

# Flute Concerto in D major.

K.314

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**Allegro aperto.**

*TUTTI*

Oboe  
Horn in D  
Flute  
Violin I  
Violin II  
Viola  
Violoncello

Ob.  
D Hn.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.

Ob.  
D Hn.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.

24

Ob. *f*

D Hn. *f*

Fl.

Vln. I *p* *f* *p* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

SOLO

30

Ob. *p* SOLO

D Hn. *p*

Fl. *tr*

Vln. I *tr* *p*

Vln. II *tr*

Vla. *tr* *p*

Vc. *tr* *p*

36

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

43 TUTTI 3

Ob. *f*

D Hn.

Fl. *f* *tr*

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Double bar line

48 SOLO

Ob. *SOLO*

D Hn.

Fl. *tr*

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *p* *tr*

Vc. *p* *tr*

Double bar line

55

Ob.

D Hn.

Fl. *tr*

Vln. I

Vln. II

Vla. *tr*

Vc. *tr*

61

Ob. *a2.*  
*p*

D Hn. *p*

Fl.

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla.

Vc. *p*



66

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.



71

*TUTTI*

Ob. *f*

D Hn.

Fl. *fp* *tr* *tr* *tr* *tr*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*



96

TUTTI

Ob. *cresc.* *f*

D Hn. *cresc.* *f*

Fl.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*



102

SOLO

Ob.

D Hn. *f*

Fl. *p* *f* *tr*

Vln. I *p* *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Vc. *f* *tr*



107

Ob.

D Hn.

Fl. *tr*

Vln. I *p*

Vln. II *p* *tr*

Vla. *p*

Vc. *p*

113

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This system covers measures 113 to 117. The Oboe and Horns are silent. The Flute plays a melodic line with slurs and accents. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello plays a steady eighth-note bass line. A dynamic marking of *p* is present in the Horn part.

118

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

SOLO

Detailed description: This system covers measures 118 to 123. The Oboe has a solo section starting in measure 118, marked *p*. The Horns play sustained notes, marked *f* and *p*. The Flute continues its melodic line. The Violins and Viola play eighth-note patterns, marked *f* and *p*. The Violoncello plays eighth notes, marked *f* and *p*. A double bar line is at the end of measure 123.

124

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

*tr*

Detailed description: This system covers measures 124 to 129. The Oboe and Horns are silent. The Flute plays a melodic line with trills (*tr*) and accents. The Violins and Viola play eighth-note patterns. The Violoncello plays a steady eighth-note bass line.

130

Musical score for measures 130-134. The score includes parts for Oboe (Ob.), Double Horn (D Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a complex melodic line with many slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *fp* (fortissimo piano) for the Violin I and II parts in measures 133 and 134.



135

Musical score for measures 135-139. The score includes parts for Oboe (Ob.), Double Horn (D Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part has a *p* (piano) dynamic marking in measure 135. The Double Horn part features long, sustained notes with slurs. The Flute part continues with its melodic line. The Violin I and II parts play rhythmic patterns. The Viola and Violoncello parts provide harmonic support.



140

Musical score for measures 140-144. The score includes parts for Oboe (Ob.), Double Horn (D Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part has sustained notes. The Double Horn part features long, sustained notes with slurs. The Flute part continues with its melodic line. The Violin I and II parts play rhythmic patterns. The Viola and Violoncello parts provide harmonic support.



145

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f p*

*f p*

*f p*

*f p*

150

TUTTI

SOLO

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*fp*

*f*

*p*

*fp*

*f*

*p*

*fp*

*f*

*p*

*fp*

157

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

*fp*

*fp*

*fp*

*fp*

162

Ob.

D Hn.

Fl. *fp* *tr*

Vln. I *fp*

Vln. II *fp*

Vla.

Vc.



167

Ob. *p*

D Hn. *p*

Fl. *fp* *tr* *fp*

Vln. I *fp*

Vln. II *fp*

Vla.

Vc.



172

TUTTI

Ob. *cresc.* *f* *tr*

D Hn. *cresc.* *f*

Fl. *cresc.* *f* *tr*

Vln. I *fp* *cresc.* *f* *tr*

Vln. II *fp* *cresc.* *f* *tr*

Vla. *fp* *cresc.* *f* *tr*

Vc. *fp* *cresc.* *f* *tr*

178 **TUTTI**

Ob. *f*

D Hn. *f*

Fl. *f*

Vln. I *p* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

184

Ob. *f* a2. tr

D Hn. *f* a2.

Fl.

Vln. I *p* *f* tr

Vln. II *f* tr

Vla. *f* tr

Vc. *f* tr

189 **Andante ma non troppo.**

**TUTTI**

Ob. *f*

G Hn. *f*

Fl.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f*

Vc. *f* *p* *f*

196 SOLO

Ob. *p*

G Hn. *p*

Fl. *p*

Vln. I *p* *f*

Vln. II *p* *p*

Vla. *p* *f*

Vc. *p* *p* *f*



204

Ob.

G Hn.

Fl. *f* *p*

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *f*



211

Ob.

G Hn.

Fl. *p*

Vln. I *f* *p* *f*

Vln. II *f*

Vla. *p*

Vc. *p*

218

Ob. *f*

G Hn.

Fl. *f* trill

Vln. I *p* *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

225

TUTTI SOLO

Ob. *f*

G Hn. *p* *cresc.* *f* *p*

Fl. *f* trill

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *f* *p*

232

TUTTI

Ob. *p*

G Hn.

Fl. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

239

SOLO

Ob. *fp*

G Hn. *f* *fp*

Fl. *fp*

Vln. I *fp* *p*

Vln. II *p* *fp* *p*

Vla. *fp*

Vc. *f*



247

Ob.

G Hn. *p*

Fl. *tr*

Vln. I *f*

Vln. II

Vla. *p*

Vc. *p*



254

Ob.

G Hn.

Fl. *tr*

Vln. I *f* *p*

Vln. II *p*

Vla.

Vc.

260

TUTTI

Ob. *p* *cresc.* *f*

G Hn. *p* *cresc.* *f*

Fl. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *f*



267

Ob. *f*

G Hn. *p* *cresc.*

Fl.

Vln. I *p* *cresc.* *f* *p* *cresc.*

Vln. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p* *f*

Vc. *p* *cresc.* *f* *p* *f*



273

SOLO TUTTI

Ob. *f*

G Hn. *f* *p*

Fl.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

**Allegro.**

280 SOLO

Musical score for measures 280-287, SOLO section. The score is for a full orchestra with parts for Oboe (Ob.), Double Horn (D Hn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features various trills (tr) and dynamic markings such as *p* (piano) and *f* (forte).



288

TUTTI

Musical score for measures 288-298, TUTTI section. The score continues with the same orchestration as the previous section. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). Trills (tr) are used throughout the passage.



299

SOLO

Musical score for measures 299-306, SOLO section. The score returns to a solo focus for the Oboe (Ob.) and Flute (Fl.) parts. It includes dynamic markings such as *f* (forte) and *p* (piano), and features several trills (tr). The other instruments provide accompaniment.



TUTTI

310

Ob. *tr* *f* *p*

D Hn. *tr* *f*

Fl.

Vln. I *p* *f* *p* *tr*

Vln. II *p* *f* *p* *tr*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

321

Ob.

D Hn. *p* *f*

Fl.

Vln. I *f* *tr*

Vln. II *f*

Vla. *tr* *f*

Vc. *f*

330

Ob. *a2.* SOLO

D Hn. *a2.*

Fl.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

342

TUTTI

Ob. *f*

D Hn. *f*

Fl. *tr* *f*

Vln. I

Vln. II

Vla.

Vc.



351

SOLO

TUTTI

SOLO

Ob. *tr* SOLO *tr* TUTTI *tr* SOLO

D Hn. *tr* *f* *tr* *tr*

Fl. *f* *tr*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*



361

Ob.

D Hn.

Fl. *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

370

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

*p*



378

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.



386

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

TUTTI

395

SOLO

Ob. *f*

D Hn. *f* a2.

Fl.

Vln. I *f* *tr* *p*

Vln. II *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f*



405

Ob.

D Hn.

Fl. *tr*

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.



TUTTI

414

Ob. *f* *tr*

D Hn. *f*

Fl.

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

423

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

432

Ob. SOLO

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

443

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

451

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.



459

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*



467

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

476

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.



487

TUTTI

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.



498

SOLO

Ob.

D Hn.

Fl.

Vln. I

Vln. II

Vla.

Vc.

508

Ob. TUTTI SOLO

D Hn.

Fl.

Vln. I *tr* *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

518

Ob. TUTTI *f*

D Hn. *f*

Fl. *tr* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

527

Ob. SOLO *p* *fp*

D Hn. *p* *fp*

Fl. *p* *fp*

Vln. I *p* *fp*

Vln. II *p* *fp*

Vla. *p* *fp*

Vc. *p* *fp*



537

TUTTI

Ob. *f* *tr*

D Hn.

Fl. *tr* *f*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*



546

SOLO

Ob. *f*

D Hn. *f* *p*

Fl. *p* *tr*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*



556

TUTTI

Ob. *f* *a2.*

D Hn. *p* *f* *a2.*

Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*