

# Sonatina Op 36.6

for String Ensemble

## Double Bass

Allegro con spirito ♩ = 120

Muzio Clementi (1752-1832)  
Cadenza & Arr. Michel Rondeau

6

12

17

23

29

35

40

46

*p*

*ff*

*f*

*fp*

*f*

*p*

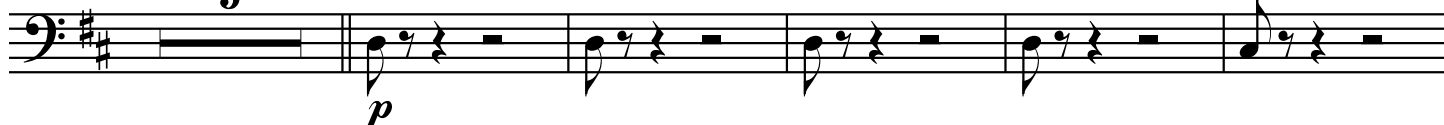
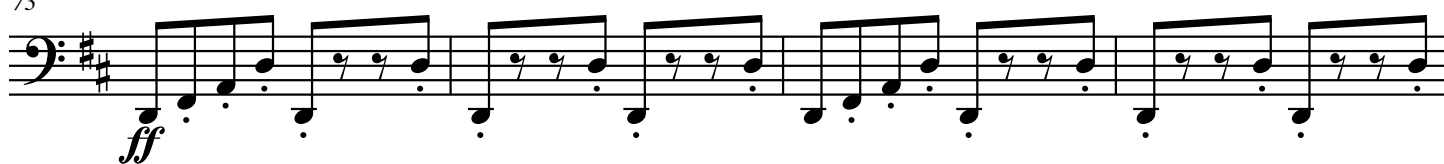
*f*

*p*

52



5

 $\angle$ 
$$ff$$


*p*



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of five measures: the first four measures each contain a quarter note followed by a half rest, and the fifth measure contains a quarter note followed by an eighth rest. The notes are G2, F#2, E2, D2, and C2 respectively.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note F2. The second measure contains a quarter note F2, a quarter rest, a quarter note E2, and a quarter note D2. The third measure contains a quarter note D2, a quarter rest, an eighth note C2, an eighth rest, an eighth note B1, an eighth rest, an eighth note A1, and an eighth rest. The fourth measure contains an eighth note G1, an eighth rest, an eighth note F1, an eighth rest, an eighth note E1, an eighth rest, an eighth note D1, and an eighth rest. The fifth measure contains a quarter note C1, a quarter note B1, and a quarter note A1.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The melody ends with a quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a double bar line and repeat dots.

# II - RONDÒ

## Double Bass

Allegretto spiritoso ♩. = 85

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

8

14

21

28

35

42

49

56

*p*

*f*

*ff*

*p*

*f*

*ff*

*Fine*

*p*

*p*

*3*

*D.C. al Fine*