

## SUITE.

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à CAROLUS AGGHÁZY.

I.  
GAVOTTA.

Tempo di Gavotta. (Moderato.)

VIOLON.

*f* *energico.* *du talon.* *sur le sol.* *ff* *sur le sol.* *cresc.* *ff* *Un poco meno moto.* *poco rall.* *ff* *semplice mezza voce.* *sempre pp* *Tempo.* *mp* *cresc.* *ff* *cresc.* *sur le sol.* *largamente.* *p* *cresc.* *pp* *molto rall. e dim. pp*

Tempo 1<sup>o</sup>

VIOLON.

3

*energico* *f* *du talon.* *sur le sol.* *sur le sol.* *ff* *cresc.* *sur le sol.* *Tempo.* *poco rall.* *ff* *pp velocissimo.* *rall.* *sf* *ad lib.*

This page of a musical score for Violon (Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with the tempo marking 'Tempo 1<sup>o</sup>' and the dynamic 'energico'. The first staff features a series of chords and eighth notes, with the instruction 'du talon.' below. The second staff continues with similar patterns, marked 'sur le sol.' and 'ff'. The third staff introduces a 'cresc.' (crescendo) and 'sur le sol.' marking. The fourth staff shows a 'Tempo.' change and 'poco rall.' (poco rallentando) marking, followed by 'ff' and 'pp velocissimo.' (pianissimo velocissimo). The fifth staff continues the rapid passage. The sixth staff shows a 'rall.' (rallentando) marking. The seventh staff continues the rapid passage. The eighth staff shows a 'sf' (sforzando) marking. The ninth staff continues the rapid passage. The tenth staff shows a 'tr' (trill) marking. The eleventh staff continues the rapid passage. The twelfth staff shows a 'sf' (sforzando) marking. The thirteenth staff continues the rapid passage. The fourteenth staff ends with 'ad lib.' (ad libitum). The score is numbered '23559' at the bottom.

4 Tempo 1°

VIOLON.

*f* *du falon.* *ff* *molto rall.*

## II. IDYLLE.

Andantino.

*p dolce.* *sur le la.* *pp* *sur le re.* *rall.* *con espressione.* *Tempo.*

Piu animato.

*mf* *p* *cresc.* *sur le sol. molto espress.* *rall.* *Tempo 1°*

**VIOLON.**

*Tempo.* *espress.*

*pp* *cresc.*

*sur le sol.* *un peu élargir.* *Tempo. tranquillo.*

*p poco a poco cresc.* *ff largamente.* *pp*

*dim.* *pp molto rall.* *pp*

### III. INTERMEZZO.

*Allegro.* *sur le sol.* *du talon.*

*f* *ff* *sf* *p*

*cresc.* *p*

*Tempo.* *espress.* *poco rall.* *molto espress.*

*cresc.* *f* *p* *p* *mf*

*cresc.*

## VIOLON.

*brillante.*  
*tr*  
*pizz. arco.*  
*pizz. arco.*  
*tr*  
*du talon.*  
*tutta forza.*  
*brillante.*  
*Molto meno moto.*  
*dolce.*  
*pp*  
*surleré.*  
*cresc.*  
*Tempo.*  
*espress.*  
*poco rall.*  
*p veloce.*  
*Tempo 1°*  
*dolce.*  
*rall.*  
*pp*  
*cresc.*

The musical score for Violon consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth and sixteenth notes, with trills (tr) and accents (>) above several notes. The dynamic *f* (forte) is indicated. The second staff continues with similar rhythmic patterns, including trills and accents, with the dynamic *ff* (fortissimo) at the beginning. The third staff shows a change in texture with more complex rhythmic figures and trills, marked with *f*. The fourth staff introduces a new section with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with trills and accents, marked with *f*. The fifth staff continues with similar rhythmic patterns, marked with *pp* (pianissimo). The sixth staff features a series of eighth and sixteenth notes, with trills and accents, marked with *cresc.* (crescendo). The seventh staff continues with similar rhythmic patterns, marked with *Tempo.* (tempo). The eighth staff features a series of eighth and sixteenth notes, with trills and accents, marked with *espress.* (espressivo). The ninth staff continues with similar rhythmic patterns, marked with *poco rall.* (poco rallentando). The tenth staff features a series of eighth and sixteenth notes, with trills and accents, marked with *p veloce.* (piano veloce). The score concludes with a series of eighth and sixteenth notes, marked with *Tempo 1°* (tempo primo) and *dolce.* (dolce).

VIOLON.

The musical score for Violon consists of ten staves. The first three staves are in G major and 4/4 time, featuring rapid sixteenth-note passages. The first staff begins with a *p* dynamic. The second staff includes a *molto rall.* marking. The third staff starts with *mf* and includes a *dim.* marking. The fourth staff continues the rapid passages with a *pp* dynamic and a *rall.* marking at the end. The fifth staff, marked *Allegro.*, changes to D major and 4/4 time, starting with *f* and the instruction *sur le sol.* The sixth staff continues with *ff*. The seventh staff includes *pizz.arco.* markings. The eighth staff features *tr* (trills) and *du talon.* markings. The ninth staff continues with *ff*. The tenth staff concludes the piece with *ff* and includes handwritten markings *4/32* and *3/32*.

## IV. FINALE.

### Mouvement du premier morceau.

**Allegro vivace. (alla breve.)**

premier morceau.

8

*p*

*g*

*v*

*va*

*v1*

*v2*

*va1*

*va2*

*cl1*

*cl2*

*cb*

*mp*

*f*

*dutalon.*

*f1*

*fp*

*p*

*cresc.*

VIOLON.

*p*  
*f*  
*ff*  
*avec elan.*  
*molto espress.*  
*sur le sol.*  
*p cresc.*  
*ad lib.*  
*cresc.*  
*molto rall.*  
*f*  
*poco a poco dim.*  
*pp*  
*ppp*  
*cresc.*  
*ff*

Musical score for Violon, consisting of ten staves. The notation includes various dynamics (p, f, ff, pp, ppp, cresc., dim., rall.), articulations (accents, slurs, trills), and performance instructions (avec elan., molto espress., sur le sol., poco a poco dim.). The score is written in G major and 2/4 time.

VOLON.

[illegible]

VIOLON.

11

ff

p

cresc.

brillante.

cresc.

ff

tr.

tr.

tr.

tr.

tr.

tr.

fff

Fine.