Descant Recorder 1

Sonata a Cinque (SPCM No. 9)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)




57
60
(Presto)
65
6
75
80
6
91
96
100
104
109
4
116

Descant Recorder 2

Sonata a Cinque (SPCM No. 9)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)




59
(Presto)
65
7
76
81
7
92
97
102
106
110
114
117

Treble Recorder

Sonata a Cinque (SPCM No. 9)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)




60
(Presto)
66
72
78
85
90
97
104
3
111
116

Tenor Recorder

Sonata a Cinque (SPCM No. 9)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)

Allegro



Presto

AdagIo


60
(Presto)
66
72
78
83
89
96
102
3
110
115

Bass Recorder

Sonata a Cinque (SPCM No. 9)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)




59
(Presto)
66
2
73
79
3
88
94
101
107
112
116

Great Bass Recorder

Sonata a Cinque (SPCM No. 9)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)




59
(Presto)
66
2
73
79
3
88
94
101
107
112
116

Great Bass Recorder

Sonata a Cinque (SPCM No. 9)

(from Sacro-Profanus Concentus Musicus, (1662))

Johann Heinrich Schmelzer (c.1620–23 –1680)




59
(Presto)
66
2
73
79
3
88
94
101
107
111
115