

M. S.
1791
Buse

N. 1



GRAND TRIO

Extrait de Mozart.

Arrangé
Pour

Guitare ou Lyre,
Violon et Violoncelle.

PAR P. PORRO.

Prix 4 f 50^c

à Paris

Chez P. PORRO, Rue J. J. Rousseau, N.° 14.

Propriété de P. Porro.

Nº I.

GUITARE ou LYRE.

Extrait de MOZART.

TRIO.

All. Moderato.

DIVERTISSEMENT

V.S.

52 *Fz* *Fz* *dim* *p*

57 *FF* *p* *en 8e ad libitum*

60 *cres*

60 *FF* *p* *FF* *Fz* *p*

72 *p* *8e Lyra. Tenez l'accord et suandez.*

77 *p*

80 *FF*

88 *p* *Cadda.*

93 *dol* *p*

98 *dol* *FF*

100 *dol* *FF* *FF*

100 *dol* *FF* *FF*

en 8e les basses

GUITARE ou LYRE.

Tempo di Minuet.
non troppo Allegro.

musical notation with performance markings: *sola*, *tr*, *mf*, *fz*, *p*, *3*, *8*

Montez par position, et restez à la 7^e jusqu'à la fin de la phrase.

musical notation with performance markings: *fz*, *p*, *in tempo*, *3*

a piacere

musical notation with performance markings: *fz*, *p*, *3*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes. The second staff includes a measure with a fermata and the dynamic marking *pp*. The third staff is marked *Majore.* and includes the instruction *sola p* à 2 cordes et 7^e position jusqu'à la fin de la phrase. The fourth staff features a *sola* marking. The fifth staff includes the instruction *7^e Position à 2 cordes.* and dynamic markings *fz* and *p*. The sixth staff is marked *Minore.* and includes the instruction *sotto voce.* and dynamic markings *p*, *fz*, and *1^{re} fois.* and *2^e fois.*. The seventh staff includes dynamic markings *p* and *fz*. The eighth staff includes dynamic markings *mf* and *sola*. The ninth staff includes dynamic markings *mf* and the instruction *Lyra in 8^e bassa.*. The tenth staff concludes with dynamic markings *fz* and the instruction *fin.*