Compositions for the Organ,

BY

ALEX. GUILMANT,

(Organist of Trinity Church, Paris,)

AND OTHERS.

CAMILLE SAINT-SAËNS,

(Organist of the Madeleine, Paris,)

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

SAMUEL P. WARREN,

Organist of Grace Church, New-York.

ALEX. GUILMANT.

No.			Price.
1.	COMMUNION, No. 1	G major.	30c.
2.	MARCHE RÉLIGIEUSE	F major.	Book 1....50c.
3.	CANTILÈNE PASTORALE	B minor.	$1.25....50c.
4.	ANDANTE CON MOTO	C major.	50c.
5.	PRIÈRE (PRAYER), No. 1 / PRELUDE AND AMEN.....(Epiphany Hymn).	F major.	Book 2. $1.25. 40c.
6.	SCHERZO	F major.	40c.
7.	PRIÈRE (PRAYER), No. 2 / TWO AMENS.....(fourth tone).	E flat major	25c.
8.	MARCHE FUNÈBRE ET CHANT SÉRAPHIQUE	C major and minor.	Book 3. $1.25. 75c.
9.	MELODY / ANTIENNE (ANTHEM) FOR FIRST SUNDAY AFTER EASTER	A flat major.	35c.
10.	GRAND CHOEUR	D major.	60c.
11.	ALLEGRO	F sharp minor.	50c.
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13.	ALLEGRETTO	B minor.	50c.
14.	OFFERTORY ON TWO CHRISTMAS HYMNS	B flat major.	40c.
15.	FUGHETTA....(Hymn for First Sunday after Easter.) / COMMUNION, No. 2	G major.	Book 5. $1.50. 50c.
16.	PRELUDE or INTERLUDE	F major.	30c.
17.	FIRST MEDITATION	A major.	75c.
18.	SECOND MEDITATION	F Sharp.	Book 6....30c.
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20.	CONCERT PIECE (Prelude, Theme, Variations, and Finale)	G major.	Book 7..$1.25
21.	NUPTIAL MARCH	E major.	60c.
22.	ELEVATION	A flat major.	Book 8....30c.
23.	FUGUE	D major.	$1.25....50c.
24.	ANTIENNE (ANTHEM)	G minor.	25c.
25.	SECOND OFFERTORY ON CHRISTMAS HYMNS.	D minor and major.	60c.
26.	COMMUNION HYMN (Verbum Supernum).	Varied.....D flat major.	Book 9....30c.
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30.	CANON	B flat major.	$1.50...25c.
31.	FINALE (GRAND CHOEUR)	E flat major.	75c.
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33.	ELEGY—FUGUE	F minor,	Book 11...35c.
34.	PROCESSIONAL MARCH	F major,	$1.50 ...85c.
35.	LAMENTATION	D minor,	60c.
36.	PRELUDE AND AMEN ("Ave Maris Stella.") / MELODY (Romance sans paroles)	D major,	40c.
37.	TEMPO DI MINUETTO	C major.	Book 12...35c.
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THE PRACTICAL ORGANIST.

A Collection of Pieces of Medium Difficulty, for Organ (Pedal ad libitum) or Harmonium, by A. Guilmant.

	No.		Price.
Book 1.	1.	ELEVATION	F major.
	2.	OFFERTORY	A major.
	3.	MARCH (Sortie)	D major.
	4.	TWO ANTHEMS	No. 1, D minor. " 2, G major.
	5.	COMMUNION	E minor.
	6.	OFFERTORY, on Christmas Hymns.	C minor and major.
Book 2.	7.	PRELUDE	E flat major.
	8.	MAGNIFICAT (six short Preludes)	
	9.	FUNERAL MARCH	C minor.
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	12.	ELEVATION	E minor.
Book 3.	13.	COMMUNION	D major.
	14.	POSTLUDE (Sortie)	F major.
	15.	STROPHE ("Iste Confessor")	
	16.	MELODY	G major.
	17.	MARCH	F major.
	18.	OFFERTORY	E flat major.

CAMILLE SAINT-SAËNS.

No.		Price.
1.	RHAPSODIE, No. 1 in E major	50c.
2.	—— " 2 in D major	60c.
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In ordering, please be particular to specify "Book" or "Number."

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FIRST SONATA.

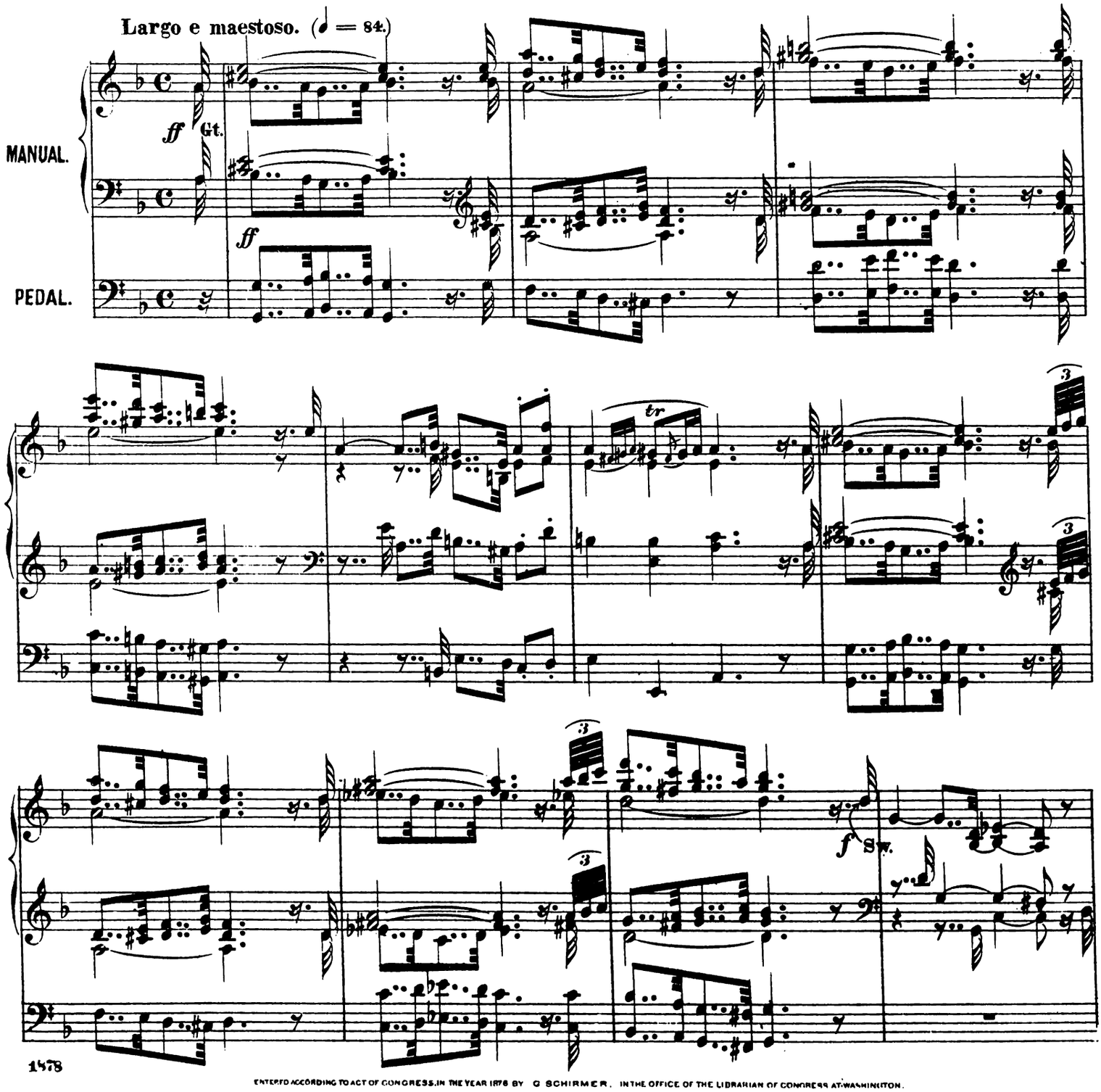
FOR THE ORGAN.

ALEX. GUILMANT. Op. 42.

REGISTRATION.

SWELL: Full, excepting 16ft. and Mixtures.
GREAT: *f* = Foundation Stops, excepting 16ft. *ff* = Full Org. (all Manuals coupled.)
CHOIR: Soft stops of 8 and 4ft.
PEDAL: *p* = 16 & 8ft. Foundation Stops. *ff* = Full with reeds. Great coupler.

INTRODUCTION.



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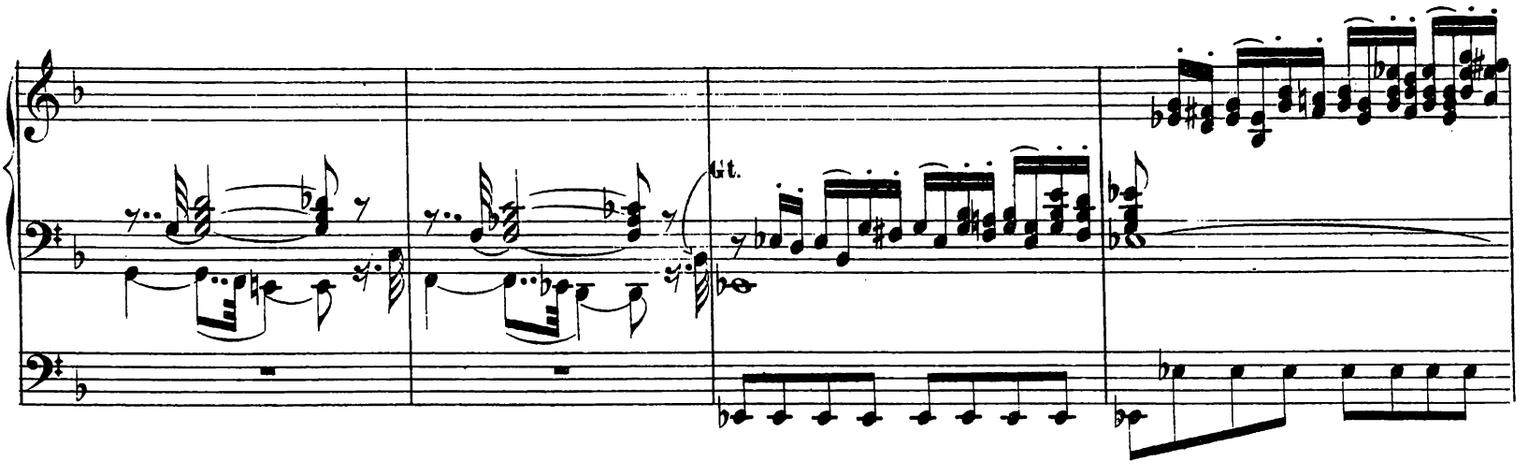
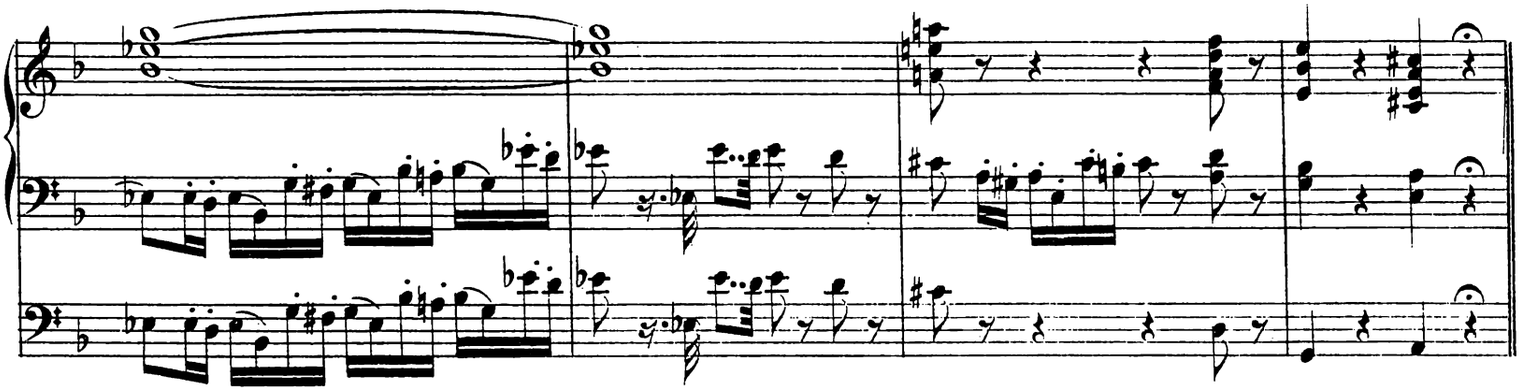
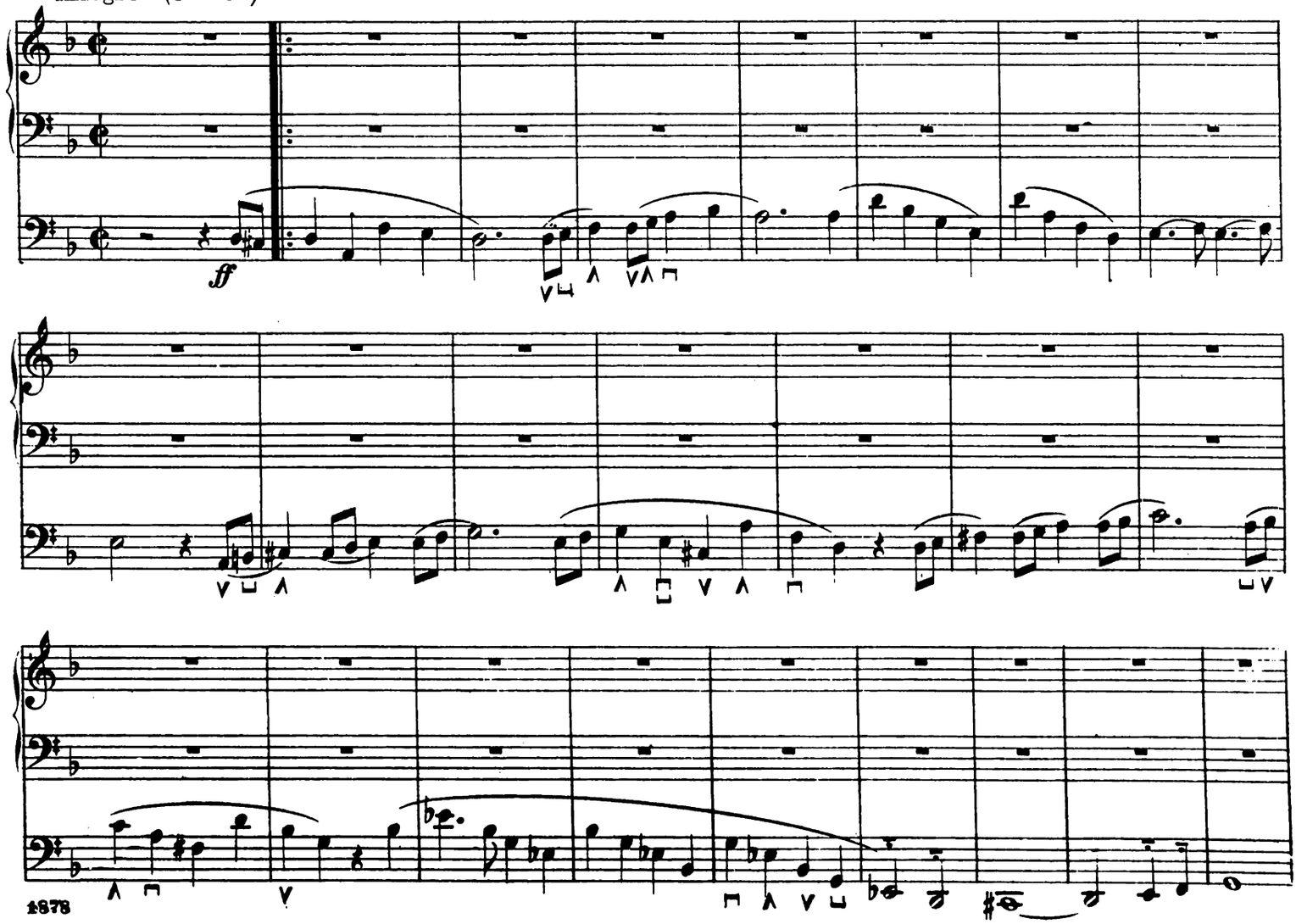
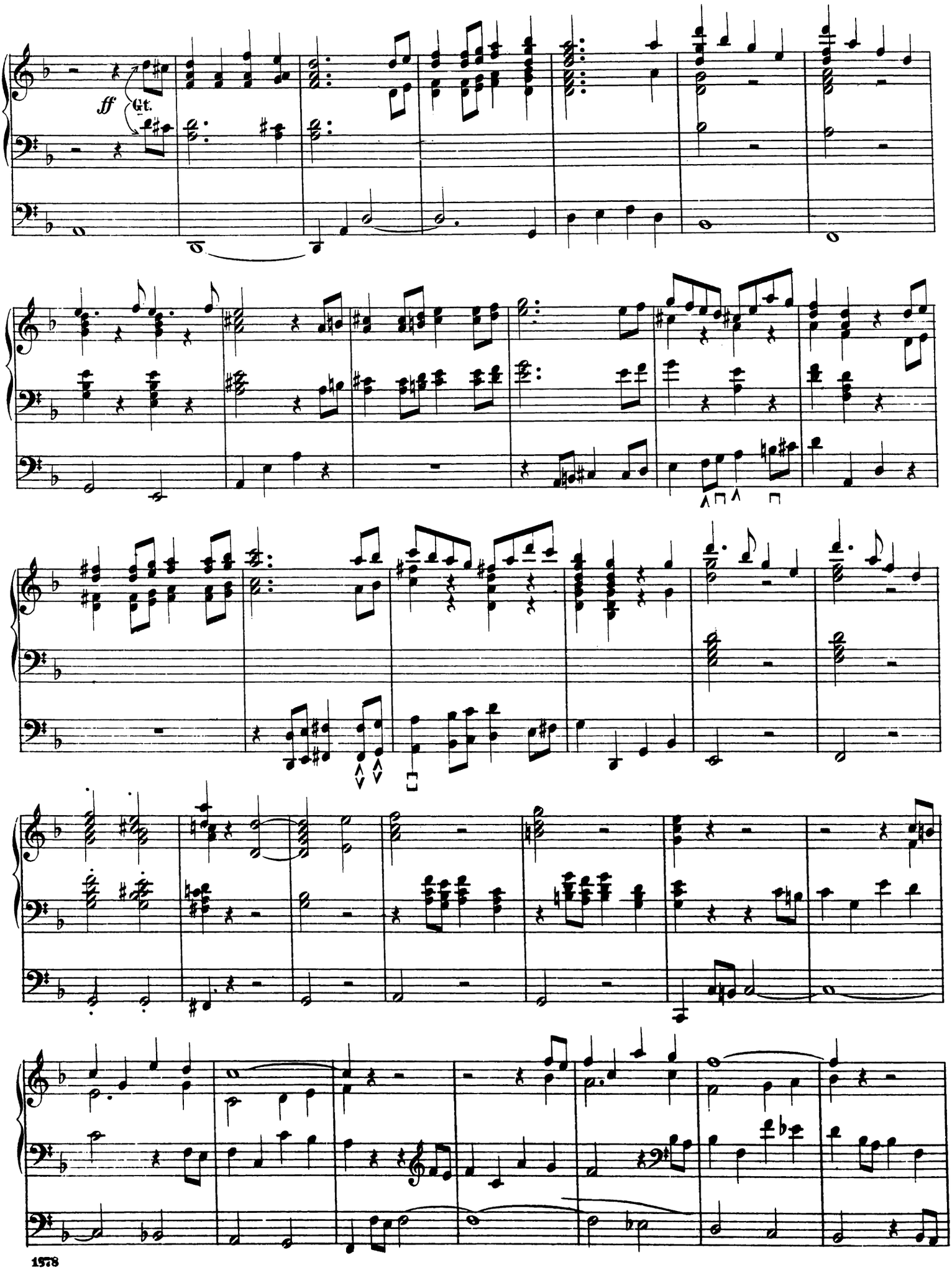
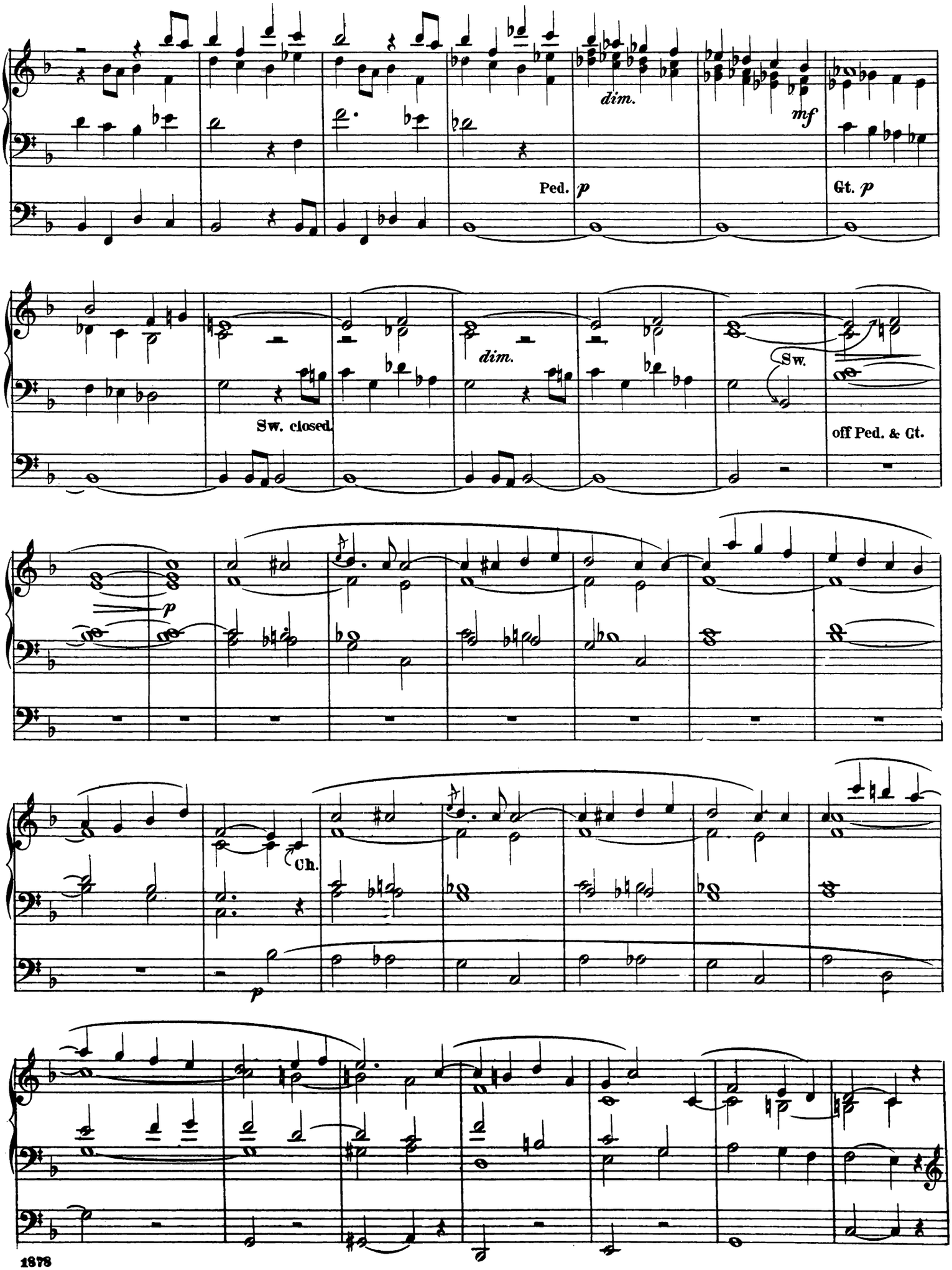


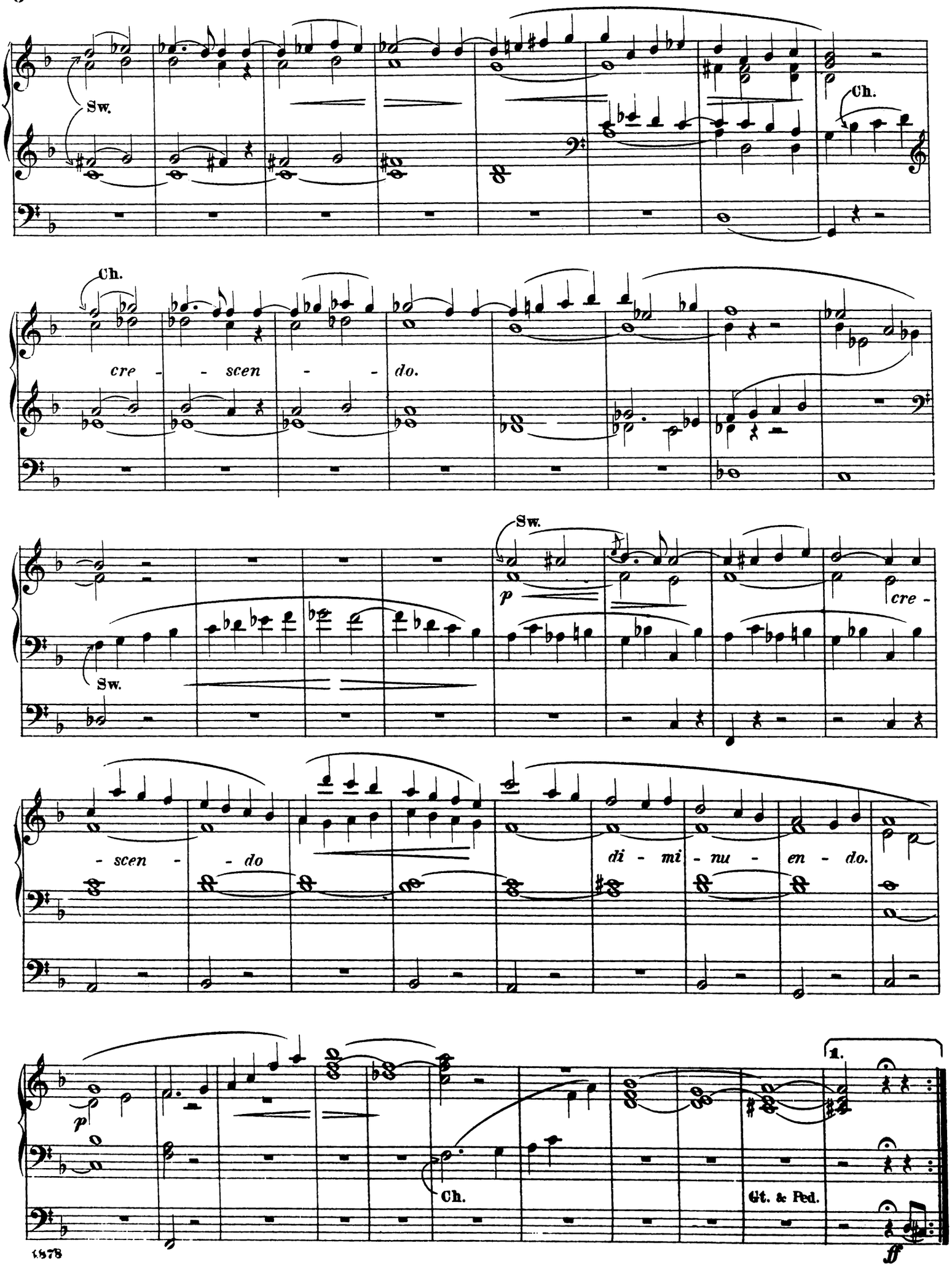


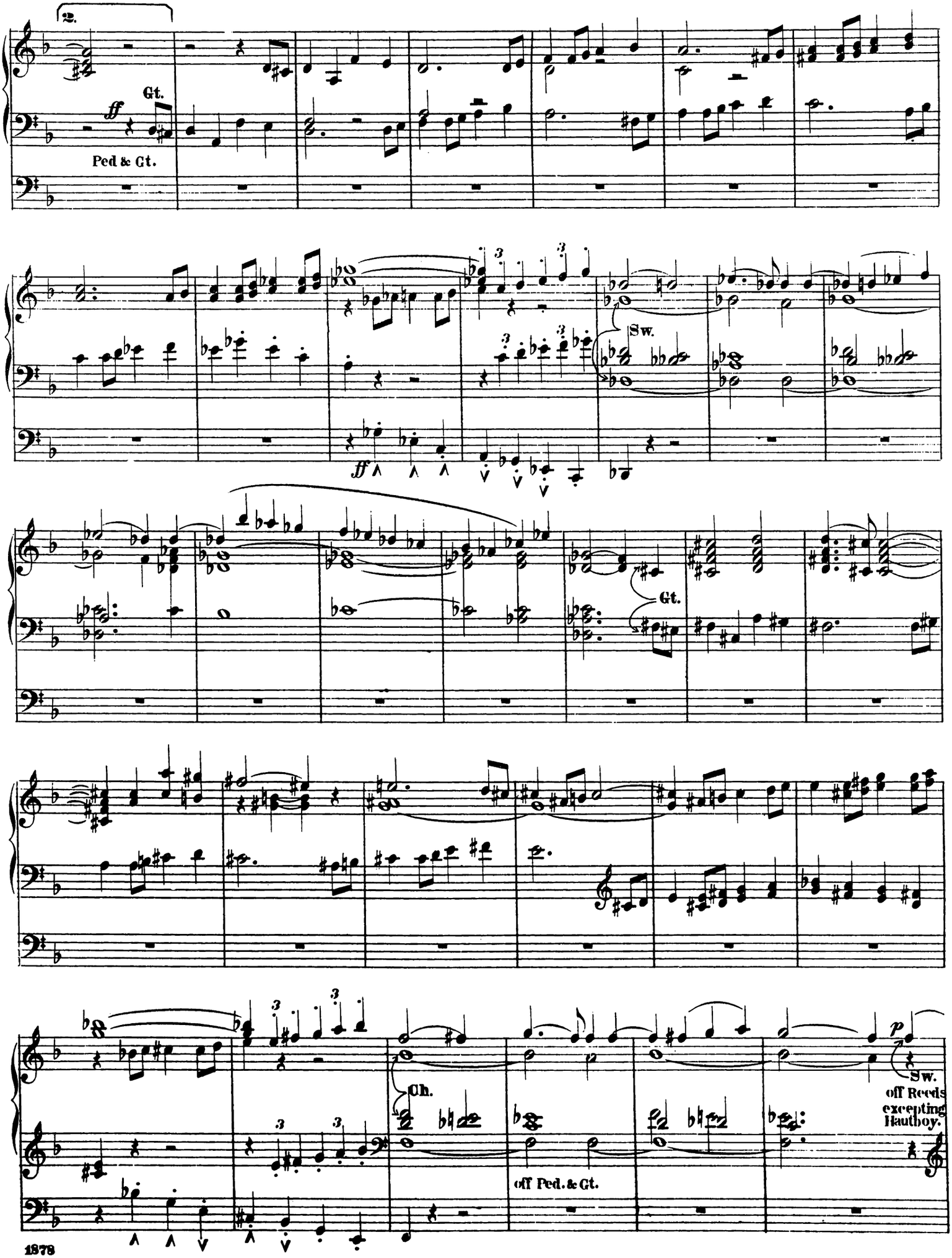
Allegro. (𝅗𝅥 = 96.)

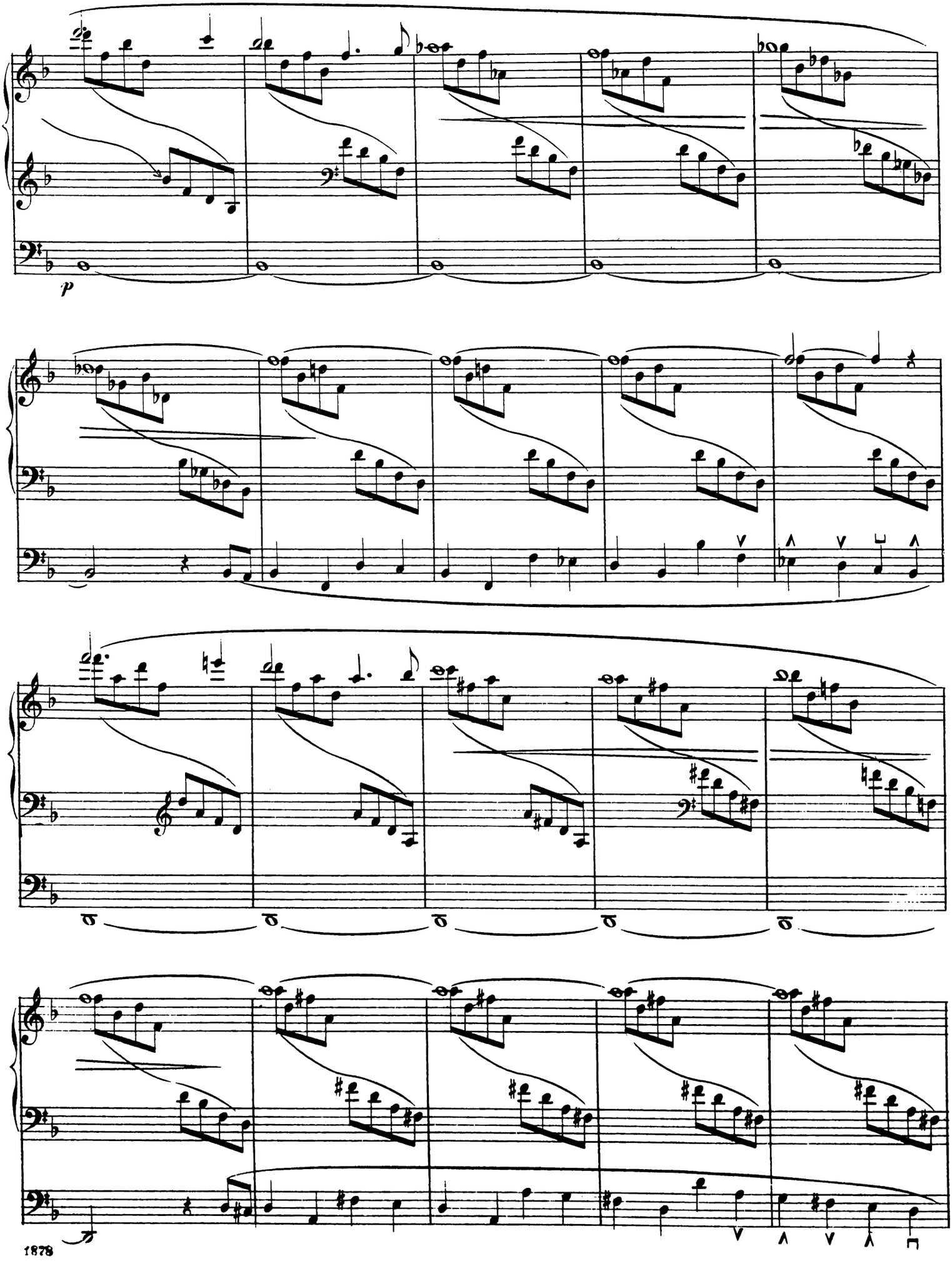


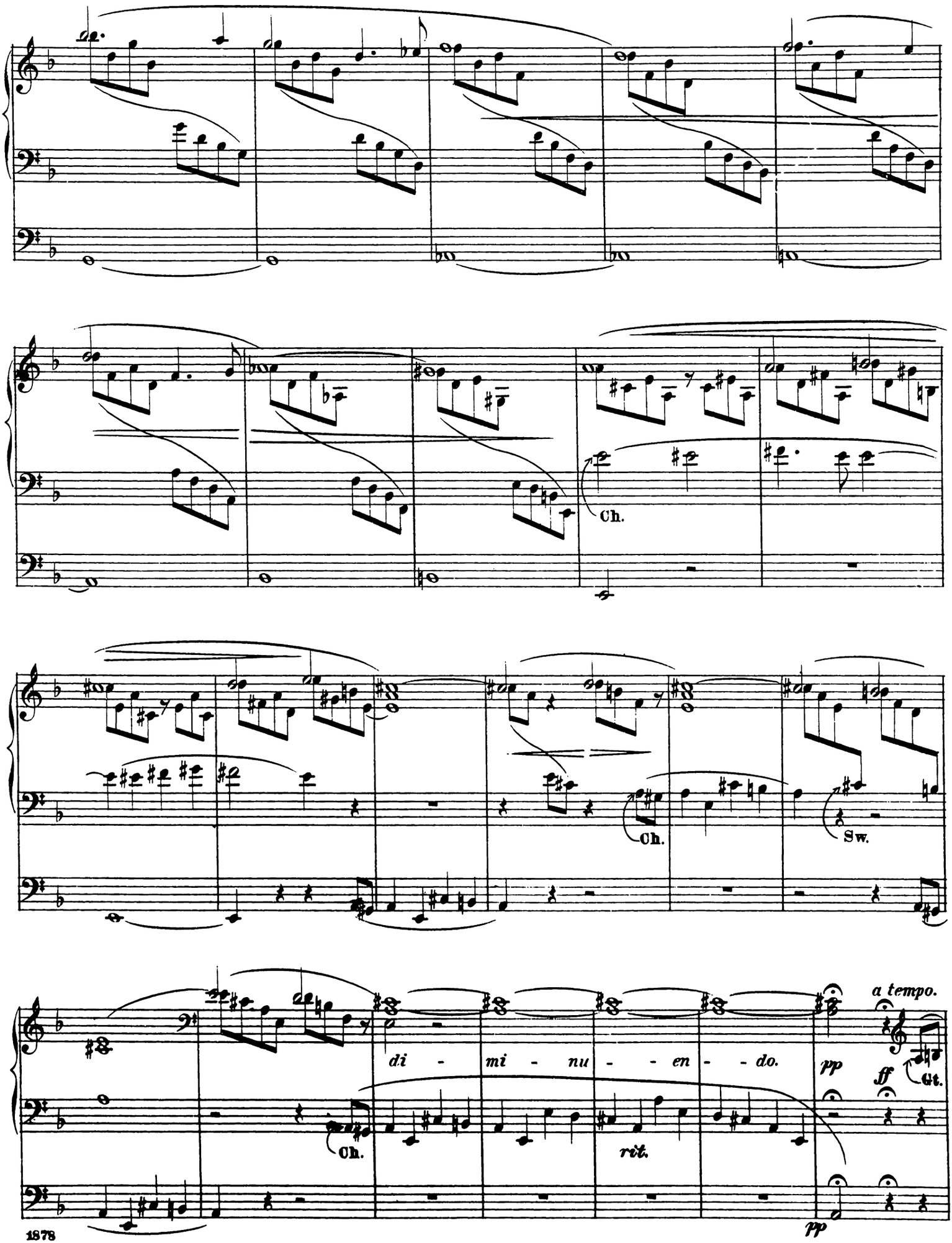

ff
Gt.

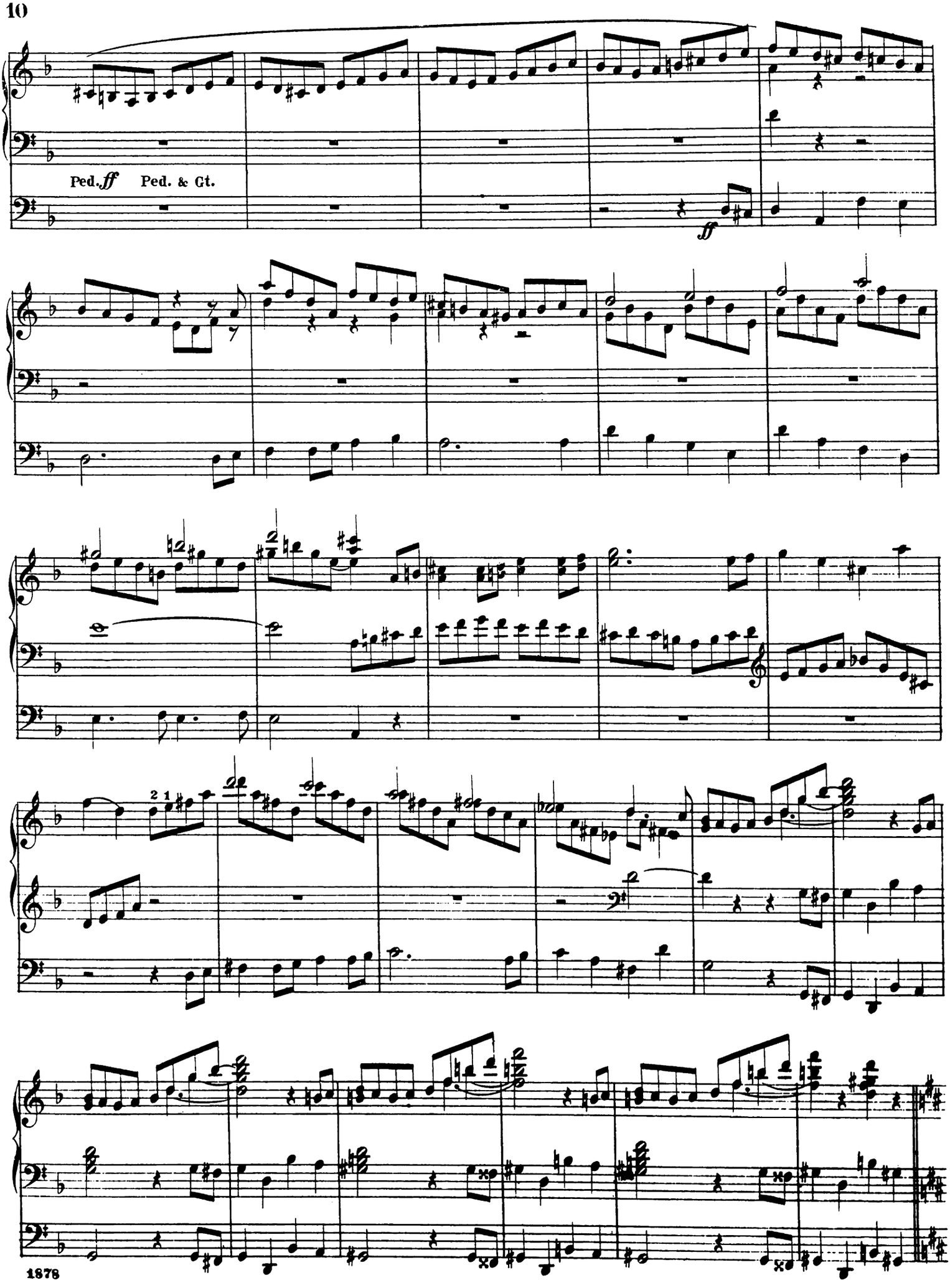

dim.
mf
Ped. p
Gt. p
dim.
Sw.
Sw. closed.
off Ped. & Gt.
p
Ch.
p

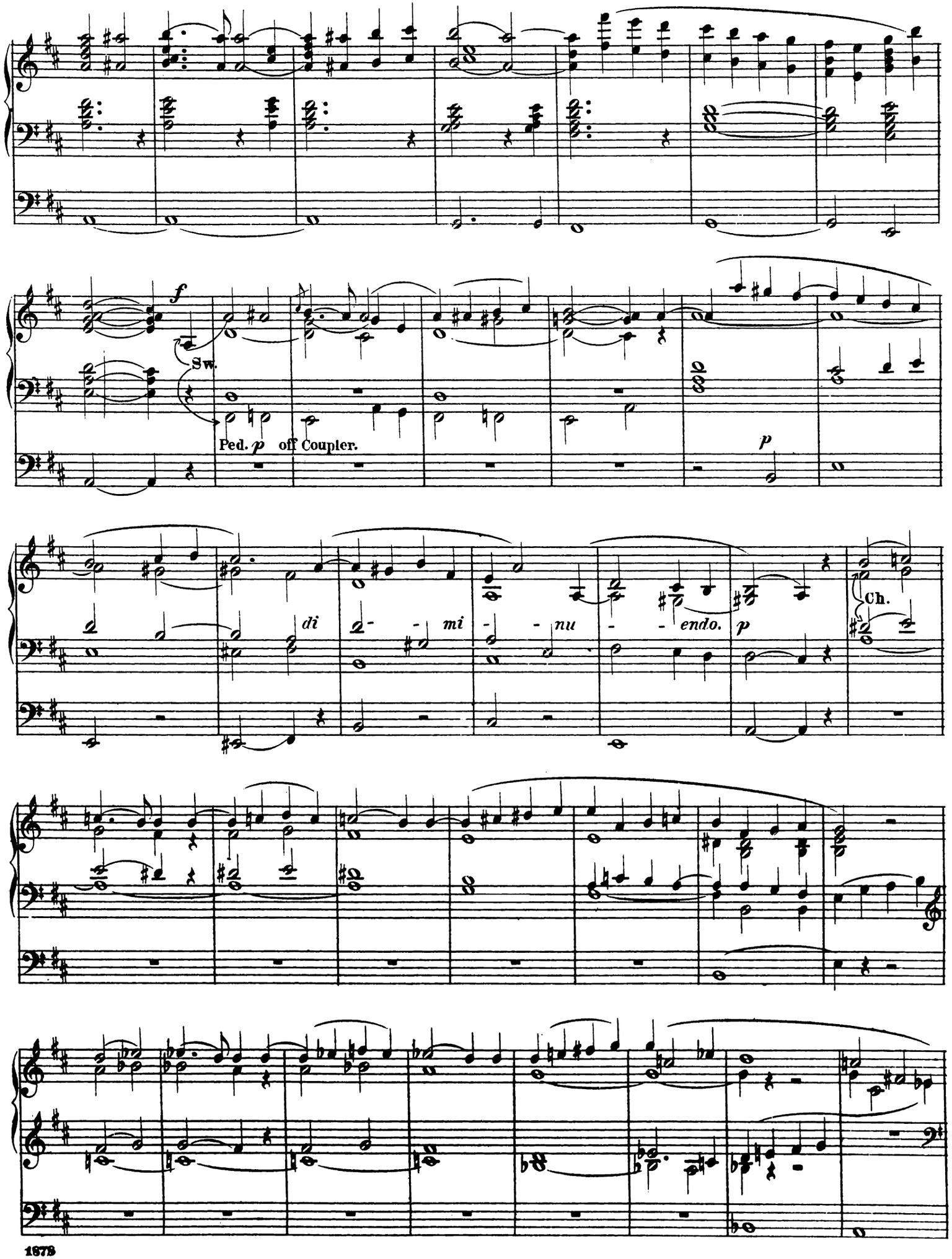

Sw.
Ch.
Ch.
cre - - scen - - do.
Sw.
p
cre -
Sw.
- scen - - do
di - mi - nu - en - do.
p
Ch.
Gt. & Ped.
1.
ff

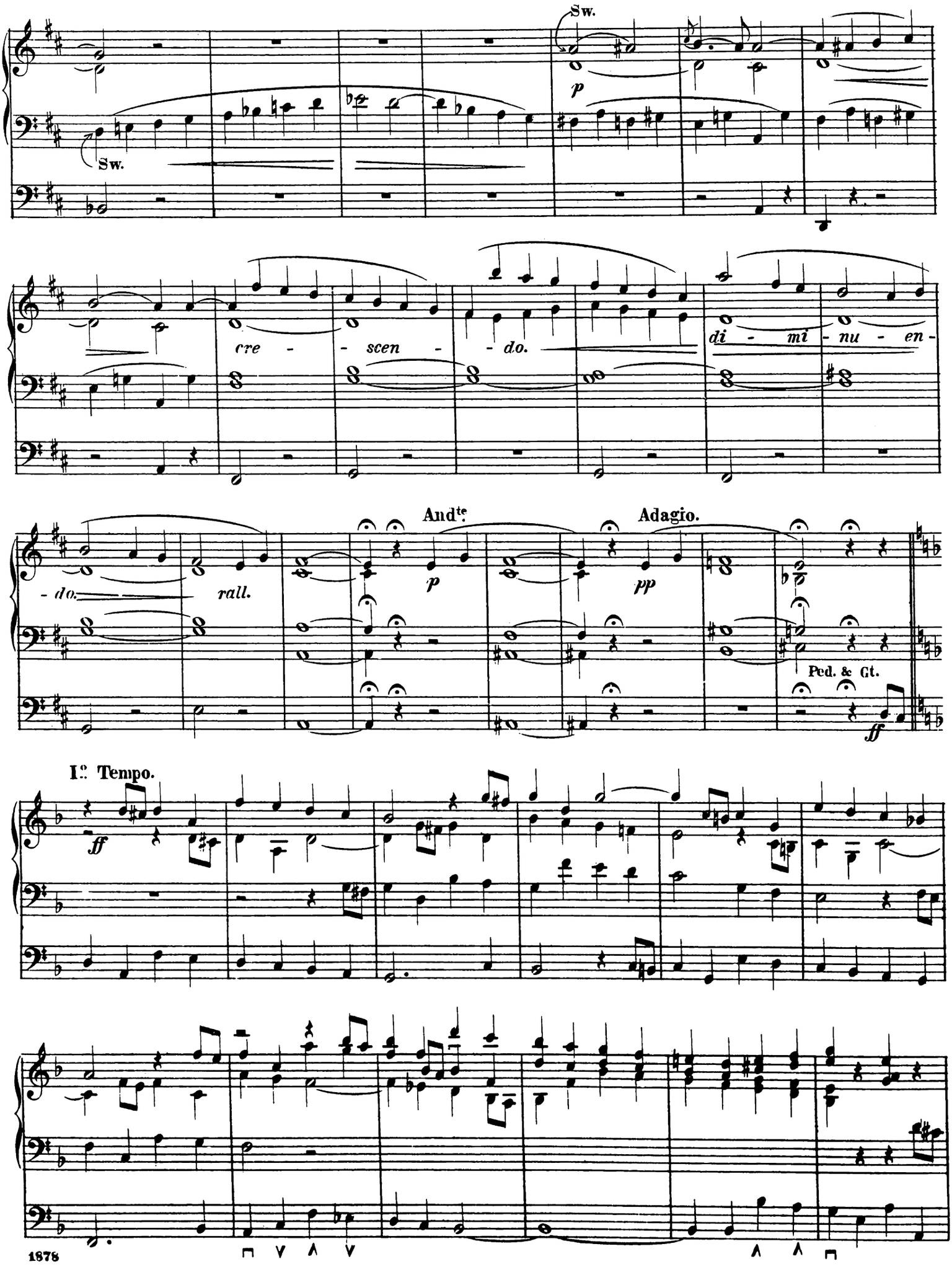

2.
Gt.
ff
Ped & Gt.
Sw.
ff
Gt.
Ch.
off Ped. & Gt.
p
Sw.
off Reeds
excepting
Hautboy.

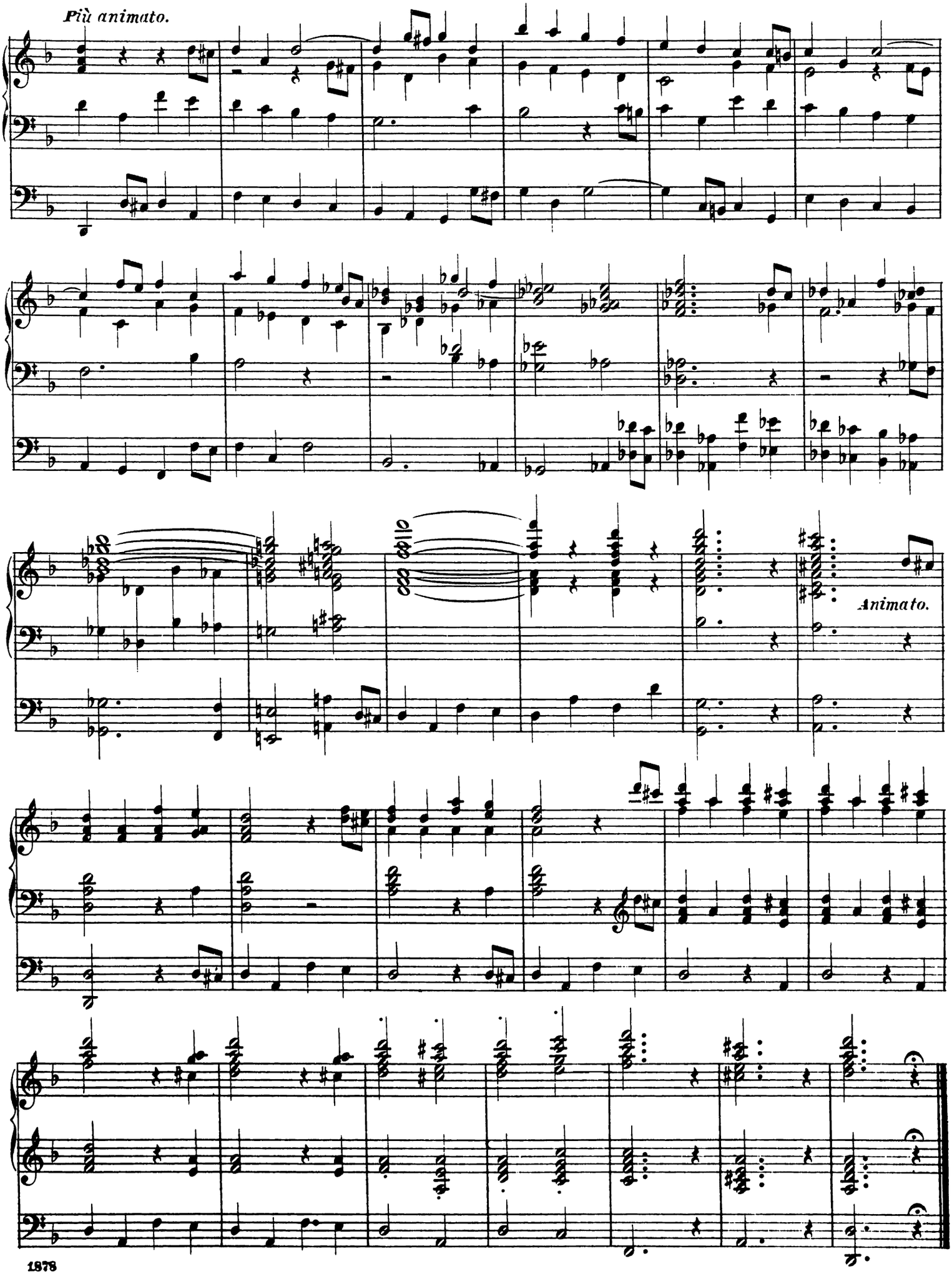

p


Ch.
Ch.
Sw.
Ch.
di - mi - nu - - en - - do.
rit.
a tempo.
pp
ff
Gt.
pp


Ped. ff Ped. & Gt.
ff


f
Sw.
Ped. p off Coupler.
p
di - mi - nu - endo.
p
Ch.

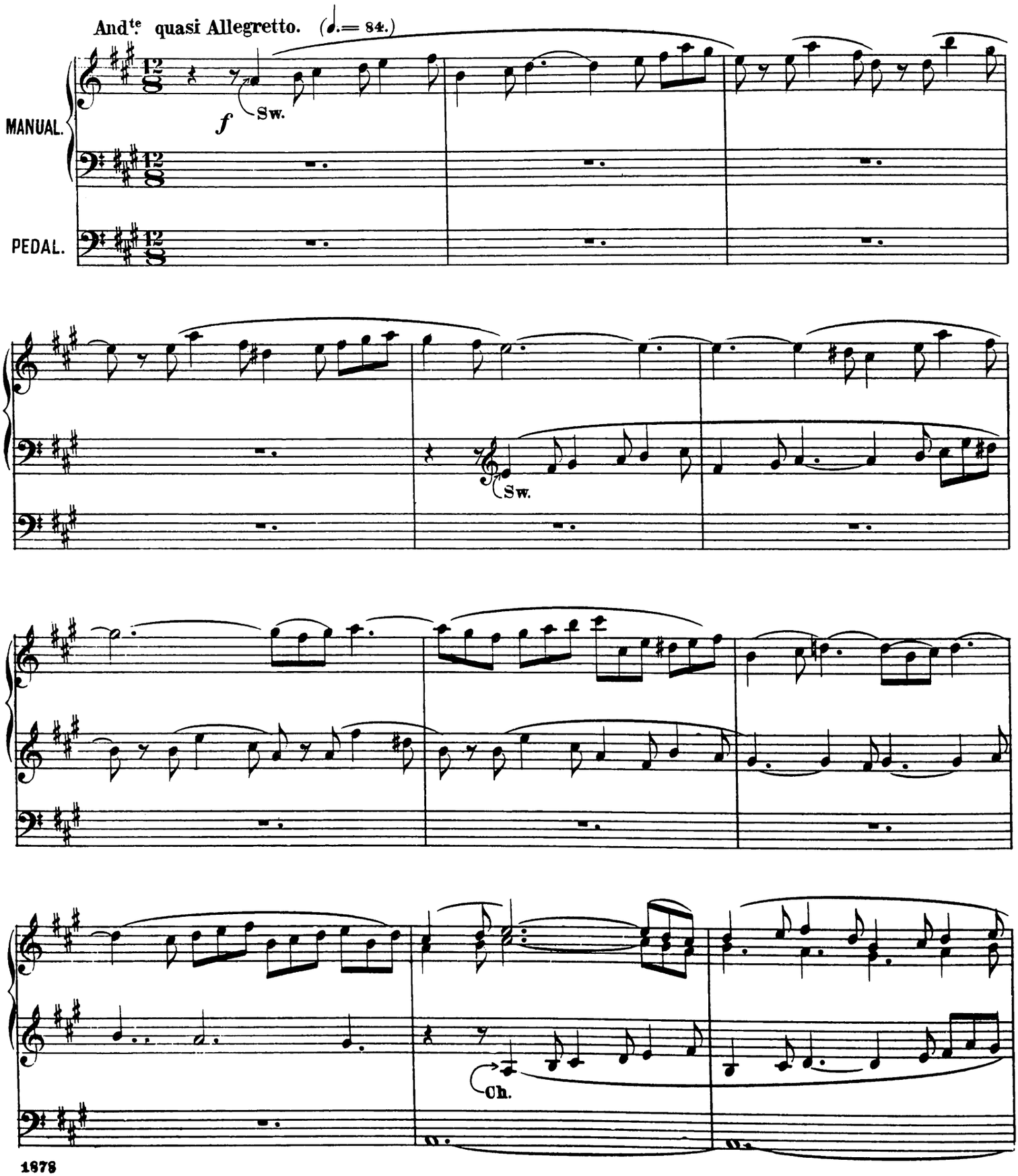

Sw.
Sw.
p
cre - - scen - - do.
di - mi - nu - en -
- do.
rall.
And^te
p
Adagio.
pp
Ped. & Gt.
ff
I^o Tempo.
ff

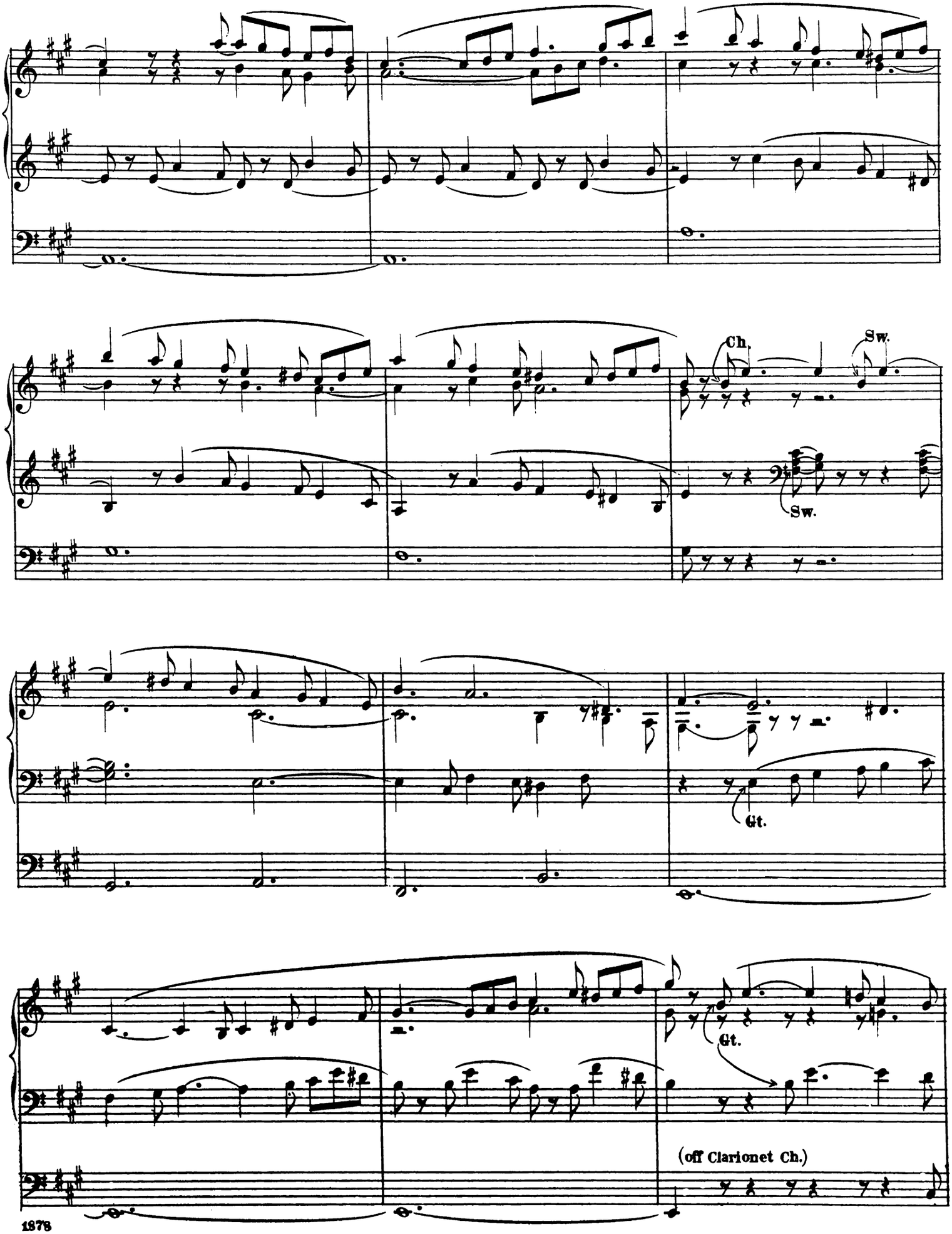

Più animato.
Animato.

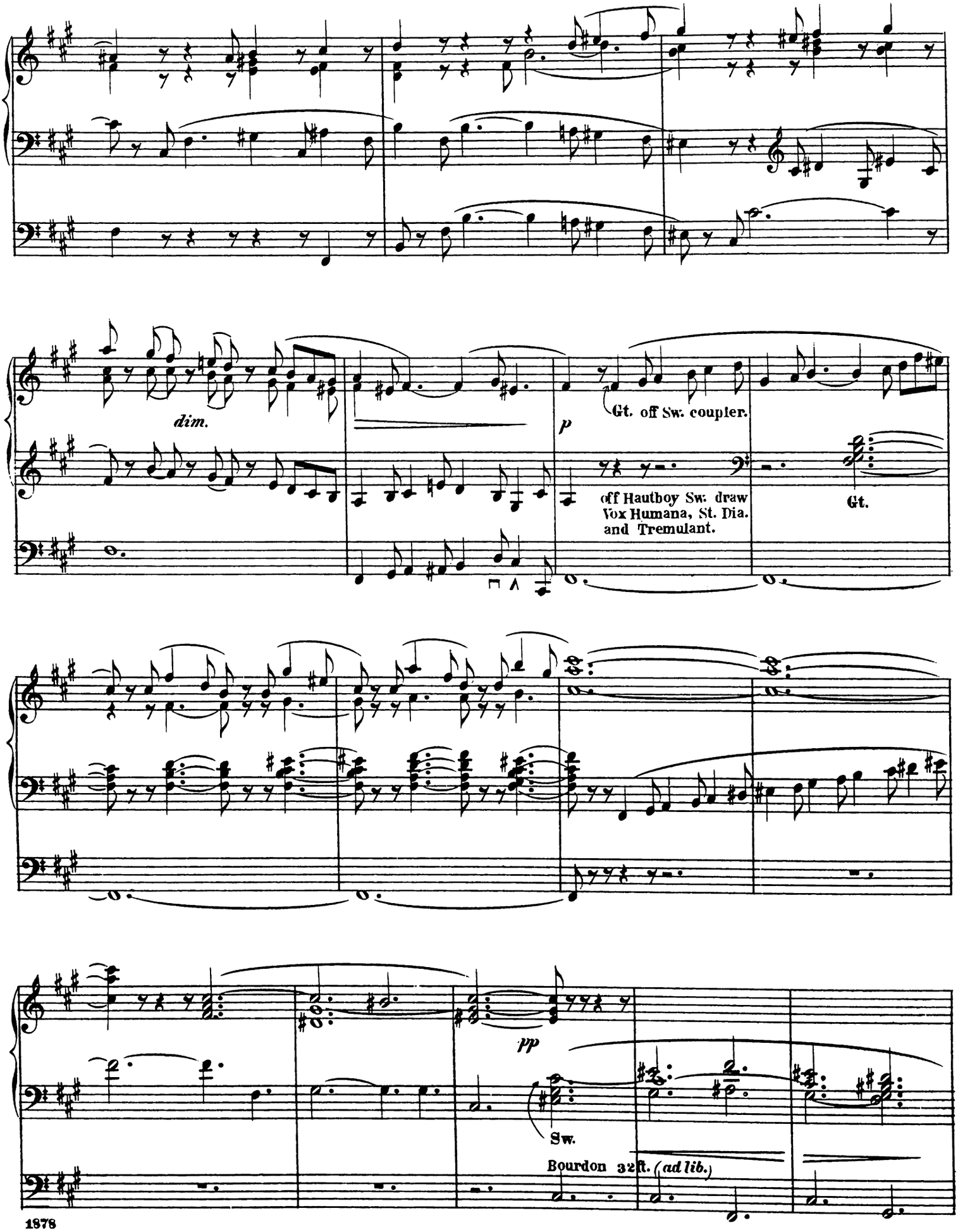
PASTORALE.

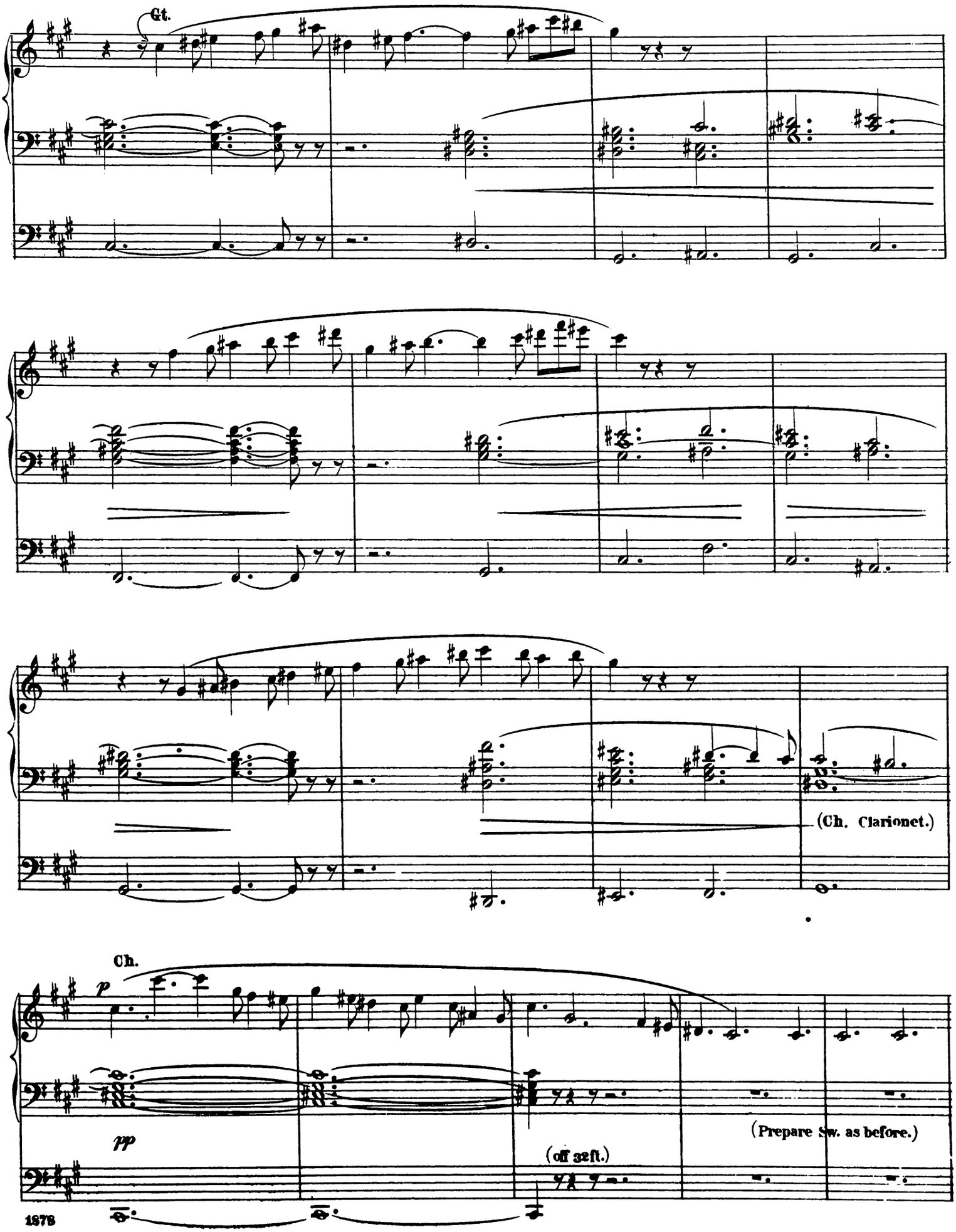
REGISTRATION.

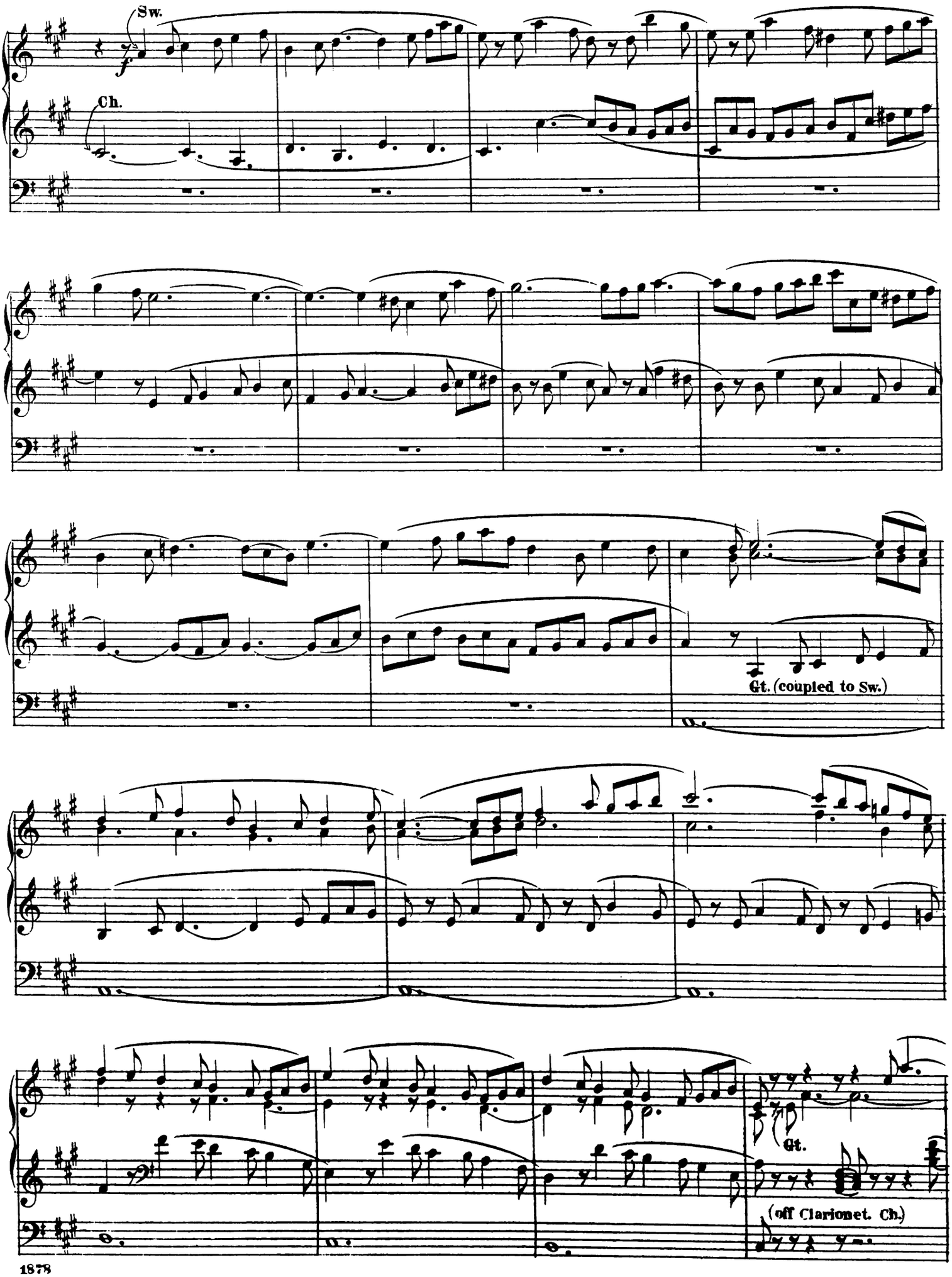
SWELL : Hautboy=Bassoon (with St. Dia., Flute or other 8ft. tone *ad lib.*)
CHOIR : Harmonic Flute (or Melodia) 8ft. and Clarionet.
GREAT : Stopped Diapason and Gamba (Swell coupler.)
PEDAL : Bourdons 16 and 8ft. and Violoncello 8ft.

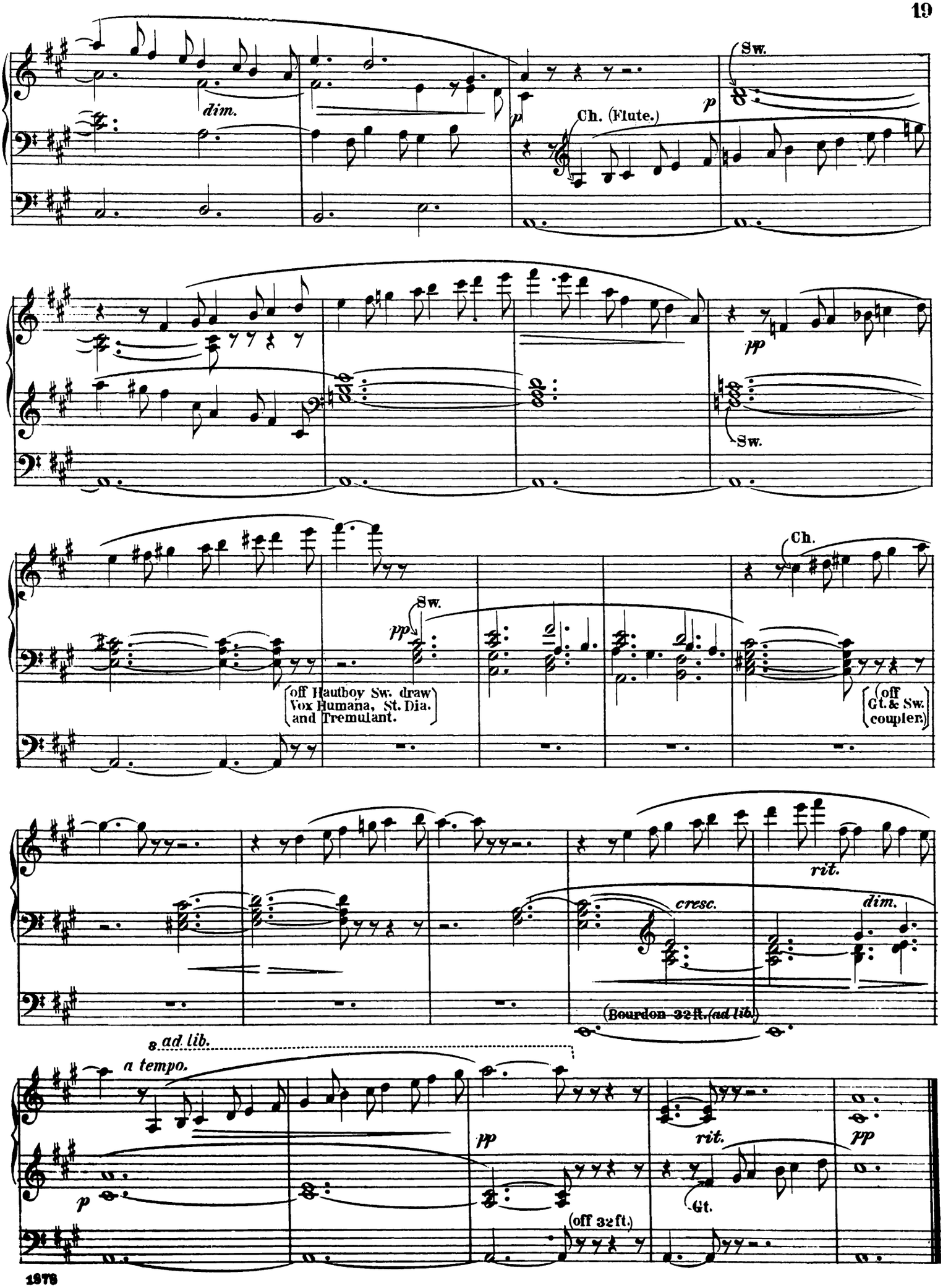



Ch.
Sw.
Sw.
Gt.
Gt.
(off Clarionet Ch.)


dim.
p
Gt. off Sw. coupler.
off Hautboy Sw. draw
Vox Humana, St. Dia.
and Tremulant.
Gt.
pp
Sw.
Bourdon 32ft. (ad lib.)


Gt.
(Ch. Clarionet.)
Ch.
p
pp
(off 32ft.)
(Prepare Sw. as before.)


Sw.
f
Ch.
Gt. (coupled to Sw.)
Gt.
(off Clarionet. Ch.)

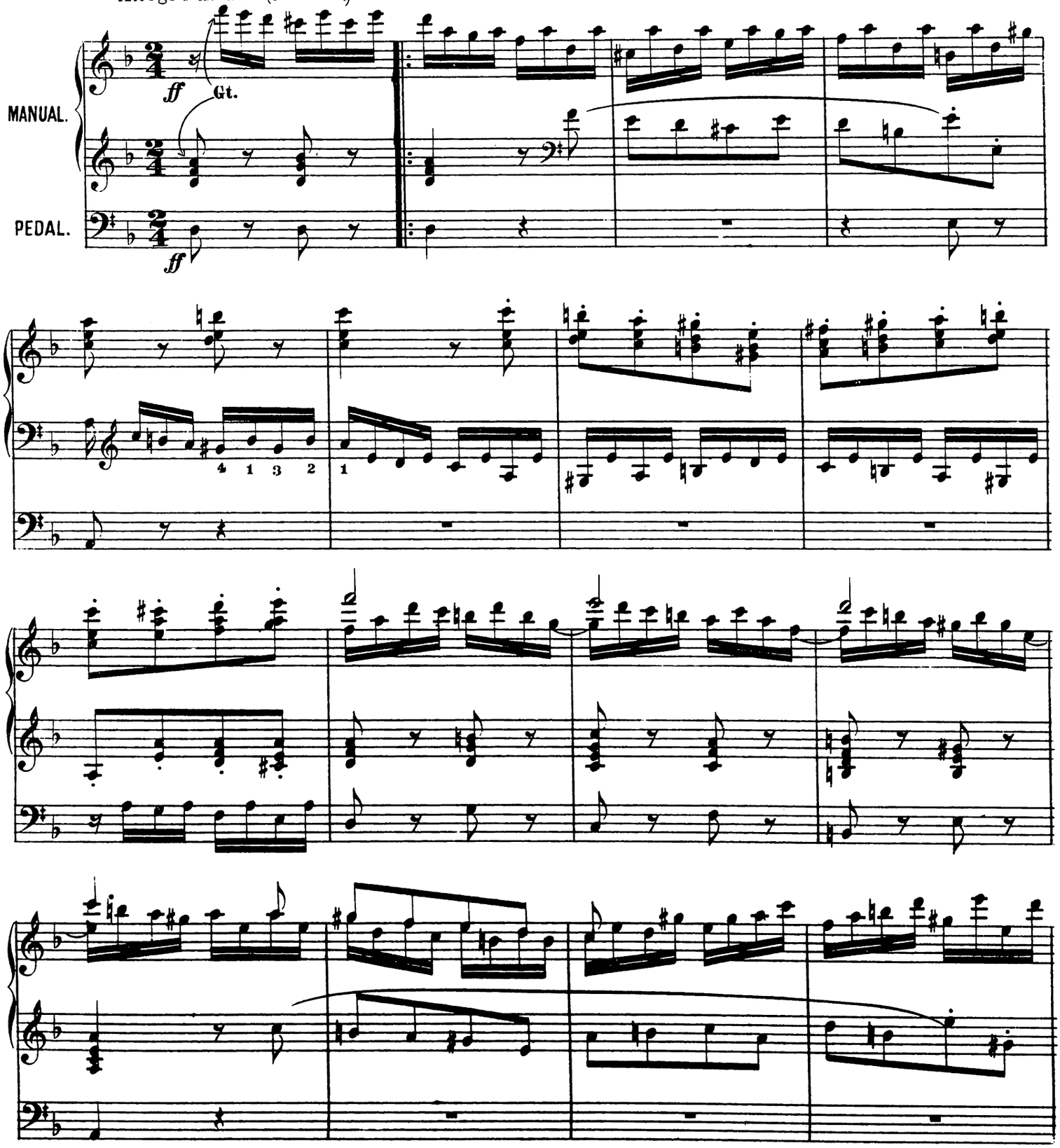

dim.
Ch. (Flute.)
Sw.
p
pp
Sw.
Ch.
Sw.
pp
(off Hautboy Sw. draw Vox Humana, St. Dia. and Tremulant.
(off Gt. & Sw. coupler.)
rit.
cresc.
dim.
(Bourdon 32ft. (ad lib.)
8 ad lib.
a tempo.
p
pp
rit.
pp
(off 32 ft.)
Gt.

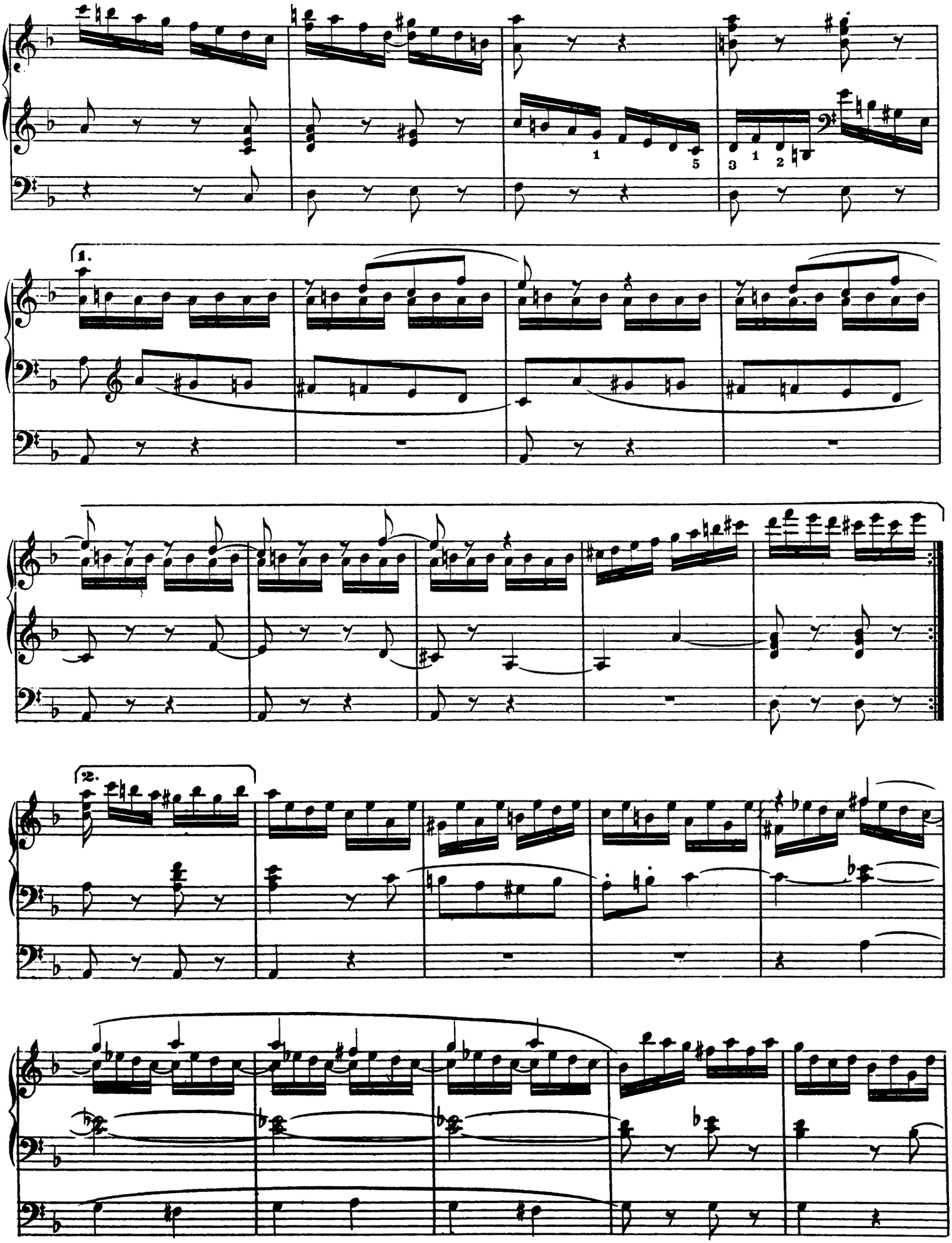
FINALE.

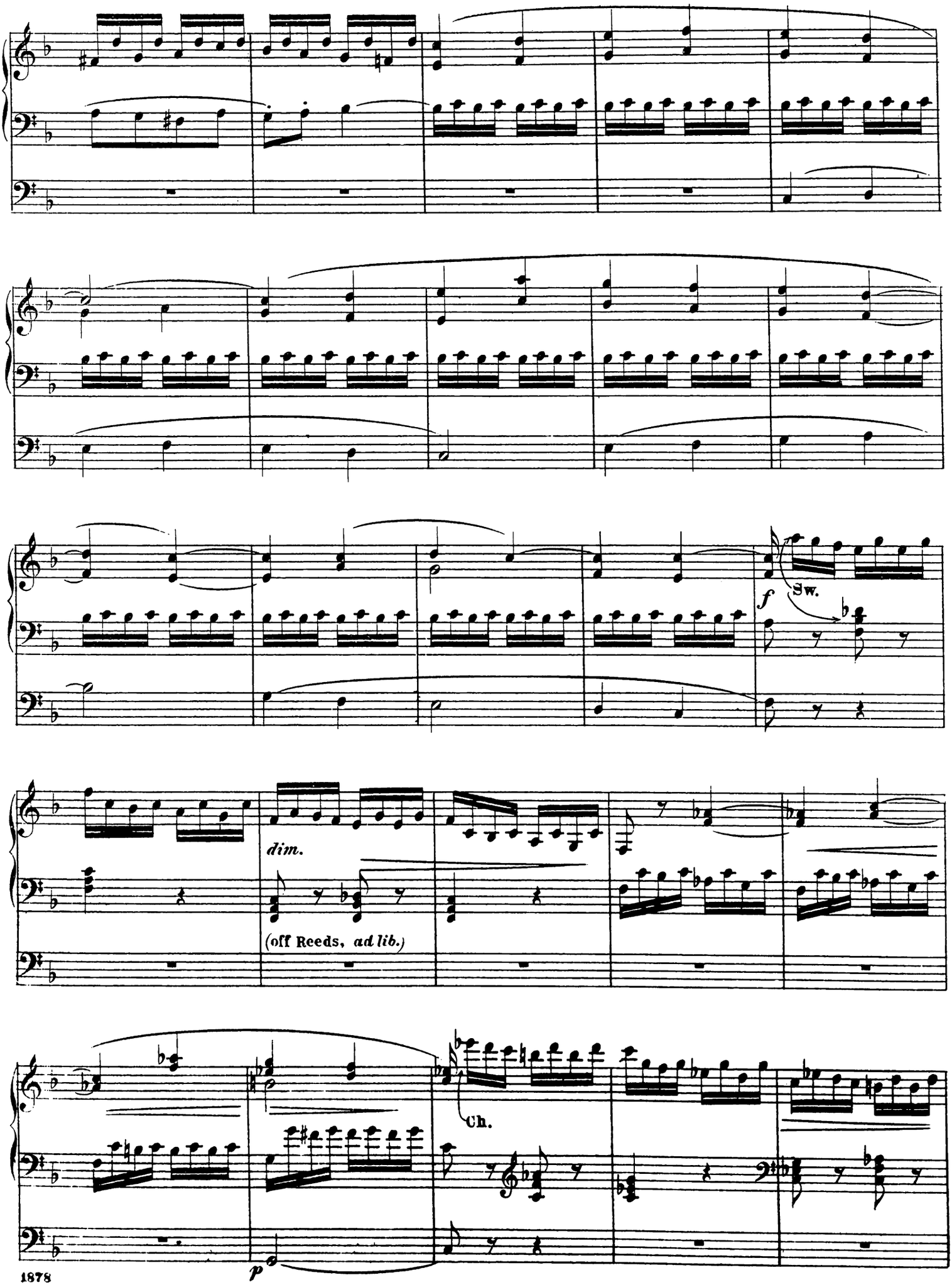
REGISTRATION.

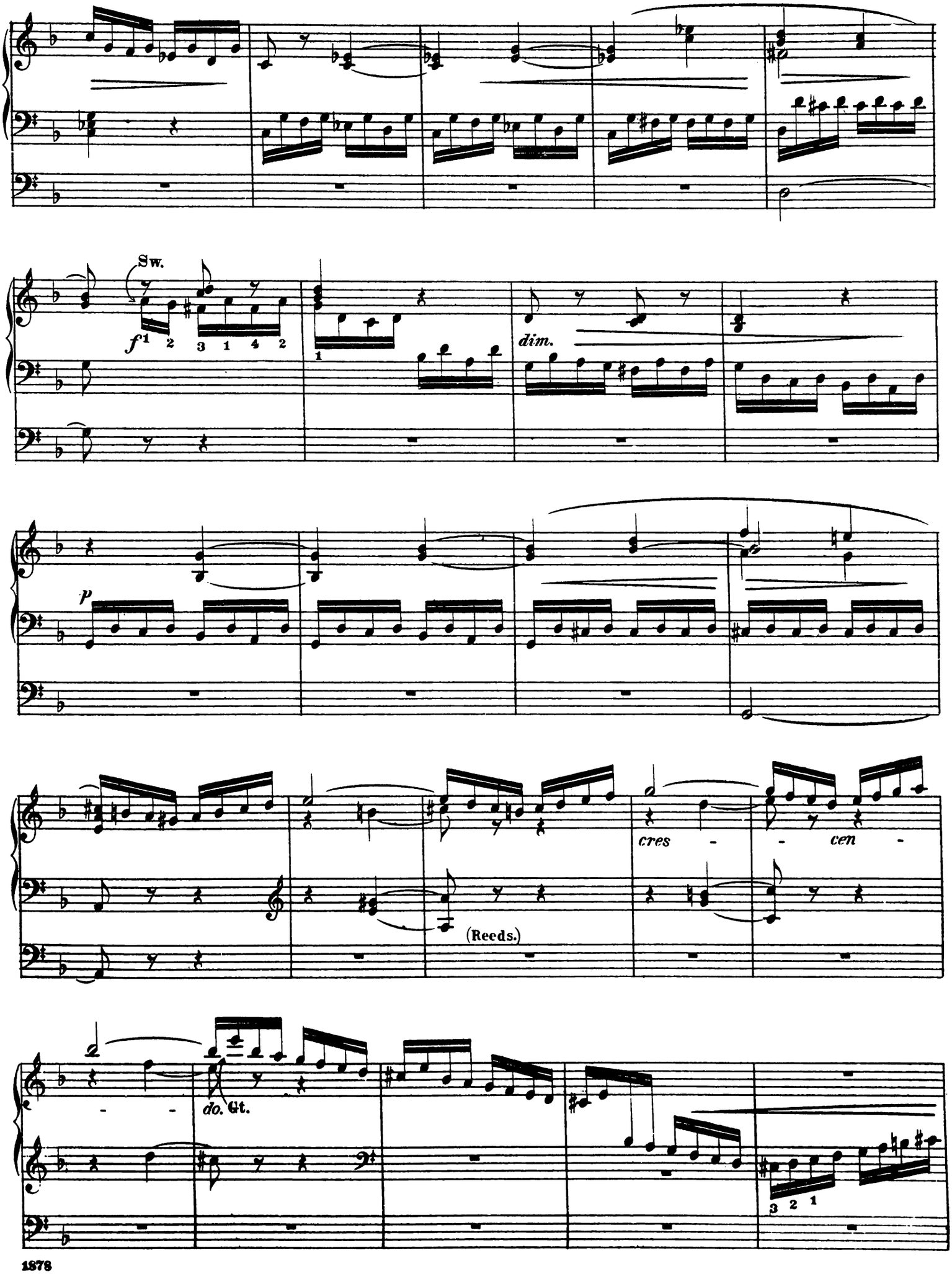
SWELL: Full 8 and 4ft. with Reeds.
GREAT: *p* = Foundation Stops 16, 8, and 4ft.
ff = Trumpet 8 and Clarion 4ft. (without Mixtures) coupled to Sw. and Ch.
CHOIR: 16, 8, and 4ft. Foundation Stops.
PEDAL: *p*=(32,) 16, 8, and 4ft. *ff*=Reeds, coupled to Great.

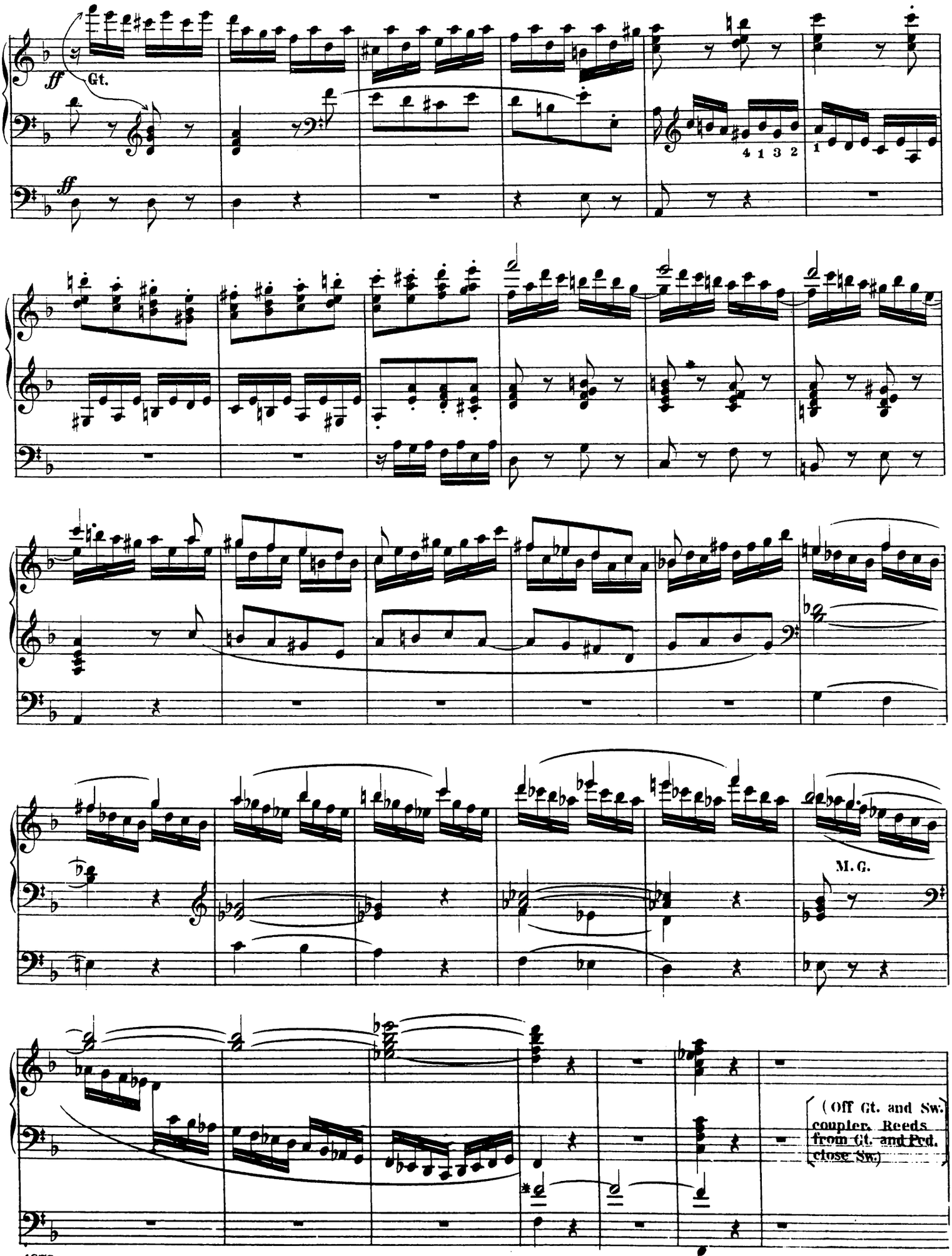
Allegro assai. (♩ = 126.)



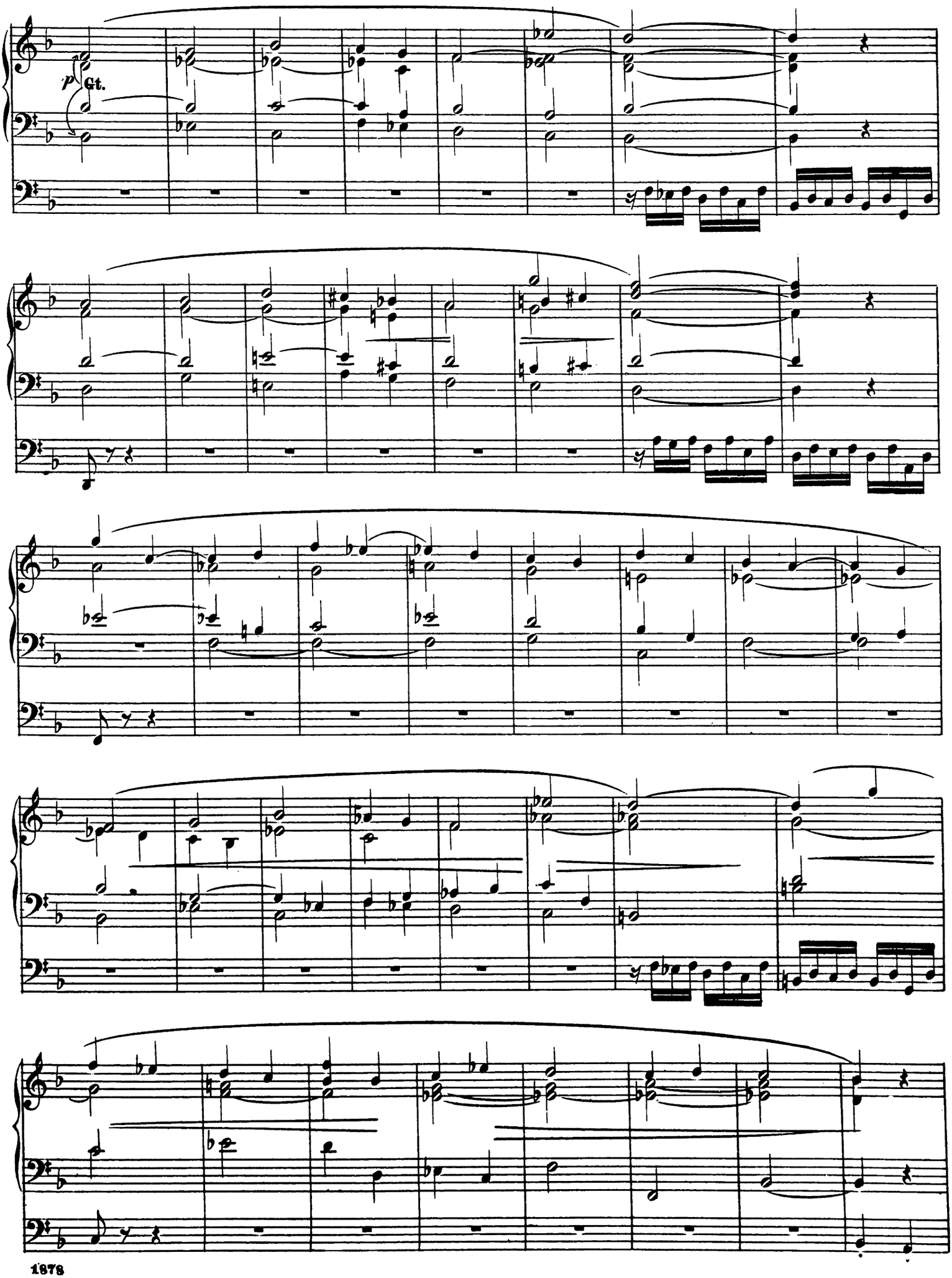

1.
2.

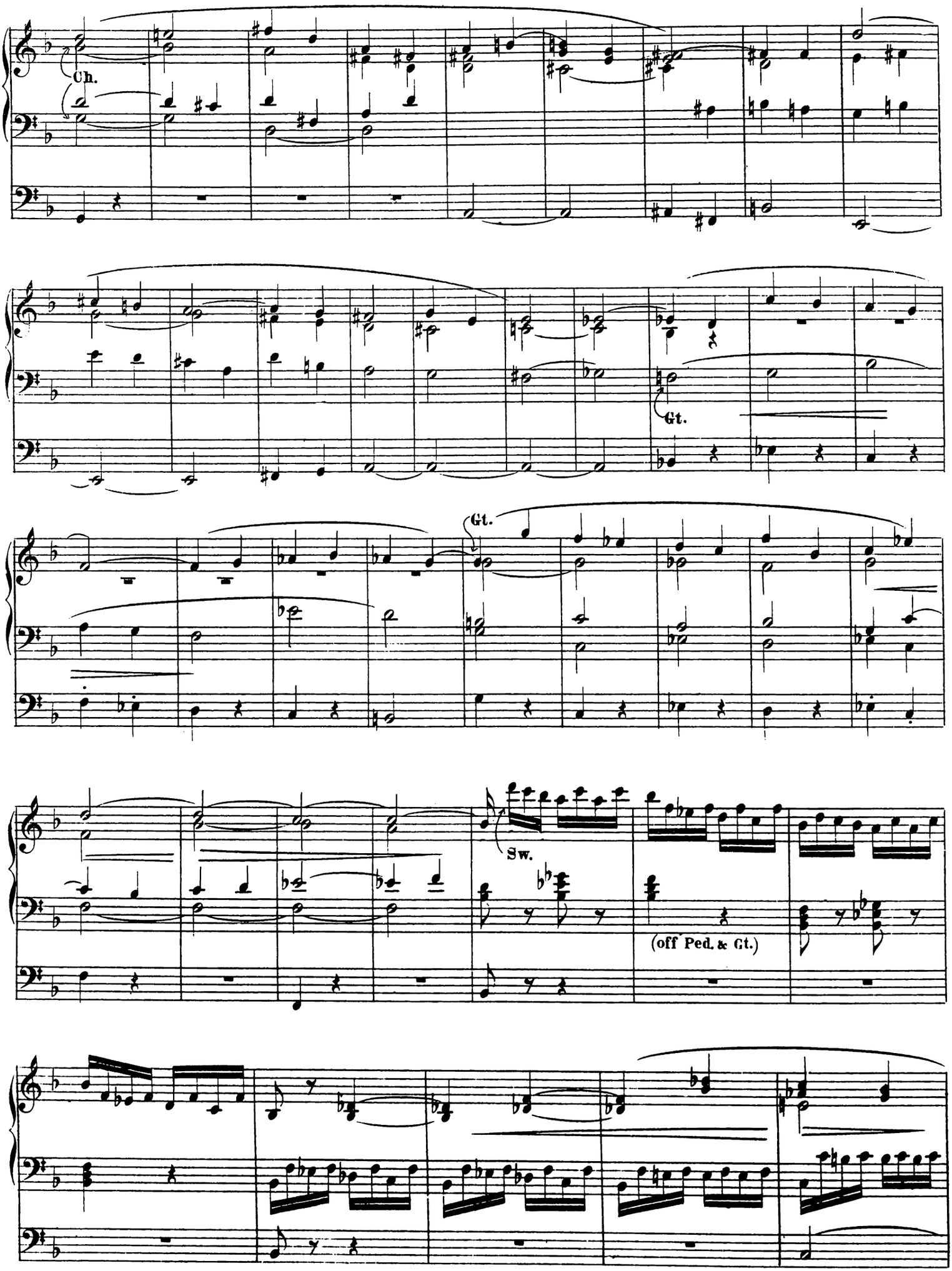

f
Sw.
dim.
(off Reeds, ad lib.)
Ch.
p

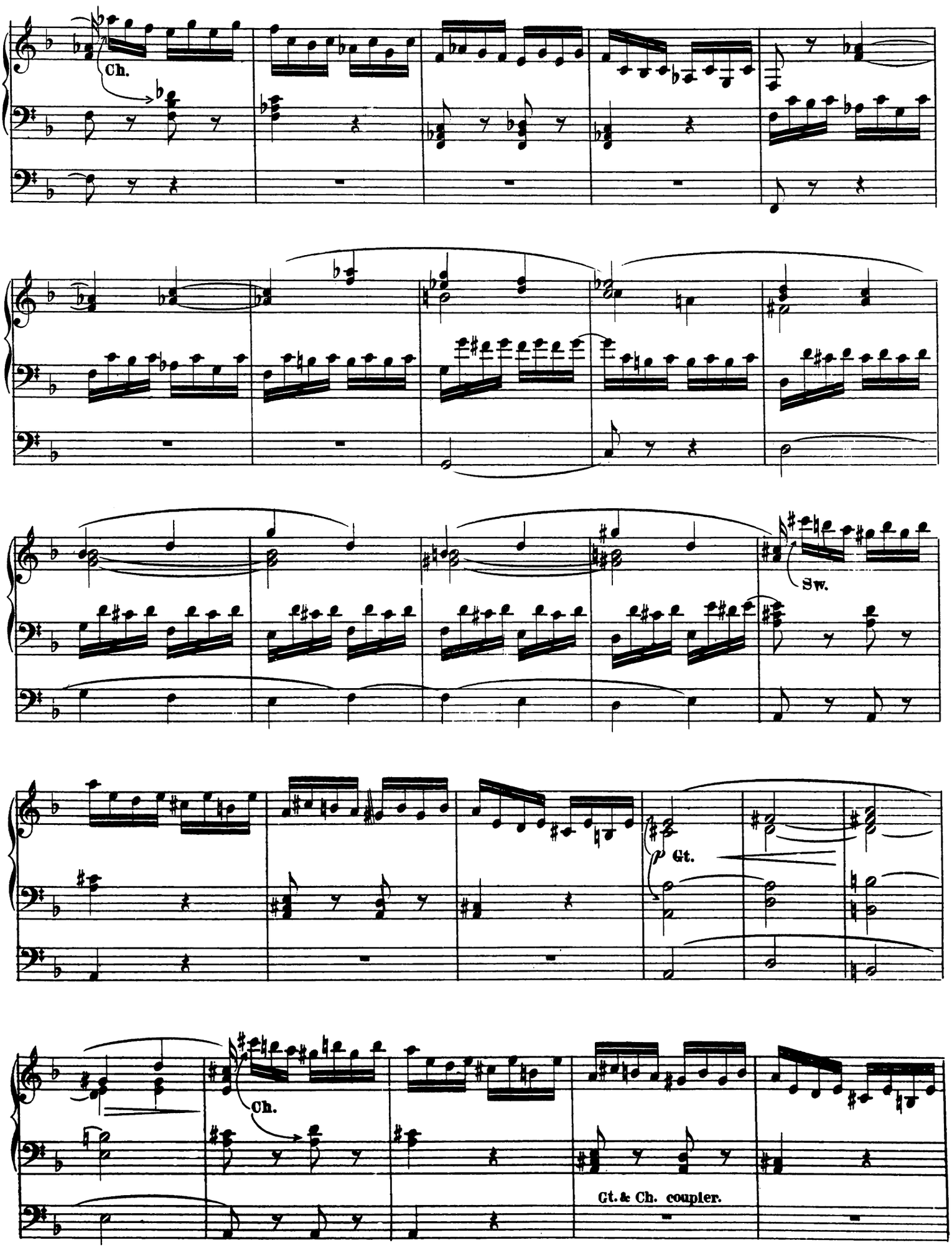

Sw.
f
dim.
p
cres - - cen -
(Reeds.)
do. Gt.

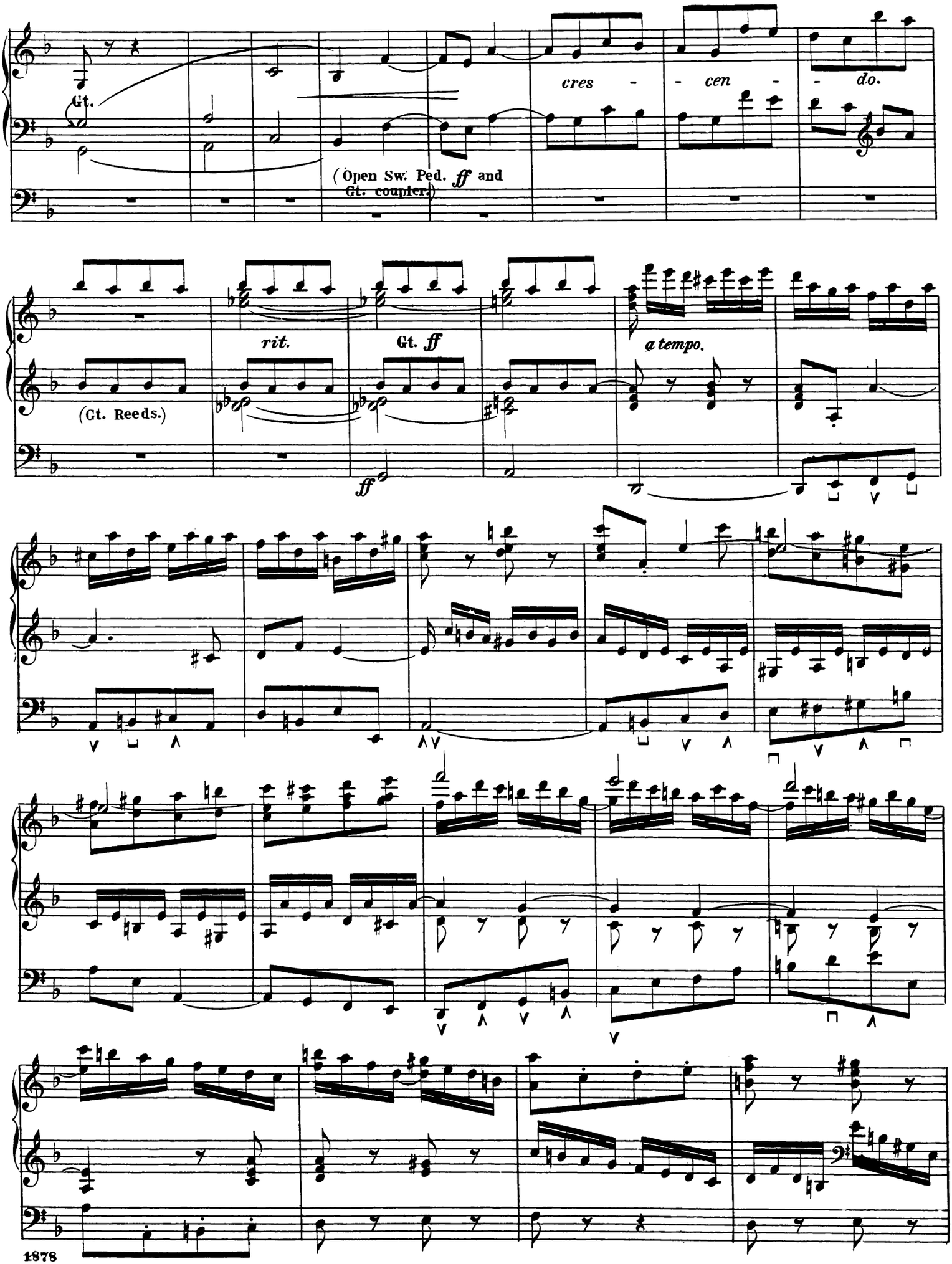


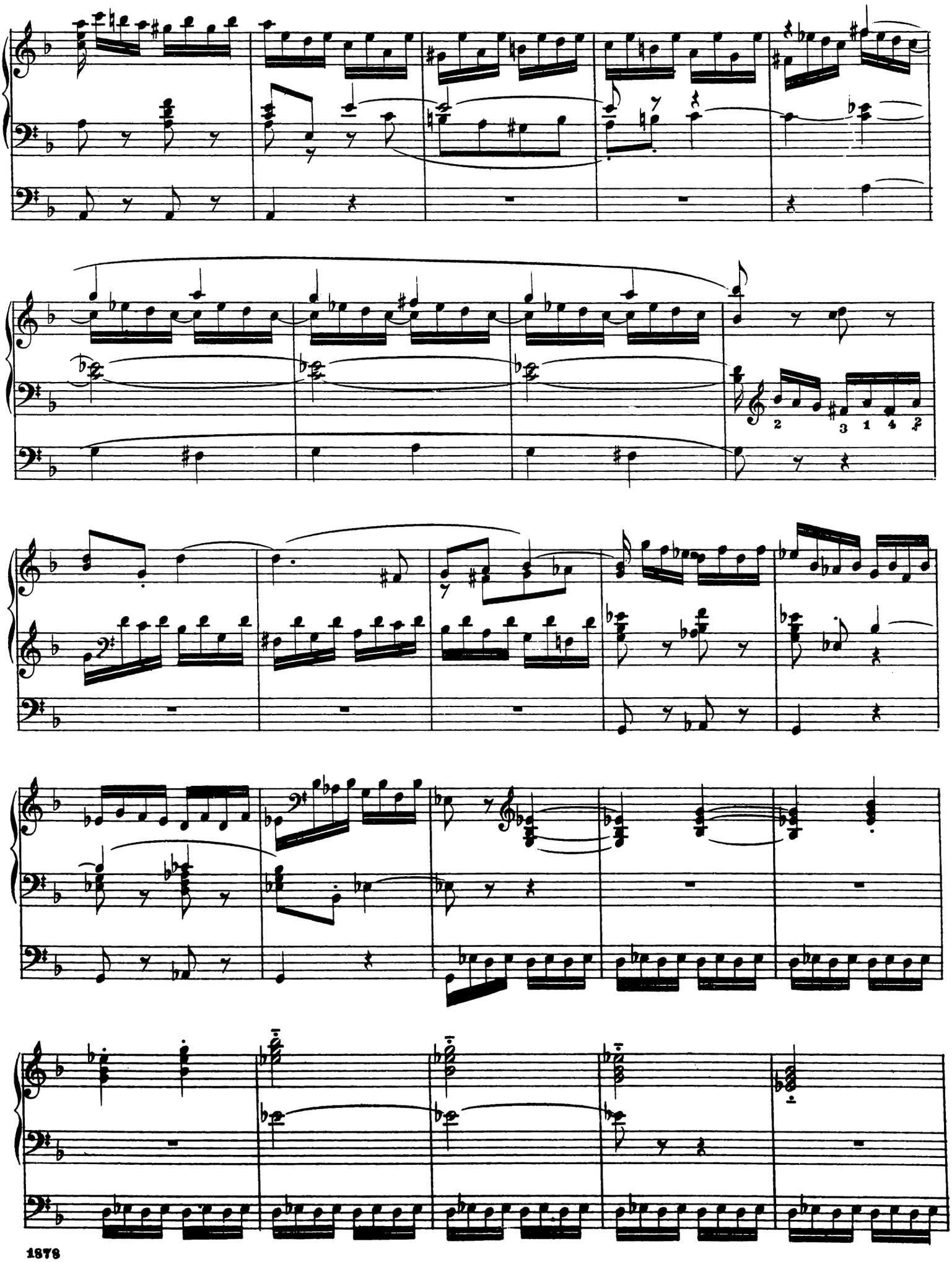
* This F may be taken by the left hand on the Manual, an octave lower than written.

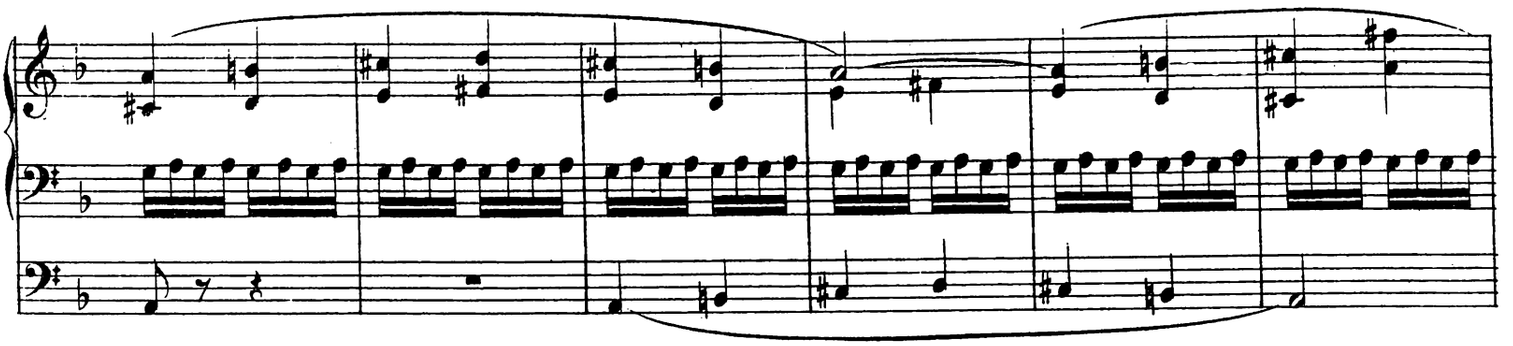

p Gt.

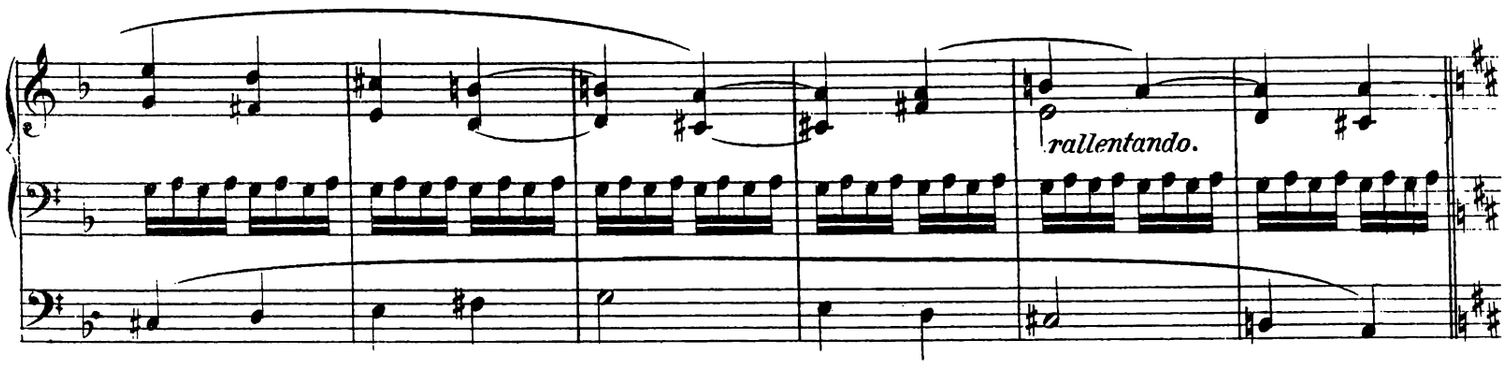

Ch.
Gt.
Gt.
Sw.
(off Ped. & Gt.)

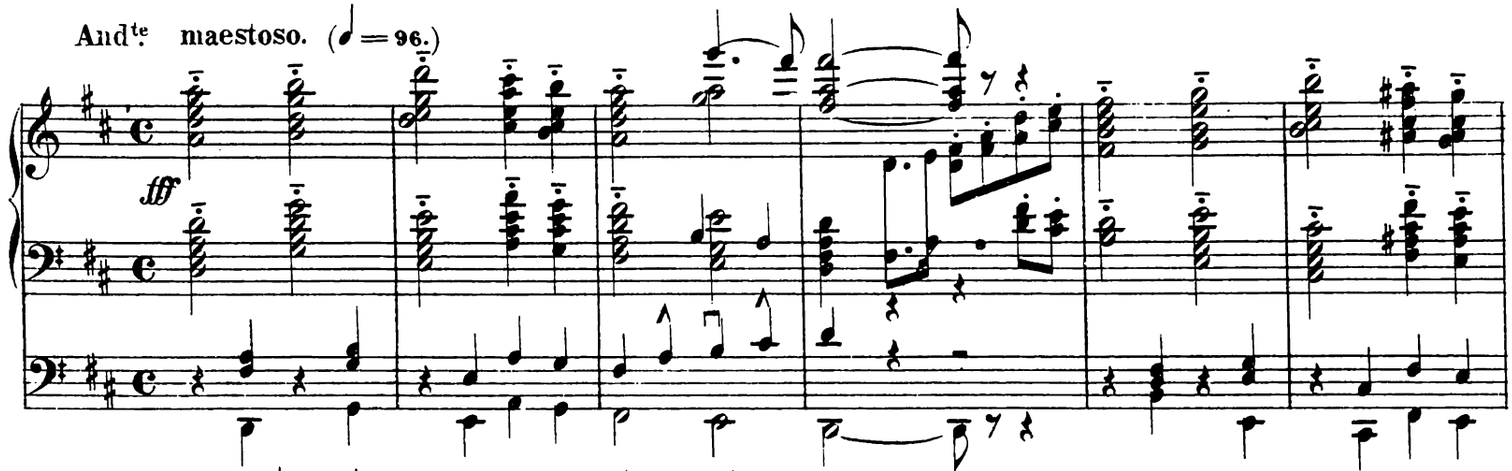

Ch.
Sw.
p Gt.
Ch.
Gt. & Ch. coupler.

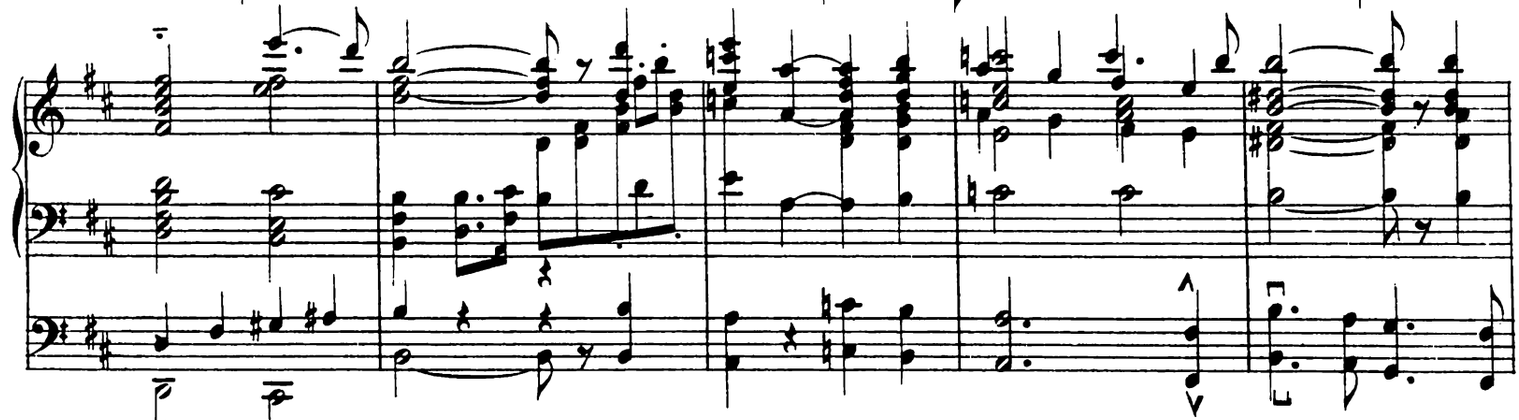

Gt.
cres - - cen - - do.
(Open Sw. Ped. ff and Gt. coupler)
(Gt. Reeds.)
rit.
Gt. ff
ff
a tempo.

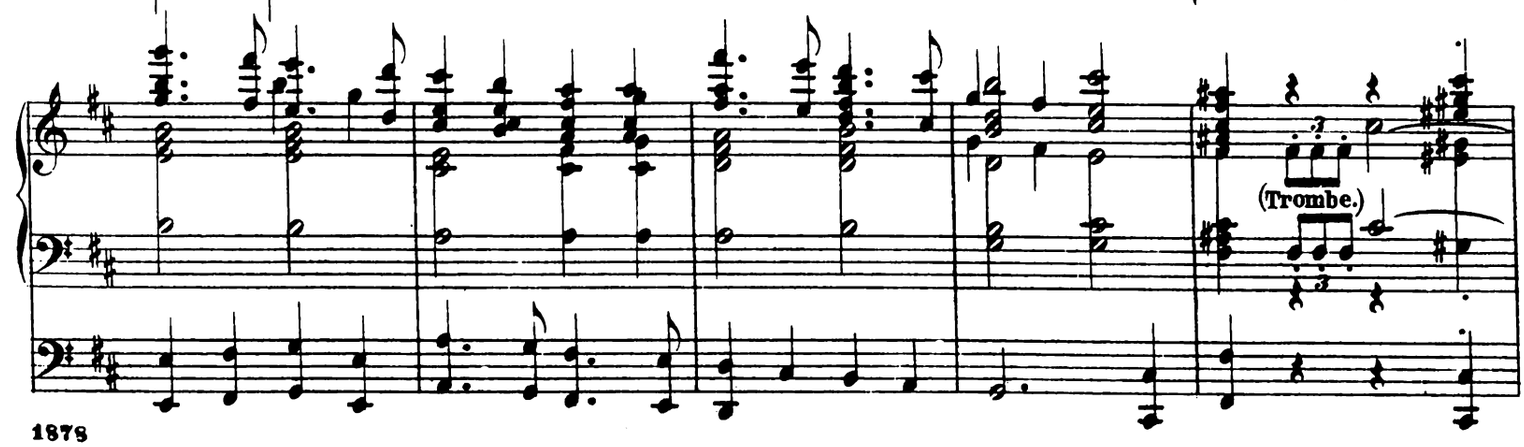


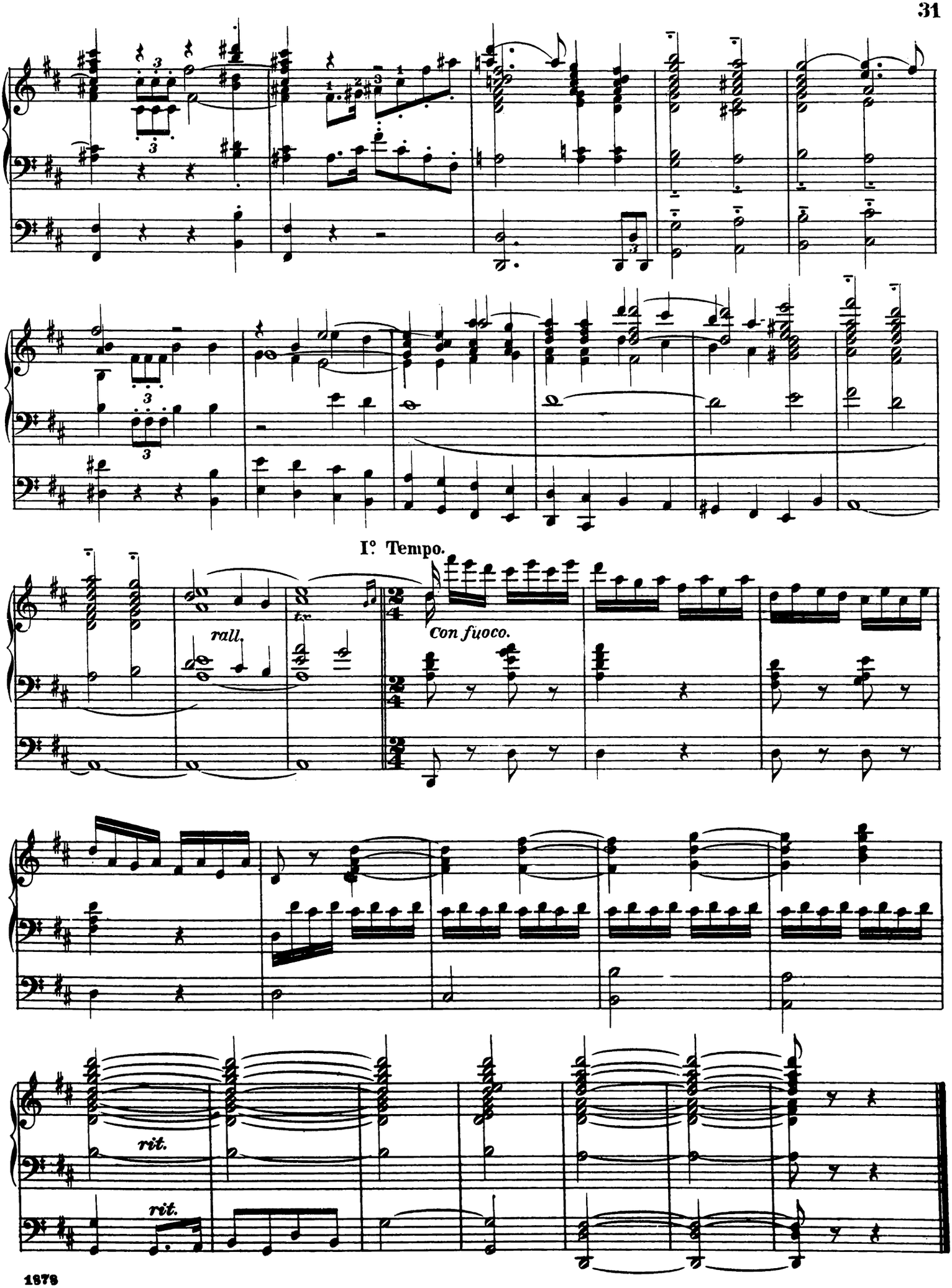



rallentando.


And^te maestoso. (♩ = 96.)
fff




(Trombe.)


I° Tempo.
rall.
Con fuoco.
rit.
rit.