TO MY FRIEND
HENRY J. WOOD.

INCIDENTAL MUSIC

AND

FUNERAL MARCH

FROM

GRANIA AND DIARMID

(GEORGE MOORE AND W. B. YEATS)

COMPOSED BY

EDWARD ELGAR.

(OP. 42.)

PRICE SIX SHILLINGS.

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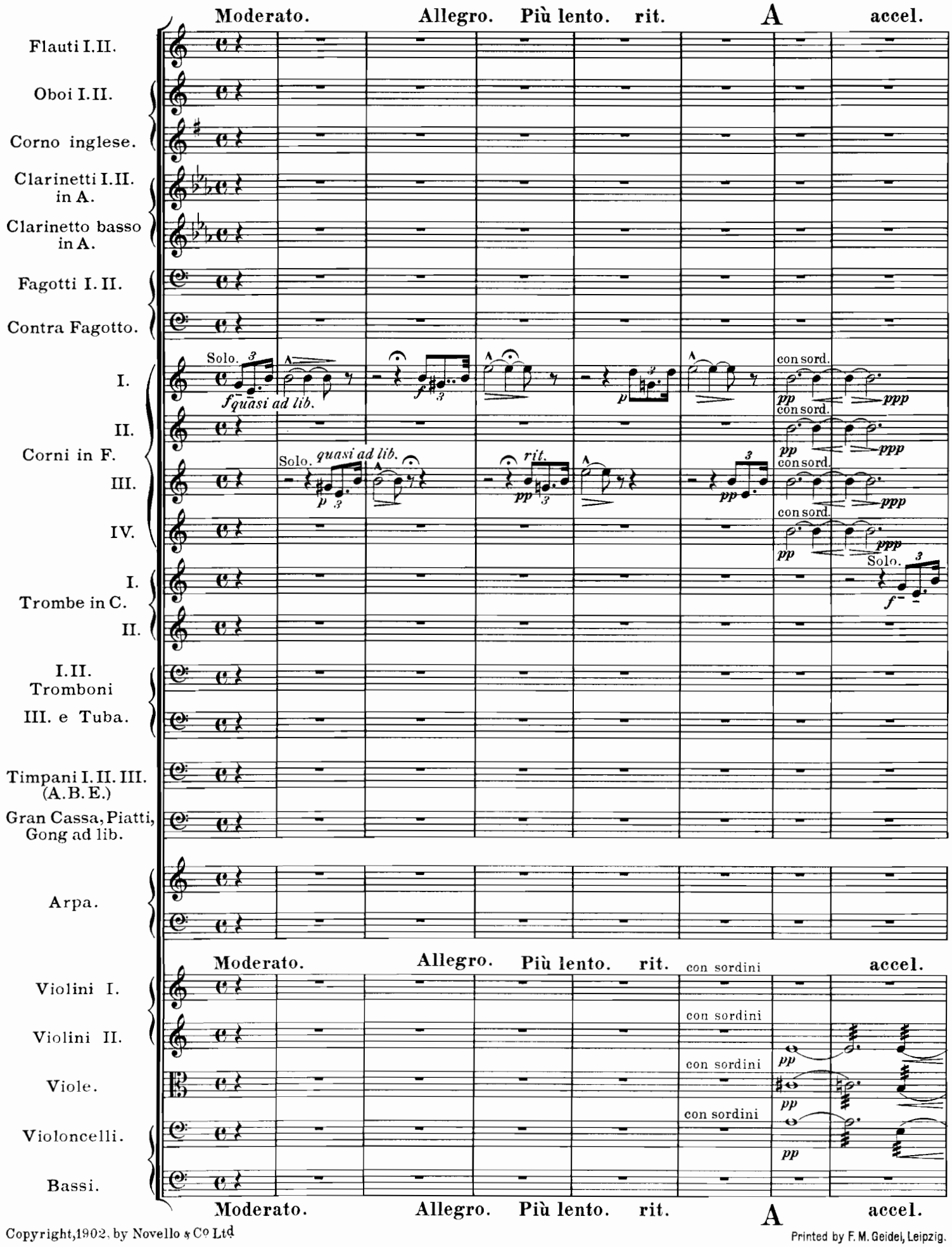
Incidental Music
and
Funeral March.

Edward Elgar, Op. 42.



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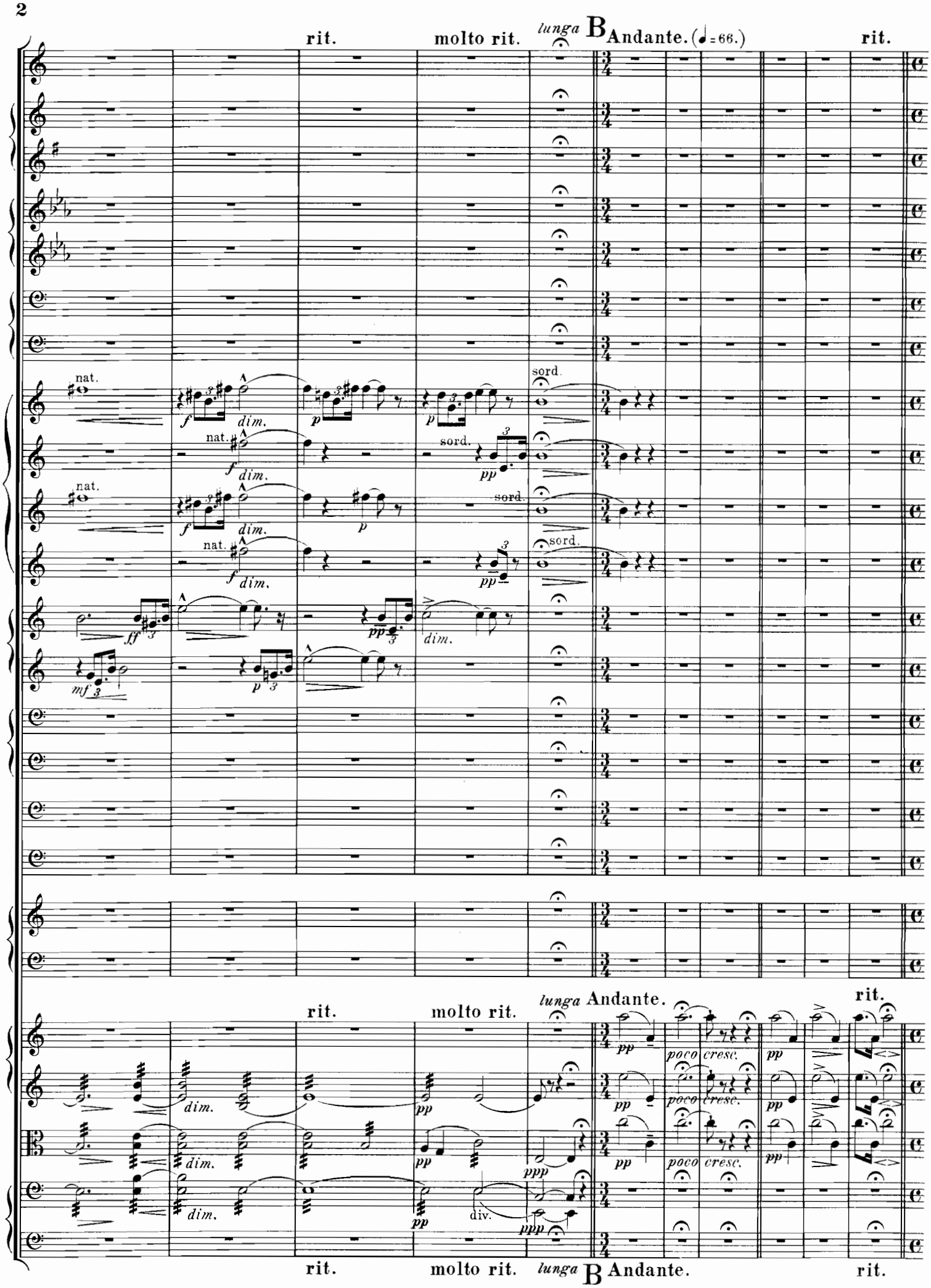
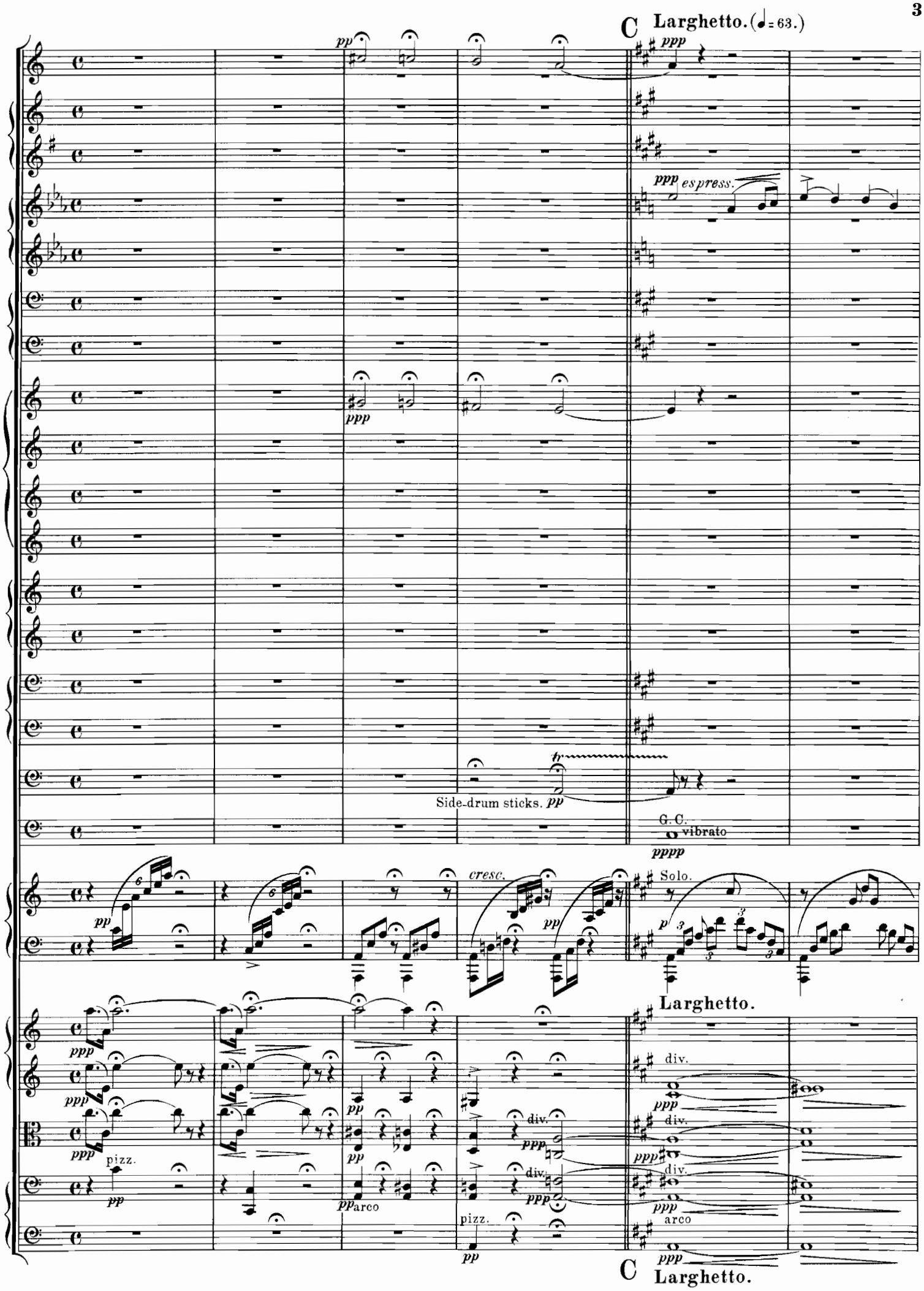
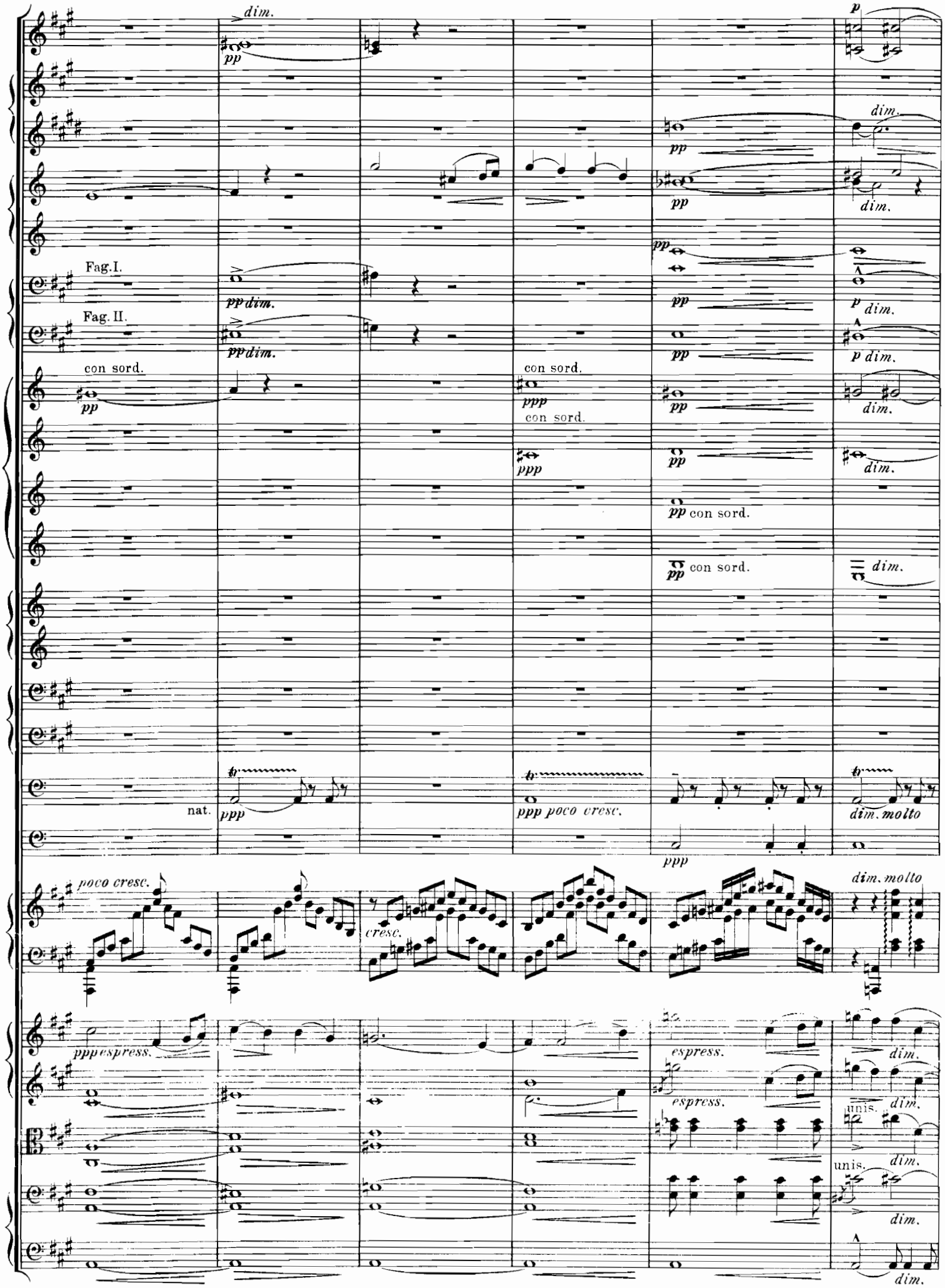

rit.
molto rit.
lunga
B Andante. (♩= 66.)
rit.
nat.
dim.
sord.
pp
ff
mf
p
div.
ppp
poco cresc.
lunga Andante.
rit.
molto rit.
lunga B Andante.
rit.


C Larghetto. (♩= 63.)
pp
ppp
ppp espress.
ppp
Side-drum sticks. pp
G.C.
vibrato
pppp
cresc.
Solo.
Larghetto.
div.
pizz.
arco
C Larghetto.


dim.
pp
p
dim.
pp
pp
dim.
Fag. I.
pp dim.
pp
p dim.
Fag. II.
pp dim.
pp
p dim.
con sord.
pp
con sord.
ppp
pp
dim.
con sord.
ppp
pp
dim.
pp con sord.
pp con sord.
dim.
nat.
ppp
ppp poco cresc.
ppp
dim. molto
poco cresc.
cresc.
dim. molto
ppp espress.
espress.
dim.
espress.
unis.
dim.
unis.
dim.
dim.
dim.

rit.

molto rit. *lunga*

ppp

pp

pppp

Fag. I.

ppp

Fag. II.

ppp

pp

rit.

ppp

div.

pppp

div.

pppp

pp

pppp rit.

pizz.

Solo.

molto rit.
ad lib.

pp

molto rit.

lunga

div.

pp

pp

pp

molto rit.

lunga

Funeral March.

D Maestoso. (♩=66.)

Flauti I. II.

Oboi I. II.

Corno inglese.

Clarinetti I. II. in A.

Clarinetto basso in A.

Fagotti I. II.

Contra Fagotto.

Corni in F. I. II. III. IV.

Trombe I. II. in C.

Tromboni I. II. III. e Tuba.

Timpani I. II. III. (A. B. E.)

Gran Cassa. e Piatti.

Arpa.

Maestoso.

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

D Maestoso.

E

dim.

a 2.

a 2. Soli.

vibrato

cresc.

con sord.

div.

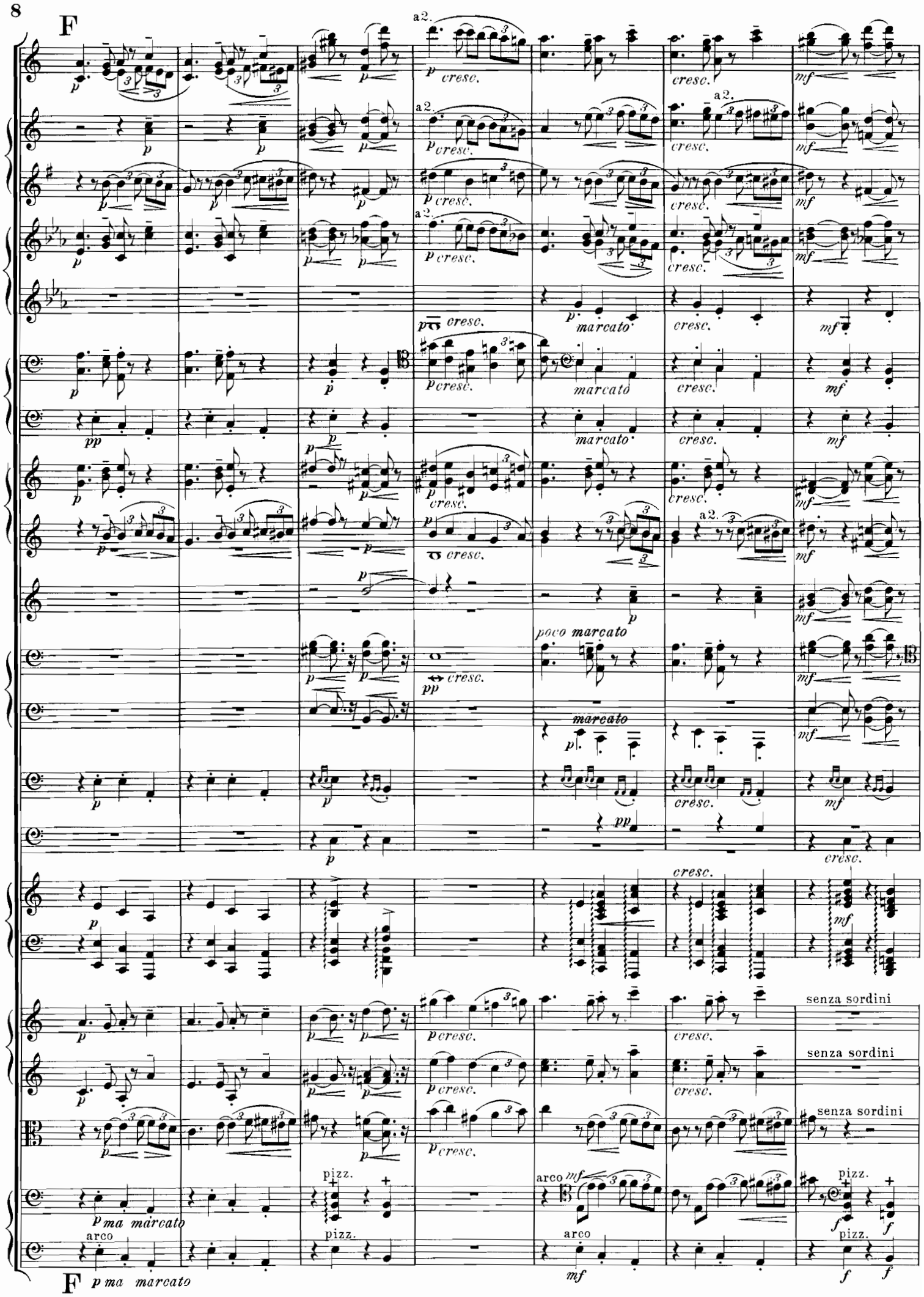
pizz.

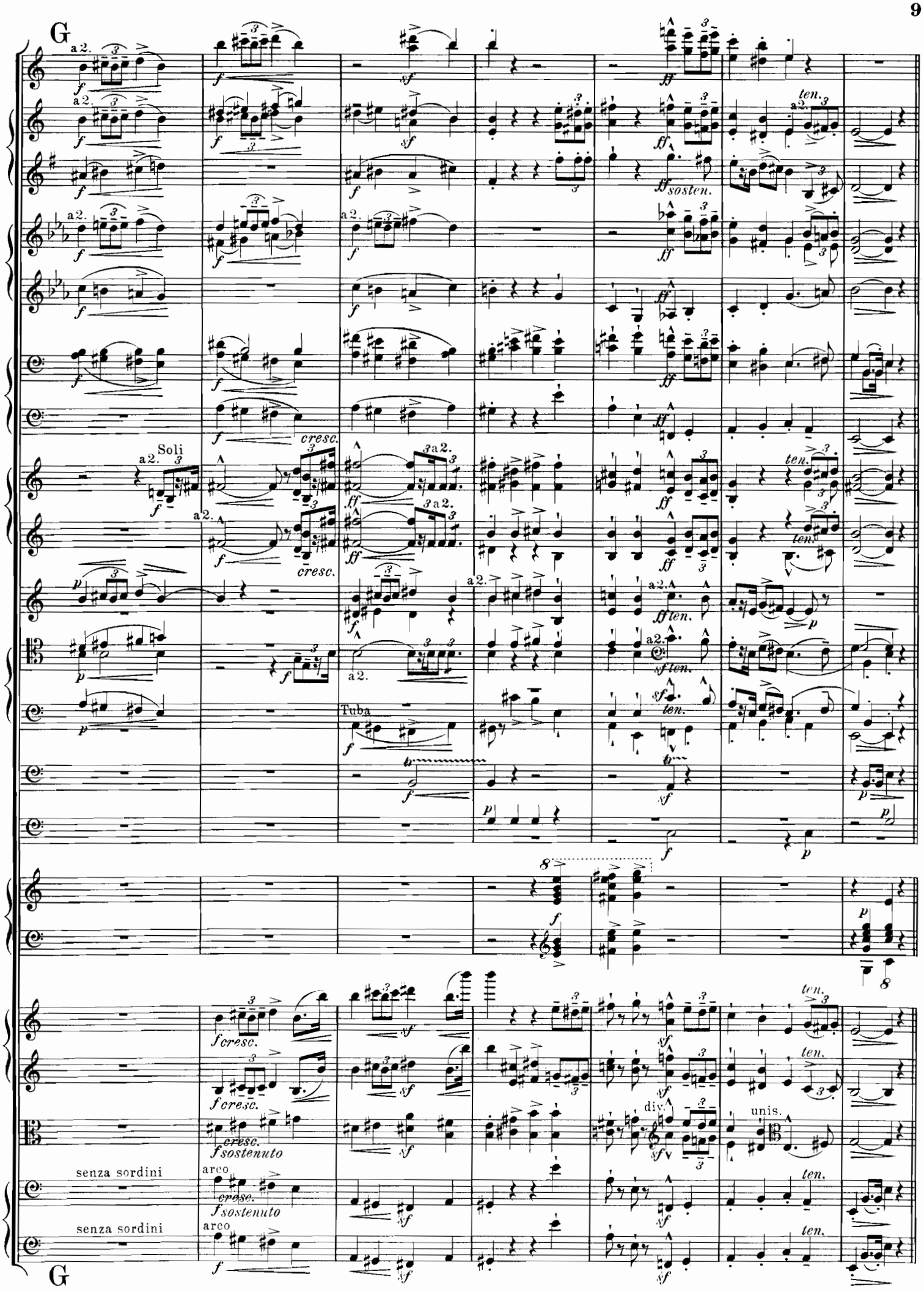
arco

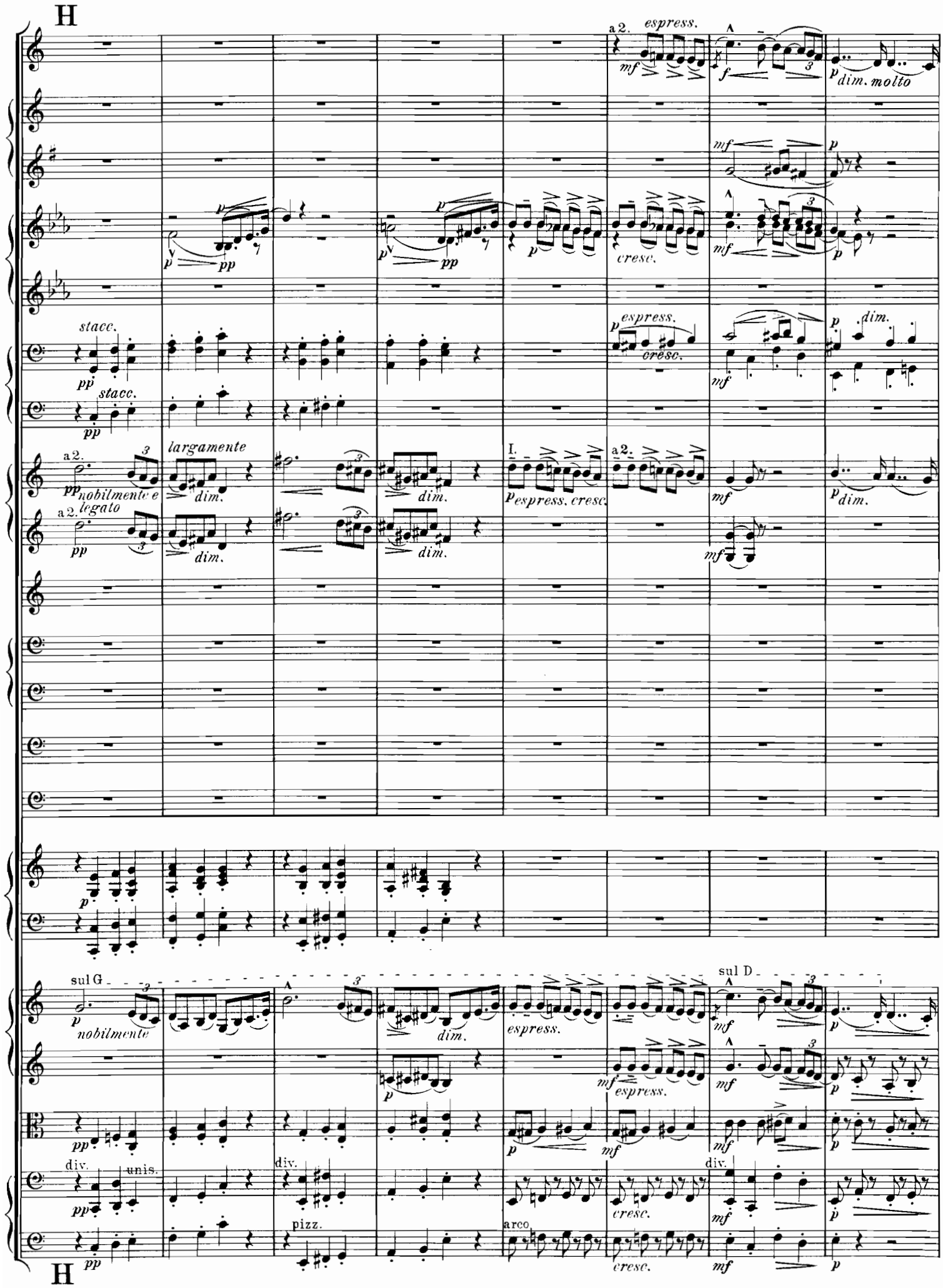
ten.

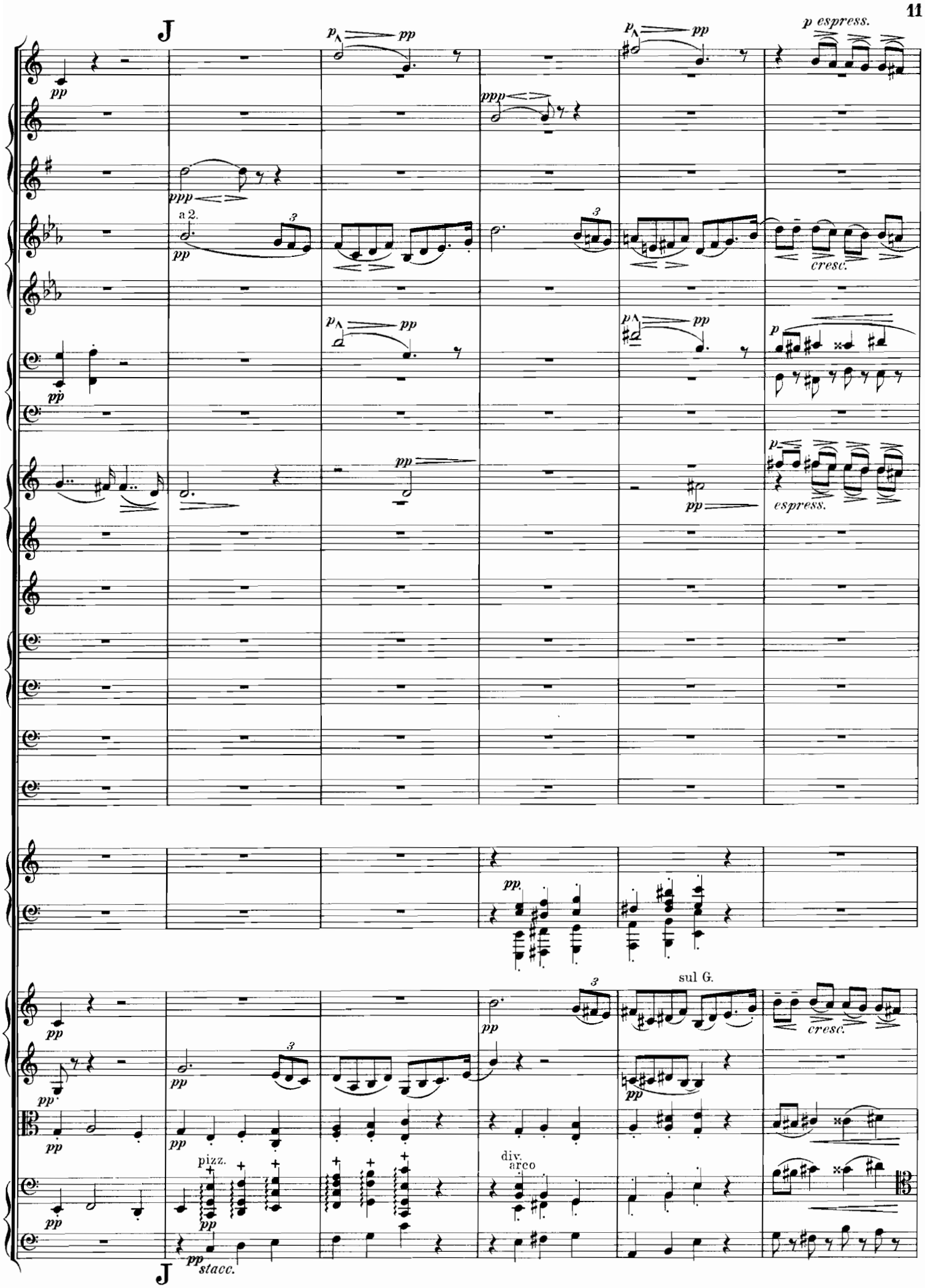
sfp

E

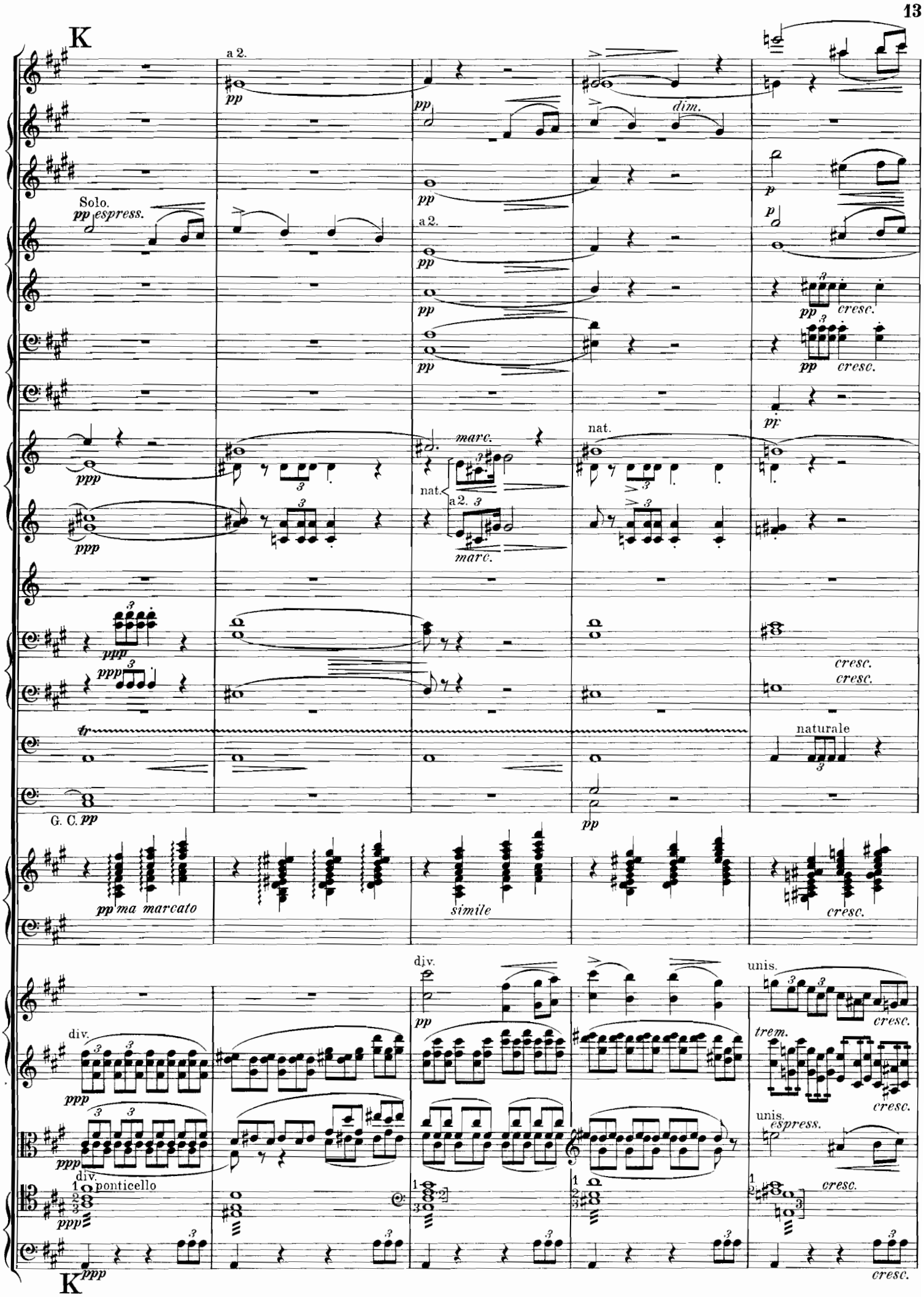

F
a2.
cresc.
marcato
poco marcato
senza sordini
pizz.
arco
p ma marcato
F

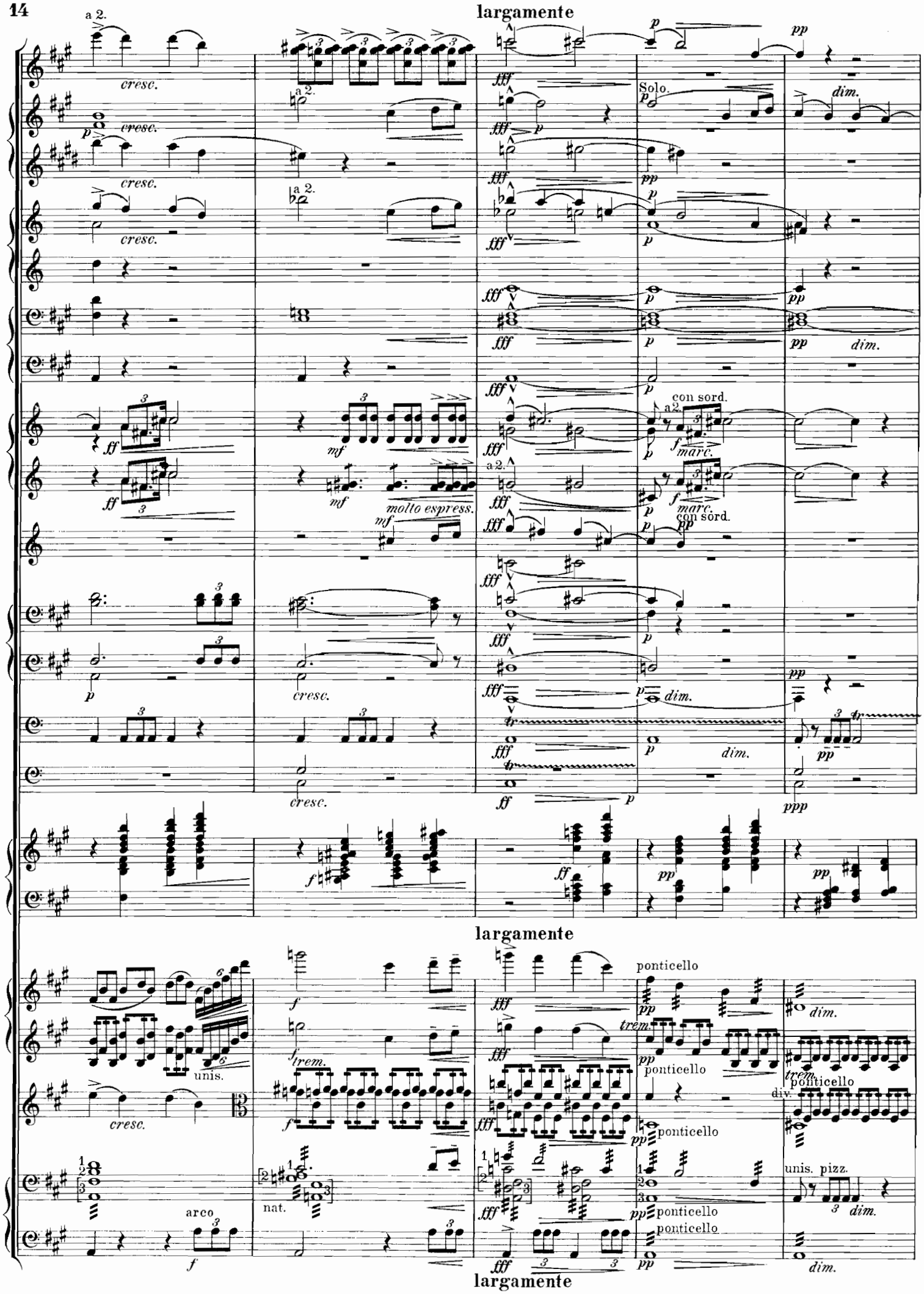

G
a2.
Soli
cresc.
Tuba
ten.
sosten.
div.
unis.
senza sordini
arco
f cresc.
f sostenuto
G

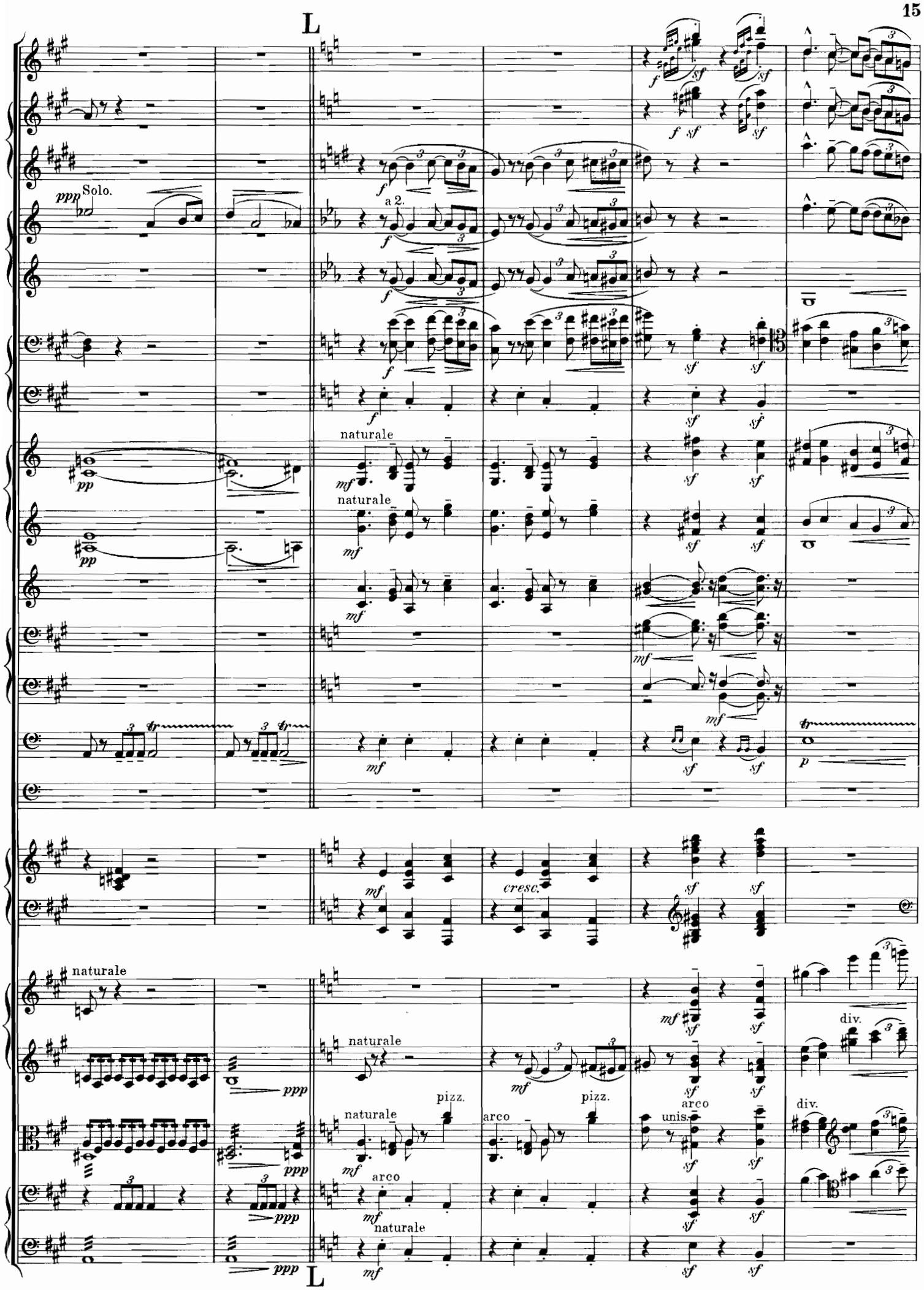

H
a 2.
espress.
dim. molto
cresc.
stacc.
espress.
cresc.
dim.
largamente
nobilmente e legato
dim.
I.
espress. cresc.
sul G
nobilmente
espress.
sul D
div.
unis.
pizz.
arco
H


J
p espress.
a 2.
cresc.
espress.
sul G.
cresc.
pizz.
div.
arco
stacc.
J

espress.
a 2.
a 2.
con sord.
con sord.
(Side-drum sticks) Solo.
(ad lib.) Gong
vibrato
div.
cresc.
espress.
pizz.


K
a 2.
pp
dim.
Solo.
pp espress.
p
cresc.
ppp
marc.
nat.
cresc.
naturale
G. C. pp
pp ma marcato
simile
div.
unis.
trem.
espress.
ponticello
K


largamente
a 2.
cresc.
Solo.
dim.
con sord.
marc.
molto espress.
unis.
arco
nat.
trem.
ponticello
div.
unis. pizz.
largamente


L
ppp Solo.
a 2.
naturale
naturale
cresc.
naturale
naturale
pizz.
arco
pizz.
arco
unis.
div.
div.
arco
naturale
L

M

a 2.

div.

unis.

sostenuto

cresc.

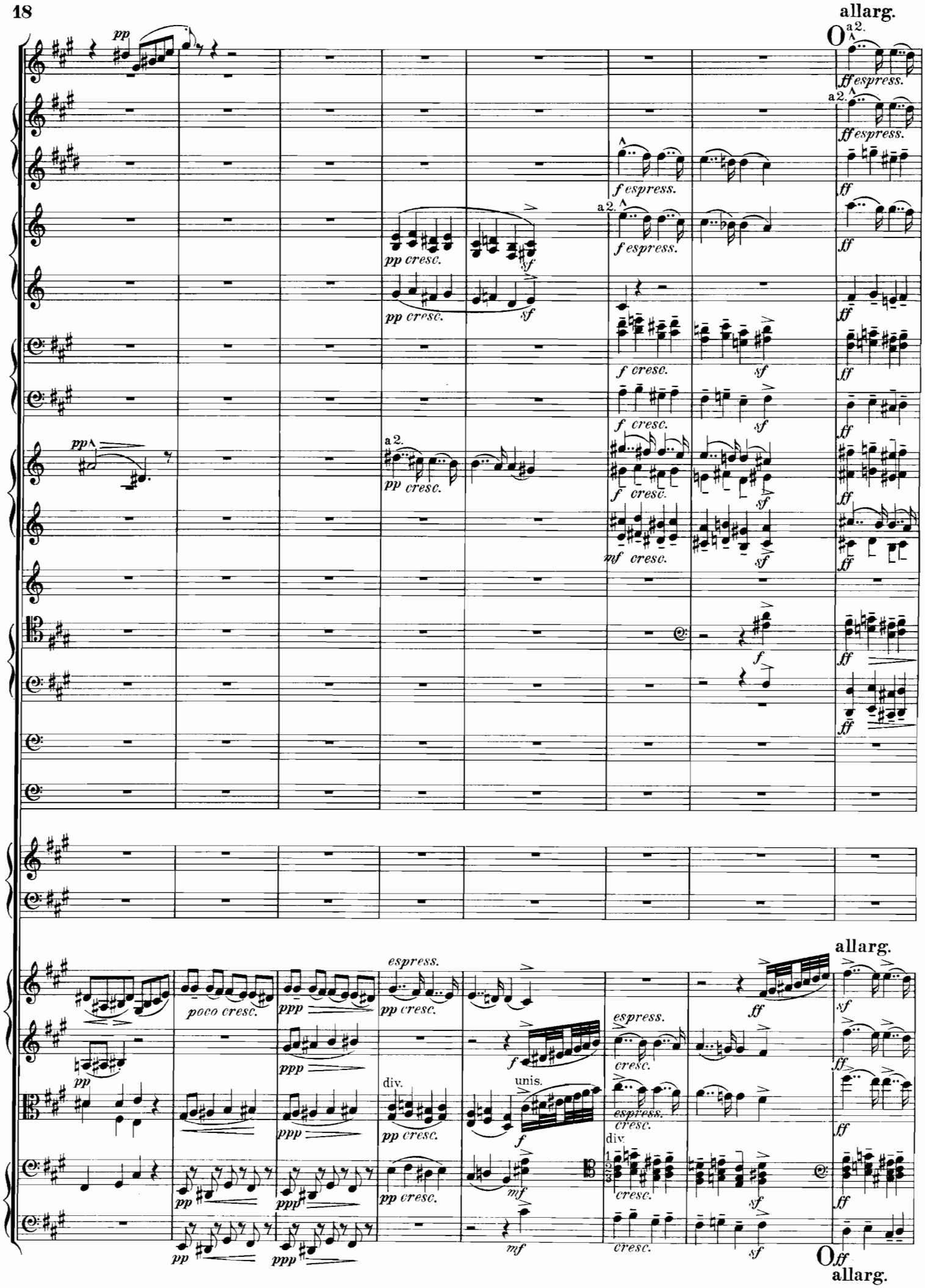
M

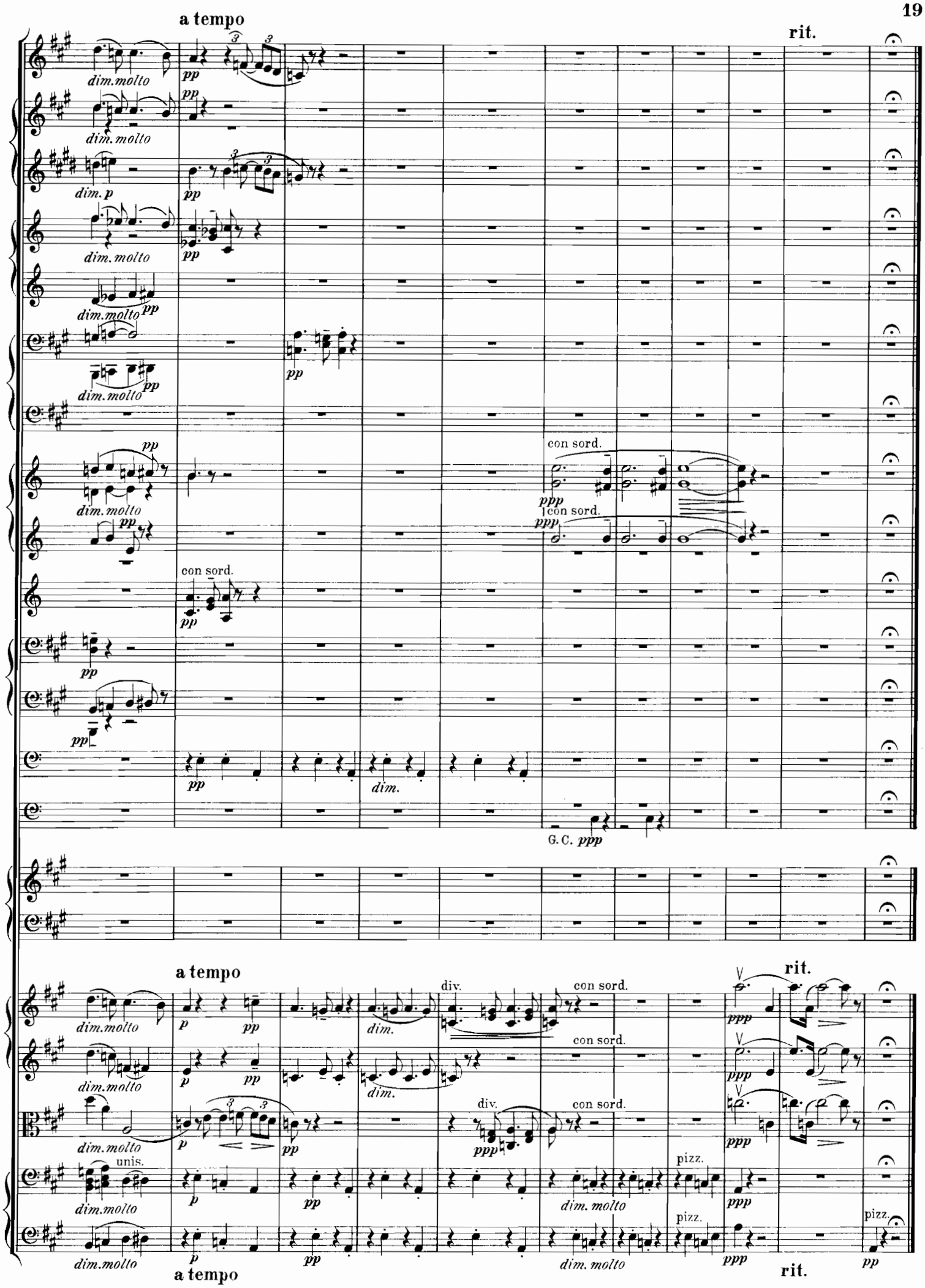
largamente

N

largamente

N


allarg.
O
a 2.
ff espress.
f espress.
pp cresc.
f cresc.
mf cresc.
poco cresc.
espress.
div.
unis.
cresc.
allarg.
O
allarg.


a tempo
rit.
dim. molto
pp
dim. p
con sord.
ppp
dim.
G. C. ppp
a tempo
div.
unis.
pizz.
p
rit.

W. B. Yeats.

There are seven that pull the thread.

SONG in ACT I.

Edward Elgar.

Andante.

Flauto.
Clarinetto in A.
Fagotto.
Corni in F.
Arpa.
Violini I.
Violini II.
Viole.
Voce.
Violoncelli.
Bassi.

con sordini
div.
Quasi Recit.
There are seven that pull the thread

Andante.

rit.
a tempo

Fl.
Cl.
Fag.
Cor.
Arpa.
Vio I.
Vio II.
Viole.
Voce.
Vcl.
B.

colla parte
cresc.
ad lib.
There is one un-der the waves, There is one where the winds are wove, There is

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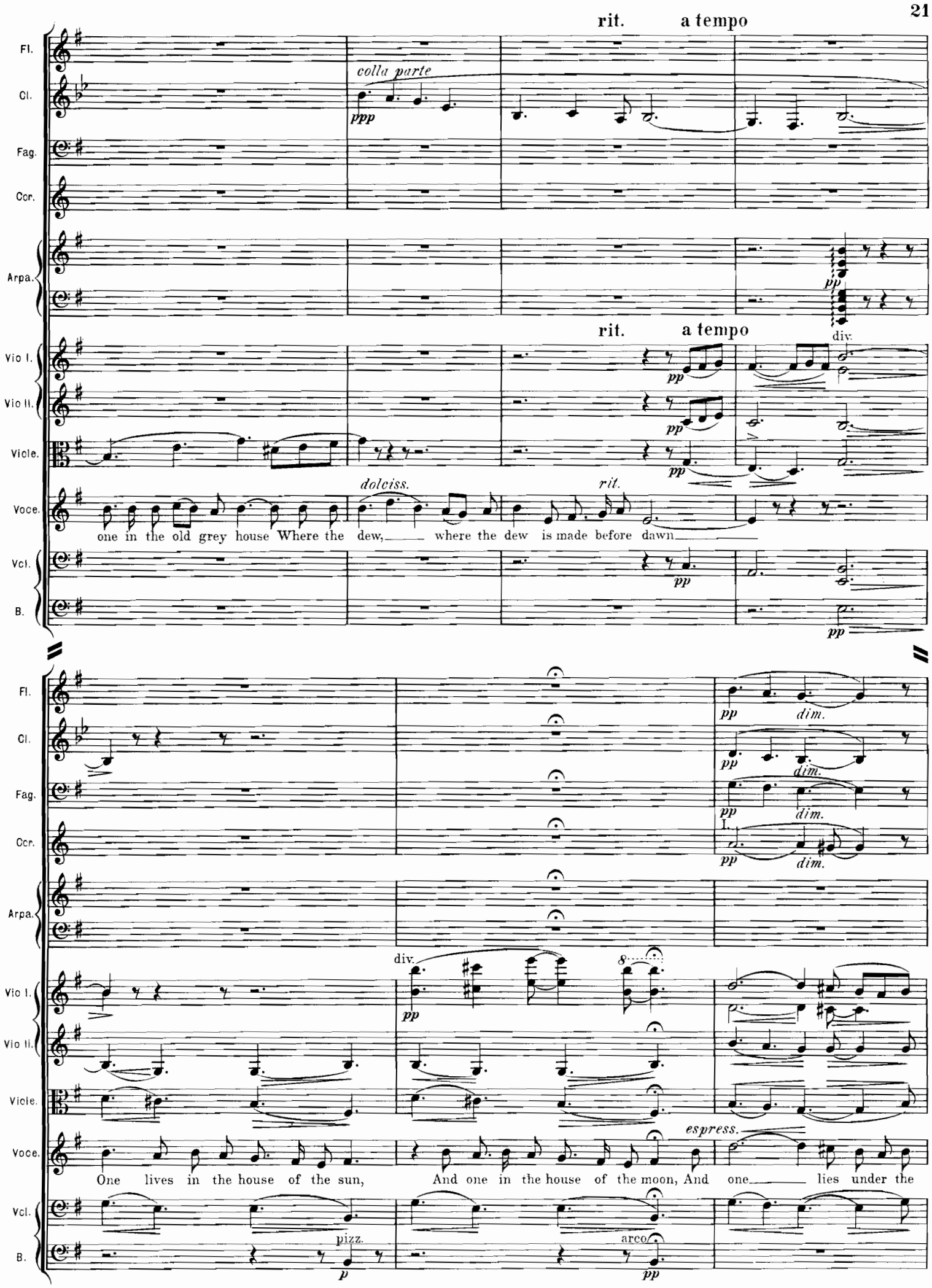
rit.
a tempo
Fl.
Cl.
Fag.
Cor.
Arpa.
Vio I.
Vio II.
Viole.
Voce.
Vcl.
B.
colla parte
ppp
pp
div.
dolciss.
rit.
one in the old grey house Where the dew, where the dew is made before dawn
dim.
I.
espress.
One lives in the house of the sun, And one in the house of the moon, And one lies under the
pizz.
p
arco

Adagio.

Fl.
Cl.
Fag.
Cor.
Arpa.
Vio I.
Vio II.
Viole.
Voce.
Vcl.
B.

dim.

pp

Recit.

mf con espress.

boughs Of the golden ap - ple tree, And one spinner is lost. Ho - li - est, ho - li - est seven

pizz.

areo

Adagio.

rit.

ppp

div.

pp ad lib.

Put all your pow'r on the thread That I've spun in the house to night.