dim.*

rit. 1. Tempo I.

p *cresc.*

VIOLA I.

marcato

D

1

f sempre

2

ff

4

ff Cadenza Viol I. *a tempo*

1

p *mf* *dim.* *p*

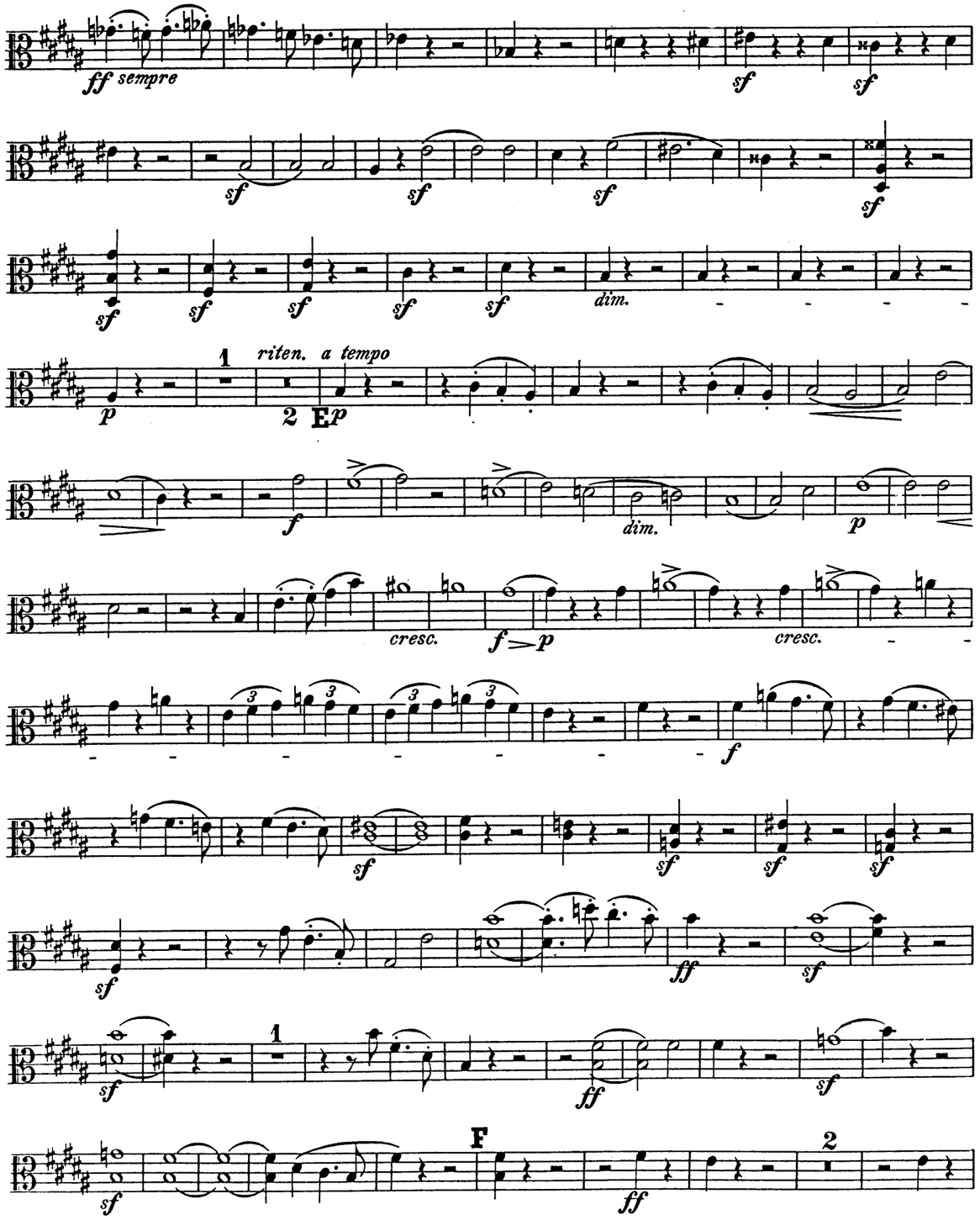
2

cresc. *f*

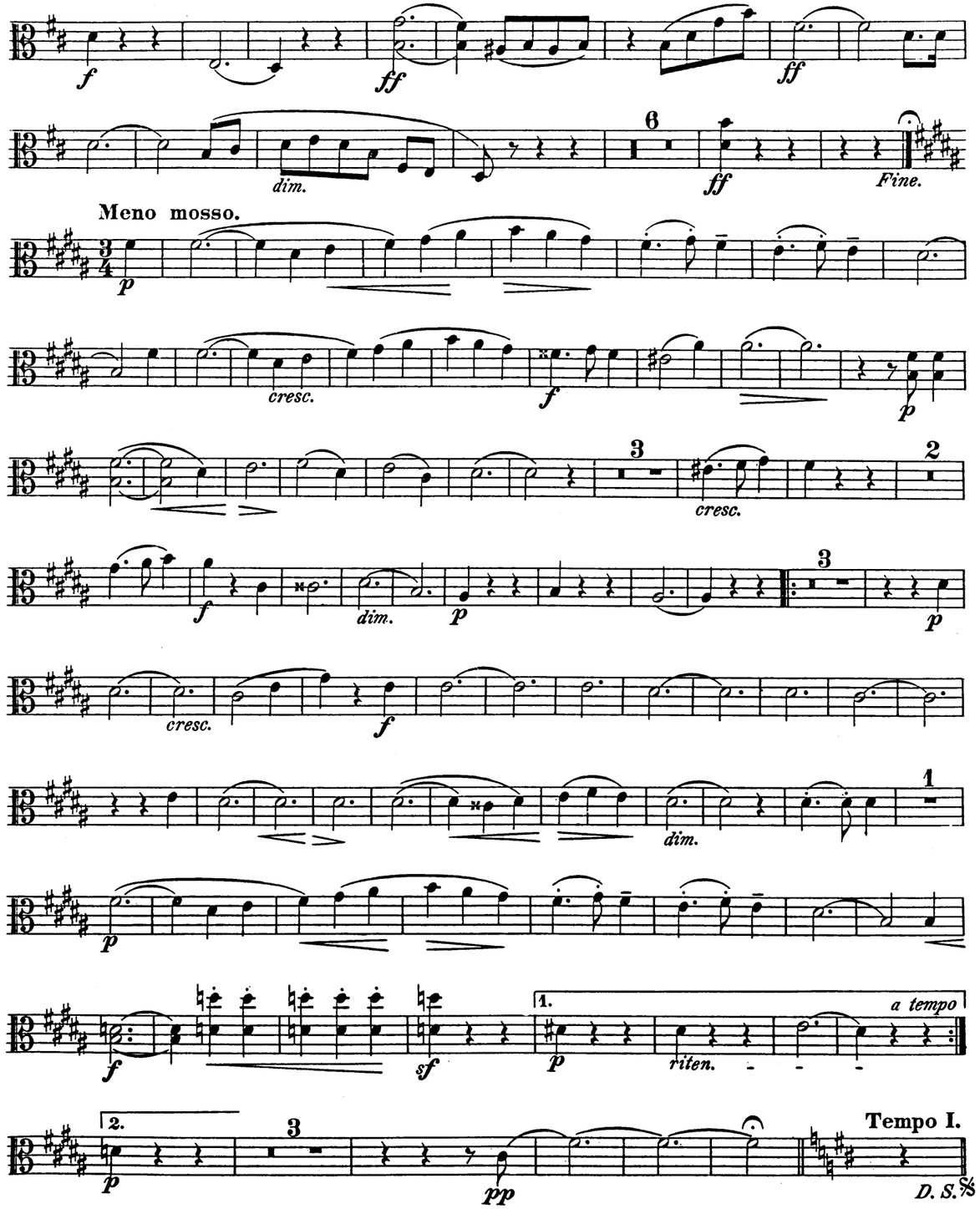
cresc.

ff

VIOLA I.



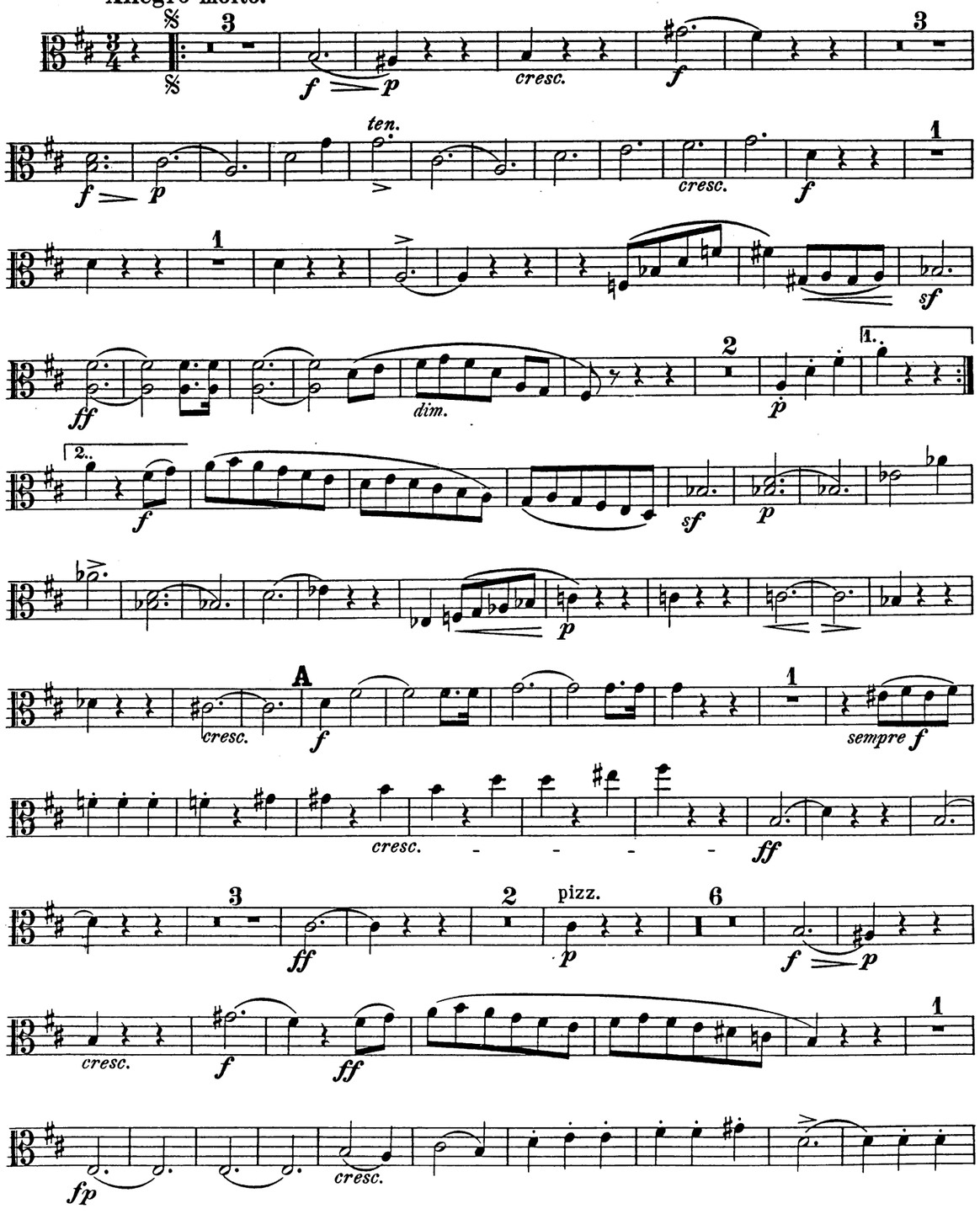
VIOLA I.



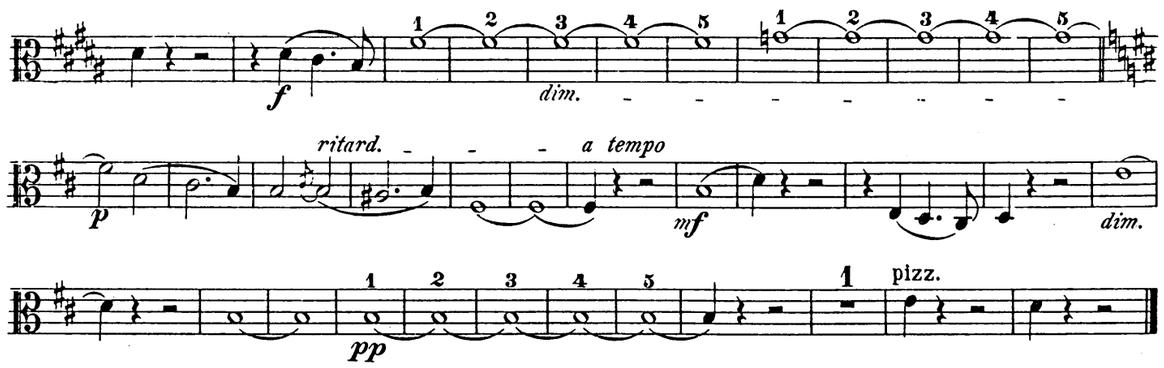
VIOLA I.

III.

Allegro molto.

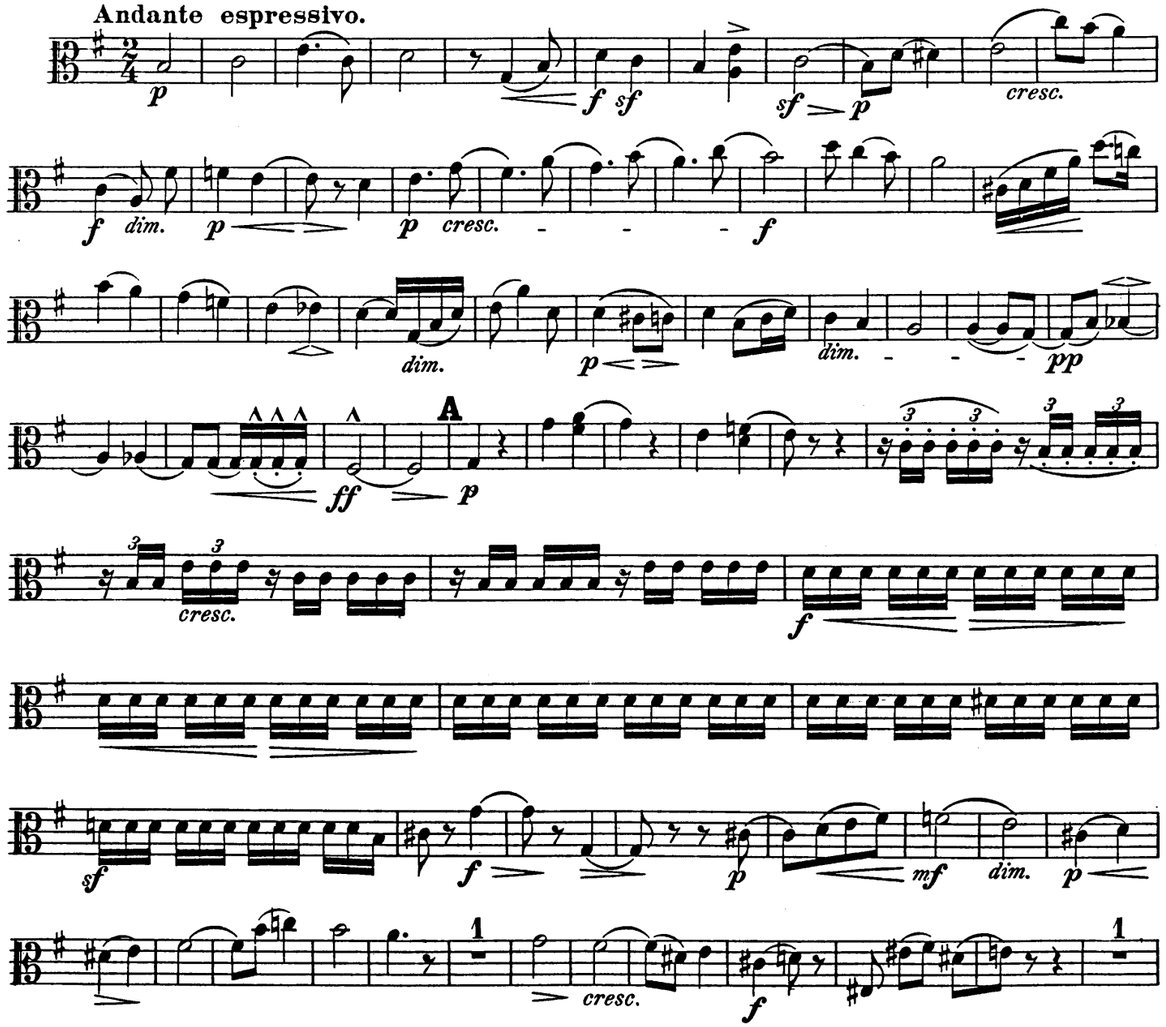


VIOLA I.



II.

Andante espressivo.



VIOLA I.

p *cresc.*

f *cresc. sempre*

ff

1

p

B

dim.

pp *p* *cresc.*

f *cresc.*

ff largamente

sf *sf* *sf*

sf

VIOLA I.

ff

p C *espress.*

sf *cresc.* *f* *dim.*

p

cresc. *f* *sempre cresc.*

ff

1 *p*

cresc. *ritard.* D *a tempo, poco animato.* *sf* *p* 3

cresc. *p* *cresc.*

Tempo I.

f *ff*

sf *p* *dim.* *pp* 3 pizz.

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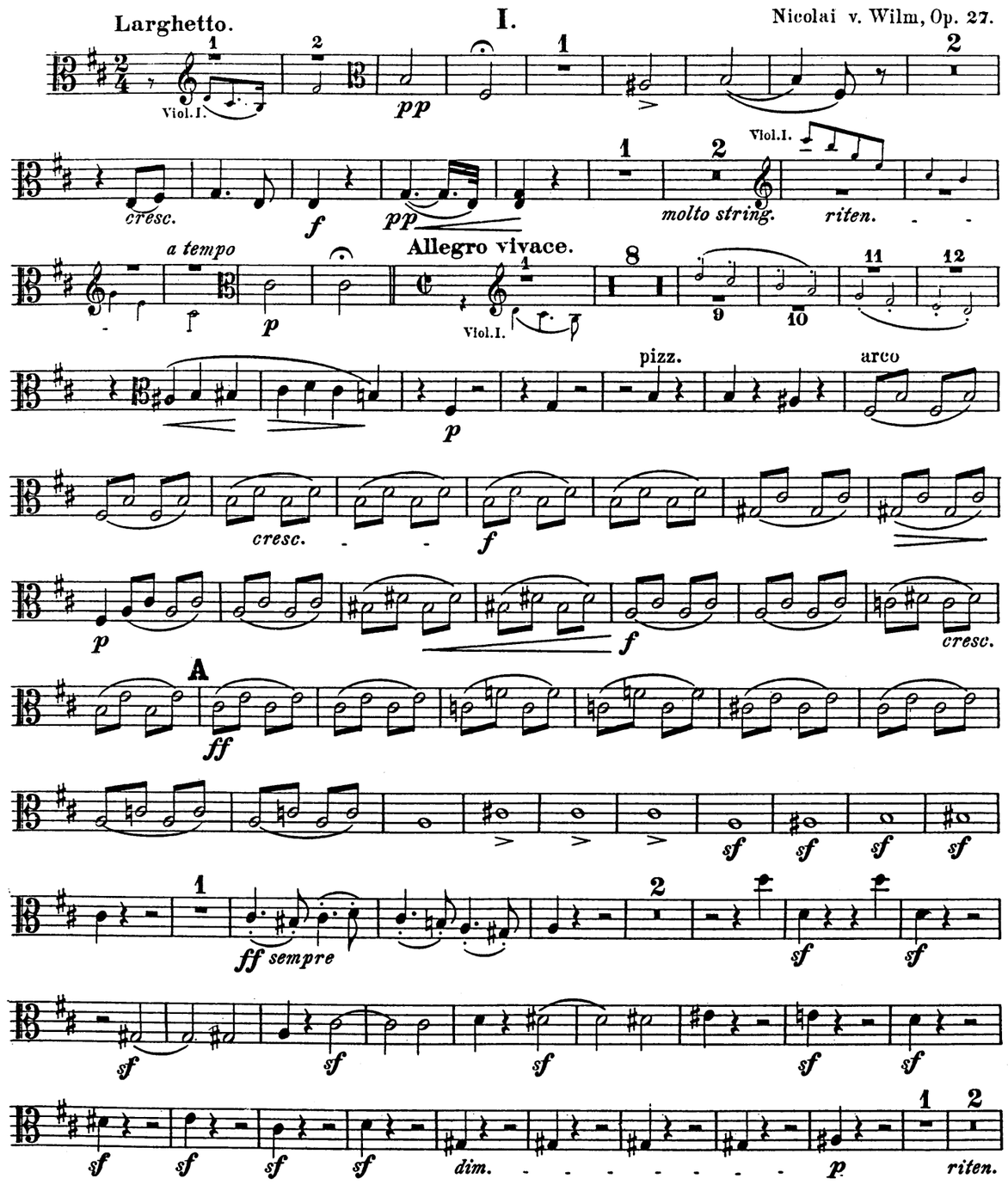
SEXTETT.

VIOLA II

Larghetto. I. Nicolai v. Wilm, Op. 27.



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VIOLA II.

B *a tempo*

f *dim.* *p*

3

cresc. *f* *p* *cresc.*

f *sf* *sf*

sf *sf* 1

ff *sf* *sf*

1 5

ff *sf* *sf*

C

pp

4 1 1

cresc.

f *sf* *f*

1

sf

1

marcato

sf

VIOLA II.

ff p cresc. sf

f

sempre f C sf

ff sf 1

Più tranquillo.

p p cresc. f

dim. rit. pp a tempo cresc. f

rit

Tempo I.

p cresc. f p

cresc. D 3 f f ff sf

sf sf sf sf sf

sf ff

VIOLA II.

D 1

f sempre 2

ff 4

ff Cadenza. Viol. I. a tempo 1 12 p

pizz. arco

p

cresc. f cresc.

ff sf sf

ff sempre 2 sf sf sf

sf sf sf sf sf

sf sf sf dim. p 1 2 riten.

VIOLA II.

E *a tempo*

p *f*

dim. *p* *cresc.*

f *p*

f *sf* *sf* *sf* *sf*

ff *sf*

sf *ff* *sf* *sf*

F

ff 2 2

dim. 1 1

pp *ritard.* *a tempo* *mf*

pizz. pizz.

dim. *pp*

Andante espressivo. **II.**

p *f* *sf* *sf* *p* *cresc.*

f *dim.* *p* *sf* *f* *dim.*

dim. *p* *pp*

VIOLA II.

1. Tempo I.

p *cresc.* *f*

2. Tempo I.

p *cresc.* *f*

sf *ff*

B

sf *p*

cresc. *f*

sf *sf* *ff*

Più tranquillo.

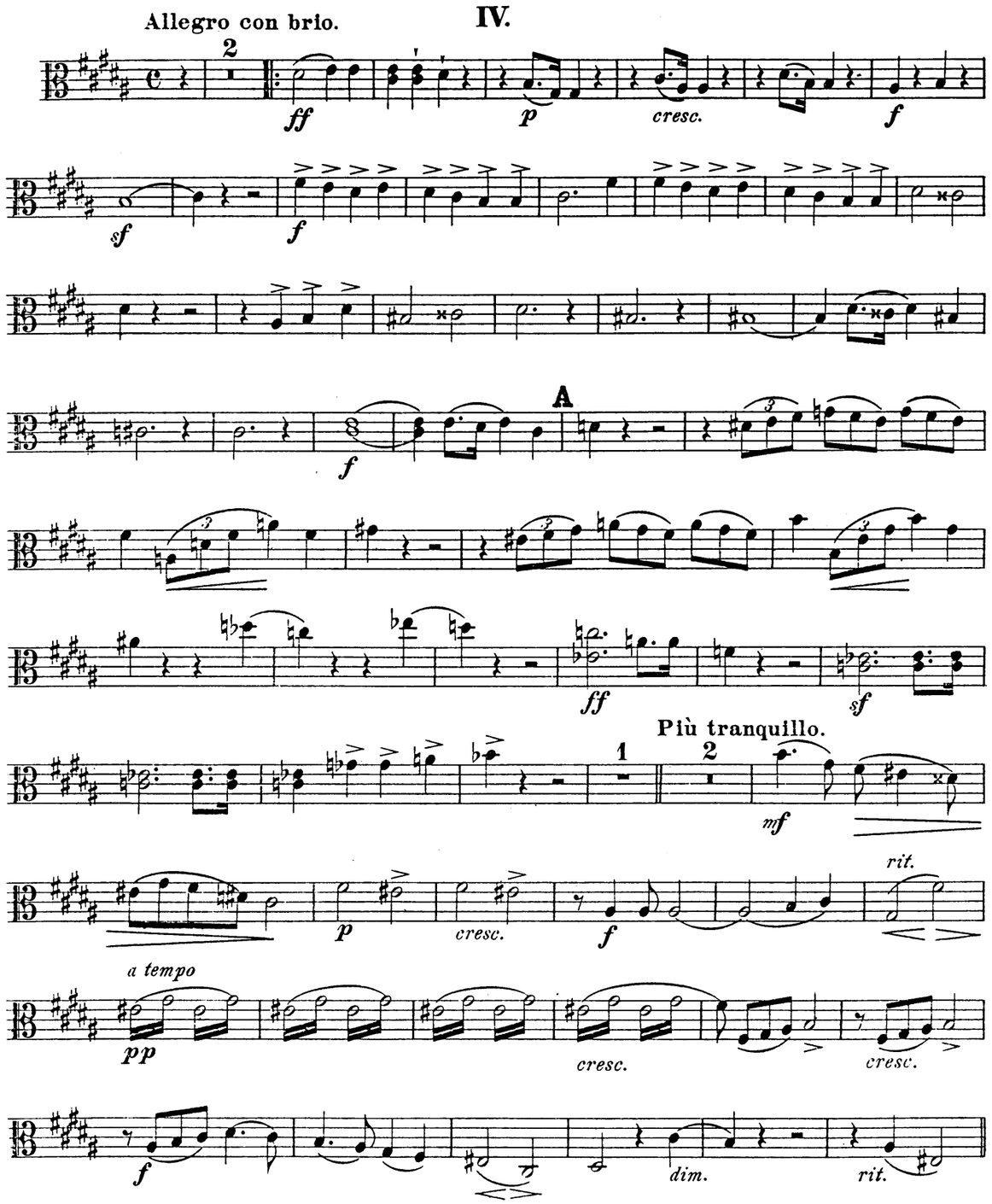
pp *cresc.* *f* *dim.*

pp *acceler.* **Tempo I.**

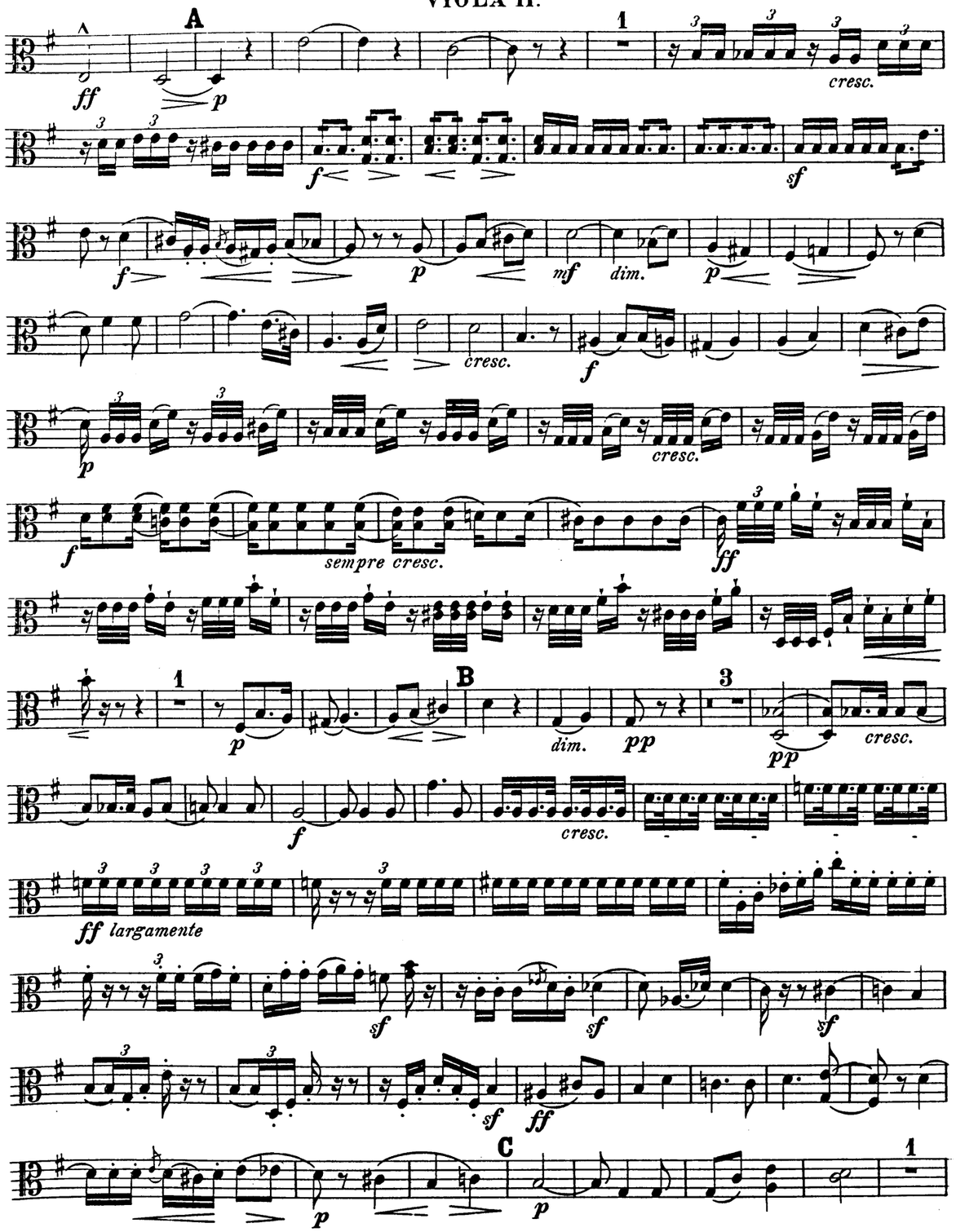
cresc. *f*

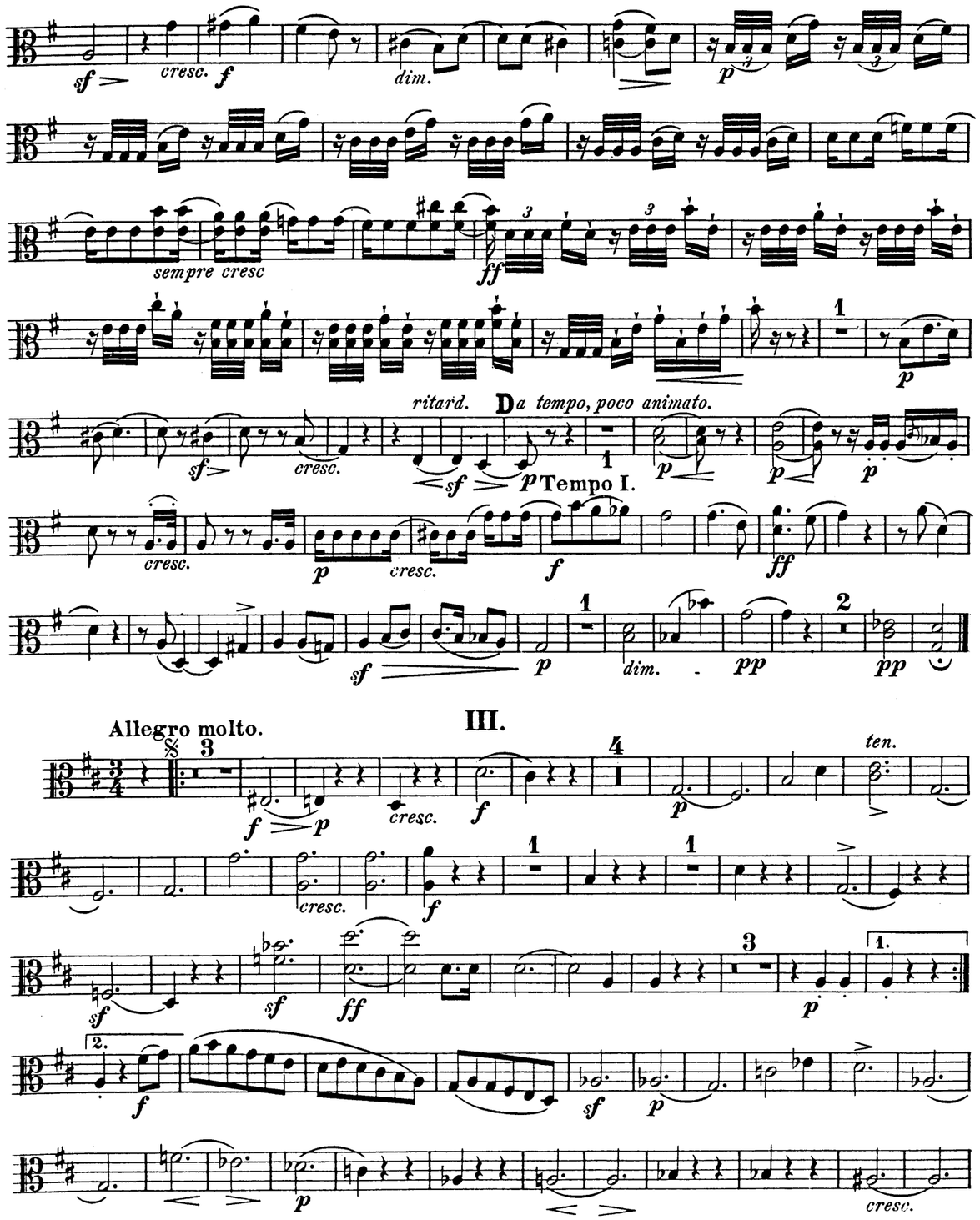
VIOLA II.

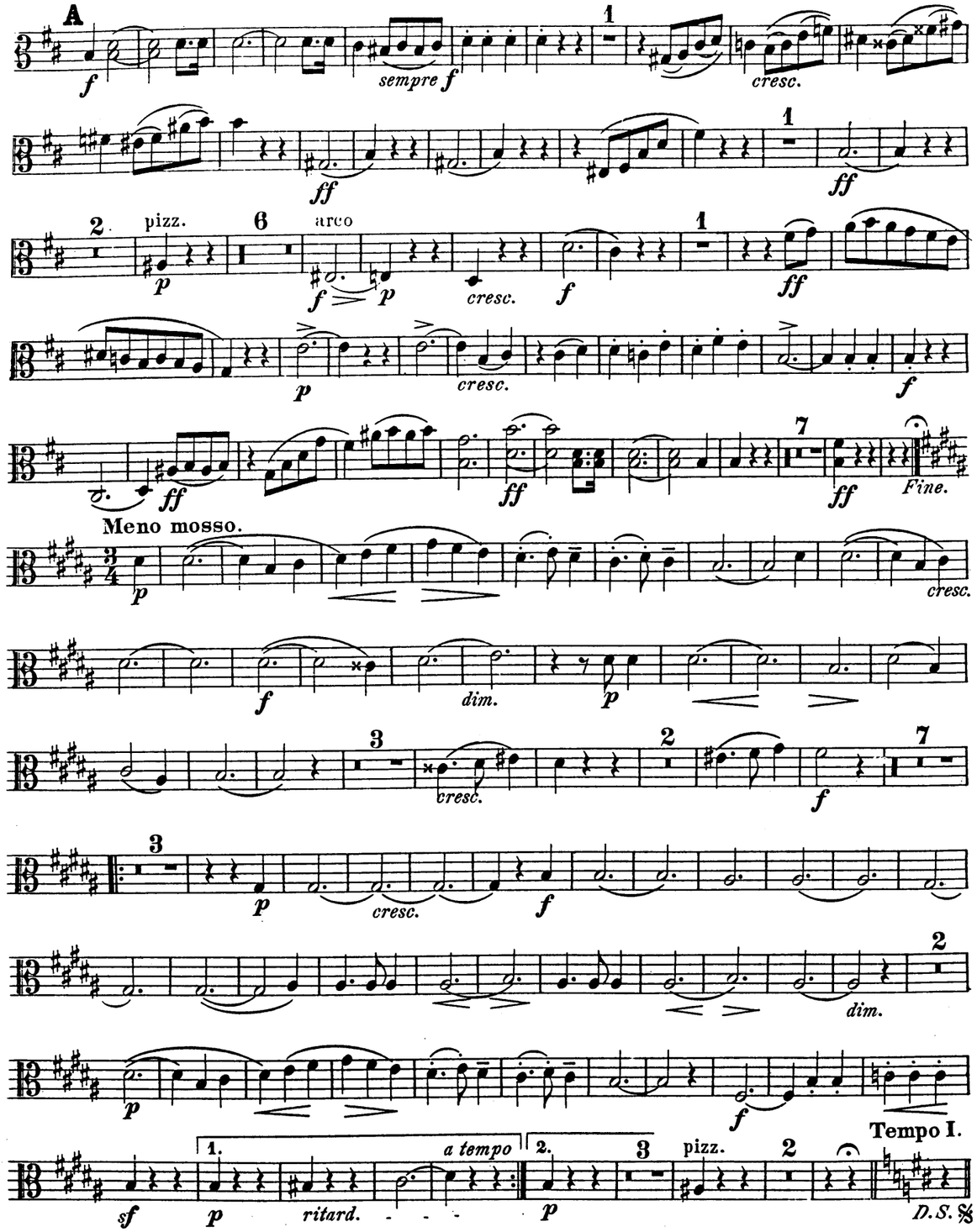
IV.



VIOLA II.




cresc.
dim.
sempre cresc
ritard.
D a tempo, poco animato.
Tempo I.
cresc.
dim.
III.
Allegro molto.
ten.
cresc.


A
sempre
cresc.
pizz.
arco
cresc.
Fine.
Meno mosso.
cresc.
dim.
cresc.
dim.
a tempo
ritard.
pizz.
Tempo I.
D.S.

AdamAlguenAmbrosioArensky AspmayerAulinBargielBarnettBazziniBendallBennettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffrBrambach BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseke EllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensen sammarStephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulst VierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski JentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek ulLiebeskindLindblodLindpaintnerLitolffLuiginiLuxMacarnMacfarrenMallingMannsMaysederMcGlaMolqueMojaMoniuszkoNaclerYaprawikNaumannNorman NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReinecke

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e-mail: mertonmusic@argonet.co.uk

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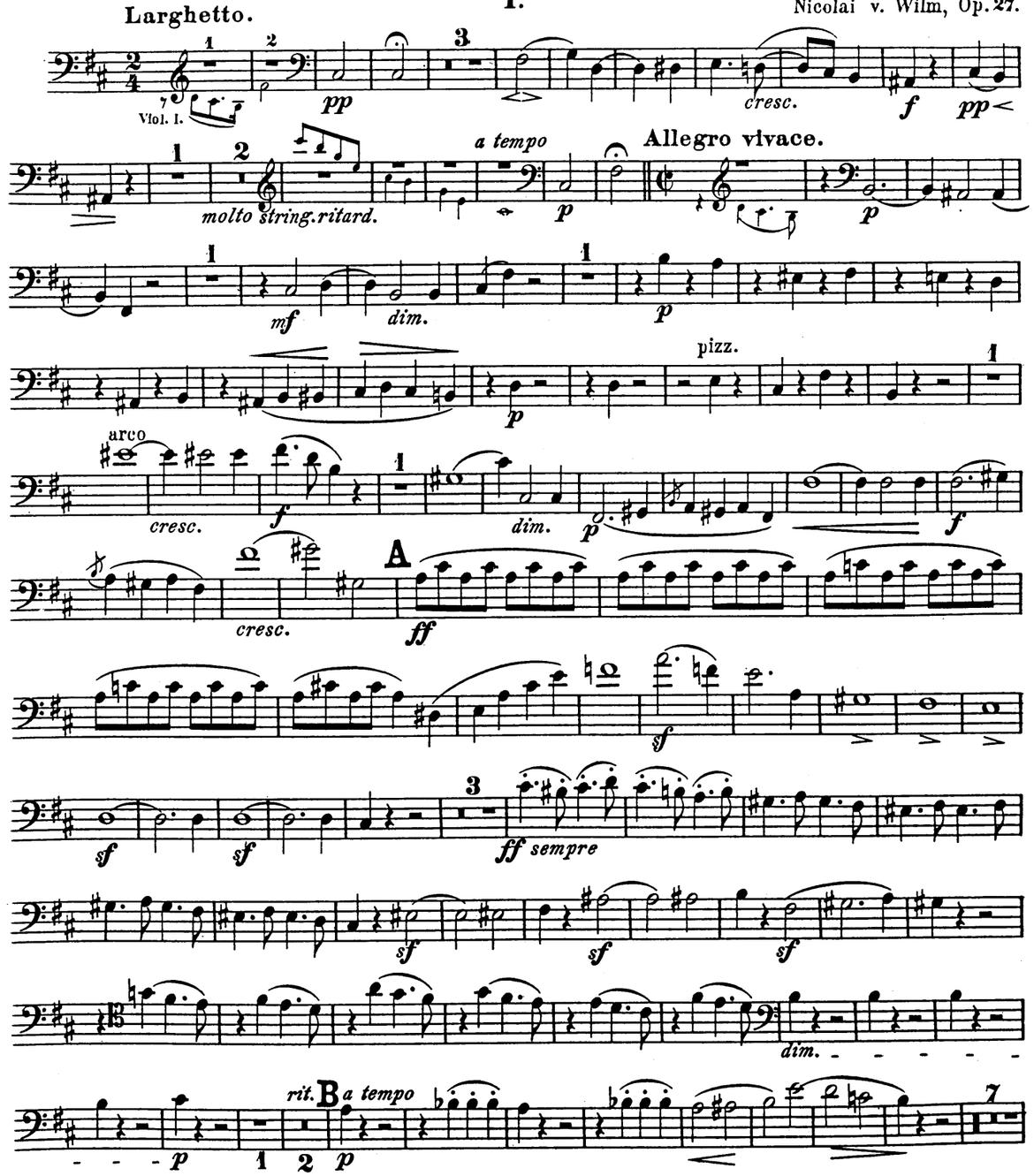
SEXTETT.

VIOLONCELLO I.

I.

Larghetto. Nicolai v. Wilm, Op. 27.



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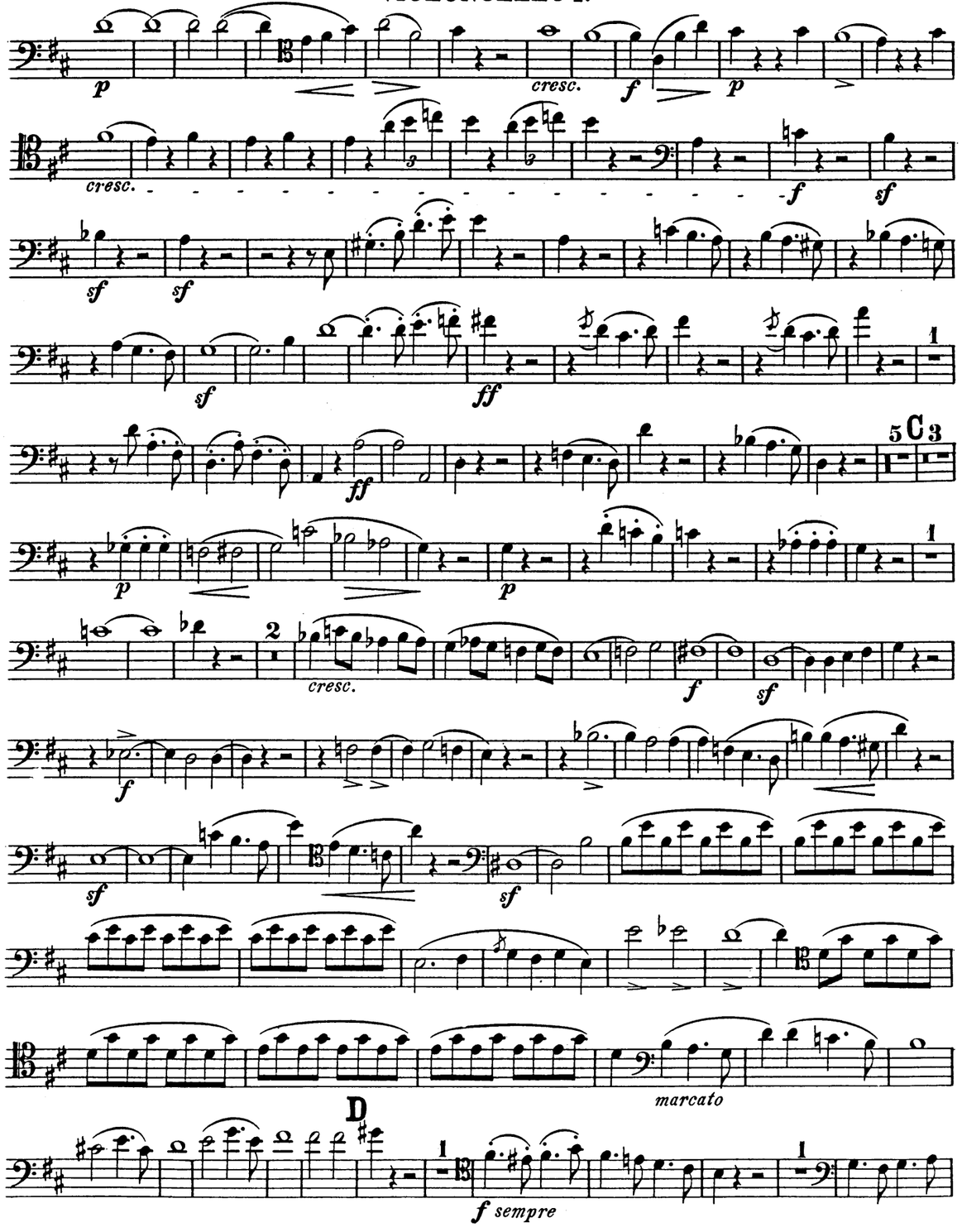
VIOLONCELLO I.



VIOLONCELLO I.

ff p cresc. sf f

sempre f

C

sf sf sf ff sf

Più tranquillo.

p

p cresc. f dim. rit. pp a tempo cresc.

Tempo I.

6

f p cresc. f

p cresc. f

D

1

f ff

sf sf sf sf

ff

VIOLONCELLO I.

3

ff ff

Cadenza

Viol.I

a tempo

ff ff p

mf dim. p

pizz. arco

p f cresc.

ff

3

sempre ff

sf sf sf

rit. E a tempo

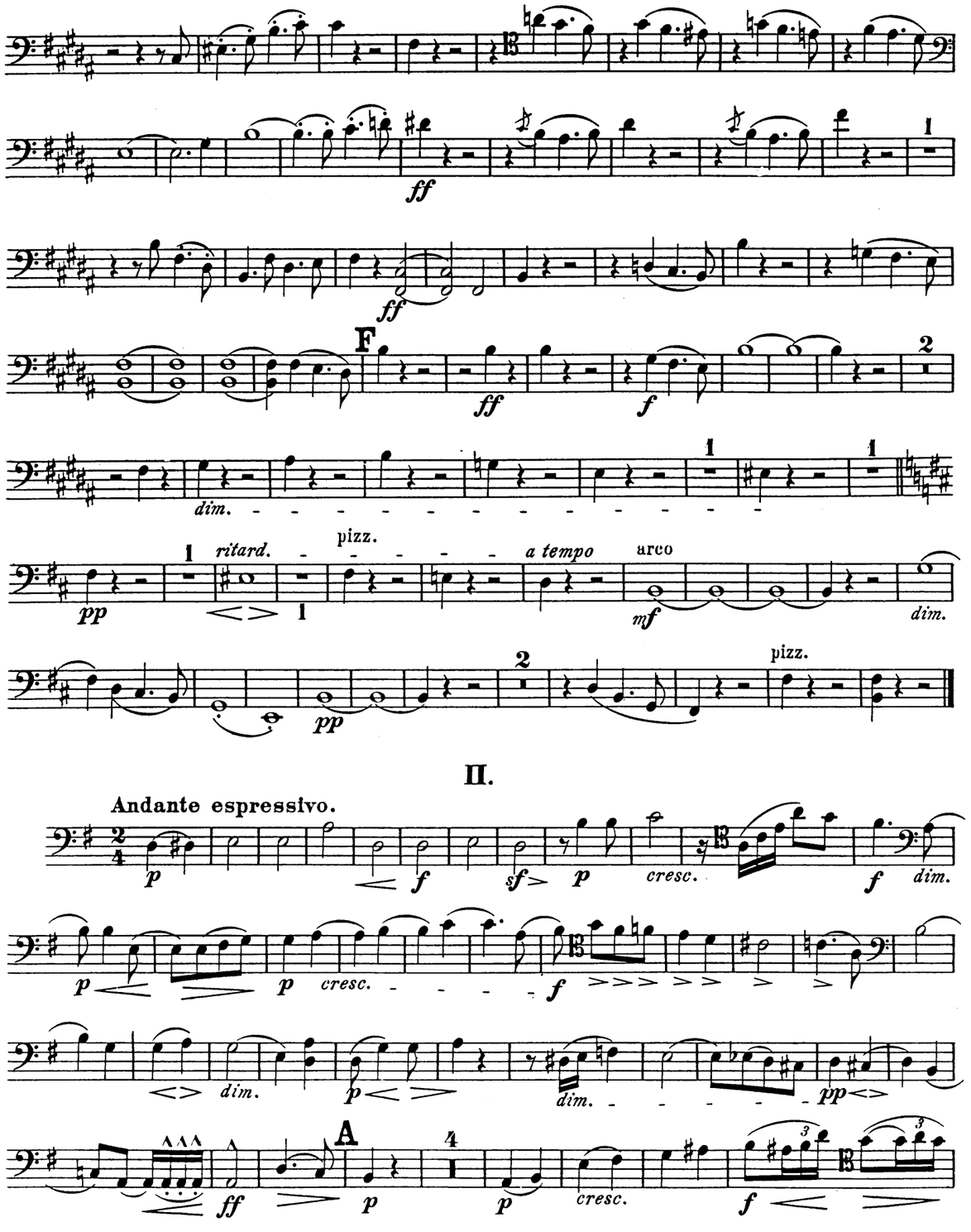
dim. p 1 2 p

7

p

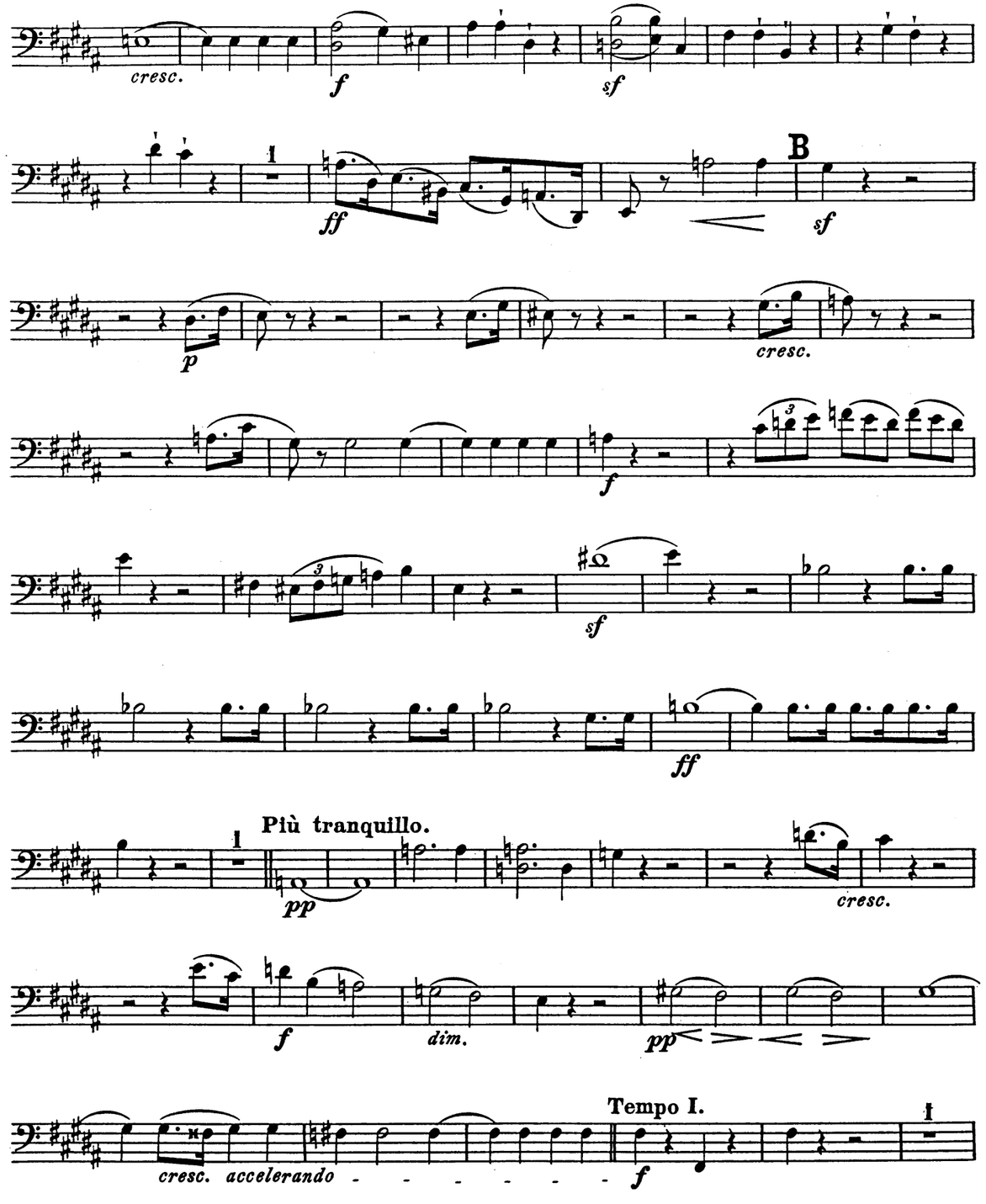
cresc. f p cresc.

f sf sf sf


ff
F
ff
f
dim.
ritard.
pizz.
a tempo
arco
pp
mf
dim.
pizz.
pp

II.

Andante espressivo.
p
f
sf
p
cresc.
f
dim.
p
p
cresc.
f
dim.
p
dim.
pp
ff
A
p
p
cresc.
f


cresc.
f
sf
ff
B
sf
p
cresc.
f
sf
ff
Più tranquillo.
pp
cresc.
f
dim.
pp
cresc. accelerando
Tempo I.
f

IV.

Allegro con brio.

2 ff p cresc. f

sf f

sf

A

sf sf sf

sf ff

1 Più tranquillo.

sf p

p cresc. f

rit. a tempo 6 1.

dim. pp cresc. p rit.

Tempo I. 2. Tempo I.

cresc.

1

sf f

mf p espress.

sf cresc. f

p cresc.

f cresc.

ff

3

B

p p cresc.

f cresc.

ff largamente

sf sf sf

sf ff p

1

C

sf cresc. f dim.

p cresc. f

cresc. ff

riten. D a tempo, poco animato.

sf cresc. sf p p

Tempo I.

cresc. cresc. f

ff sf

p dim. pp pp

III.

Allegro molto.

𝄋 f p cresc. f p cresc.

f p cresc. f

f sf sf ff

dim. p p

A

cresc. f

sempre f cresc. ff

ff pizz. p arco f p cresc. f

ff fp cresc.

f ff fp

ff dim. ff Fine

Meno mosso.

p cresc. f

dim. p cresc.

f dim. p p

f p

sf p riten. a tempo p pizz. Tempo I.

D.S. 𝄋

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
einRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekClanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstei
AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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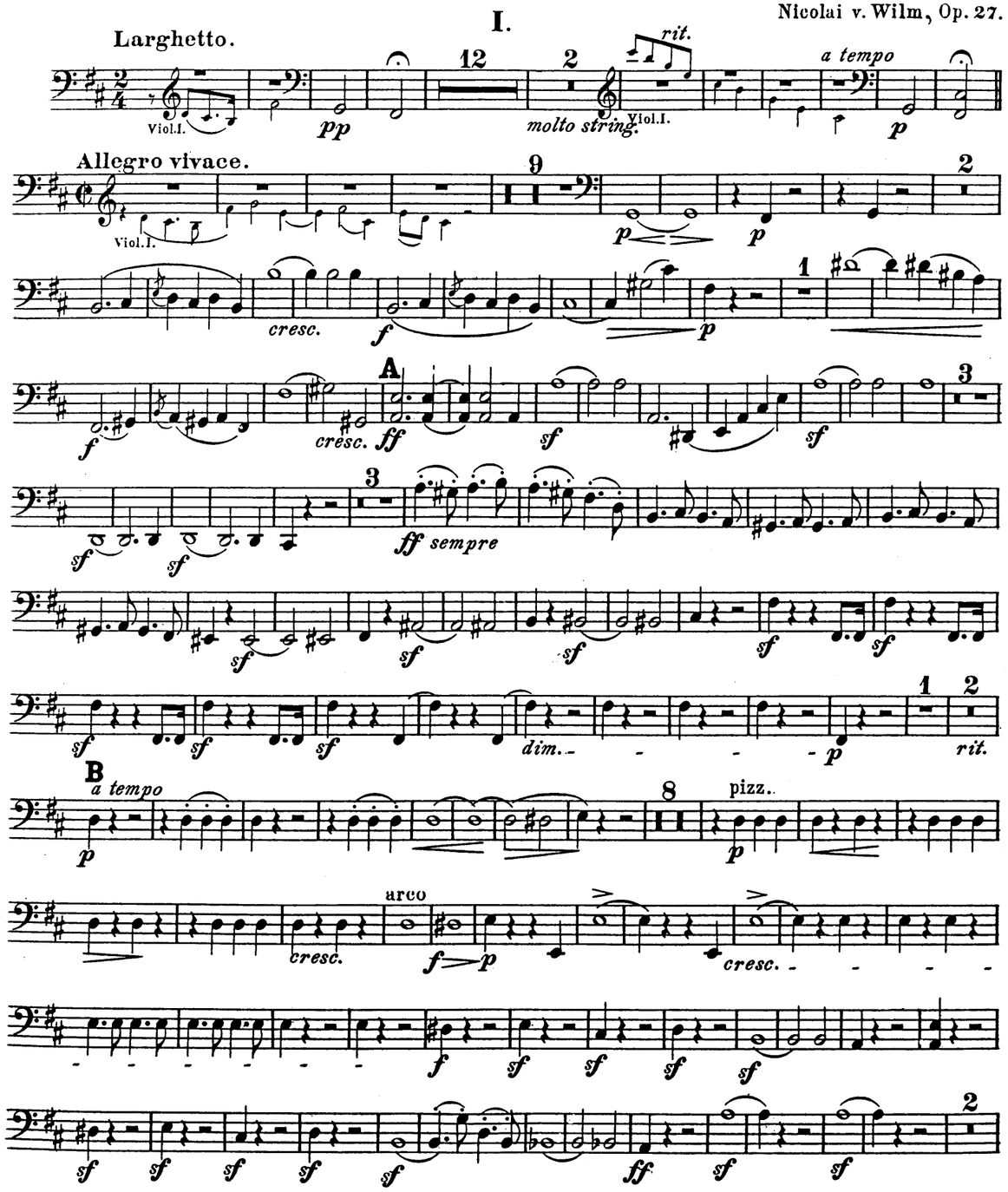
SEXTETT.

VIOLONCELLO II.

Nicolai v. Wilm, Op. 27.



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VIOLONCELLO II.

5

ff

C

pp

p

1

mf cresc.

f

sf

f

2

3

sempre f

D

1

3

ff

ff

ff

a tempo

8

Cadenza.

Viol. I.

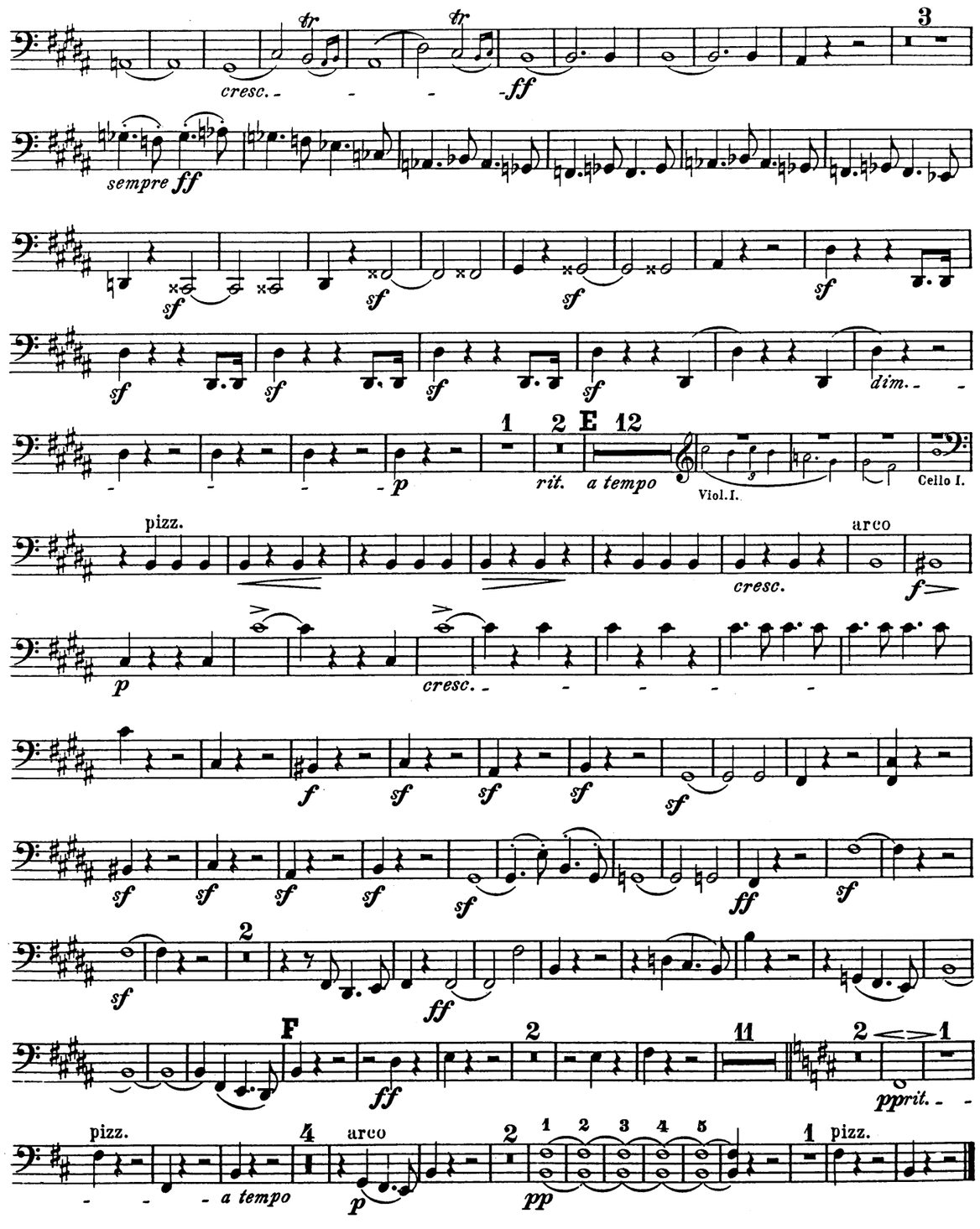
p

2

p

cresc.

f


3
cresc.
ff
sempre ff
sf
dim.
1 2 E 12
p
rit.
a tempo
Viol.I.
Cello I.
pizz.
arco
cresc.
f
F
pprit.
a tempo
pp

II.

Andante espressivo.

p f sf p cresc. f dim. p

p cresc. f dim.

p dim. pp

A 7

ff p f sf sf tr

sf p mf

p cresc.

f p cresc. f

sempre cresc. ff

3 B

p dim. pp p cresc.

f cresc. sf

sf ff largamente

sf

ff

Più tranquillo.

1 p 3

rit. a tempo pizz. cresc. f 6

1 Tempo I. arco

rit. 1 p cresc. f dim.

p cresc. f

D

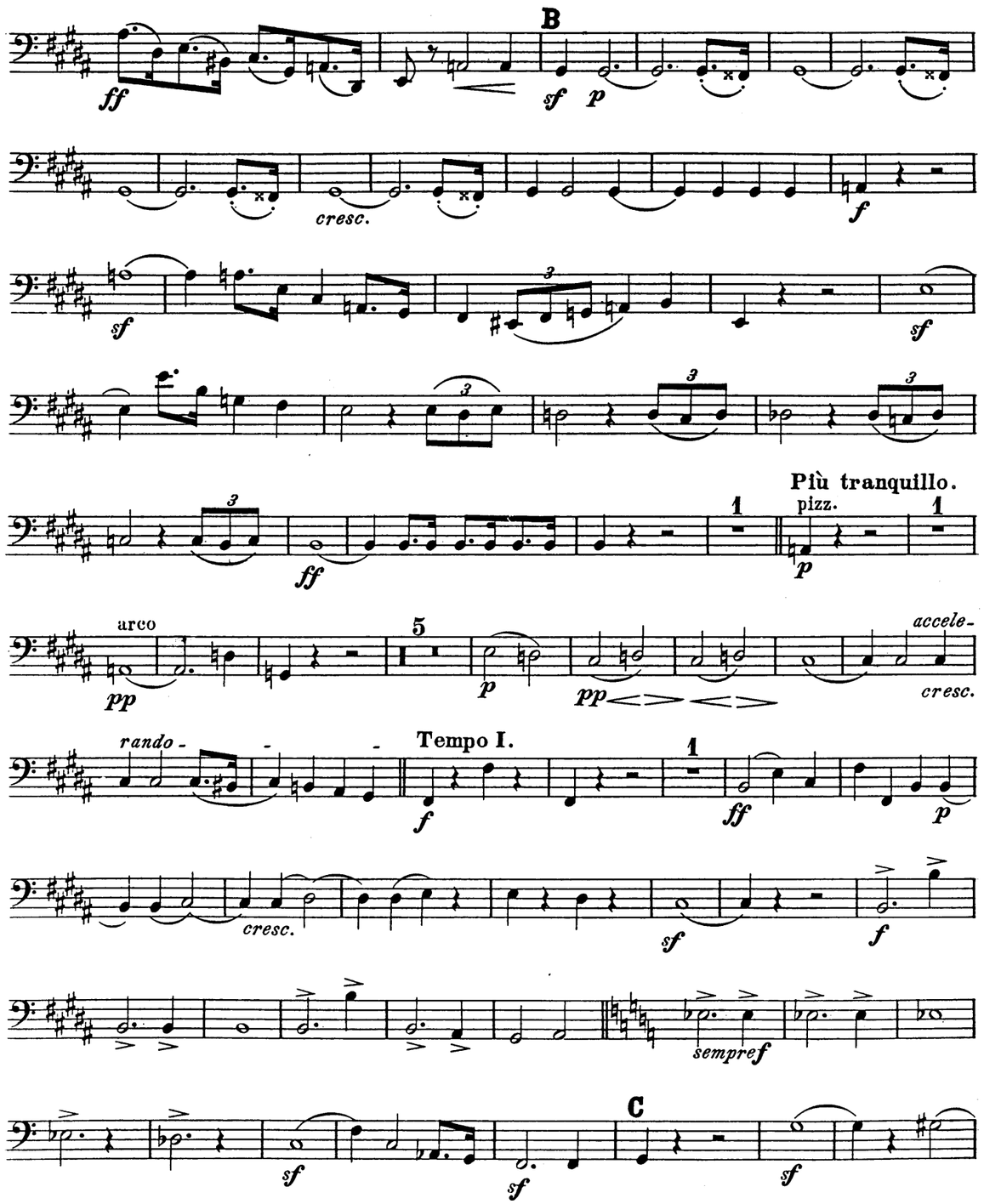
f

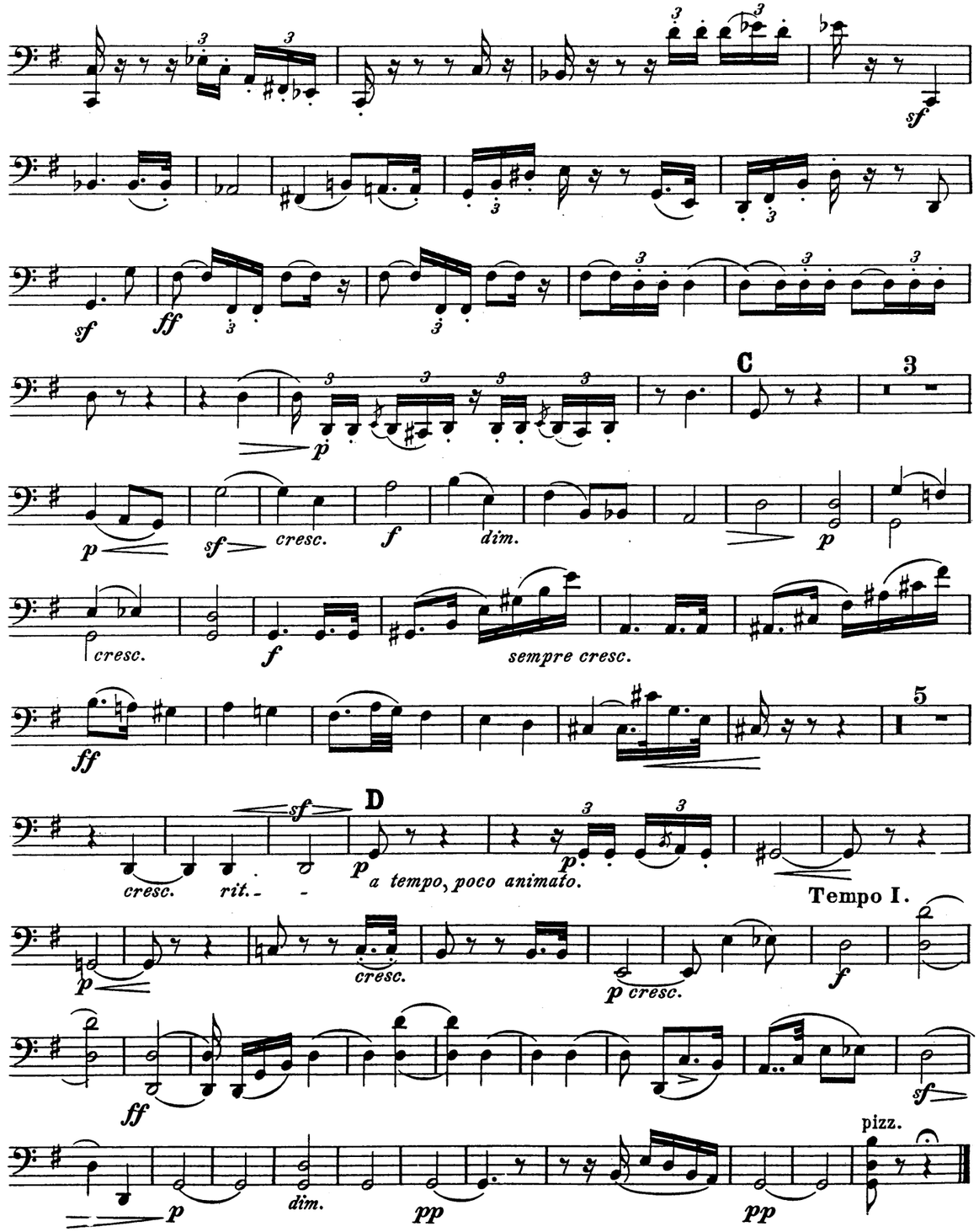
1

ff

sf sf sf

ff


B
cresc.
Più tranquillo.
pizz.
arco
accele-
cresc.
rando-
Tempo I.
cresc.
sempre f
C


C
cresc.
dim.
cresc.
sempre cresc.
D
cresc.
rit.
a tempo, poco animato.
Tempo I.
cresc.
p cresc.
pizz.
dim.

III.

Allegro molto.

IV.

Allegro con brio.

MERTON MUSIC

WILM

STRING SEXTET

in B minor Op. 27

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