

B. Henderson-Sellers

Adagio arranged for woodwind ensemble

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Adagio

Flute I *mp* *mf* *mp*

Flute II *mp* *mf* *mp*

Oboe *mp* *mp* *mp*

Clarinet I in B \flat *p* *mp* *mp*

Clarinet II in B \flat *p* *mp* *mp*

Clarinet III in B \flat
(alternative to Flute I) *mp* *mf* *mp*

Bass Clarinet
in B \flat *pp* *p* *mp*

Tenor Saxophone *p* *mp* *brushes*

Percussion *p* *mp* *brushes*

7

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Ten. Sax.

Perc.

mf

mp

p

mp

mf

mp

mf

mf

mp

mf

p

mp

mf

p

mp

14

Fl. *mf* *mp* *mf* *f* *mf*

Fl. *mp* *mf*

Ob. *f* *mf* *mp*

Cl. *mf* *f* *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp* *f* *mf*

B. Cl. *mp* *mp*

Ten. Sax. *mf*

Perc. *side drum* *mp* *pp*

21

Fl. *mp* *mf* *mp* *f* *mp*

Fl. *mp* *mf* *mp* *f* *mp*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *p* *mf* *mp*

Cl. *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *f*

B. Cl. *mf* *mp* *mf*

Ten. Sax. *mf* *f* *mp* *mf*

Perc. *mf*

27

Fl. *mf* *p* *pp* *mf*

Fl. *mf* *p* *mf*

Ob. *mp*

Cl. *mf* *mp*

Cl. *mf* *mp* *mf*

Cl. *mf* *p* *pp* *mf*

B. Cl. *p* *mf* *p*

Ten. Sax. *mp*

Perc. side drum *pp* *pp*



32

Fl. *f* *f* *mf*

Fl. *f* *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mp* *mf* *p* *mf*

Cl. *f* *mf*

B. Cl. *pp* *f* *mp* *pp*

Ten. Sax. *mp* *mf* *p* *mp*

Perc. *mp* *mf* *p*

36

Fl. *f* *f* *f* *f*

Fl. *f* *f* *mp*

Ob. *mf* *mp*

Cl. *mp* *mf*

Cl. *mp* *f* *mf* *mp*

Cl. *f* *f* *mp*

B. Cl. *f*

Ten. Sax. *f*

Perc. *mf* *f*

41

Fl. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f*

Cl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Ten. Sax. *mf*

Perc. *pp* *pp* *pp*

side drum

brushes

47

Fl. *mf* *p*

Fl. *ff* *f* *mf* *mp* *f*

Ob. *mf* *p*

Cl. *p*

Cl. *mf* *mf*

Cl. *mf* *p*

B. Cl. *f* *mf* *f*

Ten. Sax. *f* *mf* *mf*

Perc. *mf* *pp* *mf*

bass drum

side drum

55

Fl. *pp* *mf* *p* *f*

Fl. *p* *f* *mp* *f*

Ob. *mp*

Cl. *mp*

Cl. *mf* *p* *mp*

Cl. *pp* *mf* *p* *f*

B. Cl. *pp* *p* *pp* *mp*

Ten. Sax. *p* *mf* *p* *mp*

Perc. *mf* *p* *mp*

brushes

61

Fl. *mf* *mp* *fp* *mf* *f*

Fl. *mf* *mp* *mf* *f*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

Cl. *f* *mf* *p* *mf*

Cl. *f* *mf* *fp* *f*

B. Cl. *f* *mf* *mf* *fp* *f*

Ten. Sax. *f* *mf* *p* *mp* *p*

Perc. brushes *mp*

67

Fl. *mf* *f* *ff*

Fl. *mp* *mf* *ff*

Ob. *ff*

Cl. *ff*

Cl. *f* *mf* *ff*

Cl. *mf* *f* *ff*

B. Cl. *f* *mf* *f* *ff*

Ten. Sax. *ff* *mf* *f* *ff*

Perc. *mp*

72

Fl. *f* *ff* 3

Fl. *f* *ff* 3

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Ten. Sax. *f*

Perc. *f* *ff* *marcato* *tr* *fff*

Detailed description of the musical score: The score is for measures 72-75. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) - Measures 72-73: *f* (forte), *ff* (fortissimo), triplet of eighth notes. Measures 74-75: *ff*, triplet of eighth notes. Oboe (Ob.) - Measures 72-73: *f*, eighth notes. Measures 74-75: *f*, eighth notes. Clarinet (Cl.) - Measures 72-73: *f*, eighth notes. Measures 74-75: *f*, eighth notes. Bass Clarinet (B. Cl.) - Measures 72-73: *f*, eighth notes. Measures 74-75: *f*, eighth notes. Tenor Saxophone (Ten. Sax.) - Measures 72-73: *f*, eighth notes. Measures 74-75: *f*, eighth notes. Percussion (Perc.) - Measures 72-73: *f* (bass drum), *ff* (bass drum). Measures 74-75: *marcato* (snare drum), *tr* (trill), *fff* (snare drum).