



Drawn from the Life & Engraved by F. K. Sherwin Engraver to His Majesty & His Royal Highness the Prince of Wales.

DR. W^m. BOYCE
Master of His Majesty's Band of Musicians.
Published as the Act directs Dec^r 1st 1788.

Cathedral Music:

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A COLLECTION in SCORE,

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BY THE

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Of the last Two Hundred Years.

The Whole Selected and Carefully Revis'd.

By the late DR WILLIAM BOYCE,

Organist and Composer to the Royal Chapels, and

Master of his MAJESTY'S Band of Musicians.

VOLUME the FIRST

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T S T H S

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May it please Your Majesty,

THE FOLLOWING

WORK, for which and Himself the Editor humbly intreats your gracious Protection, contains a complete Compilation of English Church-Music from the principal Productions of the several Writers, who have been esteemed excellent in that Species of Composition since the Reformation, and of whom the Chief have had the Honour to serve in the CHAPELS of Your ROYAL PREDECESSORS.

Your Majesty's continual Goodness in cherishing the ARTS and SCIENCES naturally leads the Professors of them to solicit your Patronage; and none perhaps, in the whole Circle, stands more in need, at present, of that POWERFUL RECOMMENDATION than the SUBLIMER Music; as it is but too apparent, that even the Works of a Handel owe to it, in a great Measure, their Support.

That Your Majesty may long continue the Generous Patron of real Merit; that your Illustrious Example may have its just Effect; and that Providence may bestow upon YOU ABUNDANTLY its choicest Blessings, whatever can dignify the great or reward the Good, is the earnest Prayer of

Your Majesty's

Most Dutiful
Subject and Servant,

William Boyce.

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T H E
P R E F A C E.

MY late worthy friend and master, Dr. MAURICE GREENE, having designed to oblige the public with a correct collection of our old English Cathedral Music, I was induced to undertake this work from the general opinion of its extensive usefulness: and should the execution of it meet with a suitable encouragement from those, for whom it is chiefly intended, my end will be fully answered.

The great and distinguished merit of our former Musical Writers has been universally allowed; but it has been also as universally complained of, that many gross errors have crept into their productions by the carelessness of copyists: my task therefore was to amend those errors, and to preserve their Music, as much as my ability would admit of, in its original purity. If I have not minutely executed this, I flatter myself no very capital inaccuracies will remain

One advantage resulting from this publication, will be the conveying to our future composers for the church, these excellent specimens of what has hitherto been considered as the true style and standard of such compositions; and as this style in writing is at present but little studied, it is become necessary to publish some reputable models of it, lest it should be totally neglected and lost.

A further means of rendering this work still more useful, would be, for the superiors of our choirs in general to follow the laudable example some of them have set, by indulging their several choral members with these legible score-books to sing from: the reasons for the preference given to scores, rather than to single parts, for the use of performers, the late Dr. CROFT hath sufficiently explained in the preface before his printed anthems, where he observes, “As to performers, every

“ one that is but indifferently skilled in the art of finging, knows of what im-
 “ proving advantage it is, at one view, to see the disposition of the parts, and
 “ how they depend one upon another, to observe the beauty of the composure,
 “ and to know upon the flightest view the exact point where every part takes
 “ place, either in observing the pauses or rests, or filling up the vacant spaces by
 “ joining properly in the harmony ; and 'tis very obvious that this method of pub-
 “ lishing music cannot but be most acceptable to the judicious and skillful, it being
 “ the only way whereby they can be capable at one view to find out the beauties,
 “ or discover the imperfections of any piece, which cannot in any wise be effected,
 “ if the parts be kept separate.”

I would just add this interesting remark, that as no person employed to copy church-music can afford to provide good paper, and write what is here contained in a page at the price these pages are sold for, which is less than seven farthings each,* this must undoubtedly be the cheapest, and most eligible way of purchasing books for the above-mentioned purpose.

Had my own profit been principally consulted, the work would not have received many of its present advantages; and if there should arise to me any further benefit than the reputation of perpetuating these valuable remains of my ingenious countrymen, it will be more than I expect.

WILLIAM BOYCE.

* This Edition is now reduced to less than one halfpenny per page.

M E M O I R S

O F

DR. WILLIAM BOYCE.

Now first published.

DR. WILLIAM BOYCE was born in the year 1710. His father was a citizen of *London* and a mechanic, viz. a joiner and cabinet-maker, who, discovering in his son while an infant, a delight in musical sounds, placed him for tuition under Mr. *Charles King*, almoner or more properly master of the children in the cathedral church of *St. Paul's*, into which, after a little instruction in the music-school, he was admitted a chorister.

Upon the breaking of his voice and his consequent dismissal from the choir, he was taken as an apprentice by Dr. *Maurice Greene*, then organist of that church, and by him taught the principles of music and the practice of choral service.

At the expiration of his apprenticeship, he became organist of the chapel in *Vere Street* near *Cavendish Square*, called *Oxford Chapel*; when being arrived at an age when his proficiency in his art enabled him to become a teacher of the harpsichord, he betook himself to that profession, and taught chiefly at boarding schools, and among others at Mr. *Cavaller's* in *Queen Square, Bloomsbury*, then deemed the best seminary for female tuition of any in the kingdom.

Greene, though an excellent organist and a fine composer, was but meanly skilled in the theory of music; *Boyce* was a studious young man and a lover of the science; he set himself to explore the principles of harmony, and to improve his natural genius by all the aids that learning could afford: to this end, as did also many young men of that time, *Travers*, *Keeble* and others, he took lectures under Dr. *Pepusch*, the greatest theorist then living; perusing with a most sedulous attention, as well the works of the Romish Church-musicians, such as *Palestrina*, *Orlando de Lasso*, *Stradella*, and *Carissimi*, as the

no less excellent composers of our own church, namely, *Tallis, Bird, Purcell, Dr. Orlando Gibbons*, and others.

The fruits of his studies under this eminent tutor, were compositions to words, which to speak of them particularly, were at first only single songs, and were mere essays of a genius teeming with invention, but were well received. Many yet remember the elegant air to which he set the song of Lord *Chesterfield's*, addressed to Lady *Frances Shirley* "When *Fanny*, blooming fair," and that it was a lullaby to many a celebrated toast now living, and kept time with the rocking of her cradle.

From exercises trivial as these, he proceeded to others of greater import: Lord *Lansdowne's* masque of *Peleus* and *Thetis* having never been set, at least to any advantage, held out to him a temptation to emulate *Purcell, Weldon*, and others, who, though church-musicians, had suffered themselves to be engaged in the service of the theatres, in an attempt at dramatic music. The masque above mentioned was of this kind; and though greatly inferior in the structure of it to the *Comus* of *Milton* and in the smoothness of its versification to the poetry of *Waller*, of whom Lord *Lansdowne* was an imitator, it had charms sufficient to attract the notice of *Boyce*; accordingly he set it in recitative, with airs and chorusses occasionally interspersed, and had it performed at the *Philharmonic Society*, where it was received with the applause due to its merit.

Such a proficiency in his art as the above particulars imply, must astonish every one when it is related that before the expiration of his apprenticeship, *Boyce's* organs of hearing were so sensibly affected, that in a short time he became little less than deaf: a calamity like this, must in him who felt it, have damped the prosecution of a study which, exclusive of the understanding, tends to the gratification of a sense that in him was defective: Of musicians labouring under a deprivation of sight, history affords many instances; as *Salinas, Krumhorn* and others; but who ever heard of a deaf musician? this misfortune had however little effect on *Boyce* in diverting the course of his pursuits; it deprived him in some degree of a source of both delight and improvement, but he considered music as a mental and not a sensual pleasure, and secretly and with advantage contemplated that harmony which he could but just hear.

In the year 1736 he quitted his employment at *Oxford Chapel*, the salary whereof was but small, being chosen organist of the parish church of *St. Michael, Cornhill*, in the room of Mr. *Joseph Kelway* who had vacated that place by removing to the church of *St. Martin in the Fields*. Mr. *Kelway* was the immediate successor of Mr. *Obadiab Shuttleworth*, a mere harpsichord player, who having the advantage of a good finger, charmed his hearers with
such

such music as was fit alone for that instrument, and drew after him greater numbers than came to hear the preacher*. *Boyce*, who well understood the nature and genius of the organ, on the contrary seldom played on any other stop than the stopped Diapason, and on that in three and four parts, in a style suited both to the place, and the occasion.

Upon the decease of Mr. *John Weldon* in the same year, he was, in his room, appointed one of the composers to his Majesty†. The duty of this office is to compose anthems for the service of the royal chapel: *Weldon* had held it for upwards of twenty years, during which time he had composed a communion service and sundry anthems, two of which “In thee, O Lord, have I put my trust,” and “Hear my crying,” inserted in the following collection, are remarkable for the sweetness of the melody in a very eminent degree.

Having by his studies, and the many evidences of learning and invention exhibited in his compositions for the Chapel Royal, attained to great eminence in his faculty, he in the year 1749 set to music and published *Solomon*, a Serenata, as it is styled, being a version of the Canticles, written by Mr. *Moore*, author of the fables for the female sex. This person had been a tradesman in the city, but for some time had quitted business, and addicted himself to poetical studies, and attaching himself to Mr. *Garrick*, was the author of sundry dramatic performances, which met with various success‡.

The merits of *Boyce's Solomon* are too well known to need any encomium, it may nevertheless be observed that the recitatives are to the greatest degree expressive of amorous sentiments. Of the airs that occur in it, one deserves par-

* Of this class of organists, Mr. *Robinson*, of St. *Lawrence Jewry*, was the first. In parish churches the voluntary between the psalms and the first lesson was anciently a slow solemn movement, tending like the *Sanctus* in choral service, to compose the minds of the hearers, and to excite sentiments of piety and devotion. Mr. *Robinson* introduced a different practice, calculated to display the agility of his fingers in Allegro movements on the Cornet, Trumpet, Sesquialtera, and other noisy stops, degrading the instrument, and instead of the full and noble harmony with which it was designed to gratify the ear, tickling it with mere airs in two parts, in fact solos for a flute and a bass.

† This establishment owes its rise to the zeal and bounty of Queen *Mary*, the consort of King *William*: the thought of it was suggested by Dr. *Tillotson*, when Dean of St. Paul's; it was intended by her Majesty that there should be two composers, and that *Blow* and *Purcell* should be the persons, who should each produce a new anthem on the first Sunday of his month of waiting: but the design was not carried into execution till 1699, when *Blow* alone was nominated with a salary of 40l. a year, *Purcell* being then dead. The nomination of a second composer slept till the year 1715, when *Weldon* was appointed, the other being Dr. *Croft*. At the same time an addition of persons was made to the gentlemen of the chapel, and a lutenist and violist also appointed. See Sir *John Hawkins's* History of Music, Vol. IV. Page 487, Vol. V. 59.

‡ Mr. *Moore* has been heard to confess that he was unacquainted with any other language than his own, and that all his abilities for writing were derived from the perusal of the poets of our own country.

ticular notice "Softly rise, O Southern breeze:" besides violin parts, it has a solo accompaniment by the bassoon, and was never heard but with the utmost attention.

The publication and frequent performance of this drama, for so it may be called, had placed the composer in the foremost rank of his profession, and encouraged him to publish in the year 1747 twelve Sonatas for two violins and a bass: before this time the Sonatas of *Bassani* and of *Corelli*, and the Balletti or airs of *Albinoni*, were the only practice for gentlemen-performers, and these having been composed at the latter end of the last century, were become so familiar to every musical ear, that a variety in these elegant amusements at the period above mentioned, was greatly wished for.

Besides the charm of novelty, these compositions of *Boyce* had every intrinsic excellence to recommend them. The fugues among them are conducted with great art, and the airs have an original and elegant cast. For near twenty years after their publication, they were performed between the acts at the theatres; but at length gave way to the tumid extravaganzas of Lord *Kelly*, *Stamitz* and *Richter*, in which the monotonous clangor of French horns served to cover all defects both of skill and invention.

The success of these his essays in secular composition, was no temptation with *Boyce* to consider his employment in the Royal Chapel as a sinecure; he contributed largely to the increase of the stock of music there performed, by the composition of anthems at divers times, and on sundry occasions. The number of anthems in practice in the Chapel Royal was, until Dr. *Greene's* time, but small, consisting chiefly of those of *Wise*, *Purcell*, *Blow*, and Dr. *Aldrich*. It is true that in the year 1724 Dr. *Croft*, who by the way was the first publisher of anthems in score, gave to the world a collection, to the amount of thirty; but the stock even thus increased was surely inadequate to the performance of divine service twice a day throughout the year. To these, *Greene* added at least fifty, in a style less solemn it must be owned than those of his predecessors, but abounding in all the graces and elegancies which music had derived from the introduction of the Italian opera into this kingdom, and the subsequent improvements of *Handel* and *Bononcini*.

Forty anthems of *Greene's* composition are happily in print, and if any one should question the character here given of them, he is referred for the truth of it to the following, viz: "I will sing of thy power," "Lord let me know my end," and "O Lord give ear unto my prayer." *Boyce's* addition to the stock of anthems above mentioned may be estimated at sixty.

Concerning this species of vocal harmony, it may be observed that in an age in which the love of music prevails even to affectation, its merits are but little known. The gay and the fashionable flock in crowds to places of public entertainment,

entertainment, to the opera, to the theatres, and to concerts, and pretend to be charmed with what they hear. It was once as fashionable to be alike attracted by the charms of choral music, where the hearers were sure of enjoying all the delight that could result from the united powers of sublime poetry, and harmony the most exquisite.

That this is no longer a practice, is owing to certain prejudices, which it may be deemed a kindness to remove; the one is, that the style of the music appropriated to divine offices is suited to melancholy tempers, of which opinion was the late King of *Prussia*, when he objected to certain compositions that had been shewn him, that they smelt of the church: the other no less idle cavil is, that our cathedral music is inferior to that of foreign countries. As to the former objection, every one is at liberty to speak as he feels: In the opinion of some, divine service itself is but a dull employment: To the latter it may be answered that on good authority it is asserted, that from before the time of the reformation, the English have been celebrated for their skill in music, and it is well known that compositions of some of the most eminent of our church-musicians are preserved in the *Vatican* library*; with truth it may also be said, that whether we consider it in point of learning, sublimity, or elegance, the music of our church will not suffer by a comparison with that of any other in *Europe*.

Soon after, *Boyce* employed himself to collect a variety of songs and cantatas which he had occasionally set to music: these he published at different periods, under the title of *Lyra Britannica*.

In the year 1749, upon the erection of an organ in the church of the united parishes of *Allhallows* the Great and the Less, in *Thames Street*, in one of which *Joiners' Hall*, the dwelling of his father†, is situate, he was requested by the parishioners to become their organist, which employment, notwithstanding his various other engagements, he accepted.

In the same year, upon the decease of the Duke of *Somerset*, Chancellor of the University of *Cambridge*, the Duke of *Newcastle* was elected his successor. Upon this occasion an Ode, written by Mr. *Mason*, was given to Mr. *Boyce* to set to music; and the same, and also an anthem suited to the solemnity, was publicly performed in the church of *St. Mary* on the first day of *July* in the above year, being Commencement-Sunday.

This performance seems to have answered two purposes, viz. the celebration of the Duke's installation, and that of an exercise for a degree in music, which as an academical honor, Mr. *Boyce* was desirous of: he obtained it

* Among which is the *Gloria Patri*, a canon of four parts in one, by Dr. *Blow* at the end of the *Jubilate* in his morning service in the key of G, and which is engraven on his monument in *Westminster Abbey*.

† He was beadle of the *Joiners' Company*.

without any sollicitation, and was permitted by the university to accumulate the degrees of bachelor and doctor in his faculty. Both the ode and the anthem were published by himself, the former with a dedication to the Duke of *Newcastle*.

In the year 1749 he set to music a drama entitled *The Chaplet*, and in 1752 another, called *The Shepherd's Lottery*, both written by Mr. *Mendez*, and performed at *Drury Lane Theatre*.

Dr. *Boyce*, till about this time, had lived in apartments belonging to his father at *Joiners' Hall*, but being now arrived at great eminence in his profession, he went to reside in a house in *Quality Court, Chancery Lane*, and soon after married.

Dr. *Greene*, who was living at this time, but advanced in years, considering the corrupted state of our cathedral music, which, by the multiplication of manuscript copies, and the ignorance of transcribers, was become so incorrect as that many of the services and anthems of which it consisted were scarce fit for practise, set himself to reform and secure it from future injury. It is true that, in the year 1641, a like attempt was made by the publication, under the patronage of King *Charles the First*, of a work entitled, "The first book of selected church-music, consisting of services and anthems, such as are now used in the cathedral and collegiate churches of this kingdom, never before printed, whereby such books as were heretofore with much difficulty and charges transcribed for the use of the quire, are now, to the saving of much labour and expence, published for the general good of all such as shall desire them either for public or private exercise, collected out of divers approved authors, by *John Barnard*, one of the minor Canons of the cathedral church of *St. Paul, London*." But this being printed not in score, but in parts, single books were in a short time purloined, and when by public authority the liturgy was abolished, and the performance of choral service forbidden, the whole were considered as parts of a superstitious ritual, and seized as lawful plunder; and so general was the devastation, that Dr. *Boyce* himself has been heard to say, that the library of the church of *Hereford* was the only one in the kingdom in which he was able to find a compleat set of *Barnard's* books.

To repair this loss, and to prevent any such calamity for the future, Dr. *Greene* undertook to collate the several manuscript copies of the most esteemed services and anthems, composed for the use of the reformed church from the final establishment of its liturgy to his own time. To this end, he some years before his death, set himself to collect all the written church music, either in score or in parts, that he could come at, together with a compleat set of the books published by *Barnard*. What progress he made in the collection, is not known; but it is certain that, dying in the year 1755, he was disappointed in his hopes of giving

ing to the world the work he had so long meditated, and remitted to Dr *Boyce* the future conduct and publication thereof, by a bequest in his will of all his manuscript music.

In the same year he was, by the Duke of *Grafton*, then Lord Chamberlain of his Majesty's household, nominated to the office of master of the royal band of musicians, in the room of Dr. *Greene**, upon whose decease the conduct of the annual performance at St. *Paul's*, for the benefit of the sons of the clergy, had, almost of course, devolved on him. His office at this solemnity, was standing at a kind of desk among the performers, with a roll of paper in his right hand, to beat the time through every movement: this was the practice of his predecessor, and is continued to this day. Further to testify his regard for this institution, he composed instrumental parts to *Purcell's Te Deum*, and also two anthems "Lord thou hast been our refuge" and "Blessed is he that considereth the poor," which for their excellence have long been deemed an indispensable part of the performance.

In the year 1758, Dr. *Boyce* was appointed one of the organists of the Royal Chapel, in the room of Mr. *John Travers*, then lately deceased, a person whose excellence as a musician is sufficiently known and universally acknowledged. Upon this occasion he resigned the two employments of organist of St. *Michael, Cornhill*, and *Allhallows, Thames Street*.

Dr. *Boyce* was by this time near fifty years of age, and labouring still under the infirmity of deafness, he quitted his house in town, and his practice of teaching, and took up his residence at *Kensington*, where with unwearied assiduity, he prosecuted his studies. His employment, as master of the royal band, subjected him to the task of setting the new-year and birth-day odes, and his duty as composer to the chapel, required of him at times the production of a new anthem. Other of his hours were devoted to the instruction of organists and young musicians desirous of improvement in the theory of sounds, the laws of harmony, and the art of practical composition. This had been the employment of Dr. *Pepusch* after his retirement to the *Charterhouse*, and but for the knowledge communicated in private lectures by those two persons, the character of a learned musician had probably, by this time, been unknown among us.

Amidst this variety of pursuits, he found leisure to revise many of his former publications, particularly the overtures to his *Solomon*, *The Chaplet*, and *The Shepherd's Lottery*; to these he added an overture to an ode of *Pindar*, and a few others, as also one in D with the minor third, composed for a performance at *Worcester*, on occasion of the annual meeting of the three adjacent

* He was not sworn in till June, 1757, when the Duke of *Devonshire* held that station, but performed the functions of the office from the time of his nomination.

choirs, which has long been admired by the lovers and judges of harmony, and is known by the name of the *Worcester* overture. These he published, under the title of Eight Symphonies for violins and other instruments.

In the year 1760, came abroad the first volume of that laborious work, the Cathedral Music, with a dedication to the King, and a list of subscribers, which, in respect to number, redounded little to the honor of those whose duty and interest it is to encourage choral service, and served only to shew to what a low ebb the love of it was sunk. The second and third volumes were published at different and remote periods, with little better encouragement, so that, but for the delight the employment afforded him, the editor of this noble work had been left to deplore his having undertaken so arduous a task as he found it to be, and the loss of his time at a period of life, when time becomes most valuable. And it cannot but excite the wonder, if not the indignation, of those who have encouraged the present edition of it, to be told that, after twelve years labor employed in it, and the expence of the engraving, the paper, and the printing, he did but little more than reimburse himself the cost of its first publication.

Dr. *Boyce* had no sooner acquitted himself of his engagements to the public in the above instance, than he gave another direction to his studies. Mr. *Garrick* had, some years before, employed him to compose a Dirge for the funeral procession in *Romeo and Juliet*, another for the play of *Cymbeline*, and other songs for the theatre, and being now about to revive *The Winter's Tale*, he got him to contribute his aid to that performance by setting the songs: Dr. *Boyce* readily undertook the task, and succeeded very happily in it, particularly in that pleasant dialogue for three voices between *Autolycus* and his two sweethearts "Get you hence for I must go," in which with singular ingenuity he has expressed the humour of *Shakespeare*, in a melody, the gayest and most natural that can be conceived.

Before this time the instrumental music at the theatres, *Vauxhall*, and other places of public resort, had consisted chiefly of the concertos of *Corelli*, *Geminiani*, and *Martini*, and the overtures of Mr. *Handel*: These last had, for many years, served for the first music or prelude to plays, and were grown so familiar, that the country-dance tunes, *Green sleeves*, and *Roger de Coverly* were not better known and more common with the vulgar than the gavot in *Otbo*, the minuet in *Rodelinda*, and that in *Ariadne*. At this crisis, Dr. *Boyce* had lying by him, the new-years' and birth-day odes which he had composed during the time he had filled the station of master of the royal band. The overtures to these he thought would be well received, and, about the year 1770, he published twelve of them. They are very original and spirited compositions, and abound with elegant airs, and the evidences of deep skill and learned ingenuity.

The

The taste of the people at the time of the publication of these, was very unpropitious to their success: they had the misfortune to meet with the compositions of *Bach* and *Abel* which had already gotten possession of the public ear. Those two persons had the patronage of the late Duke of *York*, who himself was a proficient on the violoncello; the style they introduced was void of the chief excellencies of music, it was coarse and artless; their basses had no melody, but were tediously monotonous, and to the eye resembled a row of pins.

Bach and *Abel* were nevertheless eminent musicians, especially the former, who in the composition of the music to an oratorio of *Metastasio* entitled *Gioas*, performed at the *Haymarket* to a thin audience, gave proof of his great abilities; but like most of that profession who are to live by the favor of the public, both he and *Abel* had two styles of composition, the one for their own private delight, the other for the gratification of the many.

Yet these, too, had their fate; the multifarious productions of *Bach* and *Abel*, their *Trios*, *Quartettos*, and *Quintettos*, as they are called, together with their *Periodical Overtures*, were heard, and consigned to oblivion; but their style of writing in a great measure survives. We no more hear the solemn and pathetic *Adagio*, the artful and well-studied *Fugue*, or the sweet modulations of the keys with the minor third: all is *Allegro* and *Prestissimo*, and, if not discord, such harmony as the ear sickens at hearing. Such music Mr. *Handel* was used to listen to and laugh at, and comparing it to a game at cards, would exclaim "Now D is trumps, now A," in allusion to those vulgar transitions from the key-note to its fifth, with which such sort of music, especially when accompanied with French horns, abounds.

Having thus experienced the vitiated taste of the public, Dr. *Boyce* abandoned the thoughts of giving to the world any more of his works, and so deeply rooted in him was this resolution, that being once prest by the writer of these memoirs, to follow the example of *Croft* and *Greene*, who had each of them published a collection of anthems, the one of thirty and the other of forty, his answer was, that he was contented his should remain in the church books, and that he would never more solicit the aid of a subscription to enable him to publish what might fail of being well received.

The last exercise of his genius and invention, was the setting to music a few elegiac lines written by Sir *John Hawkins*, and intended as a monumental inscription to the memory of the late Rev. *William Gostling*, one of the minor Canons of the cathedral of *Canterbury*, who died in or about the year 1777, and left behind him a collection of music made by him and his father, the most curious and valuable in its kind of any in this kingdom.

As he advanced in years he became afflicted with the gout, which increasing

upon him, interrupted his studies, and at length put a period to his life, on the seventh day of *February* 1779. He left a widow, a son, and a daughter.

His interment, which was in *St. Paul's Cathedral*, on the sixteenth day of *February*, was honored with testimonies of affection and respect, not only suited to his profession and character, but such in degree as were never paid to the memory of any musician or other artist, unless perhaps to that of *Sir Christopher Wren*, the architect of the noble fabric that covers the remains of both. The procession began from *Kensington*, and the corpse was carried into the cathedral (attended by his son, a youth of about fifteen years of age, and several other mourners) and entering at the south door, proceeded down the south aisle to the west door, where being received by the *Rev. Dr. Wilson*, and the *Rev. Dr. Douglas*, Canons Residentiary of the church, the Minor Canons, Lay-Vicars, and choristers thereof, and also of *Westminster-Abbey*, and the priests in ordinary, gentlemen, and children of the King's Chapel, and many other gentlemen, professors and lovers of music, all in surplices, it was conducted up the nave of the church into the choir, the attendants walking two and two, singing the first part of the burial service, composed by *Purcell* and *Dr. Croft* "I am the resurrection and the life," without the organ. When arrived at the choir, the body was rested upon tressels, and the attendants being seated, the *Rev. Mr. Wight*, senior Minor Canon of *St. Paul's*, began the daily service, in the course of which the 39th and 90th psalms were chanted to solemn music; the first lesson was read by *Mr. Hayes*, and the second by *Mr. Gibbons*. Before the prayer for the King, an anthem, composed by the deceased, beginning "If we believe that *Jesus* died," was sung by *Mr. Dyne* and *Mr. Soper*, and the chorus by them and the other singers. After this, the reader proceeded to the end of the morning service, which being concluded, the attendants rose and moved to the area under the dome, and placed themselves in a circle, the organ all the while playing as a kind of dead march, the air in *Elami* flat in the fourth of his Sonatas. During this short procession and arrangement, the bearers were removing the body to the crypt or vaults under the pavement, where they deposited it. After this, the service at the grave, beginning "Man that is born of a woman," was sung to the organ: *Mr. Wight* then recited the prayer on committing the body to the ground, while a person with a shovel scattered dust, through the perforations in the central plate, on the coffin, which lay immediately under it. Then was sung to the organ the verse "I heard a voice from Heaven," which being done, the reader proceeded to the end of the burial service.

As a musician, *Dr. Boyce* was doubtless one of the first of his time, if we except *Mr. Handel*, whom the sublimity of his genius has placed above all comparison. *Dr. Boyce's* merit consisted in the union in his own person and character,

character, of the various excellencies of former church musicians. In musical erudition, he emulated *Tallis* and *Bird*; in harmony and various modulation, *Orlando Gibbons*; and in the sweetness of their melody, *Purcell* and *Weldon*. In a word, it may be said, that in skill, and the powers of invention, he was not surpassed by any the most celebrated of his predecessors or contemporaries. In the art of musical composition he had formed some rules which were the result of his own study and reflection, that served to guard him from the errors of others. One axiom of his in particular, is worthy of remembrance by all students in the science; it is this, that whereas it is the endeavour of most musicians, both in composition and extempore performance on the organ, to modulate from key to key by all the various methods their invention can suggest, "the skill of the artist is best shewn, not in departing from the original key, but in keeping within it," and producing, by the interchanges of its own consonances, all that variety of harmony of which it may be found capable.

A glimpse of this rule may be discerned in Dr. *Pepusch's* short treatise on harmony, chap. II. and a curious observer may see it exemplified in the motets of *Palestrina*, the anthem "Bow thine ear, O Lord" of *Bird*, and *Orlando Gibbons's* service in F.

To the above account of his studies, a sketch of his moral character may be thought not an improper adjunct. He possessed a great degree of that modesty peculiar to real artists, arising from a comparison of their works with their ideas, and the inferiority of the former to the latter, that rendered him ever indifferent to applause and even commendation. He declined composing an anthem on occasion of his present Majesty's coronation, to the words "Zadok the priest, &c." alledging that it would be presumption in him to attempt it after Mr. *Handel*; his excuse was accepted, and he made one to other words, which was performed. He had composed a three-part song to the words, "'Tis on earth the greatest blessing," printed in *Hale's* Social Harmony with the foolish title of "*The Mystic Bower*," and adapted to a panegyric on Free-Masonry. This composition, a friend of his once took occasion to commend, saying it was nearly equal to *Blow's* "Go perjured man." *Boyce* was offended with the comparison, said it deserved not to be named at the same time with that fine song, and accused his friend of insincerity and a design to flatter him. He was endowed with the qualities of truth, justice, and integrity, was mild and gentle in his deportment, above all resentment against such as envied his reputation, communicative of his knowledge, sedulous and punctual in the discharge of the duties of his several employments, particularly those that regarded the performance of divine service, and in every relation of life a worthy man.

E R R A T U M.

In Page iii, Line 15, for 1749, read 1743.

Some irregularities may appear in the paging of the letter-press in the ensuing volumes; but the subscribers are assured that they are mere mistakes, and that nothing but the names of the subscribers to the former edition is omitted.

A D V E R T I S E M E N T.

Such Choirs and Persons as have occasion for single Volumes to complete Sets of this Work, may be supplied with them by Mr. Ashley, at No. 4, near the Turnpike, Pimlico, by whom is preparing for Publication a Collection of ANTHEMS composed by Dr. BOYCE, among which are those two celebrated ones, "Lord thou hast been our Refuge," and "Blessed is he that considereth the Poor." To which will be prefixed a Portrait of the Author from an original painting.

A Succinct ACCOUNT of the
*Several Authors, whose Works are
 contained in this Volume.*

THOMAS TALLIS was Organist of the Royal Chapels to King Henry VIII, King Edward VI, Queen Mary, and Queen Elizabeth.

He was esteem'd a most excellent Composer of Church Music, at least equal to any Contemporary, either of his own Country or of Foreign Nations.

He, in conjunction with *William Bird*, a Musician of great Eminence, who had been his Scholar, obtain'd of Queen Elizabeth, in the Year of our Lord 1575, Letters patent, by which they claim'd the exclusive Right of printing all Ruled Paper, as well as of all Music Books, for the Term of 21 Years.

He died *November 23d, 1585*, and was buried at *Greenwich* in *Kent*.

On his Grave-Stone is the following Inscription:

*Entered here doth by a worthy wyght,
 Who for long Tyme in musick bore the bell:
 His name to shew, was Thomas Tallis byght,
 In honest vertuous Lyff he dyd excell.*

*He serv'd long Tyme in Chappel with grete Prayse,
 Fower Sovereynes Reygnes (a Thing not often seen)
 I mean Kyng Henry & Prynce Edward's dayes,
 Queen Mary & Elizabeth our Quene.*

*He maryed was, though Children he had none,
 And lyv'd in Love full thre and thirty yeres
 Wyth loyal spouse, whose name yclyipt was Jone,
 Who here entomb'd, him Company now bears.*

*As he did lyve, so also did he dy,
 In myld & guyet sort (O! happy man)
 To God ful oft for mercy did he cry,
 Wherefore he lyves, let Death do what he can.*

RICHARD FARRANT was Gentleman of the Royal Chapels to King Edward VI, and Queen Elizabeth, and in 1564 was appointed Organist of *St. George's Chapel, Windsor*, and Master of the Choristers there. In 1580 he resign'd his Place in the Royal Chapels, and died in 1585.

His Compositions for the Church Service were peculiarly solemn, and well adapted for that Purpose.

THOMAS MORLEY was admitted Batchelor in Music at *Oxford*, 1588, and became Gentleman of the Royal Chapels to Queen *Elizabeth*, in 1592. He publish'd a learned Treatise in 1597, entitled, *A Plain and Easy Introduction to Practicall Musicke*, which he dedicated to *William Bird*, who had been his Master. He died in 1602.

ELWAY BEVIN was Organist of the Cathedral Church at *Bristol*, and in 1605 was admitted Gentleman Extraordinary of the Royal Chapels to King *James the First*. He publish'd in 1631, a Book entitled, *A briefe and short Instruction of the Art of Musicke*, which he dedicated to the Right Rev. Dr. *Goodman*, Bishop of *Gloucester*.

In this elaborate Work were contain'd a great number of Canons, of various Parts, and profound Invention.

ORLANDO GIBBONS was Organist of King's-College Chapel, *Cambridge*; was appointed Organist of the Royal Chapels to King *James the First*, in 1604; and commenced Batchelor in Music at the above-mentioned Univerſity, in 1606. He was very skilful in his Profession, and approv'd himself not inferior to any of his Predecessors, in Genius or Knowledge.

He died at *Canterbury*, and was there buried.

On his Monument is the following Inscription :

*To Orlando Gibbons of Cambridge, Born among the Muses and Musick; Organist of the Royal Chapel, emulating, by the Touch of his Fingers, the Harmony of the Spheres; Composer of many Hymns, which sound his Praise no less than that of his Maker; A man of integrity, whose manner of Life, and sweetness of Temper, vy'd with that of his Art; being sent for to Dover to attend the Nuptials of King Charles and Mary, he died of the Small-Pox and was convey'd to the heavenly Choir on Whit-Sunday, Anno 1625. Elizabeth his Wife, who bare him seven Children, little able to survive such a loss, to her most deserving Husband bath with Tears erected this Monument.**

His Brother, *Edward Gibbons*, Organist of the Cathedral Church at *Bristol*, greatly distinguish'd himself by his Loyalty, in assisting King *Charles the First*

* Dr. *Boyce* had heard it reported that *Orlando Gibbons* had attained the Degree of *Doctor* in his Faculty; but, seeing that in his monumental Inscription he is not so styled, he doubted the Truth of his Information: The Fact is nevertheless ascertained by Evidence incontrovertible, and with such Circumstances as may render a particular Relation thereof a Gratification to the Curious.

In the Reign of *James I.* lived a Musician named *William Heather* or *Heyther*, an intimate Friend, and indeed a Resident in the same House at *Westminster* with *Camden* the Historian. It is well known that *Camden* founded a History-Lecture in the Univerſity of *Oxford*, to which end having prepared and properly executed in the Year 1622 a Deed of Endowment, he made his Friend *Heather* the Bearer thereof, who taking with him his Friend, Mr. *Orlando Gibbons*, set out for *Oxford* in the Month of May 1622. Upon their Arrival Mr. *Heather* presented the above-mentioned Deed to the Vice-Chancellor, Dr. *Piers*, signifying at the same Time a Desire to be honored with a Degree in Music. This Request was readily consented to by the Univerſity, who suffered him and also *Gibbons* to accumulate the Degrees of Batchelor, and Doctor in that Faculty. In a Letter of the Vice-Chancellor to *Camden*, this Fact is related, with the Addition that it was for *Camden's* Sake that this Honor was conferred on *Gibbons*. *Heather*, though a Gentleman of the King's Chapel, was but meanly skilled in practical Composition; *Anthony Wood* relates that he had been told that the Song of Six or more Parts performed in the Act for *Heather*, was composed by *Orlando Gibbons*, and a manuscript Copy of it has lately been found with the Name of *Orlando Gibbons* to it, which being sufficiently authenticated, is published as his in the second Volume of this Work, Page 59.

The above-named Dr. *Heather* in the Year 1626, in return for the Honor above said to be conferred on him, and probably in a laudable Emulation of his Friend's Bounty, was disposed to a similar Act of Munificence in favor of Music. Accordingly he founded a Music Professorship, and endowed it with a yearly Rent-charge of 16l. 6s. 8d. issuing out of divers Parcels of Land in the Parish of *Chisteburſt* in *Kent*. See the *General History of the Science and Practice of Music* by Sir *John Hawkins*. Vol. IV. p. 31.

with One Thousand Pounds in the Time of the Civil War; for which Service he was afterwards very severely treated by the victorious Party, who deprived him of a considerable Temporal Estate. He was more than Fourscore Years old when this Misfortune happen'd to him.

Christopher Gibbons, the Son of *Orlando*, was Organist of the Royal Chapels, and one of the Band of Musicians to King *Charles* the Second. He also obtain'd the Degree of Doctor in Music at *Oxford*, 1664, by vertue of his Majesty's Letters. He was likewise Organist, and Master of the Choristers to the Collegiate Church of *St. Peter, Westminster*.

WILLIAM CHILD received his Musical Education from *Elway Bevin*; he was Organist of *St. George's Chapel, Windsor*, and of the Royal Chapels, in the Reigns of King *Charles* the First, King *Charles* the Second; King *James* the Second, and King *William* and Queen *Mary*; he was also one of the King's Band of Musicians. He was admitted Batchelor in Music at *Oxford*, July 8th, 1631, and created Doctor in the same University, 1663. He was buried in *St. George's Chapel, Windsor*.

On his Grave-Stone is the following Inscription:

Here lies the Body of William Child, Doctor in Music, one of the Organists at the Chapel Royal at Whitehall, and of his Majesty's Free Chapel at Windsor 65 Years. He was Born in Bristol, and died here the 23d of March, 1696-7, in the 91st Year of his Age. He paved the Body of the Choir.

*Go happy Soul, and in the seats above,
Sing endless Hymns of thy great Maker's Love;
How fit in heavenly Songs to bear thy part;
Before well practic'd in the Sacred Art.
Whilst bearing us, sometimes the Choire divine
Will sure descend, and in our Consort join;
So much the Musick, thou to us hast given,
Has made our Earth to represent their Heaven.*

He gave Twenty Pounds towards building the Town-Hall at *Windsor*, and Fifty Pounds to the Corporation, to be disposed of in Charitable Uses, at their Discretion.

BENJAMIN ROGERS was at first Chorister, and afterwards Lay-Clerk of *St. George's Chapel, Windsor*: He then became Organist to the Cathedral of *Christ-Church, Dublin*, where he continued 'till the *Irish* Massacre in 1641, when he return'd to *Windsor*, and was again admitted to a Place in that Choir. By the Civil Commotions that followed, he was removed from his last Station; but had Interest sufficient to obtain an annual Stipend from those in Power.

His Compositions were in great Repute, not in his own Country only, but also at the Courts of the Archduke *Leopold*, since Emperor of *Germany*, and *Christina*, Queen of *Sweden*.

He commenced Batchelor in Music at *Cambridge*, 1658, by vertue of a Mandate from the Protector, *Oliver Cromwell*. At the Restauration, he composed and perform'd some Vocal and Instrumental Music, for the Entertainment of King *Charles* the Second, his two Brothers, &c. in the *Guildhall* of the City of *London*,

London, for which he was royally rewarded. About this Time he was chosen Organist of *Eton-College*, which Preferment he left, on being appointed to the same Employ at *Magdalen College, Oxford*; and upon the Opening of the new Theatre there, in 1669, he was created Doctor in Music. He enjoy'd the last-mention'd Benefice 'till 1685, when he was remov'd, and allow'd a Pension from the College during his Life.

JOHN BLOW was one of the first Set of Children of the Royal Chapels immediately after the Restauration, and became Organist thereof *March 16th, 1673*. He succeeded *Pelham Humphrys* as Master of the said Children, in 1674; and afterwards had the Degree of Doctor in Music conferr'd on him by Archbishop *Sancroft*. He was also Master of the Choristers of the Cathedral Church of *St. Paul, London*, which Place he resign'd in 1693, upon being chose Organist of the Collegiate Church of *St. Peter, Westminster*; and when the Place of Composer to the Royal Chapels was first establish'd, in 1699, he was appointed to it

Among his Pupils, besides the late *Henry Purcell*, were *Jeremiah Clarke, Dr. William Croft*, and many others, of great Reputation, some of whom are still living. He was buried in *Westminster-Abbey*.

On his Monument is the following Inscription:

Here lieth the Body of John Blow, Doctor in Musick, who was Organist, Composer, and Master of the Children of the Chapel Royal for the Space of 35 Years, in the Reigns of K. Charles II, K. James II, K. William and Q. Mary, and her present Majesty Q. Anne: And also Organist of this Collegiate Church about 15 Years. He was Scholar to the excellent Musician Dr. Christopher Gibbons, and Master to the famous Mr. Henry Purcell, and most of the eminent Masters in Musick since. He died Oct. 1st. 1708, in the 60th Year of his Age. His own Musical Compositions (especially his Church Musick) are a far nobler Monument to his Memory, than any other can be raised for him.

Note, There is on the same Stone a *Gloria Patri*, with the Music to it, as on Page 263 of this Volume.

HENRY ALDRICH was born in the City of *Westminster*, educated in that School, and from thence elected to *Christ-Church College, Oxford*, in 1662. He was admitted Master of Arts, *April 3d, 1669*, and became a noted Tutor in his College. He was appointed Canon of *Christ-Church, February 15th, 1681*, created Doctor in Divinity the 2d of *March* following, install'd Dean of the said Church *June 17th, 1689*, and chosen Vice-Chancellor of the University in the Years 1692, 1693, and 1694. He was also Rector of *Wem* in *Salop*, was Chaplain in Ordinary to King *William* and Queen *Mary*, and Queen *Anne*; was Prolocutor to the Lower House of Convocation in 1702, and died *December 14th, 1710*. He was a great Patron and Promoter of Music and its Professors; and though his Musical Studies were to him only as Relaxations from the more useful, in which he principally employ'd himself, yet have they been productive of many valuable Compositions for the Cathedral Service, which in respect to their Reverend Author, and for their real Worth, merit Preservation.

He gave to the College of *Christ-Church* a large and curious Library of Music.

The TABLE.

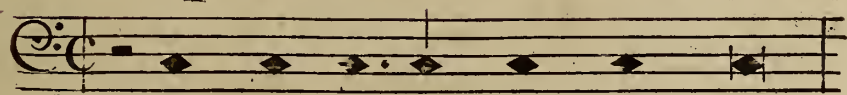
<i>Authors Names.</i>	<i>Their Music.</i>	<i>Page.</i>	<i>Voices required.</i>
	<i>For FOUR VOICES.</i>		
	Preces.	1	} Treble, Contra-Tenor, Tenor, and Bass.
	Chant for the Psalms.	2	
	Te Deum.	3	
	Benedictus.	10	
	Chant for the Creed of St. <i>Athanasius.</i>	15	
	<i>For FIVE VOICES.</i>		
TALLIS.	Responses.	16	} Treble, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor, and Bass.
	Litany.	19	
	<i>For FOUR VOICES.</i>		
	Kyrie eleeson.	27	} Treble, Contra-Tenor, Tenor, and Bass.
	Nicene Creed.	28	
	Sanctus.	33	
	Gloria in excelsis.	34	
	Magnificat.	37	
	Nunc dimittis.	41	
	<i>For FOUR VOICES.</i>		
MORLEY.	Burial Service.	43	Treble, Contra-Tenor, Tenor, and Bass.
	<i>In the Key of G, with the Lesser Third.</i>		
	<i>For FOUR VOICES.</i>		
FARRANT.	Te Deum.	53	} The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.
	Benedictus.	63	
	Kyrie eleeson.	70	} Treble, Contra-Tenor, Tenor, and Bass.
	Nicene Creed.	71	
	Magnificat.	77	
	Nunc dimittis.	82	
	<i>In the Key of D, with the Lesser Third.</i>		
	<i>For FOUR, and for FIVE VOICES.</i>		
BEVIN.	Te Deum.	85	} Treble, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, and Bass.
	Benedictus.	93	
	Kyrie eleeson.	99	} Treble, Contra-Tenor, Tenor, and Bass.
	Nicene Creed.	100	
	Magnificat.	107	} Treble, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor, and Bass.
	Nunc dimittis.	112	

<i>Authors Names.</i>	<i>Their Music.</i>	<i>Page.</i>	<i>Voices required.</i>
	<p><i>In the Key of F, with the Greater Third.</i> <i>For FOUR VOICES.</i></p>		
GIBBONS.	Te Deum.	115	} Treble, Contra-Tenor, Tenor and Bass.
	Benedictus.	123	
	Kyrie eleeson.	129	
	Nicene Creed.	130	
	Magnificat.	137	
	Nunc dimittis.	142	
	<p><i>In the Key of E, with the Lesser Third.</i> <i>For FOUR VOICES.</i></p>		
CHILD.	Te Deum.	145	} The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.
	Jubilate.	152	
	Kyrie eleeson.	155	
	Nicene Creed.	156	
	Magnificat.	162	
	Nunc dimittis.	167	
	<p><i>In the Key of D, with the Greater Third.</i> <i>For FOUR VOICES.</i></p>		
ROGERS.	Te Deum.	170	} Treble, Contra-Tenor, Tenor, and Bass.
	Jubilate.	177	
	Kyrie eleeson.	181	
	Nicene Creed.	182	
	Magnificat.	187	
	Nunc dimittis.	192	
	<p><i>In the Key of A, with the Greater Third.</i> <i>For FOUR VOICES.</i></p>		
BLOW.	Te Deum.	194	} The Verses for a Treble Decani, Treble Cantoris, Contra Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.
	Jubilate.	202	
	Kyrie eleeson.	207	
	Nicene Creed.	208	
	Cantate Domino.	215	
	Deus misereatur.	223	
	<p><i>In the Key of G, with the Greater Third.</i> <i>For FOUR VOICES.</i></p>		
ALDRICH.	Te Deum.	228	} Treble, Contra-Tenor, Tenor, and Bass.
	Jubilate.	235	
	Kyrie eleeson.	238	
	Nicene Creed.	239	
	Magnificat.	244	
	Nunc dimittis.	249	
	<p><i>In the Key of G, with the Greater Third.</i> <i>For FOUR VOICES.</i></p>		
BLOW.	Te Deum	252	} The Verses for a Treble Decani, Treble Cantoris, Contra-Tenor Decani, Contra-Tenor Cantoris, Tenor Decani, Tenor Cantoris, Bass Decani, and Bass Cantoris.
	Jubilate.	260	
	Kyrie eleeson.	264	
	Nicene Creed.	266	
	Magnificat.	273	
	Nunc dimittis.	279	
	Kyrie eleeson.	} In Triple Measure. {	282
	Nicene Creed.		283
	Chants.	289	

Note. The Chorus Parts of the following Pieces are generally performed in a moderately brisk Time; but where the Verses are introduced, they are play'd considerably slower. In those Places also where the Music is alternately sung by the different Sides of the Choir, it is recommended to the Organist to play the Full Chair-Organ, and to use the great Organ only when all the Voices sing together.

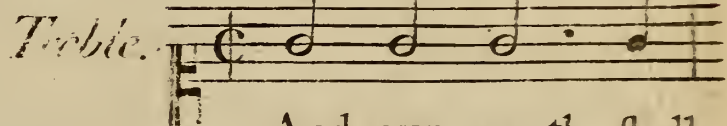
The PRECES, CHANTS, Te Deum,
 Benedictus, Responses, Litany, Kyrie
 eleeson, NICENE CREED, Sanctus,
 Gloria in excelsis, Magnificat, and
 Nunc dimittis, as Set to Music.
 By Thomas Tallis

Priest

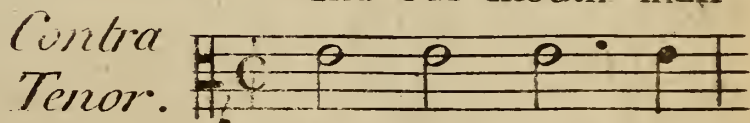


O Lord, open thou our lips.

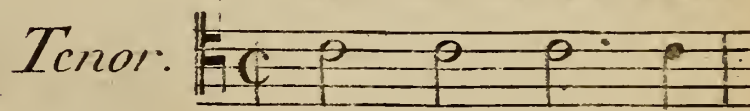
Chorus



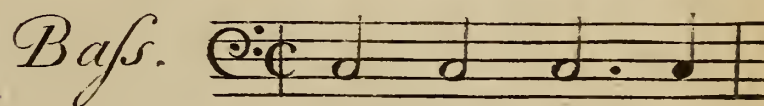
And our mouth shall



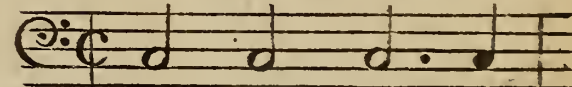
And our mouth shall



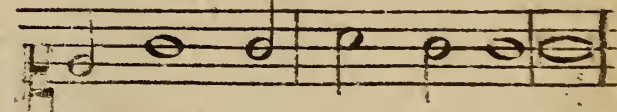
And our mouth shall



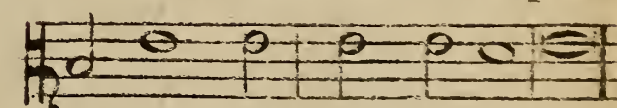
And our mouth shall



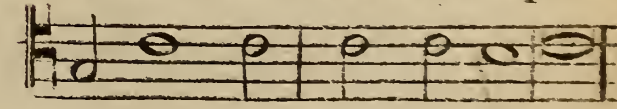
Chorus



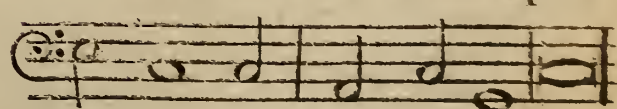
O Lord make haste to help us



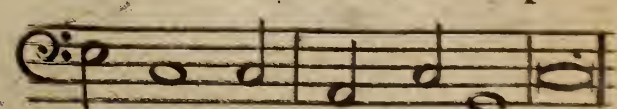
O Lord make haste to help us



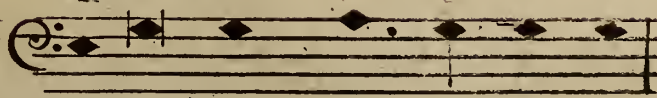
O Lord make haste to help us



O Lord make haste to help us



Priest



O God, make speed to save us.

shew forth thy praise

shew forth thy praise

shew forth thy praise

shew forth thy praise

O Lord make haste to help us

Chorus

As it was in the be-

As it was in the be-

As it was in the be-

As it was in the be-

As it was in the be-

Priest

Glory be to the Father, & to the Son, & to the Holy Ghost;

ginning is now and ever shall be world without end Amen.

ginning is now and ever shall be world without end Amen.

ginning is now and ever shall be world without end Amen.

ginning is now and ever shall be world without end Amen.

ginning is now and ever shall be world without end Amen.

ginning is now and ever shall be world without end Amen.

Priest

Praise ye the Lord.

Praise ye the Lord.

Chorus

The Lord's Name be prai-fed

The Lord's Name be prai-fed

The Lord's Name be prai-fed

The Lord's Name be prai-fed

The Lord's Name be prai-fed

Venite, exultemus Domino.

O Come, let us sing un-to the Lord:

O Come, let us sing un-to the Lord:

O Come, let us sing un-to the Lord:

O Come, let us sing un-to the Lord:

O Come, let us sing un-to the Lord:

let us heartily rejoice in the strength of our sal-va-tion. &c.

let us heartily rejoice in the strength of our sal-va-tion. &c.

let us heartily rejoice in the strength of our sal-va-tion. &c.

let us heartily rejoice in the strength of our sal-va-tion. &c.

Te Deum laudamus.

Treble.

We acknow-ledge thee to be the Lord

Contra Tenor.

We acknow-ledge thee to be the Lord

Tenor.

We acknow-ledge thee to be the Lord

Bass.

We acknow-ledge thee to be the Lord

Priest

We praise thee, O God:

Cantoris

Decani

All the earth doth worship thee the Father e-verlast-ing To thee all Angels cry a-

All the earth doth worship thee the Father e-ver last-ing To thee all Angels cry a-

All the earth doth worship thee the Father e-ver. last-ing To thee all Angels cry a-

All the earth doth worship thee the Father e-verlast-ing To thee all Angels cry a-

Cantoris

loud the Heav'n's & all the Pow'rs therein To thee Cheru-bin & Sera-phin conti-nu-

loud the Heav'n's & all the Pow'rs therein To thee Cheru-bin & Sera-phin con-ti-

loud the Heav'n's & all the Pow'rs therein To thee Cheru-bin & Sera-phin con-ti-

loud the Heav'n's & all the Pow'rs therein To thee Cheru-bin & Sera-phin continual-

6 76 # 6

Decani

Cantoris

Decani

al - ly do cry Holy Ho-ly Ho-ly Lord God of Saba-oth Heav'n & earth are

nual - ly do cry Holy Ho-ly Ho-ly Lord God of Saba-oth Heav'n & earth are

nual - ly do cry Holy Ho-ly Ho-ly Lord God of Saba-oth Heav'n & earth are

ly do cry Holy Ho-ly Ho-ly Lord God of Saba-oth Heav'n & earth are

65 6 56 543 # 6 # 6

Cantoris

full of the Majesty of thy Glo-ry The glorious company of the Apostles praise thee

full of the Majesty of thy Glo-ry The glorious company of the Apostles praise thee

full of the Majesty of thy Glo-ry The glorious company of the Apostles praise thee

full of the Majesty of thy Glo-ry The glorious company of the Apostles praise thee

4 #3 6 4 #3 #

Decani

Cantoris

The goodly fellowship of the Prophets praise thee The noble army of Martyrs praise

The goodly fellowship of the Prophets praise thee The noble army of Mar - tyrs

The goodly fellowship of the Prophets praise thee The noble army of Martyrs praise.

The goodly fellowship of the Prophets praise thee The no - ble army of Martyrs

5 56 6 4 #3 5 56 6

Decani

Cantoris

- - - thee The holy Church throughout all the world doth acknowledge thee The Fa -

praisethee The holy Church throughout all the world doth acknowledge thee The Fa -

- - - thee The holy Church throughout all the world doth acknowledge thee The Fa -

praisethee The holy Church throughout all the world doth acknowledge thee The Fa -

4 #3 6 6

Decani

Cantoris

ther of an infinite Majes-ty Thine honourable true & on-ly Son Al-fo the Ho-ly

ther of an infinite Majes-ty Thine honourable true & on-ly Son Al-fo the Ho-ly

ther of an infinite Majes-ty Thine honourable true & on-ly Son Al-fo the Ho-ly

ther of an infinite Majes-ty Thine honourable true & only Son Al-fo the Ho-ly

6 6 6 6 # 6

Full

Ghost the Comforter Thou art the King of Glory O Christ Thou art the e-ver-

Ghost the Comforter Thou art the King of Glory O Christ Thou art the e-ver-

Ghost the Comforter Thou art the King of Glory O Christ Thou art the e-ver-

Ghost the Comforter Thou art the King of Glory O Christ Thou art the e-ver-

6 # 45 6 65 6 76 #

Cantoris

lasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

lasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

lasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

lasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

6 6 76 # 56 4 3

Decani

didst not abhor the Virgin's womb When thou hadst overcome the sharpness of

didst not abhor the Virgin's womb When thou hadst overcome the sharpness of

didst not abhor the Virgin's womb When thou hadst overcome the sharpness of

didst not abhor the Virgin's womb When thou hadst overcome the sharpness of

56 4 3 5 56 4 3

Cantoris

death thou didst open the Kingdom of Heav'n to all believers Thou fittest at the

death thou didst open the Kingdom of Heav'n to all believers Thou fittest at the

death thou didst open the Kingdom of Heav'n to all believers Thou fittest at the

death thou didst open the Kingdom of Heav'n to all believers Thou fittest at the

5 6 4 3 6 5

Decani

Cantoris

right hand of God in the Glo-ry of the Father We believe that thou shalt

right hand of God in the Glo - ry of the Father We believe that thou shalt

right hand of God in the Glory of the Father We believe that thou shalt

right hand of God in the Glo-ry of the Father We believe that thou shalt

6 7 6 6 5 6 7 6 6

Decani

Cantoris

come to be our Judge We therefore pray thee help thy servants whom thou hast re-

come to be our Judge We therefore pray thee help thy servants whom thou hast re-

come to be our Judge We therefore pray thee help thy servants whom thou hast re-

come to be our Judge We therefore pray thee help thy servants whom thou hast re-

7 6 # 6 7 6 # 6 6 6 5 6 7 6

Decani

Cantoris

deemed with thy precious blood Make them to be numbred with thy Saints in Glo-ry

deemed with thy precious blood Make them to be numbred with thy Saints in Glo-ry

deemed with thy precious blood Make them to be numbred with thy Saints in Glo-ry

deemed with thy precious blood Make them to be numbred with thy Saints in Glo-ry

6 6/3 5 6 7 6 5 5 6 6 6 5 6 4#3 5 6 6

Decani

Cantoris

Decani

e-verlast - - - ing O Lord save thy people and blefs thine heritage Govern them &

e - - - verlast - ing O Lord save thy people and blefs thine heritage Govern them &

e-verlast - - - ing O Lord save thy people and blefs thine heritage Govern them &

e-verlast - - - ing O Lord save thy people and blefs thine heritage Govern them &

6 5 6 4#3 6 4#3 # 6 4#3 #

Cantoris

Decani

Cantoris

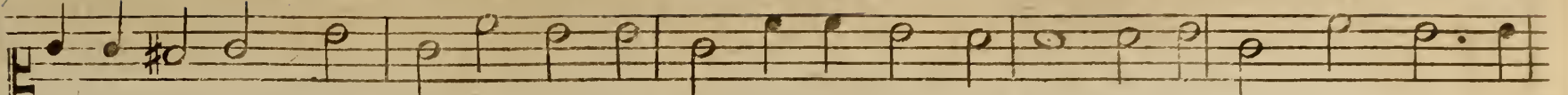
lift them up for ever Day by day we magni - fy thee And we worship thy Name ever wor^{ld}

lift them up for ever Day by day we magni - fy thee And we worship thy Name ever wor^{ld}

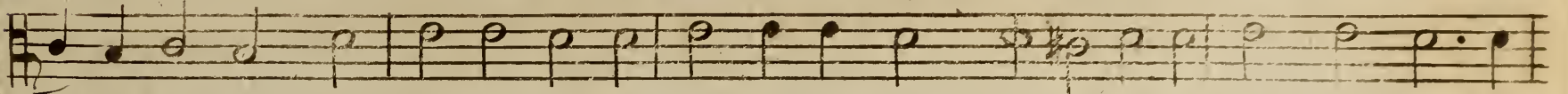
lift them up for ever Day by day we magni - fy thee And we worship thy Name ever wor^{ld}

lift them up for ever Day by day we magni - fy thee And we worship thy Name ever wor^{ld}

8 4 3 8 4 3 6 6 6



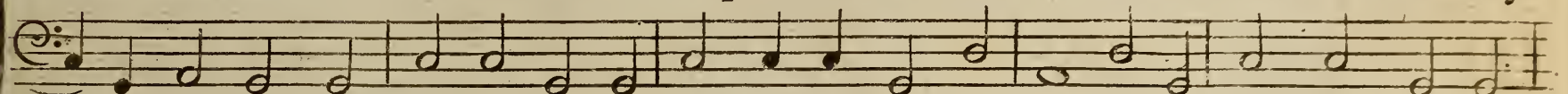
without end Vouchsafe O Lord to keep us this day without sin O Lord have mer-cy



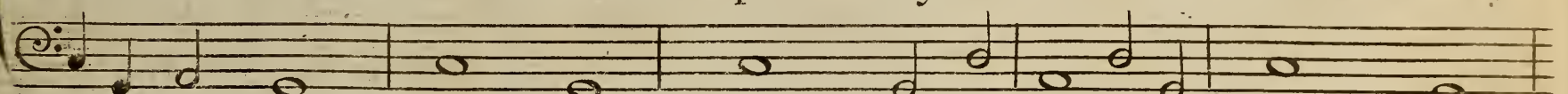
without end Vouchsafe O Lord to keep us this day without sin O Lord have mer-cy



without end Vouchsafe O Lord to keep us this day without sin O Lord have mer-cy



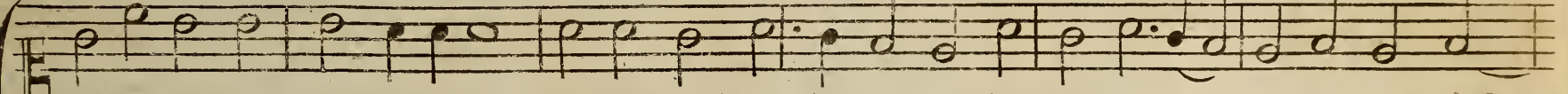
without end Vouchsafe O Lord to keep us this day without sin O Lord have mercy



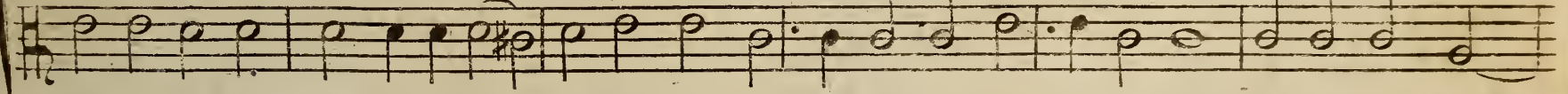
Decani?

Cantoris

Decani?



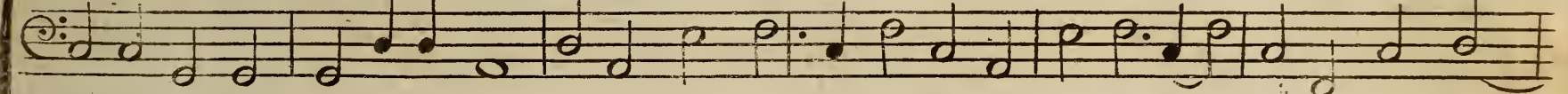
upon us have mercy upon us O Lord let thy mercy lighten up-on us as our trust



upon us have mercy upon us O Lord let thy mercy lighten up-on us as our trust



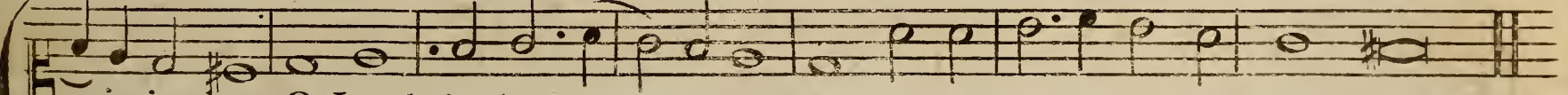
upon us have mercy upon us O Lord let thy mercy lighten up-on us as our trust



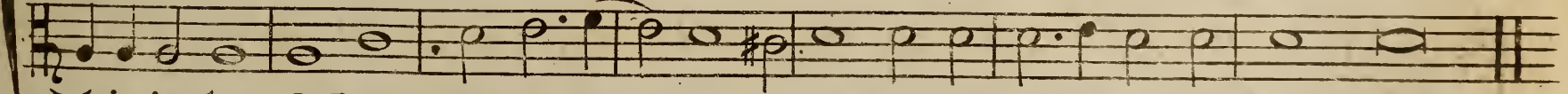
upon us have mercy upon us O Lord let thy mercy lighten up-on us as our trust



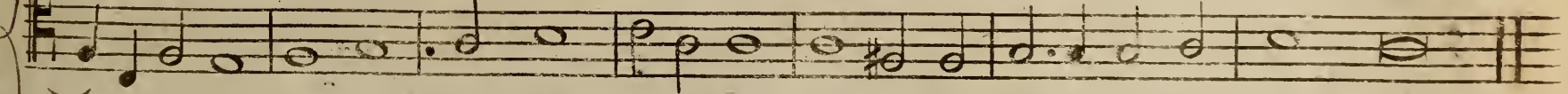
Full?



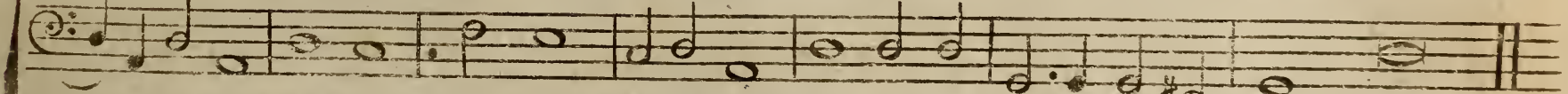
is in thee O Lord in thee have I trusted let me never be con-founded.



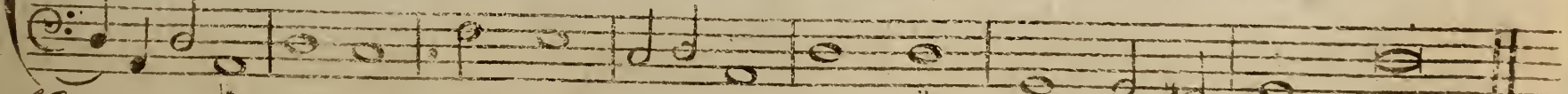
is in thee O Lord in thee have I trusted let me never be con-founded.



is in thee O Lord in thee have I trusted let me never be con-founded.



is in thee O Lord in thee have I trusted let me never be con-founded.



is in thee O Lord in thee have I trusted let me never be con-founded.

4#3 #

4#3

6 4#3 # 5 5 6 # 6

Benedictus

Treble.

Contra

Tenor.

Tenor.

Bass.

Blessed be the Lord God of If-ra-el for

Blessed be the Lord God of If-ra-el for

Blessed be the Lord God of If-ra-el for

Blessed be the Lord God of If-ra-el for

6 6 4 3 #

Decani

he hath visited & redeemed his people And hath raised up a mighty sal-va -

he hath visited & redeem-ed his people And hath raised up a mighty sal-va -

he hath visited & redeem - ed his people And hath raised up a mighty sal-va -

he hath visited & redeem - ed his people And hath raised up a mighty sal-va -

6 6 7 4 3 # # 6 6 5

Cantoris

Decani?

tion for us in the house of his ser - - vant Da-vid As he spake by the mouth of his

tion for us in the house of his ser - - vant Da-vid As he spake by the mouth of

tion for us in the house of his ser- - vant Da - vid As he spake by the mouth of his

tion for us in the house of his ser - - vant David As he spake by the mouth of his

7 6 6 65 7 6 6

Cantoris

ho-ly Pro- phets which have been since the - - world began That we should be
 his holy Prophets which have been since the world be - - gan That we should be
 ho-ly Pro- phets which have been since the world be - - gan That we should be
 ho-ly Pro- phets which have been since the world be - - gan That we should be

98 6 43 6 6 4#3

Decani

saved from our e-ne-mies and from the hands of all that hate us To perform the mer-
 saved from our e-ne-mies and from the hands of all that hate us To perform the mer-
 saved from our e-ne-mies and from the hands of all that hate us To perform the mer-
 saved from our e-ne-mies and from the hands of all that hate us To perform the mer-

6 98 6 43 6 6 4#3

Cantoris

cy promised to our forefathers and to remem-ber his ho-ly Covenant To
 cy promised to our forefathers and to remem-ber his ho-ly Covenant To
 cy promised to our forefathers and to remem-ber his ho-ly Covenant To
 cy promised to our forefathers and to remem-ber his ho-ly Covenant To

93 4#3 #

perform the oath which he swore to our forefather Abraham that he would give

perform the oath which he swore to our forefather Abraham that he would give

perform the oath which he swore to our forefather Abraham that he would give

perform the oath which he swore to our forefather Abraham that he would give

Decani *Cantoris* *Decani*

us That we being deliver-ed out of the hands of our ene-mies might serve him

us That we being deliver-ed out of the hands of our ene-mies might serve him

us That we being deliver-ed out of the hands of our ene-mies might serve him

us That we being deliver-ed out of the hands of our ene-mies might serve him

Cantoris *Decani* *Cantoris* *Full* *Decani*

without fear In holiness and righteousnes be- fore him all the days of our life And

without fear In holiness and righteousnes be- fore him all the days of our life And

without fear In holiness and righteousnes be- fore him all the days of our life And

without fear In holiness and righteousnes be- fore him all the days of our life And

thou Child shalt be cal- led the Pro- phet -- of the Highest for thou shalt go be-

thou Child shalt be cal- led the Pro- phet -- of the Highest for thou shalt go be-

thou Child shalt be cal- led the Pro- phet of -- the Highest for thou shalt go be-

thou Child shalt be cal- led the Pro- phet of -- the Highest for thou shalt go be-

4#3 6 4#3 #

Decani

fore the face of the Lord to pre- pare his ways To give knowledge of fal- va -

fore the face of -- the Lord to pre- pare his ways To give knowledge of salvation

fore the face of the Lord to pre- pare his ways To give knowledge of fal- va -

fore the face of the Lord to pre- pare his ways To give knowledge of fal- va -

4 #3 6 4#3 # 6 5

Cantoris

tion unto his people for the remis- sion of their sins Through the tender mer-

unto his people for the remission -- of their sins Through the tender mercy

tion unto his people for the remis- sion of their sins Through the tender mer-

tion unto his people for the remis- sion of their sins Through the tender mer-

6 5 6 4#3 # ♯ 6 5 6 5 4#3 # ♯ 6 5

cy of our God whereby the Day-spring from on high hath visited us To
 -- of our God whereby the Day-spring from on high hath vi - fit-ed us To
 cy of our God whereby the Day-spring from on high hath visited us To
 cy of our God whereby the Day-spring from on high hath visited us To

65 6 4#3 # ♯ 6 5 65 4#3 # ♯

Cantoris

give light to them that sit in darkness & in the shadow of death and to guide our
 give light to them that sit in darkness & in the shadow of death & to guide our feet
 give light to them that sit in dark-ness & in the shadow of death & to guide our
 give light to them that sit in darkness & in the shadow of death & to guide our

65 6 6 5 6 6 4#3 # ♯ 65 6

Full

feet in-to the way of peace of peace Glory be to the Fa - ther & to the
 in-to the way - - - of peace Glory be to the Father & to the
 feet in-to the way of peace Glory be to the Fa - ther & to the
 feet in - to the way of peace Glory be to the Fa - ther & to the

65 6 6 4#3 # ♯ 6 65 6 6 76

Son and to the Ho-ly Ghost As it was in the be - gin - ning is now

Son and to the Ho-ly Ghost As it was in the be - gin - ning is now and

Son and to the Ho - ly Ghost As it was in the be - gin - ning is now and

Son and to the Ho - ly Ghost As it was in the be - gin - ning is now

♯ 4#3 # ♯ 6 6 5 6 6 5♭

and e - ver shall be world without end A - men.

e - ver shall be world without end A - men.

e - - ver shall be world without end A - men.

and e - ver shall be world without end A - men.

56 # ♯ 4 3 4 # 3 #

Saint Athanasius's Creed.

Treble. Whosoever will be fav - ed:

Contra. Whosoever will be fav - ed:

Tenor. Whosoever will be fav - ed:

Tenor. Whosoever will be fav - ed:

Bass. Whosoever will be fav - ed:

Whosoever will be fav - ed:



before all things it is necessary that he hold the Catholick Faith. &c.

before all things it is necessary that he hold the Catholick Faith. &c.

before all things it is necessary that he hold the Catholick Faith. &c.

before all things it is necessary that he hold the Catholick Faith. &c.

Chorus.

Treble.

*Contra Tenor
Decani.*

*Contra Tenor
Cantoris.*

Tenor.

Priest.

The Lord be with you.

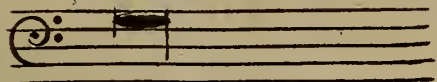
Bass.

Priest.

Let us pray.

Chorus

Priest.



Our Father &c.



O Lord, shew thy mercy upon us.

Chorus.

(11)

And grant us thy salva-tion

And grant us thy salva-tion

And grant us thy salva-tion

And grant us thy salva-tion

And grant us thy salva-tion

And grant us thy salva-tion

Chorus

And mercifully hear us when we call up-on thee

And mercifully hear us when we call up-on thee

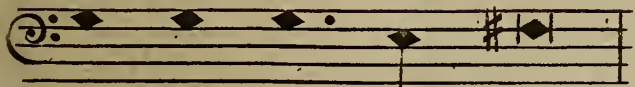
And mercifully hear us when we call up-on thee

And mercifully hear us when we call up-on thee

And mercifully hear us when we call up-on thee

And mercifully hear us when we call up-on thee

Priest.



O Lord, save the King.

Chorus.

And make thy chosen people joyful

And make thy chosen people joyful

And make thy chosen people joyful

And make thy chosen people joyful

And make thy chosen people joyful

And make thy chosen people joyful

Priest

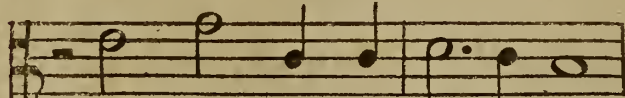


Endue thy Ministers with righteousness

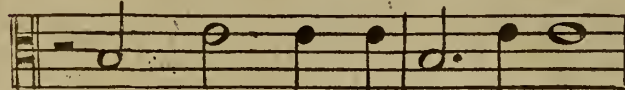
Chorus



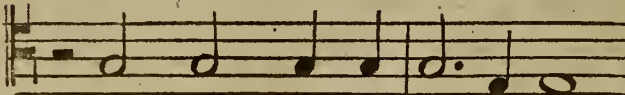
And blefs thine in-he-ritance



And blefs thine in-he-ritance

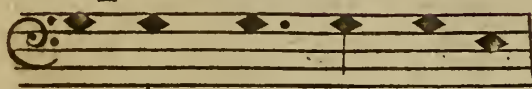


And blefs thine in-he-ritance



And blefs thine in-he-ritance

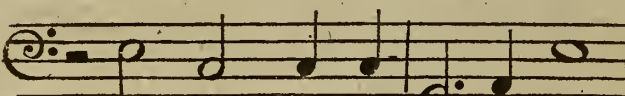
Priest



O Lord, save thy people.



And blefs thine in-he-ritance

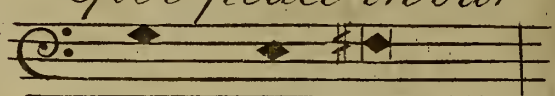


And blefs thine in-he-ritance

Priest



Give peace in our

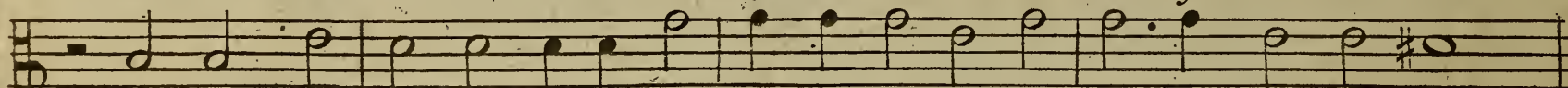


time, O Lord.

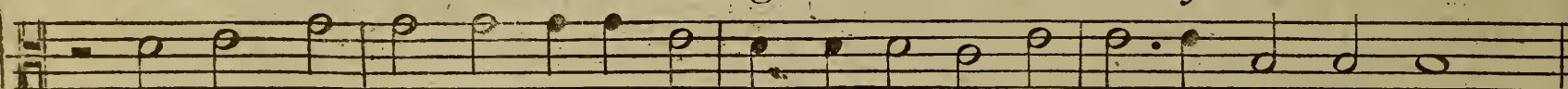
Chorus



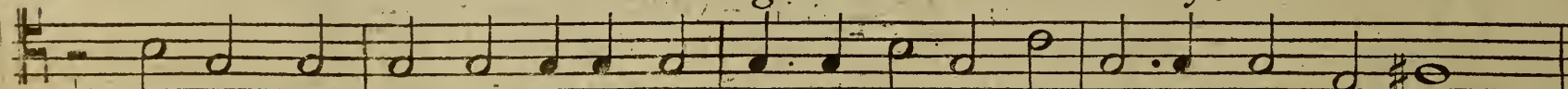
Because there is none other that fighteth for us but on-ly thou O God



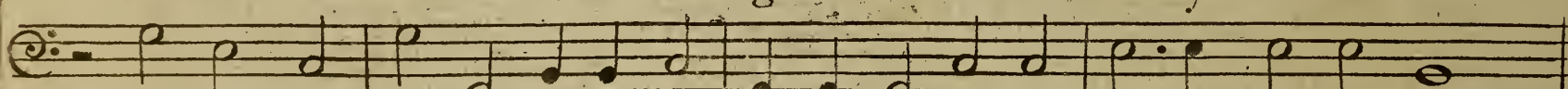
Because there is none other that fighteth for us but on-ly thou O God



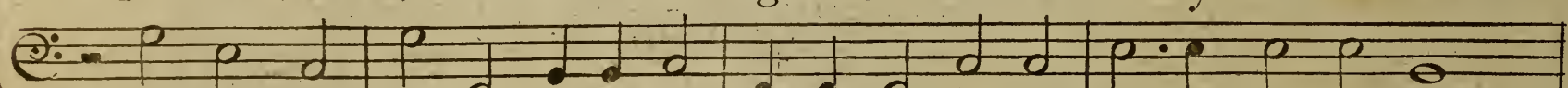
Because there is none other that fighteth for us but on-ly thou O God



Because there is none other that fighteth for us but on-ly thou O God

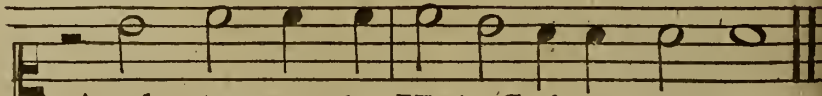


Because there is none other that fighteth for us but on-ly thou O God

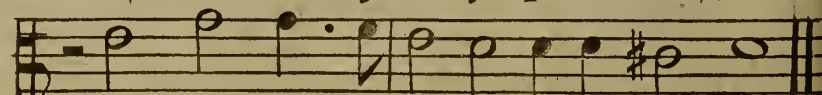


6

Chorus



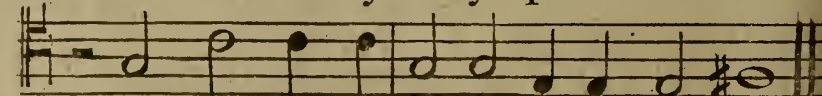
And take not thy Holy Spirit from us



And take not thy Holy Spirit from us

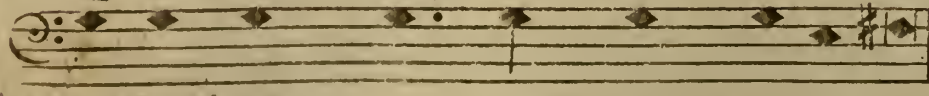


And take not thy Holy Spirit from us

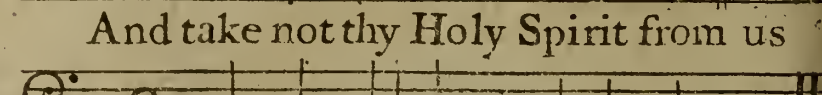


And take not thy Holy Spirit from us

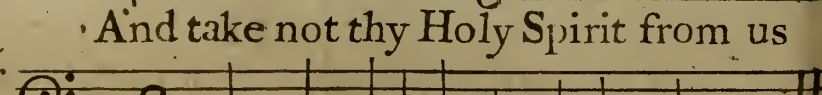
Priest



O God, make clean our hearts within us.



And take not thy Holy Spirit from us



And take not thy Holy Spirit from us

4 #3 #

Cho.

Amen
Amen
Amen
Amen
Amen
Amen

Cho.

Amen
Amen
Amen
Amen
Amen
Amen

Cho (19)

Amen
Amen
Amen
Amen
Amen
Amen

Priest

The first Collect.

Priest

The second Collect.

Priest

The third Collect.

Priest.

The Litany.

O God the Father of heav'n: have mercy upon us miserable sinners.

Chorus.

Treble

O God the Father of heav'n have mercy upon us mi - se - rable sin - ners

C. Tenor
Decani.

O God the Father of heav'n have mercy upon us misera - ble sin - ners

C. Tenor
Cantoris.

O God the Father of heav'n have mercy upon us mi - se - rable sin - ners

Tenor.

O God the Father of heav'n have mercy upon us mi - se - rable sin - ners

Bass.

O God the Father of heav'n have mercy upon us mi - se - rable sin - ners.

6 5 6 4 3

Priest

O God the Son, Redeemer of the world:

have mercy upon us miserable sinners.

20) *Chorus*

O God the Son Redeemer of the world have mercy upon us mi-fe-rable fin-ners

O God the Son Redeemer of the world have mercy upon us mi-fe-rable fin-ners

O God the Son Redeemer of the world have mercy upon us mi-fe-rable fin-ners

O God the Son Redeemer of the world have mercy upon us mi-fe-rable fin-ners

O God the Son Redeemer of the world have mercy upon us mi-fe-rable fin-ners

#

Chorus

65 43

Priest

O God the Holy Ghost, proceeding from the Father & the Son: have mercy upon us miserable sinners.

O God the Holy Ghost proceeding from the Father & the Son: have mercy upon us miserable sinners.

O God the Holy Ghost proceeding from the Father & the Son: have mercy upon us miserable sinners.

O God the Holy Ghost proceeding from the Father & the Son: have mercy upon us miserable sinners.

O God the Holy Ghost proceeding from the Father & the Son: have mercy upon us miserable sinners.

O God the Holy Ghost proceeding from the Father & the Son: have mercy upon us miserable sinners.

Hand pointing to the right

Father and the Son have mercy upon us: mi-fe-ra-ble fin-ners

Father and the Son have mercy upon us: mi-fe-ra-ble fin-ners

Father and the Son have mercy upon us: mi-fe-ra-ble fin-ners

Father and the Son have mercy upon us: mi-fe-ra-ble fin-ners

Father and the Son have mercy upon us: mi-fe-ra-ble fin-ners

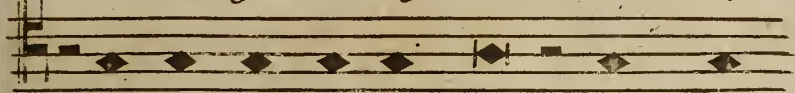
#

65 43

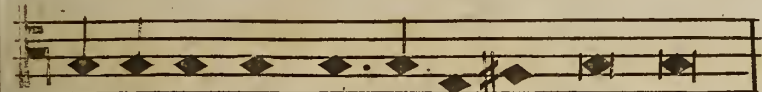
Priest



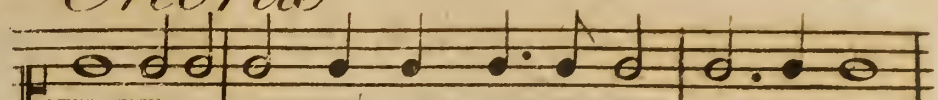
O holy, blessed, & glorious Trinity,



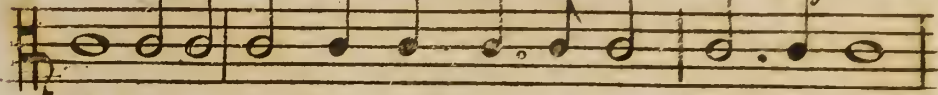
three persons, & one God: have mer-



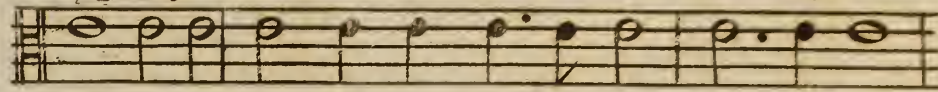
cy upon us miserable sinners.



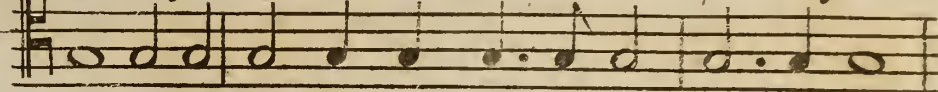
O holy blessed and glo-rious Tri-nity



O holy blessed and glo-rious Tri-nity



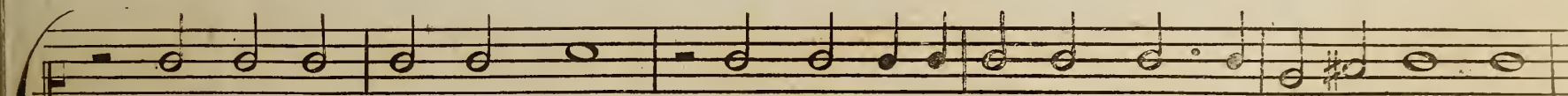
O holy blessed and glo-rious Tri-nity



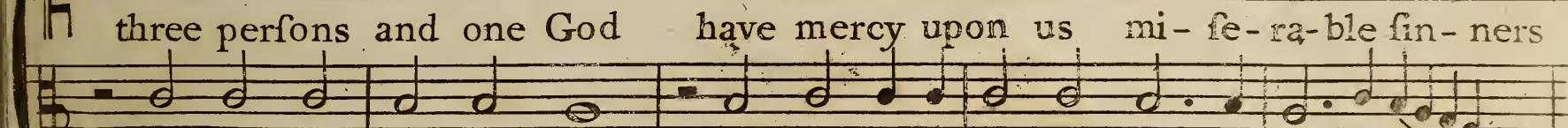
O holy blessed and glo-rious Tri-nity



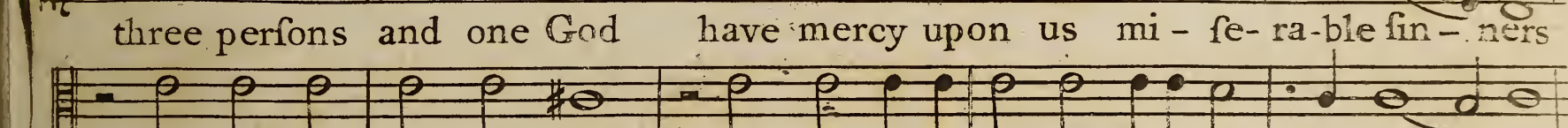
O holy blessed and glo-rious Tri-nity



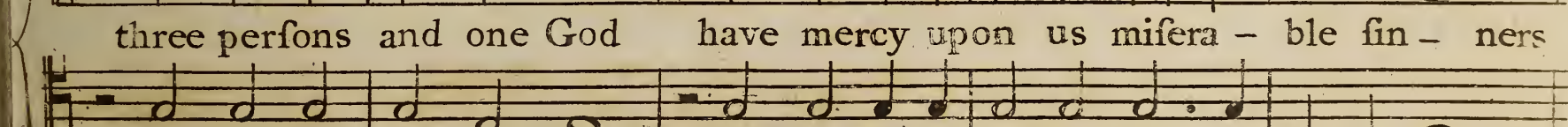
three persons and one God have mercy upon us mi - fe - ra - ble fin - ners



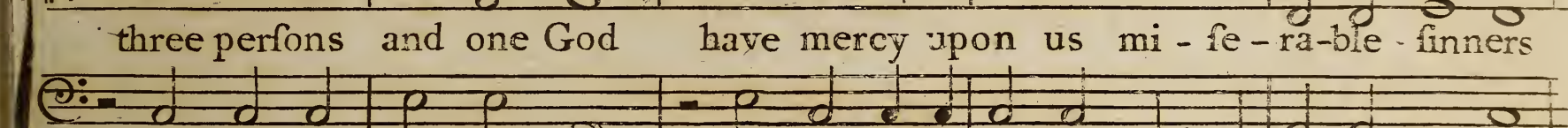
three persons and one God have mercy upon us mi - fe - ra - ble fin - ners



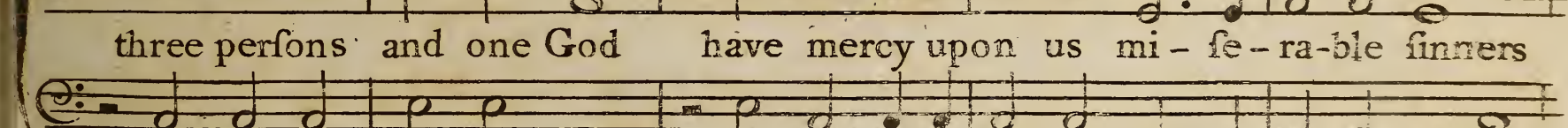
three persons and one God have mercy upon us misera - ble fin - ners



three persons and one God have mercy upon us mi - fe - ra - ble - finners



three persons and one God have mercy upon us mi - fe - ra - ble sinners



6 5 4 3

Priest



Remember not, Lord, our offences, nor the offences of our forefathers;



neither take thou vengeance of our sins: spare us, good Lord,



spare thy people, whom thou hast redeemed with thy most precious



blood, and be not angry with us for ever.

Chorus

Priest

Chorus

Musical score for three parts: Chorus, Priest, and Chorus. The Chorus parts are on the left and right, and the Priest part is in the center. The lyrics are: "Spare us good Lord" and "Good Lord de-liver us". The lyrics for the Priest part are: "From all evil and mischief; from sin, from the crafts and assaults of the devil, from thy wrath, and from everlasting damnation?". The score includes musical notation with notes and rests, and includes the numbers 4, 3, 6, 4, 3 at the bottom of the respective parts.

Priest

From all blindness of heart; from pride, vain-glory, and hypocrisy; from envy, hatred, and malice, and all uncharitableness,

CHORUS. Good Lord &c.

From fornication, and all other deadly sin; and from all the deceits of the world, the flesh, and the devil,

CHO: Good Lord &c.

From lightning and tempest; from plague, pestilence, and famine; from battle, and murder, and from sudden death,

CHO: Good Lord &c.

From all sedition; privy conspiracy, and rebellion; from all false doctrine, heresy, and schism; from hardness of heart

heart, and contempt of thy Word and Commandment,

CHO: Good Lord &c.

By the mystery of thy holy Incarnation; by thy holy Nativity and Circumcision; by thy Baptism, Fasting, & Temptation,

CHO: Good Lord &c.

By thine Agony and bloody Sweat; by thy Cross and Passion; by thy precious Death & Burial; by thy glorious Resurrection and Ascension; and by the coming of the Holy Ghost,

CHO: Good Lord &c.

In all time of our tribulation; in all time of our wealth; in the hour of death, and in the day of judgment,

CHO: Good Lord &c.

Priest

We sinners do beseech thee to hear us, O Lord God; and that it may please thee to rule & govern thy holy Church universal in the right way;

Priest

That it may please thee to keep & strengthen in the true worshipping of thee, in righteousness and holiness of life, thy servant **GEORGE**, our most gracious King and Governor;

CHO: We beseech thee &c.

That it may please thee to rule his heart in thy faith, fear, & love, and that he may evermore have affiance in thee, and ever seek thy honour and glory;

CHO: We beseech thee &c.

That it may please thee to be his defender and keeper, giving him the victory over all his enemies;

CHO: We beseech thee &c.

That it may please thee to bless and preserve their Royal Highnesses **GEORGE** Prince of **WALES**, the Princess **DOWAGER** of **WALES**, the Duke, the Princesses, and all the Royal Family;

CHO: We beseech thee &c.

Chorus

We beseech thee to hear us good Lord
We beseech thee to hear us good Lord
We beseech thee to hear us good Lord
We beseech thee to hear us good Lord
We beseech thee to hear us good Lord
We beseech thee to hear us good Lord

6 6 7 5 #

That it may please thee to illuminate all Bishops, Priests, & Deacons, with true knowledge and understanding of thy word; and that both by their preaching and living they may set it forth, and shew it accordingly;

CHO: We beseech thee &c.

That it may please thee to endue the Lords of the Council, & all the Nobility, with grace, wisdom, & understanding;

CHO: We beseech thee &c.

That it may please thee to bless and keep the Magistrates; giving them grace, to execute justice, and to maintain truth;

CHO: We beseech thee &c.

That it may please thee to bless and keep all thy people;

CHO: We beseech thee &c.

That it may please thee to give to all nations, unity, peace, and concord;

CHO: We beseech thee &c.

That it may please thee to give us an heart to love and dread thee, and diligently to live after thy commandments ;

CHO: We beseech thee &c.

That it may please thee to give to all thy people increase of grace, to hear meekly thy Word, and to receive it with pure affection, and to bring forth the fruits of the Spirit ;

CHO: We beseech thee &c.

That it may please thee to bring into the way of truth all such as have erred, and are deceived ;

CHO: We beseech thee &c.

That it may please thee to strengthen such as do stand, and to comfort and help the weak-hearted, and to raise up them that fall, and finally to beat down Satan under our feet ;

CHO: We beseech thee &c.

That it may please thee to succour, help, and comfort all that are in danger, necessity, and tribulation ;

CHO: We beseech thee &c.

That it may please thee to preserve all that travel by land or by water, all women labouring of child, all sick

persons & young children, & to shew thy pity upon all prisoners & captives ;

CHO: We beseech thee &c.

That it may please thee to defend and provide for the fatherless children and widows, and all that are desolate and oppressed ;

CHO: We beseech thee &c.

That it may please thee to have mercy upon all men ;

CHO: We beseech thee &c.

That it may please thee to forgive our enemies, persecutors, and slanderers, and to turn their hearts ;

CHO: We beseech thee &c.

That it may please thee to give and preserve to our use the kindly fruits of the earth, so as in due time we may enjoy them ;

CHO: We beseech thee &c.

That it may please thee to give us true repentance, to forgive us all our sins, negligences, and ignorances : and to endue us with the grace of thy Holy Spirit, to amend our lives according to thy holy Word ;

CHO: We beseech thee &c.

Chorus

Son of God we be-seech thee to hear us

Son of God we beseech thee to hear us

Son of God we be-seech thee to hear us

Son of God we be-seech thee to hear us

Son of God we be-seech thee to hear us

Son of God we be-seech thee to hear us

6 5 6 4 3

Priest

Son of God: we beseech thee to hear us.

mercy upon us
mercy upon us
mercy upon us
mercy upon us
mercy upon us
mercy upon us

Priest
O Christ, hear us.

Chorus
O Christ hear us
O Christ hear us
O Christ hear us
O Christ hear us
O Christ hear us
O Christ hear us

Priest
Lord, have mercy upon us.

Chorus
Lord have mercy upon us
Lord have mercy upon us
Lord have mercy upon us
Lord have mercy upon us
Lord have mercy upon us
Lord have mercy upon us

Priest
Christ, have mercy upon us.

Chorus
Christ have mercy upon us
Christ have mercy upon us
Christ have mercy upon us
Christ have mercy upon us
Christ have mercy upon us
Christ have mercy upon us

4#3 #

4#3 #

Priest
Lord, have mercy upon us.

Chorus
Lord have mercy up-on us
Lord have mercy up-on us
Lord have mercy up-on us
Lord have mercy up-on us
Lord have mercy up-on us
Lord have mercy up-on us

Kyrie eleeson

Treble.

Lord have mercy upon us and incline our hearts to keep this law

Contra
Tenor.

Lord have mercy upon us and incline our hearts to keep this law

Tenor.

Lord have mercy upon us and incline our hearts to keep this law

Bass.

Lord have mercy upon us and incline our hearts to keep this law

Lord have mercy upon us and incline our hearts to keep this law



♯ 8/6 7/5 4#3

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee



♯ 7/6 6/6 6/6 6/6 4#3

After
the Priest has
named the
 Gospel.

Glory be to thee O Lord

Glory be to thee O Lord

Glory be to thee O Lord

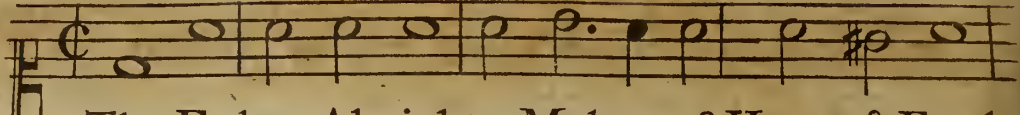
Glory be to thee O Lord

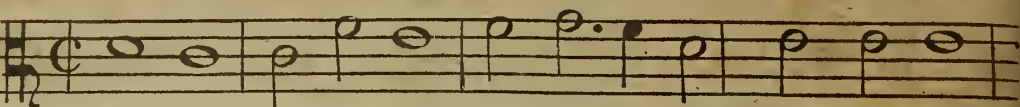
Glory be to thee O Lord

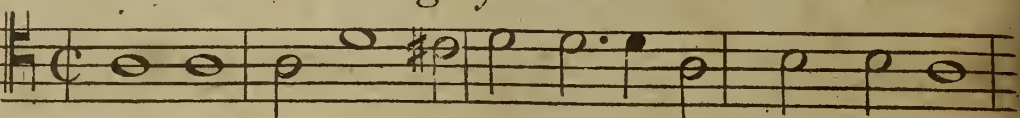


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The Nicene Creed.

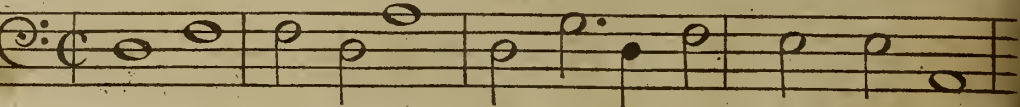
Treble.  The Father Almighty Maker of Heav'n & Earth

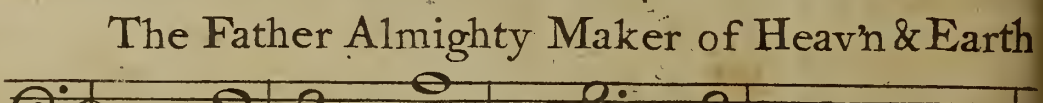
Contra
Tenor?  The Father Almighty Maker of Heav'n & Earth

Tenor.  The Father Almighty Maker of Heav'n & Earth

Priest

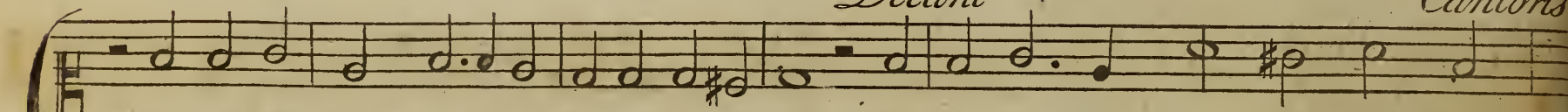
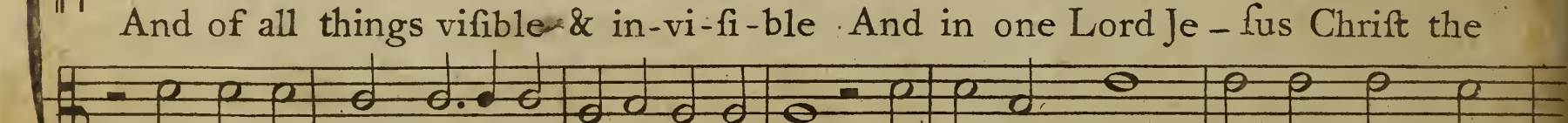
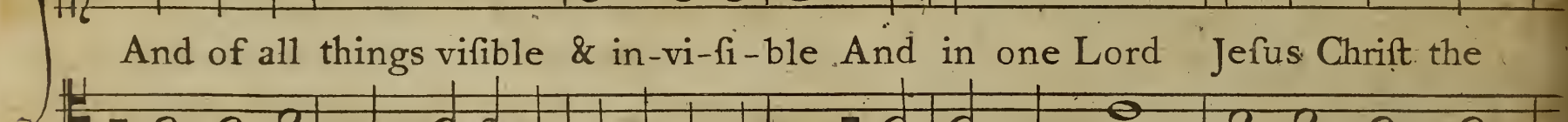
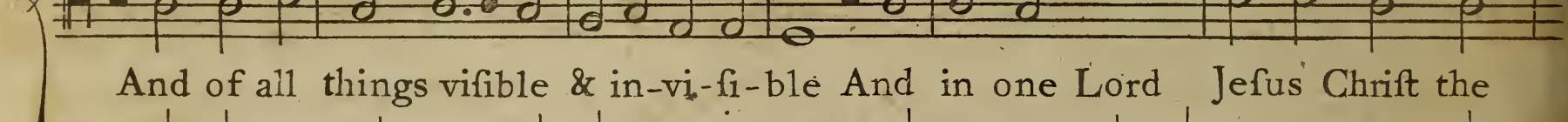

I Believe in one God

Bass.  The Father Almighty Maker of Heav'n & Earth

 The Father Almighty Maker of Heav'n & Earth
4#3 6 4#3 #

Decani

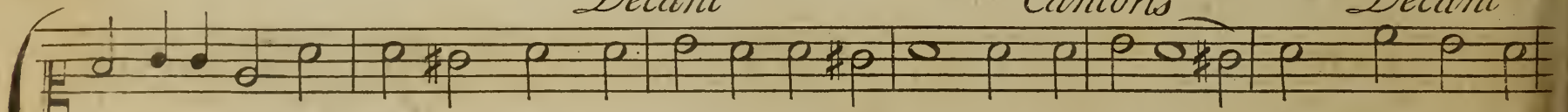
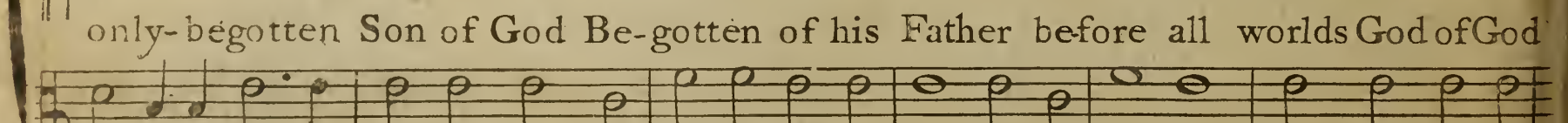
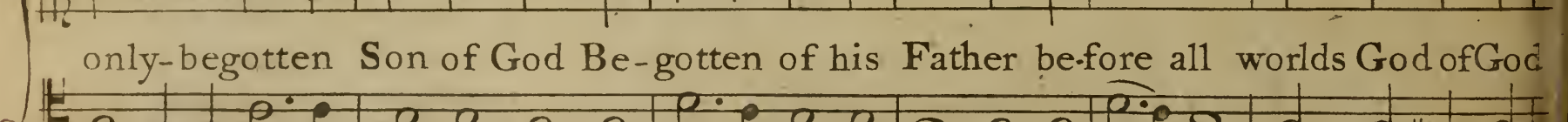
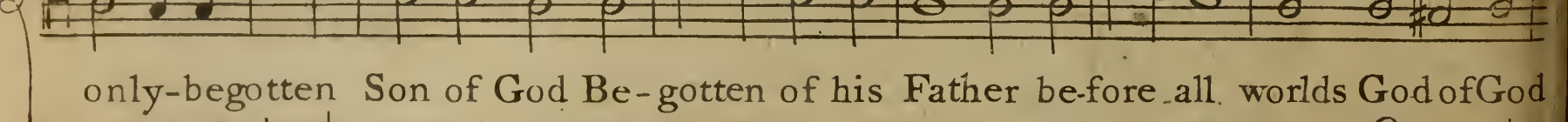
Cantoris

 And of all things visible & in-vi-fi-ble And in one Lord Je - sus Christ the
 And of all things visible & in-vi-fi-ble And in one Lord Jesus Christ the
 And of all things visible & in-vi-fi-ble And in one Lord Jesus Christ the
 And of all things visible & in-vi-fi-ble And in one Lord Jesus Christ the
6 4#3 # 5 6 4#3 #

Decani

Cantoris

Decani

 only-begotten Son of God Be-gotten of his Father before all worlds God of God
 only-begotten Son of God Be-gotten of his Father before all worlds God of God
 only-begotten Son of God Be-gotten of his Father before all worlds God of God
 only-begotten Son of God Be-gotten of his Father before all worlds God of God
5 6 4#3 # 6 5 4#3 # 6 5 4#3 # 6

Cantoris

Full

Light of Light Ve-ry God of very God Begotten not made Being of one substance

Light of Light Ve-ry God of very God Begotten not made Be-ing of one substance

Light of Light Ve-ry God of very God Begotten not made Be-ing of one sub-

Light of Light Ve-ry God of very God Be -- gotten not made Be -- ing of

6 # 6 6 6 6 6

with the Fa-ther By whom all things were made Who for us men & for

with the Father By whom all things all things were made Who for us men & for our

stance with the Father By whom all things were made Who for us men & for our

one substance with the Father By whom all things were made Who for us

6 6 4 3 6 5 6 6 6 6 4 3 6 5 6 6 6 6 6 6 6

our falva-tion came down from Heav'n And was in-carnate by the Ho-

falva - - - - tion came down from Heav'n And was in - carnate by the Holy

falva - - - - tion came down from Heav'n And was incar-nate by

men & for our falva - tion came down from Heav'n And was incar - nate

7 6 6 6 6 6 6 6

Decani

ly Ghost of the Virgin Mary And was made man And was crucified al-

Ghost of the Vir - gin Ma - ry And was made man And was crucified al-

the Ho - ly Ghost of the Virgin Mary And was made man And was crucified al-

by the Ho - ly Ghost of the Virgin Mary And was made man And was crucified al-

6 6 6 6 6 4#3 # 5 6

fo for us under Pontius Pi - late He suff' red & was bu - ri - ed And the third

fo for us under Pontius Pi - late He suff' red & was bu - ri - ed And the third

fo for us un - der Pontius Pi - late He suff' red & was bu - ri - ed And the third

fo for us under Pon - tius Pi - late He suff' red & was bu - ri - ed And the third

4 #3 # 5 6 4 3 5 6 4 #3 # #

Cantoris

day he rose a - gain according to the Scriptures And ascended in - to Heav'n And

day he rose a - gain according to the Scriptures And ascended into Heav'n And

day he rose a - gain according to the Scriptures And ascended into Heav'n And

day he rose a - gain according to the Scriptures And ascended into Heav'n And

5 6 4 #3 6 5 4 #3 # 5 6 4 #3 #

fitteth on the right hand of the Father And he shall come again with glory to

fitteth on the right hand of the Father And he shall come again with glory to

fitteth on the right hand of the Father And he shall come again with glory to

fitteth on the right hand of the Father And he shall come again with glory to

5 6 4 3 5 6 4 # 3 # #

Decani

judge both the quick & the dead Whose kingdom shall have no end And I be-

judge both the quick & the dead Whose kingdom shall have no end And I be-

judge both the quick & the dead Whose kingdom shall have no end And I be-

judge both the quick & the dead Whose kingdom shall have no end And I be-

5 6 4 # 3 6 5 4 # 3 # #

Cantoris

Decani

lieve in the Holy Ghost The Lord & giver of life Who proceedeth from the Father

lieve in the Holy Ghost The Lord & giver of life Who proceedeth from the Father

lieve in the Holy Ghost The Lord & giver of life Who proceedeth from the Father

lieve in the Holy Ghost The Lord & giver of life Who proceedeth from the Father

6 5 4 # 3 6 5 4 # 3 # #

Cantoris

Decani

and the Son Who with the Father & the Son together is worshipped and glo-ri-

and the Son Who with the Father & the Son together is worshipped and glo-ri-

and the Son Who with the Father & the Son together is worshipped and glo-ri-

and the Son Who with the Father & the Son together is worshipped and glo-ri-

65 # 6 # 6

Cantoris

fied Who spake by the prophets And I believe one Catho-lick and A-pos-

fied Who spake by the prophets And I believe one Catho-lick and A-pos-

fied Who spake by the prophets And I believe one Catho-lick and A-posto-

fied Who spake by the prophets And I believe one Catho-lick and A-posto-

6 4#3 6 # 6 # 6

Decani

Cantoris

tolick Church I acknowledge one Baptism for the remission of sins And I look

tolick Church I acknowledge one Baptism for the remission of sins And I look

lick Church I acknowledge one Baptism for the remission of sins And I look

lick Church I acknowledge one Baptism for the remission of sins And I look

4#3 # 6 6 6 43 6

Full

for the Resurrection of the dead And the life of the world to come A — — — men

for the Resurrection of the dead And the life of the world to come A — — — men

for the Resurrection of the dead And the life of the world to come A — — — men

for the Resurrection of the dead And the life of the world to come A — — — men

6 6 4#3 6 # 6 # 6 4#3

Sanctus.

Treble.

Holy ho-ly holy Lord God of hosts Heav'n and Earth

Contra Tenor.

Holy ho-ly holy Lord God of hosts Heav'n and Earth

Tenor.

Holy ho-ly holy Lord God of hosts Heav'n and Earth

Bass.

Holy ho-ly holy Lord God of hosts Heav'n and Earth

Holy ho-ly holy Lord God of hosts Heav'n and Earth

b 4 #3

are full of thy glo-ry Glo-ry be to thee O Lord most High

are full of thy glo-ry Glo-ry be to thee O Lord most High

are full of thy glo-ry Glo-ry be to thee O Lord most High

are full of thy glo-ry Glo-ry be to thee O Lord most High

are full of thy glo-ry Glo-ry be to thee O Lord most High

6

4#3

6

4#3

Cho. Gloria in excelsis

Treble. And in earth peace good will towards

Contra Tenor. And in earth peace good will towards

Tenor. And in earth peace good will towards

Bass. And in earth peace good will towards

65 76

Priest

Glory be to God on high,

Decani men We praise thee we bless thee we worship thee we glorify thee we give thanks

Cantoris men We praise thee we bless thee we worship thee we glorify thee we give thanks

Decani men We praise thee we bless thee we worship thee we glorify thee we give thanks

men We praise thee we bless thee we worship thee we glorify thee we give thanks

6 5 6 7 6 6 7 6 6

Cantoris to thee for thy great glo - ry O Lord God heavenly King God the Father Al -

to thee for thy great glo - ry O Lord God heav'nly King God the Father Al -

to thee for thy great glo - ry O Lord God heavenly King God the Father Al -

to thee for thy great glo - ry O Lord God heav'nly King God the Father Al -

6 # # 6 # 6

Decani

Cantoris

mighty O Lord the only-be-gotten Son Je - - fu Christ O Lord God Lamb of

mighty O Lord the only-be-gotten Son Je - - fu Christ O Lord God Lamb of

mighty O Lord the only-be-gotten Son Je - - fu Christ O Lord God Lamb of

mighty O Lord the only-be-gotten Son Je - - fu Christ O Lord God Lamb of

6

Decani

God Son of the Father that takest away the sins of the world have mercy up-on

God Son of the Father that takest away the sins of the world have mercy up-on

God Son of the - Father that takest away the sins of the world have mercy up-on

God Son of the Fa - ther that takest away the sins of the world have mercy up-on

6

6

#3

6

6

#3

Cantoris

Decani

us Thou that takest away the sins of the world re-ceive our pray'r Thou

us Thou that takest away the sins of the world re-ceive our pray'r Thou

us Thou that takest away the sins of the world re-ceive our pray'r Thou

us Thou that takest away the sins of the world re-ceive our pray'r Thou

6

#3

6

6

#3

that fitteſt at the right hand of God the Father have mercy up — on us For

that fitteſt at the right hand of God the Father have mercy up — on us For

that fitteſt at the right hand of God the Father have mercy up — on us For

that fitteſt at the right hand of God the Father have mercy up — on us For

6 4#3

thou only art ho-ly thou on-ly art the Lord thou on-ly O Chriſt with y^e Holy Ghoſt

thou only art ho-ly thou on-ly art the Lord thou on-ly O Chriſt with the Ho-ly

thou only art ho-ly thou on-ly art the Lord thou on-ly O Chriſt with the Ho-ly

thou only art ho-ly thou on-ly art the Lord thou on-ly O Chriſt with the Holy

6 6 6 6 6 5

Full

art moſt high in the glo-ry of God the Father A — men.

Ghoſt art moſt high in the glo-ry of God the Father A — men.

Ghoſt art moſt high in the glo-ry of God the Fa — ther A — men.

Ghoſt art moſt high in the glo-ry of God the Father A — men.

4#3 65 # 6 4 3 4#3 #

Magnificat.

Treble.
Contra Tenor.
Tenor.
Bass.

My soul doth magni-fy the Lord and my
 My soul doth magni-fy the Lord and my
 My soul doth magni-fy the Lord and my
 My soul doth magni-fy the Lord and my

6 4#3 6

spirit hath rejoiced in God my Saviour For he hath regarded the
 spirit hath rejoiced in God my Saviour For he hath regarded the
 spirit hath rejoiced in God my Saviour For he hath regarded the
 spirit hath rejoiced in God my Saviour For he hath regarded the

6 # 4#3

lowliness of his hand-maiden For behold from henceforth all genera--
 lowliness of his hand-maiden For behold from henceforth all genera--
 lowliness of his hand-maiden For behold from henceforth all gene-ra--
 lowliness of his hand-maiden For behold from henceforth all genera--

6 5 5 6 # 6 5 6 4#3 6 6

tions shall call me blessed For he that is mighty hath magni-fied me and

tions shall call me bleff-ed For he that is mighty hath magni-fied me and

tions shall call me bleff-ed For he that is mighty hath magni-fied me and

tions shall call me bleff-ed For he that is mighty hath magni-fied me and

6 4 #3 # 6

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

holy is his Name And his mercy is on them that fear him throughout all ge-ne-

6 6 4 #3 # b 6 6 6

ra-tions He hath shewed strength with his arm he hath scattered the proud in

ra-tions He hath shewed strength with his arm he hath scattered the proud in

ra-tions He hath shewed strength with his arm he hath scattered the proud in

ra-tions He hath shewed strength with his arm he hath scattered the proud in

4 #3 # b 4 #3 6 4 5 6 7 8 # b

the imagi - na - tion of their hearts He hath put down the migh - - ty

the imagi - na - tion of their hearts He hath put down the mighty from their

the imagi - na - tion of their hearts He hath put down the mighty from

the imagi - na - tion of their hearts He hath put down the mighty from

56 4#3 # 4#3 6 5 6

from their feat and hath exal - ted the humble & meek He hath filled the hun -

feat and hath exal - ted the humble & meek He hath filled the hun -

their feat and hath exal - ted the humble & meek He hath filled the hun -

their feat and hath exal - ted the humble & meek He hath fill - ed the hun -

76 6 # 6 56

gry with good things & the rich he hath sent empty away He rememb'ring his mer -

gry with good things & the rich he hath sent empty a - way He rememb'ring his mer -

gry with good things & the rich he hath sent emp - ty away He rememb'ring his mer -

gry with good things & the rich he hath sent emp - ty away He rememb'ring his mer -

6/3 6 56 4#3

cy hath holpen his fervant If-ra-el as he promised to our forefathers Abraham

cy hath holpen his fervant If-ra-el as he pro-mised to our forefathers Abraham

cy hath holpen his fervant If-ra-el as he pro-mised to our forefathers Abraham

cy hath holpen his fervant If-ra-el as he pro-mised to our forefathers Abraham

6 # 6 6 6 7 6 # 4 6

& his feed for ever Glory be to the Father & to the Son & to the Holy Ghost As

& his feed for ever Glory be to the Father & to the Son & to the Holy Ghost As

& his feed for ever Glory be to the Father & to the Son & to the Holy Ghost As

& his feed for ever Glory be to the Father & to the Son & to the Holy Ghost As

7 6 4 # 3 # 4 6 5 6 4 # 3 6 5 6 # 4 # 3 #

it was in the beginning is now & e-ver shall be world without end A - - men.

it was in the beginning is now & e-ver shall be world without end A - - men.

it was in the beginning is now & e-ver shall be world without end A - - - men.

it was in the beginning is now & e-ver shall be world without end A - - men.

6 5 6 4 3 6 5 6 4 3 6 4 # 3

Agnus dimittis

Treble.
Contra Tenor.
Tenor.
Bass.

Lord now lettest thou thy ser-vant de-
 Lord now lettest thou thy ser-vant de-
 Lord now lettest thou thy ser-vant de-
 Lord now lettest thou thy ser-vant de-

56

part in peace accord- - - - ing to thy word For mine eyes have seen thy salva-
 part in peace accord - ing to thy word For mine eyes have seen thy
 part in peace ac - cording to thy word For mine eyes have seen thy
 part in peace ac - cording to thy word For mine eyes have seen thy

56 4 3 4#3 # 5 4#3

- - - tion Which thou hast prepared before the face of all people To be a
 fal - va - tion Which thou hast prepared before the face of all people To
 fal - va - tion Which thou hast prepared before the face of all people To
 fal - va - tion Which thou hast prepared before the face of all people To

5 6 6 9 8 4#3

light to lighten the Gentiles & to be the glory of thy people If- ra- el

be a light to ligh- ten the Gentiles & to be the glory of thy people If- ra- el

be a light to lighten the Gentiles & to be the glory of thy people If- ra- el

be a light to lighten the Gentiles & to be the glory of thy people If- ra- el

6 76 6 6 6 #6 9 8 4#3

Glory be to the Fa- ther & to the Son & to the Holy Ghost As it was in the be-

Glory be to the Fa- ther & to the Son & to the Ho-ly Ghost As it was in the be-

Glory be to the Fa- ther & to the Son & to the Ho-ly Ghost As it was in the be-

Glory be to the Fa- ther & to the Son & to the Ho-ly Ghost As it was in the be-

4 3 4 #3 6 56

ginning is now & ever shall be world without end A -- men.

ginning is now & ever shall be world without end A -- -- -- men.

ginning is now & ever shall be world without end A -- -- -- men.

ginning is now & ever shall be world without end A men.

6 43 4#3#3 #6 9 8 #

The Service for the Burial of the Dead,

as composed by

Thomas Morley,

Batchelor in Music.

To be sung before
the Corps, at going
into the Church.

Treble. I am the resurrec - tion and the life
Contra. I am the resurrec - tion and the life
Tenor. I am the resurrec - tion and the life
Bass. I am the resurrec - tion and the life

6 4 3

faith the Lord he that be-lieveth in me though he were dead yet shall
faith the Lord he that be-lieveth in me though he were dead yet shall
faith the Lord he that be-lieveth in me though he were dead yet shall
faith the Lord he that be-lieveth in me though he were dead yet shall

5 6 # 6 5 4

he live and who - fo - e - ver liv - eth and believeth in me shall ne - ver

he live and who - fo - e - ver liv - eth and believeth in me shall ne - ver

he live and who fo - e - ver liv - eth and believeth in me shall ne - - ver

he live and who - fo - e - ver liv - eth and believeth in me shall ne - ver

6 7 6 4 3 # 7 6 7 8

die I know that my Re - deemer liveth and that he shall stand at the latter

die I know that my Re - deemer liveth and that he shall stand at the latter

die I know that my Redeemer liveth and that he shall stand at the latter

die I know that my Re - deemer liveth and that he shall stand at the latter

6 5 6 7 6 6 7 8

day up - on the earth And though after my skin worms destroy this

day up - - - on the earth And though af - ter my skin worms de -

day up - - - - on the earth And though af - ter my

day upon the earth And

6 5 6 4 3 5 6

bo - dy and though af - ter my skin worms destroy this bo -

stroy and though after my skin worms destroy this body destroy

skin worms destroy this body and though af - ter my skin worms destroy

though af - ter my skin worms de - - stroy this bo - dy de -

6 6 6 7 6

dy destroy this bo - dy yet in my flesh shall I see God whom I shall see for my

this bo - - - dy yet in my flesh shall I see God whom I shall see for

this bo - - - dy yet in my flesh shall I see God whom I shall see for

stroy this bo - dy yet in my flesh shall I see God whom I shall see for

7 6 7 6 6 4 3 6 6 # 5 6 6

self & mine eyes shall be - hold and not an - o - - - ther

my self & mine eyes shall be - hold and not an - other an - - o - - ther

my self & mine eyes shall be - hold and not ano - - - ther

my self & mine eyes shall be - hold and not an - o - - ther

4 #3 4 b 6 9 8 4 3

We brought nothing in-to this world we

We brought no-thing we brought nothing

We brought no-thing in-to this world we brought no-thing in-

We brought nothing into this world we brought nothing in-to

6 6 # 6 4 #3 6 5 6

brought no-thing in-to this world and it is certain we can carry

in-to this world and it is certain we can carry can carry

to this world and it is certain we can car-ry we can carry

this world and it is certain we can car-ry nothing out can carry

7 4 3 4 3 6 4 #3 6 5 6 4 3 6 5 6

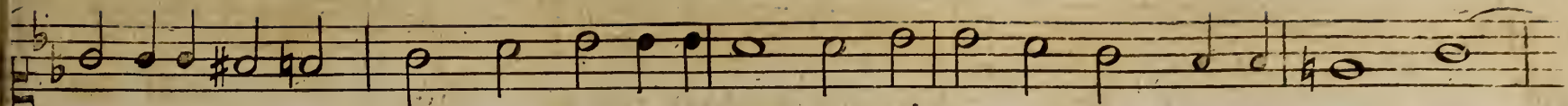
nothing out can carry nothing out The Lord the Lord gave and the Lord hath

nothing out can carry nothing out The Lord the Lord gave and the Lord hath

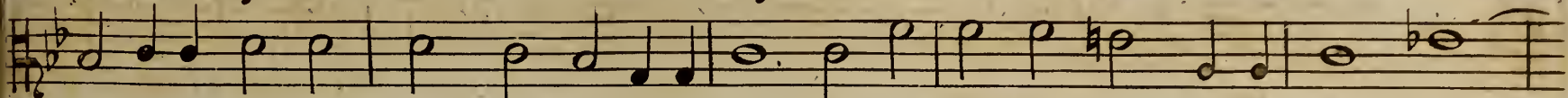
nothing out can carry nothing out The Lord gave and the Lord hath

nothing out can carry nothing out The Lord the Lord gave and the Lord hath

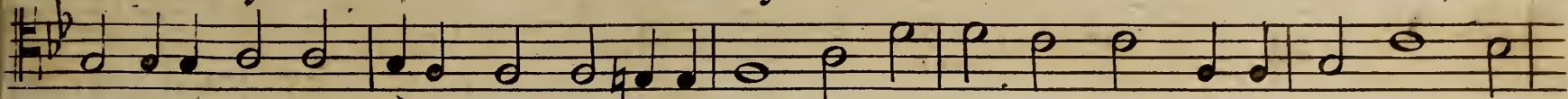
4 #3 6 6 4 #3 6 5



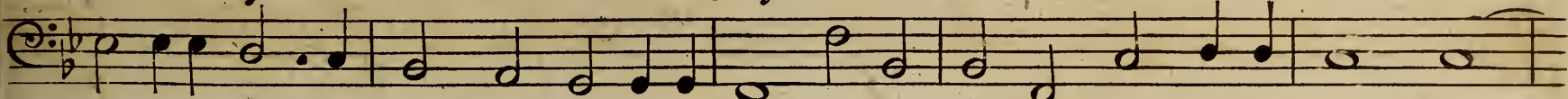
taken away the Lord hath taken a-way blessed be the Name of the Lord bless -



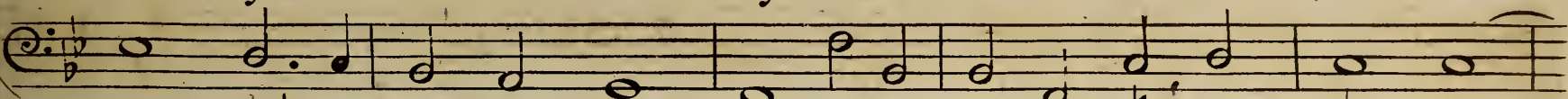
taken away the Lord hath taken a-way blessed be the Name of the Lord bless -



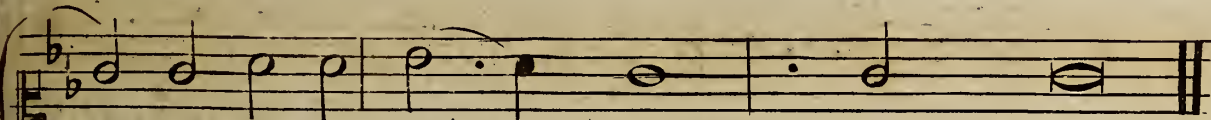
taken away the Lord hath taken a-way blessed be the Name of the Lord blessed



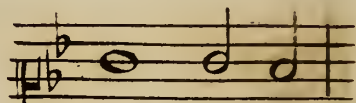
taken away the Lord hath taken a-way blessed be the Name of the Lord bless -



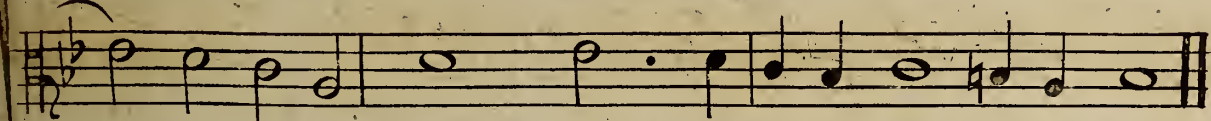
5 6 # 4 6 5 6 7 4 6 4 8 7



ed be the Name of the Lord

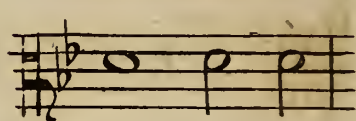


Man that is



ed be the Name bleff-ed be the Name of the Lord

To be

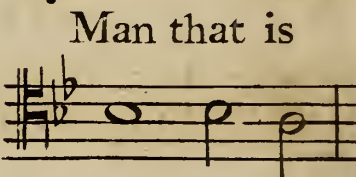


Man that is

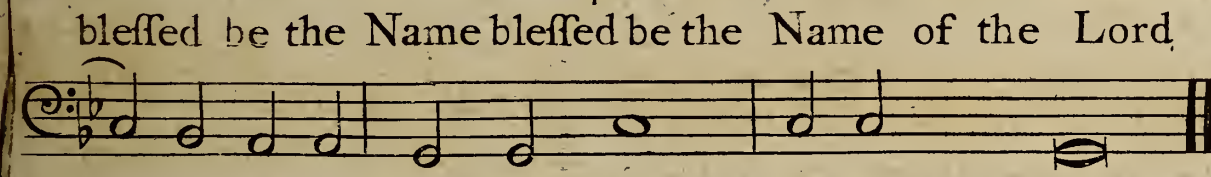


blessed be the Name blessed be the Name of the Lord

Sung

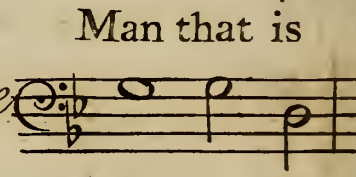


Man that is

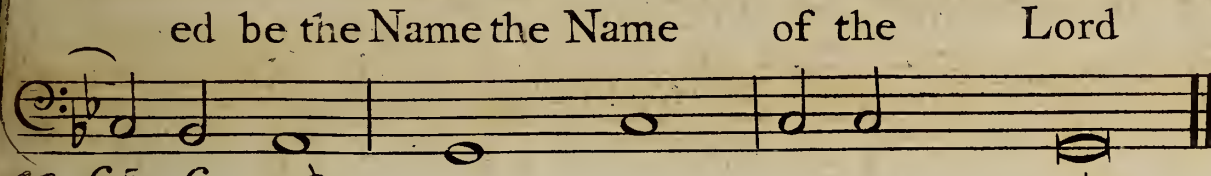


ed be the Name the Name of the Lord

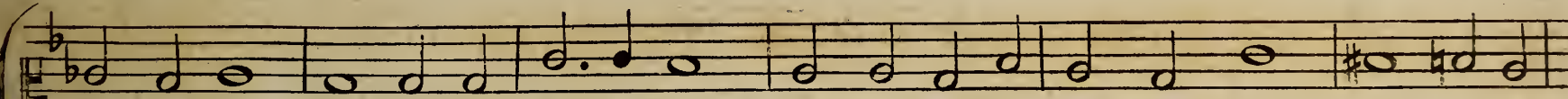
Grave



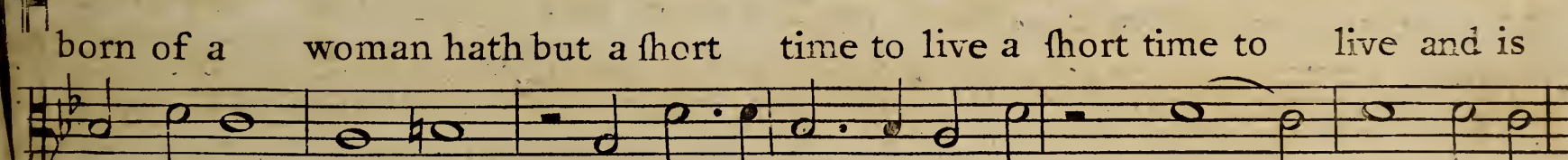
Man that is



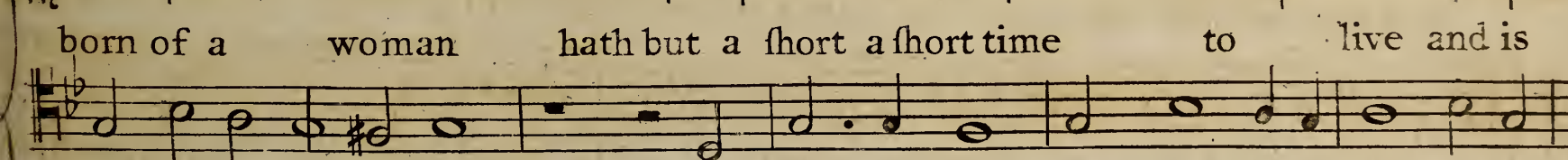
6 5 6 7 6 4 4 3



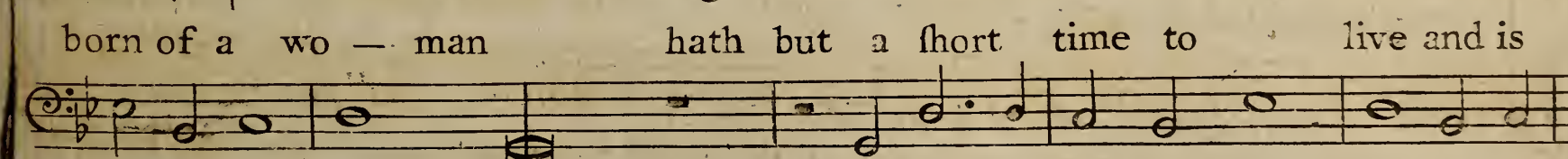
born of a woman hath but a short time to live a short time to live and is



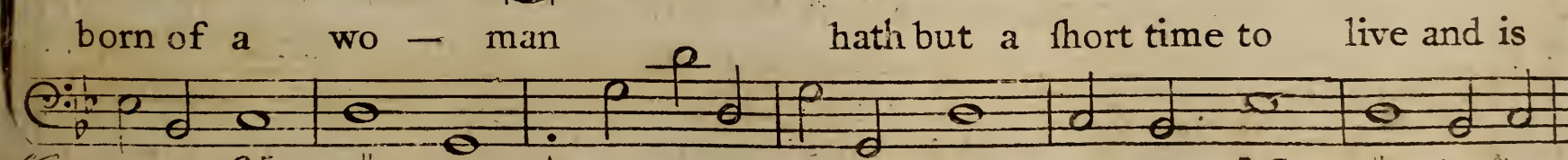
born of a woman hath but a short a short time to live and is



born of a wo - man hath but a short time to live and is



born of a wo - man hath but a short time to live and is



6 5 4 # 3 4 6 7 6 # 4 5

full of mi - fe - ry. He cometh up and is cut down like a flow'r

full of mi - fe - ry He cometh up and is cut down like a flow'r

full of mi - fe - ry He cometh up and is cut down like a flow'r

full of mi - fe - ry He cometh up and is cut down like a flow'r

98 6 9 5 6 6 7 6 6 5 3 6

he fleeth as it were a shadow and ne-ver continu - eth in one stay

he fleeth as it were a shadow and ne-ver continu - eth in one stay

he fleeth as it were a shadow and ne-ver continu - eth in one stay

he fleeth as it were a shadow and ne-ver continu - eth in one stay

7 6 6 7 6 # 7 4 # 3

In the midst of life we are in death of whom may we seek for

In the midst of life we are in death of whom may we seek for succour for

In the midst of life we are in death of whom may we seek

In the midst of life we are in death of whom may we seek for suc -

6 6 6 5 3 6 9 3

succour but of thee O Lord who for our sins art justly dis-pleas'd Yet O
 succour but of thee O Lord who for our sins art justly dis-pleas'd Yet O
 for succour but of thee O Lord who for our sins art justly dis-pleas'd Yet O
 cour but of thee of thee O Lord who for our sins art justly dis-pleas'd Yet O

4 #3 4 5 6 7 6 # 4

Lord God most holy O Lord most mighty O holy and most merciful Saviour
 Lord God most holy O Lord most mighty O holy & most mer-ciful Saviour
 Lord God most holy O Lord most mighty O holy & most merciful Saviour
 Lord God most holy O Lord most mighty O holy & most mer-ci-ful Saviour de-

6 4 3 4 3 6 6 7 6 5 6 4 #3

de-liver us not into the bitter pains of e-ternal death Thou knowest
 deli-ver us not in-to the bitter pains of e-ternal death Thou knowest
 deliver us not in-to the bitter pains of e-ternal death Thou knowest
 liver us not into the bitter pains of e-ternal death Thou knowest

6 6 5 6 # 4 5 6

Lord the secrets of our hearts shut not thy merciful ears to our pray'rs

Lord the secrets of our hearts shut not thy merciful ears to our pray'rs

Lord the secrets of our hearts shut not thy merciful ears to our pray'rs

Lord the secrets of our hearts shut not thy merciful ears to our pray'rs

4 #3 6 7 6 6 7 6 8

but spare us Lord most holy O God most mighty O ho-ly and mer-ciful

but spare us Lord most holy O God most mighty O ho-ly and merciful

but spare us Lord most holy O God most mighty O ho-ly and merciful

but spare us Lord most holy O God most mighty O ho-ly and mer-ciful

4 3 6 4 3 4 3 6

Saviour thou most worthy Judge e-ternal suffer us not at our last hour

Saviour thou most worthy Judge e-ternal suf-fer us

Saviour thou most worthy Judge e-ternal suf-fer us not at our

Saviour thou most worthy Judge e-ternal suf-

6 6 # 6 b3

at our last hour for any pains of death to fall from thee

not at our last hour for any pains of death to fall from thee

last hour at our last hour for any pains of death to fall from thee

fer us not at our last hour for any pains of death to fall from thee

6 6 6 6 4 #3 #3

*To be Sung
after the
Earth is
cast upon
the Body.*

I heard a voice from Heav'n say - - ing un - to me

I heard a voice from Heav'n say - ing un - to me Write

I heard a voice from Heav'n say - ing un - to me

I heard a voice from Heav'n say - ing un - to me

6 # # 6 7 6 4 #3

Write blefs-ed are the dead Write From

From henceforth blefsed are the dead blefs - - ed are the

Write From henceforth blefs-ed are the dead From henceforth blefsed are the

Write From henceforth blefs-ed are the dead blefs - - - ed are the

5 6 6 9 8 6

henceforth blessed are the dead which die in the Lord ev'n
 dead which die in the Lord which die in the Lord ev'n fo faith the Spi -
 dead which die in the Lord which die in the Lord ev'n fo faith
 dead which die in the Lord which die in the Lord ev'n fo


4 3 6 5 4 #3 #3 b3 4 #3 6 5 5

fo faith the Spi-rit for they rest from their la - bours for they rest from
 rit the Spirit for they rest from their la - - - bours for they rest
 the Spi - rit for they rest from their la - bours for they rest from
 faith the Spi-rit for they rest from their la - bours from their

7 6 4 3 5 3 6 4 #3 #3 b3 6 5 7 6

their la - - - bours A - - - - - men
 from their la - - - bours A - - - - - men
 their la - bours A - - - - - men
 la - - - bours A - - - - - men

#3 6 4 #3 b 6 9 8 b



Te Deum, Benedictus, Kyrie eleeson,
Nicene Creed, MAGNIFICAT, and
Nunc dimittis,

As set to Music in the Key of G with the
Lesser Third,

By Richard Tarrant.

Te Deum

Priest

We praise thee, O God:

Treble.

Contra
Tenor.

Tenor.

Bass.

We acknowledge thee to be the Lord
We acknowledge thee to be the Lord
We acknowledge thee to be the Lord
We acknowledge thee to be the Lord

All the earth doth worship thee the Father everlasting
All the earth doth worship thee the Father everlasting
All the earth doth worship thee the Father everlasting
All the earth doth worship thee the Father everlasting
All the earth doth worship thee the Father everlasting

To thee all Angels cry aloud the Heavns & all the Powrs therein

To thee all Angels cry aloud the Heavns & all the Powrs therein

To thee all Angels cry aloud the Heavns & all the Powrs therein

To thee all Angels cry aloud the Heavns & all the Powrs therein

6 65 76 6 65 6 4 #3 #

Decani

Cantoris Full

To thee Cherubin & Seraphin continually do cry Holy Holy Holy Lord

To thee Cherubin & Seraphin continually do cry Holy Holy Holy Lord

To thee Cherubin & Seraphin continually do cry Holy Holy Holy Lord

To thee Cherubin & Seraphin continually do cry Holy Holy Holy Lord

65 4#3 b 6 # 65 76

Cantoris

God of Sabaoth Heav'n & Earth are full of the Majesty of thy Glo-

God of Sabaoth Heav'n & Earth are full of the Majesty of thy Glo-

God of Sabaoth Heav'n & Earth are full of the Majesty of thy Glo-

God of Sabaoth Heav'n & Earth are full of the Majesty of thy Glo-

+3 76 6 # 4 b 6 6 65 4#3

Decani

ry The glo - rious compa - ny of the A - pos - tles praise

ry The glo - rious compa - ny of the A - pos - tles praise

ry The glo - rious compa - ny of the A - pos - tles praise

ry The glo - rious compa - ny of the A - pos - tles praise

6 6 5 4 #3

Cantoris

Full

thee The noble army of

thee The goodly fellow - ship of the Prophets praise thee The noble army of

thee The goodly fellowship of the Prophets praise thee The noble army of

Cant. the goodly fellowship of the Prophets praise thee The noble army of

thee The goodly fellowship of the Prophets praise thee The &c.

6 6 5 4 #3

Martyrs praise thee The Holy Church throughout all the world doth ac -

Martyrs praise thee The Holy Church throughout all the world doth ac -

Martyrs praise thee The Holy Church throughout all the world doth ac -

Martyrs praise thee The Holy Church throughout all the world doth ac -

6 4 3 5 6 4 3

Cantoris

Decani

knowledge thee The Father of an in - finite Ma - jef - ty Thine ho - nou - ra - ble

knowledge thee The Father of an infinite Majef - ty Thine ho - nou - ra - ble

knowledge thee The Father of an infinite Majef - ty Thine ho - nou - ra - ble

knowledge thee The Father of an infinite Majef - ty Thine ho - nou - ra - ble

4 #3 6 6 4 #3

Cantoris

Full

true and on - ly Son Also the Ho - ly Ghost the Comforter Thou art the King of

true and on - ly Son Also the Ho - ly Ghost the Comforter Thou art the King of

true and on - ly Son Also the Ho - ly Ghost the Comforter Thou art the King of

true and on - ly Son Also the Ho - ly Ghost the Comforter Thou art the King of

6 5 4 #3 5 6 7 6 6

Glo - ry O Christ Thou art the everlasting Son of the Fa - - - - ther

Glory O Christ Thou art the everlasting Son of the Fa - - - - ther

Glo - ry O Christ Thou art the everlasting Son of the Fa - - - - ther

Glo - ry O Christ Thou art the everlasting Son of the Fa - - - - ther

4 3 6 # # # # 6 5 5 4 4 #3 3 9 8 6 5 #3 8 7 6

Verse

Decani

Musical staff for Decani with lyrics: When thou took'st upon thee to de-li-ver man

Cantoris

Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man

Cantoris

Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man thou

Cantoris

Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man thou

Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man thou

Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man thou

Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man thou

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Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man thou

Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man thou

Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man thou

Musical staff for Cantoris with lyrics: When thou took'st upon thee to de-li-ver man thou

Chor.

Treble.

Musical staff for Treble voice

thou didst not abhor the Virgin's womb

Contra

Musical staff for Contra voice

thou didst not abhor the Virgin's womb

Tenor.

Musical staff for Tenor voice

didst not abhor the Vir-gin's womb the Virgin's womb

Bass.

Musical staff for Bass voice

didst not abhor thou didst not abhor the Virgin's womb

Musical staff for Bass voice

Chorus

When thou hadst overcome the sharp-ness of death thou didst o-pen the

When thou hadst o-vercome the sharp-ness of death thou didst o-pen the

When thou hadst o-vercome the sharp-ness of death

When thou hadst o-vercome the sharp-ness of death

Kingdom of Heav'n to all be- - liev- - - ers to all be- liev- ers Thou
 Kingdom of Heav'n to all be- - liev- - ers to all be- liev- ers Thou
 thou didst o- - - pen the Kingdom of Heav'n to all to all be- liev- ers Thou
 thou didst o- - - pen the Kingdom of Heav'n to all be- liev- ers Thou

6 6 6 6 6 5 6 5 4 #3

Decani

fittest at the right hand of God in the Glory of the Fa- ther
 fittest at the right hand of God in the Glory of the Fa- ther
 fittest at the right hand of God in the Glory of the Father We be-
 fittest at the right hand of God in the Glory of the Father We be-

7 # 6 6

Full

We believe that thou shalt come to be our judge We
 We believe that thou shalt come to be our judge We
 lieve that thou shalt come to be our judge We
 lieve that thou shalt come to be our judge We

6 6 6 5 6 5 4 3 6 5 4 3

therefore pray thee help thy Servants whom thou hast redeemed with thy precious

therefore pray thee help thy Servants whom thou hast redeemed with thy precious

therefore pray thee help thy Servants

therefore pray thee help thy Servants

4 3 9 8 6 6 6 6 6 6 6 6 6

Full

blood whom thou hast redeemed with thy precious blood Make them to be

blood whom thou hast redeem-ed with thy precious blood Make them to be

whom thou hast redeemed with thy precious blood Make them to be

whom thou hast redeemed with thy precious blood Make them to be

6 # 5 6

num - bred with thy Saints in Glory everlasting in Glory e-verlast -

numbred with thy Saints in Glory e-ver-lasting in Glory ever -

num - bred with thy Saints in Glory e-ver-lasting in Glory ever -

num - bred with thy Saints in Glory everlasting in Glory e-verlast -

6 + 3 6 6 # 6 6

Lecani

ing O Lord save thy peo-ple and blefs thine he-ri-tage

laist-ing O Lord save thy peo-ple and blefs blefs thine heri-tage

laist-ing O Lord save thy peo-ple and blefs blefs thine heri-tage

ing O Lord save thy peo-ple and blefs blefs thine heri-tage

4 #3 b #5 # 7 6 5 6 5 6 4 #3

Cantoris

Tull

Govern them & lift them up for e-ver Day by day we mag-nify thee

Govern them & lift them up for e-ver Day by day we-magnify thee &

Govern them & lift them up for e-ver Day by day we magnify thee

Govern them & lift them up for e-ver Day by day we magnify thee &

b # 6 6 4 3 6 9 8 6 6

Cantoris

And we worship thy Name e-ver world without end Vouchsafe O

we worship thy Name e-ver world without end Vouchsafe O

And we worship thy Name e-ver world without end Vouchsafe O

we worship thy Name e-ver world without end Vouchsafe O

6 5 4 #3 b 4 #3

Lord to keep us this day with- - - out fin O Lord have mercy up-

Lord to keep us this day with- - - out fin O Lord have mercy up-

Lord to keep us this day without fin O Lord have mercy up-

Lord to keep us this day with- - - out fin O Lord have mercy up-

4 6 6 4 3 4 6

Cantoris *Full* *Line*

on us have mer-cy up-on us have mercy up-on us

on us have mer-cy up-on us have mercy up-on us

on us have mer-cy up-on us have mercy up-on us

on us have mer-cy up-on us have mercy up-on us

4 3 6 5 # 4 3 4 3

Decani

Cantoris

Decani

Cantoris

Verse

O Lord let thy mer-cy lighten up-on us as our

O Lord let thy mer-cy lighten up-on us as our

O Lord let thy mercy lighten up-on us as our

O Lord let thy mercy lighten up-on us as our trust

5 3 4 6 5 4 3

Chorus

Treble
 trust is in thee as our trust is in thee

Contra
 Tenor
 trust is in thee as our trust is in thee

Tenor
 trust is in thee as our trust is in thee

Bass
 is in thee as our trust is in thee

O Lord in
 O Lord in
 O Lord
 O Lord in

6 6 5 #

thee have I trust - - - - ed let me never be con-found - ed let

thee have I trust-ed let me never be con-found - - ed

in thee have I trust-ed let me never be con-found - - ed

thee have I trust-ed let me never be con-found - - ed

6 4 #3

me never be confound - - ed.

let me never be con-found - - - ed.

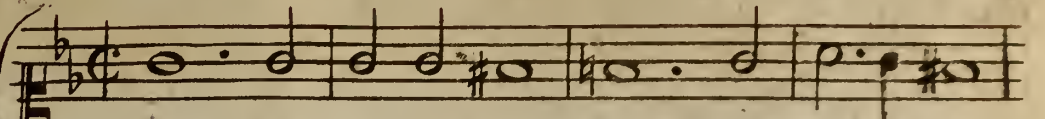
let me ne-ver be con-found - - - - ed.

let me never be confound - - ed.

b 6

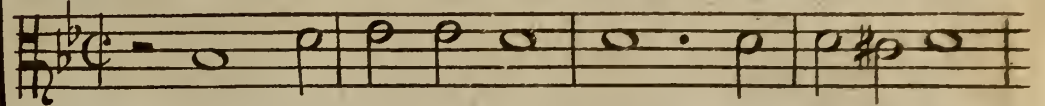
Benedictus

Treble.



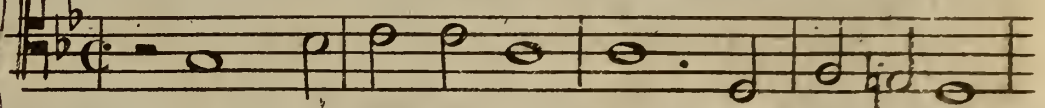
Bless-ed be the Lord God of Is-ra-el

Contra Tenor.



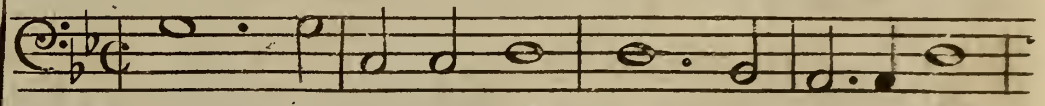
Bless-ed be the Lord God of Is-ra-el

Tenor.

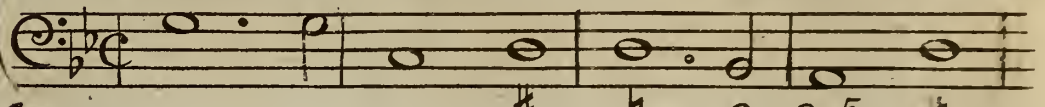


Bless-ed be the Lord God of Is-ra-el

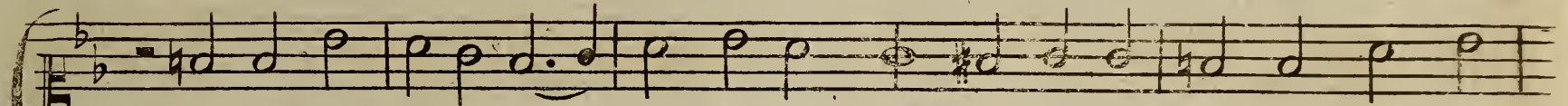
Bass.



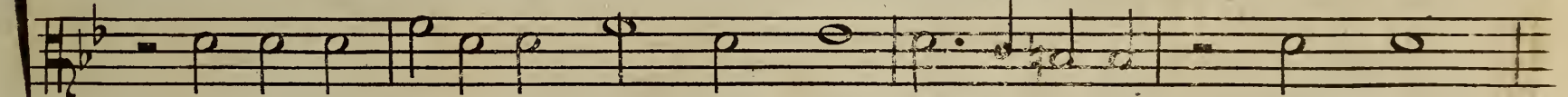
Bless-ed be the Lord God of Is-ra-el



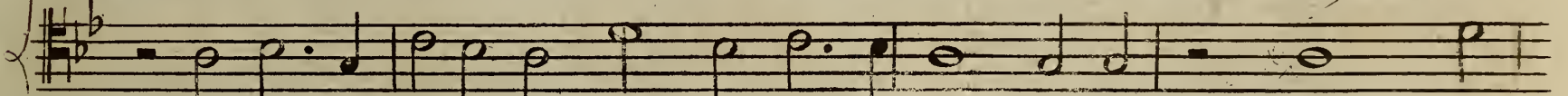
| 6 6 5 3



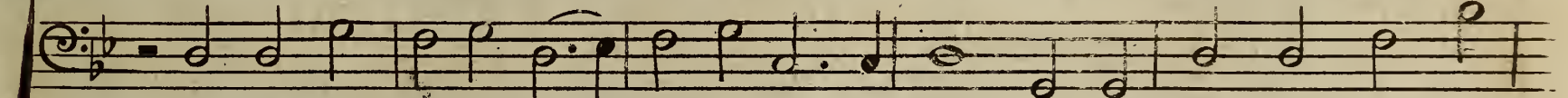
for he hath visit-ed and redeem-ed his people And hath rais-ed



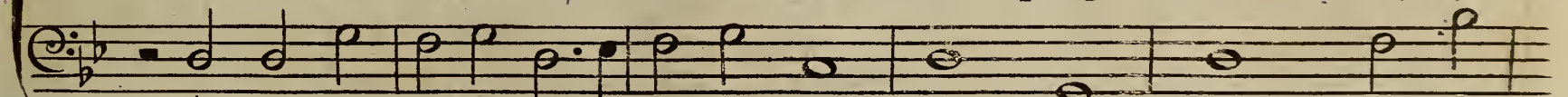
for he hath visit-ed and redeem-ed his people And hath



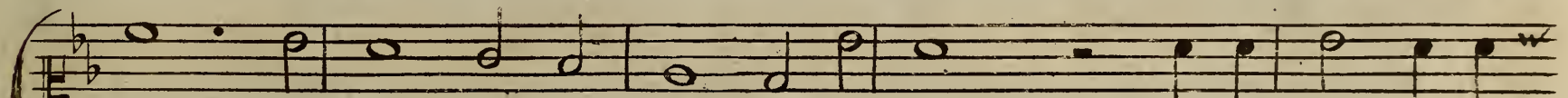
for he hath visit-ed and redeem-ed his people And hath



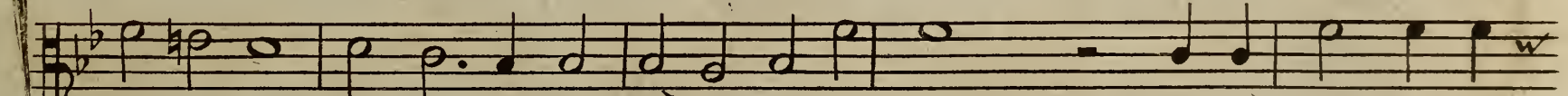
for he hath visit-ed and redeem-ed his people And hath rais-ed



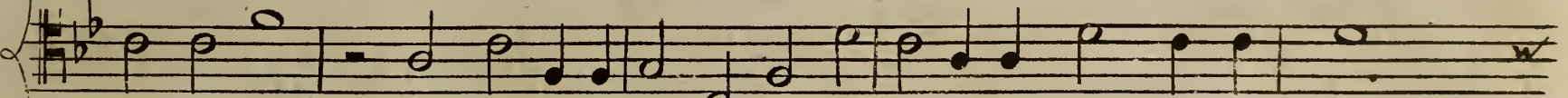
| 6 6 6 5 4 # 3 | 6 6



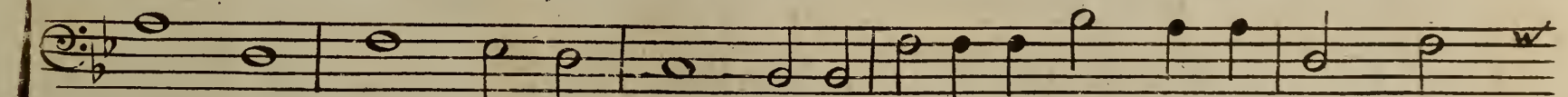
up a migh-ty sal-va-tion for us in the house of his



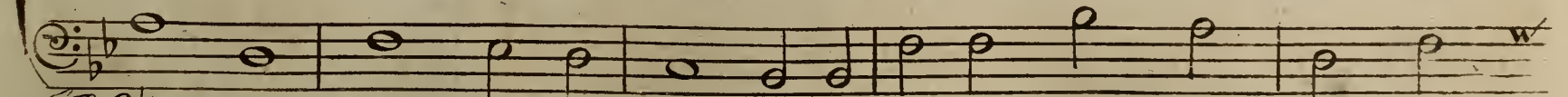
rais-ed up a mighty sal-va-tion for us in the house of his



rais-ed up a mighty sal-va-tion for us in the house of his ser-



up a migh-ty sal-va-tion for us in the house of his ser-vant



6 4 5 7 6 6 5 6 5 6 7 6 6 6 6

Decani

fervant Da - - vid As he spake by the mouth of his holy Pro - phets

fervant Da - - vid As he spake by the mouth of his holy Pro - phets

vant Da - - vid As he spake by the mouth of his holy Pro - phets

Da - - - - vid As he spake by the mouth of his holy Pro - phets

5 6 # 4 6 6 6 5

Cantoris

which have been since the world be-gan That we should be fav - ed from our

which have been since the world be-gan That we should be fav - ed from our

which have been since the world be-gan That we should be fav - ed from our

which have been since the world be-gan That we should be fav - ed from our

7 4 # 3 6 6

Decani

e-nemies and from the hands of all that hate us To perform the mer - - - -

e-nemies and from the hands of all that hate us To perform the mer - - - -

e-nemies and from the hands of all that hate us To perform the mer - - - -

e-nemies and from the hands of all that hate us To perform the mer - - - -

7 4 6 4 6 4 3 5 4 6

cy promised to our forefa- - - - thers and to re-mem-ber his holy Covenant

cy promised to our forefa- - thers and to re-mem-ber his holy Covenant

cy promised to our forefa- - thers and to re-mem-ber his holy Covenant

cy promised to our forefa- - - - thers and to re-mem-ber his holy Covenant

6 7 6 7

Full

To per-form the oath which he fware to our forefather Abraham that

To per-form the oath which he fware to our forefather Abraham

To per-form the oath which he fware to our forefather Abraham that

To per-form the oath which he fware to our forefather Abraham that

9 8 4 3 8 7 #

Verse

he would give us that he would give us

that he would give us that he would give us

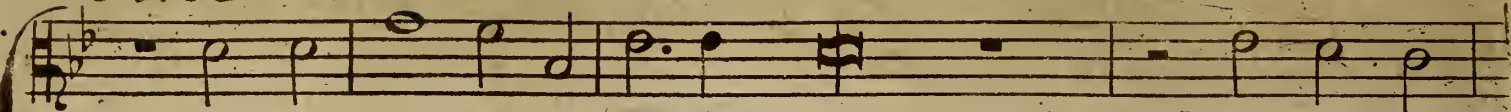
he would give us that he would give us

he would give us that he would give us

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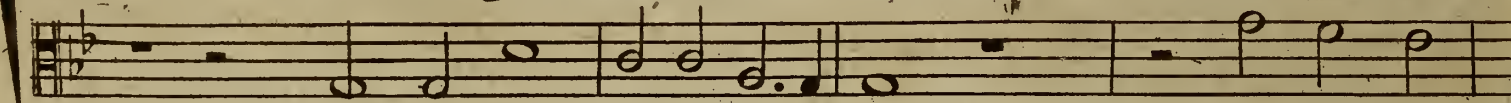
Verse

Decani



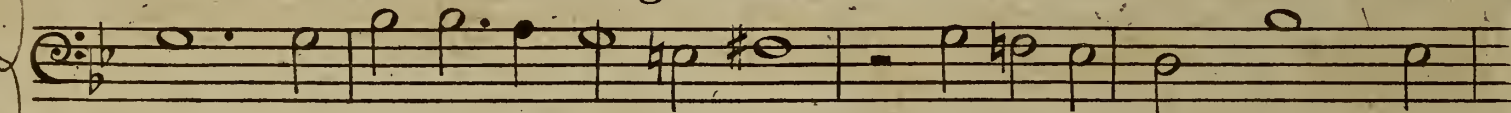
That we be-ing de-li-ver - - ed out of the

Cantoris



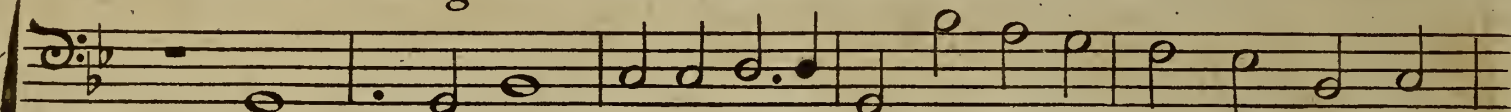
That we be - ing deliver - ed out of the

Decani

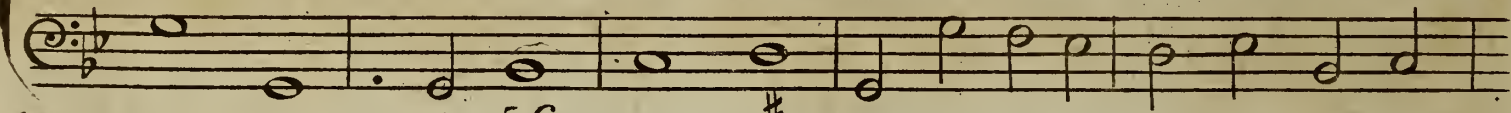


That we be-ing de-li-ver-ed out of the hand of our

Cantoris

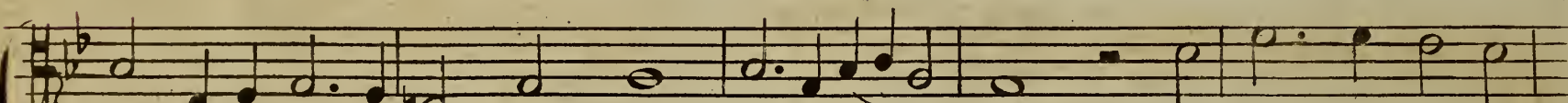


That we be - ing deliver - ed out of the hand of our

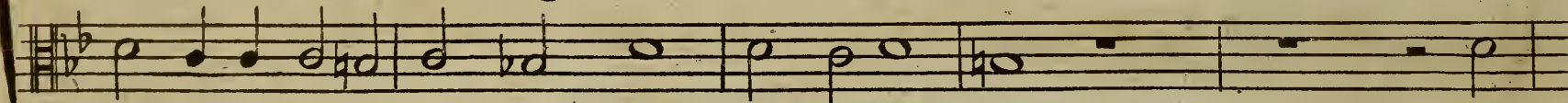


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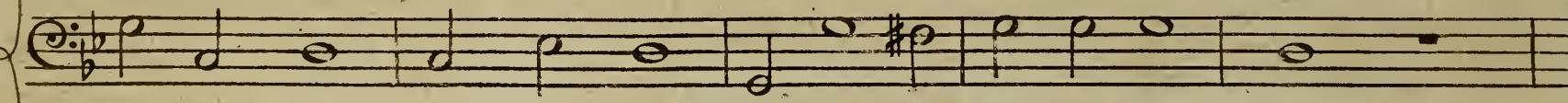
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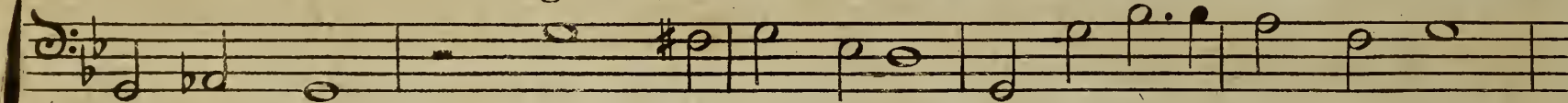
hand of our ene-mies might serve him without fear In ho - li - nefs and



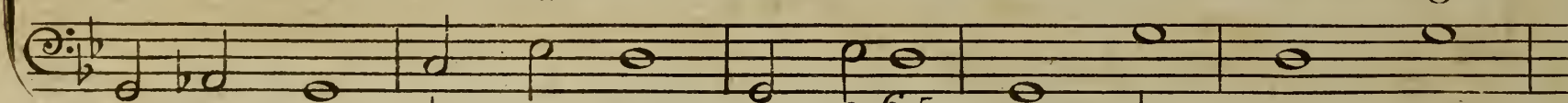
hand of our ene-mies might serve him without fear In



e - - - ne - mies might serve him without fear without fear



e - ne - mies might serve him without fear In holi - nefs and righ -



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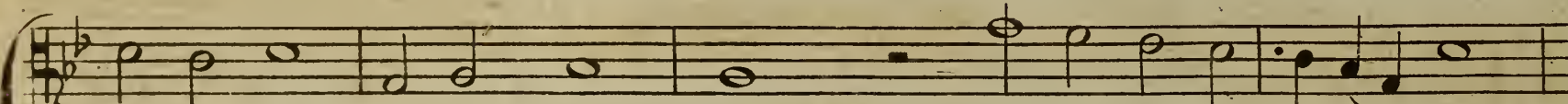
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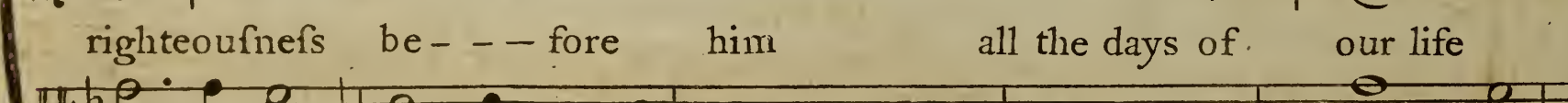
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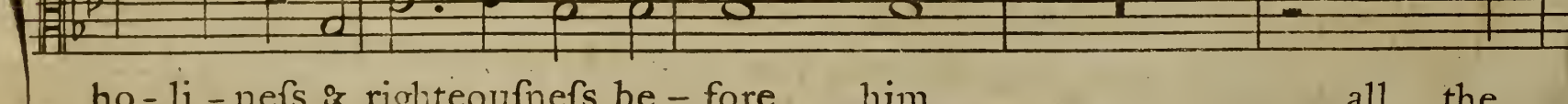
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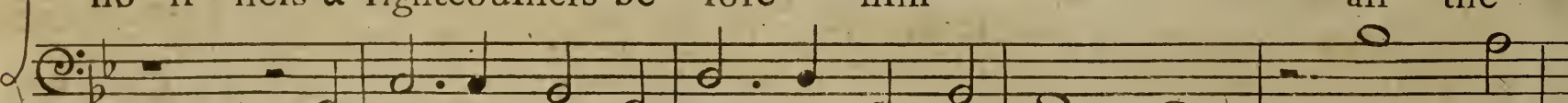
righteousness be - - - fore him all the days of our life



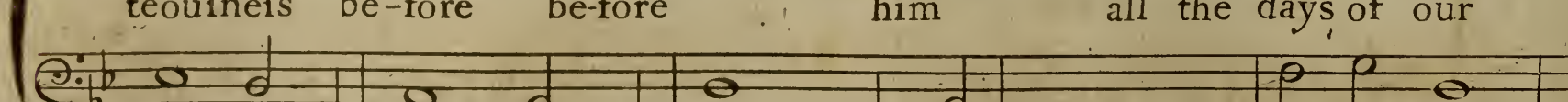
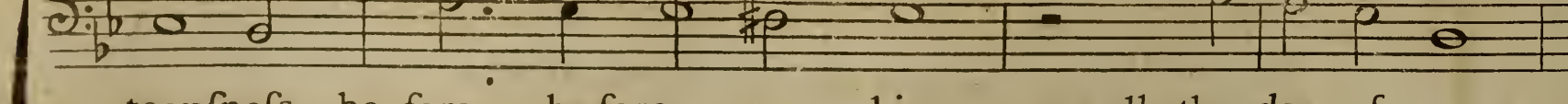
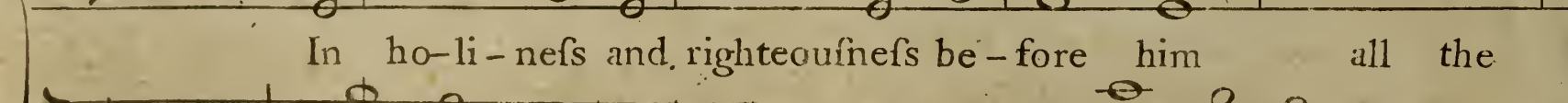
ho - li - nefs & righteousness be - fore him all the



In ho - li - nefs and righteousness be - fore him all the



teousness be - fore be - fore him all the days of our



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all the days of our life
 days of our life of our life
 days of our life
 life of our life

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Cantoris
 And thou Child shalt be

Decani
 And thou Child shalt be

Cantoris
 And thou Child shalt be

Decani
 And thou Child shalt be

called the Prophet of the Highest of the Highest for thou shalt go before the
 called the Prophet of the Highest of the High -- est
 called the Prophet of the Highest of the Highest for thou shalt go before the
 called the Prophet of the High -- est of the High -- est

5 6
 6 # 6 6 6 6

face of the Lord be-fore the face of the Lord to pre- pare his
 for thou shalt go be-fore the face of the Lord to prepare his ways to pre-
 face of the Lord before the face of the Lord to prepare his ways to pre-
 for thou shalt go be-fore the face of the Lord to pre- pare

3 4 3 6 6 7 4 3 4 3 4 3

Chorus

Treble. ways his ways To give knowledge of fal-vation unto his people

Contra. pare his ways To give knowledge of fal-vation unto his people

Tenor. pare his ways To give knowledge of fal-vation un-to his people

Bass. his ways To give knowledge of fal-vation un-to his people.

7 4#3 # # # 4#3 #

for the remission of their sins Through the tender mercy of our God

for the remission of their sins Through the tender mercy of our God

for the remission of their sins Through the tender mercy of our God

for the remission of their sins Through the tender mercy of our God

4 3 4#3 # b 6 6 6 5 #

Cantoris

whereby the Dayspring from on high hath visit-ed us To give light to

whereby the Dayspring from on high hath vi- sited us To give light to

whereby the Dayspring from on high hath visit - -ed us To give light to

whereby the Dayspring from on high hath visited us To give light to

b # # 6 6 # # 6 5 #

them that sit in darknes & in the shadow of death & to guide our feet in-

them that sit in darknes & in the shadow of death & to guide our feet in-

them that sit in darknes & in the shadow of death & to guide our feet in-

them that sit in darknes & in the shadow of death & to guide our feet in-

6 5 # # 4 6 8 7 4 # 3 4 6

to the way of peace Glory be to the Father and to the Son and to the

to the way of peace Glory be to the Father and to the Son and to the

to the way of peace Glory be to the Father and to the Son and to the

to the way of peace Glory be to the Father and to the Son and to the

6 4 # 3 4 4 # 3 4

Holy Ghost As it was in the beginning is now is now and

Holy Ghost As it was in the beginning is now and

Holy Ghost As it was in the beginning is now & ever shall be world

Holy Ghost As it was in the beginning is now & ever shall be world

4 # 3 4 6 7 4 6 6 6

ever shall be world without end world without end A - - - men.

ever shall be world without end world without end A - - - - - men.

without end & ever shall be world without end A - - men A - - - - - men.

without end & ever shall be world without end A - - - - - men.

5 65 56 6 76 56 4 #3 6 98 5 4#3 #3

Kyrie eleeson

Treble.

Contra Tenor.

Tenor.

Bass.

Lord have mercy upon us and incline our

Lord have mercy upon us and incline our

Lord have mercy upon us and in-cline our

Lord have mercy upon us and incline our

6 6 6

hearts to keep this law Lord have mercy upon us and

hearts to keep this law Lord have mercy upon us and

hearts to keep this law Lord have mercy upon us and

hearts to keep this law Lord have mercy upon us and

6 5 6 6 # # #

write all these thy laws in our hearts we beseech thee.

write all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we be-seech thee.

write all these thy laws in our hearts we be-seech thee.

6 6 6 6 6 6 6

The Nicene Creed

Priest

I Believe in one God.

Bass.

Treble. The Father Almighty Mak-er of heavn &

Contra-Tenor. The Father Almighty Mak-er of heavn &

Tenor. The Father Almighty Mak-er of heavn &

Bass. The Father Almighty Mak-er of heavn &

4 #3

Decani

earth And of all things vi-fi-ble and - invi - fi - ble And in one Lord Jesus

earth And of all things vi-fi-ble and in - vi - fi - ble And in one Lord Jesus

earth And of all things vi-fi-ble and in - vi - fi - ble And in one Lord Jesus

earth And of all things vi-fi-ble and in - vi - fi - ble And in one Lord Jesus

6 # 4 #3 6 6 5 7 6

Christ the on - ly begot - ten Son of God Be - gotten of his Father before

Christ the on - ly begotten Son of God Be - gotten of his Father before

Christ the only begotten Son of God Be - gotten of his Father before

Christ the on - ly begot - ten Son of God Be - gotten of his Father before

6 5 65 # 6 6 76

Cantoris

Decani

oris Cant

all worlds God of God Light of Light ve - ry God of ve - ry God Be -

all worlds God of God Light of Light ve - ry God of ve - ry God Be -

all worlds God of God Light of Light ve - ry God of ve - ry God Be -

all worlds God of God Light of Light ve - ry God of ve - ry God Be -

4 #3 6 4 #3 # 6 5 4 #3 b

Decani

gotten not made Be - ing of one substance with the Fa - ther By whom all things

gotten not made Be - ing of one substance with the Fa - ther By whom all

gotten not made Be - ing of one substance with the Fa - ther By whom all

gotten not made Be - ing of one substance with the Fa - ther By whom all

6 # b 65 5 6 6 5 5 6

Full

were made Who for us men and for our salva - - tion came down from
 things were made Who for us men and for our salva - - tion came down from
 things were made Who for us men and for our salva - - tion came down from
 things were made Who for us men and for our salva - - tion came down from

6 4 #3 4 #3

Decani

Cantoris

Decani

Cantoris

heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made
 heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made
 heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made
 heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made

6 5 # 5 6 #6 5 4 #3 # 6 6 5 4 #3

Full

man And was cruci - fied also for us under Pontius Pilate He suff' red
 man And was cruci - fied also for us under Pontius Pilate He suff' red
 man And was cruci - fied also for us under Pontius Pilate He suff' red
 man And was cruci - fied also for us under Pontius Pilate He suff' red

b # b #

Cantoris

and was buri - ed And the third day he rose again according to the Scriptures

and was buri - ed And the third day he rose again according to the Scriptures

and was buri - ed And the third day he rose again according to the Scriptures

and was buri - ed And the third day he rose again according to the Scriptures

4 #3 ♯ ♯ ♭ 6 ♯5 6 5 6 6 7 6 #

Full

And as-cended into heav'n And sitteth on the right hand of the Fa -

And as-cended into heav'n And sitteth on the right hand of the Fa -

And ascend - ed into heav'n And sitteth on the right hand of the Fa -

And as-cended into heav'n And sitteth on the right hand of the Fa -

6 5 6 7 6 # #

Decani

Cantoris

Decaⁿⁱ

ther And he shall come again with glo-ry to judge both the quick & the dead Whose

ther And he shall come again with glo-ry to judge both the quick & the dead Whose

ther And he shall come again with glo-ry to judge both the quick & the dead Whose

ther And he shall come again with glo-ry to judge both the quick & the dead Whose

6 # ♯

kingdom shall have no end Whose kingdom shall have no end shall have
 kingdom shall have no end Whose kingdom shall have no end shall have no
 kingdom shall have no end Whose kingdom shall have no end shall have no
 kingdom shall have no end Whose kingdom shall have no end shall have no

6 5 4 #3 6 6 6 4 #3 # b 5

Cantoris

Decima

no end And I be-lieve in the Holy Ghost The Lord and giver of life Who
 end And I be-lieve in the Holy Ghost The Lord and giver of life Who
 end And I be-lieve in the Holy Ghost The Lord and giver of life Who
 end And I be-lieve in the Holy Ghost The Lord and giver of life Who

4 #3 # # 6 6 7 # # b

proceedeth from the Father and the Son Who with the Father and the
 proceedeth from the Father and the Son Who with the Father & the Son
 proceedeth from the Father and the Son Who with the Father and the
 proceedeth from the Father and the Son Who with the Father and the

6 5 6 5 # b # #

Son toge — ther is worshipped & glori — fied Who spake by the pro-phets And
 toge — ther is worshipped & glori — fied Who spake by the pro-phets And
 Son toge — ther is worshipped & glori — fied Who spake by the pro-phets And
 Son toge — ther is worshipped & glori — fied Who spake by the pro-phets And

6 4 ♯3 ♯ b 6 6 5 4 ♯3 ♯

Decani

I believe one Catholick and Apostolick Church I acknow-ledge one Bap-
 I believe one Catholick and Apostolick Church I acknow-ledge one Bap-
 I believe one Catholick and Apostolick Church I acknow-ledge one Bap-
 I believe one Catholick and Apostolick Church I acknow-ledge one Bap-

7 6 b 6 5 4 ♯3 ♯ b

Cantoris

tism for the re-mis-sion of sins And I look for the resur-rection of the
 tism for the re-mis-sion of sins And I look for the resur-rection of the
 tism for the re-mis-sion of sins And I look for the resur-rection of the
 tism for the re mis-sion of sins And I look for the resur-rec - tion of the

♯ b ♯ 6 5 ♯ ♯ b 6 6 6 5

dead And the life of the world to come A - - - - - men

dead And the life of the world to come A - - - - - men

dead And the life of the world to come A - - - - - men

dead And the life of the world to come A - - - - - men

dead And the life of the world to come A - - - - - men

6 # 4#3

Treble.

Contra Tenor.

Tenor.

Bass.

Magnificat

My soul doth magnify the Lord & my spirit hath re-

My soul doth magnify the Lord & my spirit hath re-

My soul doth magnify the Lord & my spirit hath re-

My soul doth magnify the Lord & my spirit hath re-

#

joi-ced in God my Sa-vi-our For he hath re-gard - - ed the low-li - -

joi - - - ced in God my Sa-vi-our For he hath re-gard - - ed the low-li - -

joi - - - ced in God my Sa-vi-our For he hath re-gard - - ed the low-li - -

joi - - - ced in God my Sa-vi-our For he hath re-gard - - ed the low-li - -

6 #5 6 5 6 6 4#3 # 7 76

ness of his handmaiden For behold from hence-forth all ge-ne-ra

ness of his handmaiden For behold from hence-forth all ge-ne-ra tions

ness of his handmaiden For behold from hence-forth all ge-ne-ra

ness of his handmaiden For behold from hence-forth all ge-ne-ra

5 6 # 6 6

Decani

tions shall call me blefs-ed For he that is mighty hath magnified me & holy

shall call me blefsed For he that is mighty hath magnified me & holy

tions shall call me blefsed For he that is mighty hath magnified me & holy

tions shall call me blefsed For he that is mighty hath magnified me and

6 5 4 # 3 # 6 6 5 # 6 # 4 5

Cantoris

is his Name And his mercy is on them that fear him throughout all

is his Name And his mercy is on them that fear him throughout all

is his Name And his mercy is on them that fear him throughout all

holy is his Name And his mercy is on them that fear him throughout all

6 # 4 6 6 5 # 4 b

Full

genera - tions He hath shewed strength with his arm he hath scat - ter - -

genera - tions He hath shewed strength with his arm he hath scat - ter - -

genera - tions He hath shewed strength with his arm he hath scat - ter - -

genera - tions He hath shewed strength with his arm he hath scat - ter - -

6 7 6

Decani

ed the proud in the i - ma - gi - nation of their hearts of their hearts He hath put

ed the proud in the i - ma - gi - nation of their hearts He hath put

ed the proud in the i - ma - gi - nation of their hearts He hath put

ed the proud in the i - ma - gi - nation of their hearts of their hearts He hath put

6 5 3 4 6 6 4 3

Full

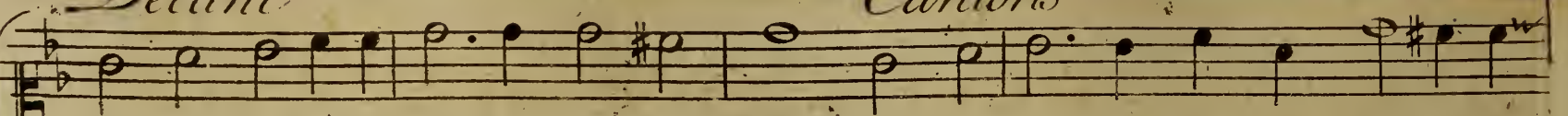
down the mighty from their seat and hath exal - - ted the humble and meek

down the mighty from their seat and hath ex - - al - - ted the hum - ble and meek

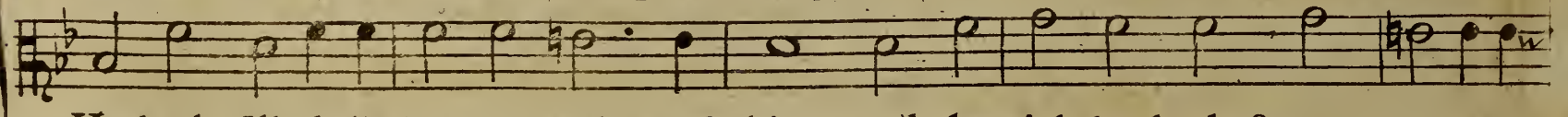
down the mighty from their seat and hath ex - - al - - ted the humble & meek

down the mighty from their seat and hath exalted the humble and meek

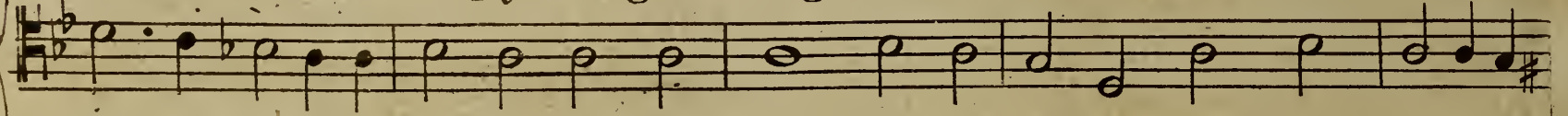
6 4 3 4 #3 b



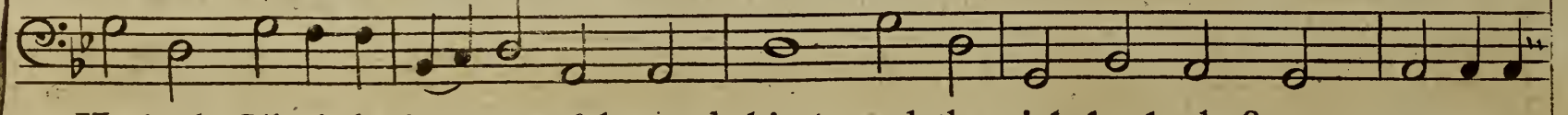
He hath filled the hungry with good things and the rich he hath sent empty a-



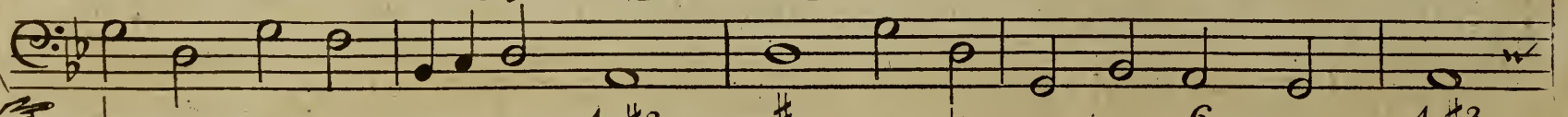
He hath filled the hungry with good things and the rich he hath sent empty a-



He hath filled the hungry with good things and the rich he hath sent empty a-



He hath filled the hungry with good things and the rich he hath sent empty a-

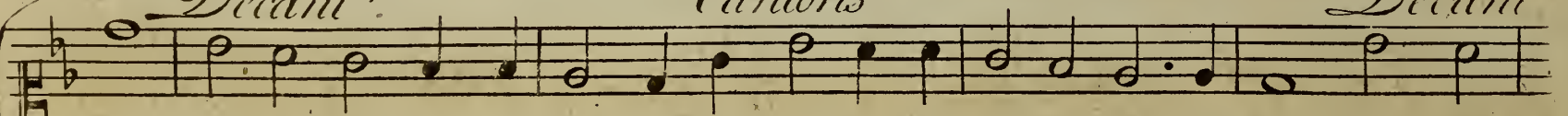


b 4 #3 # 4 6 4 #3

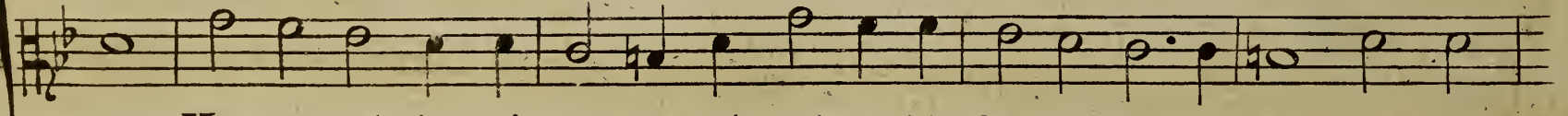
Decani

Cantoris

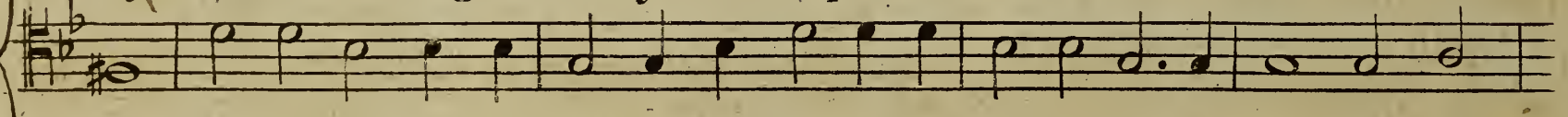
Decani



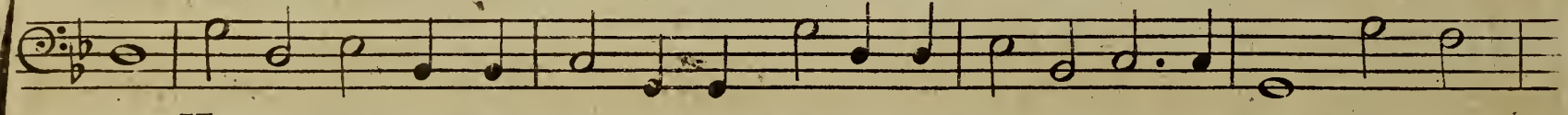
way He rememb'ring his mercy hath holpen his servant If-ra-el as he



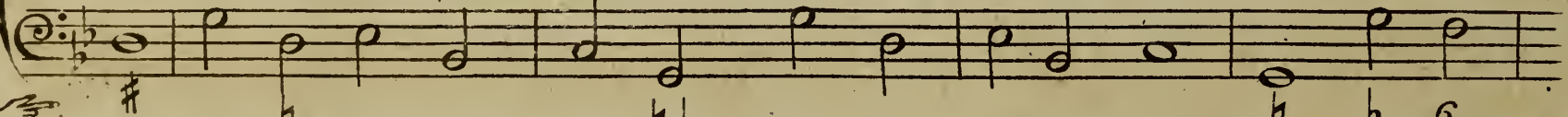
way He rememb'ring his mercy hath holpen his servant If-ra-el as he



way He rememb'ring his mercy hath holpen his servant If-ra-el as he



way He rememb'ring his mercy hath holpen his servant If-ra-el as he

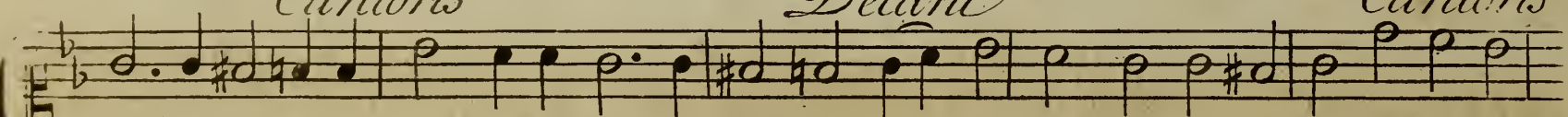


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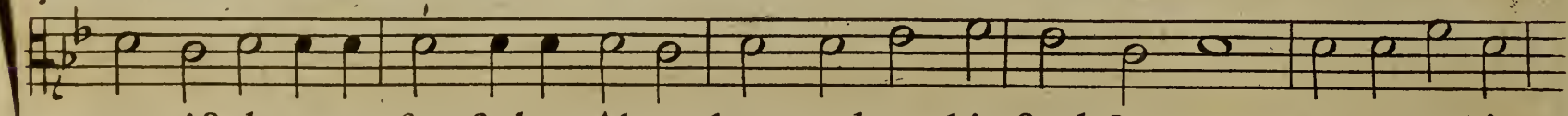
Cantoris

Decani

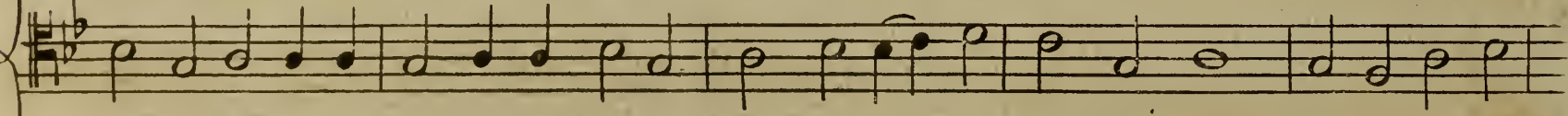
Cantoris



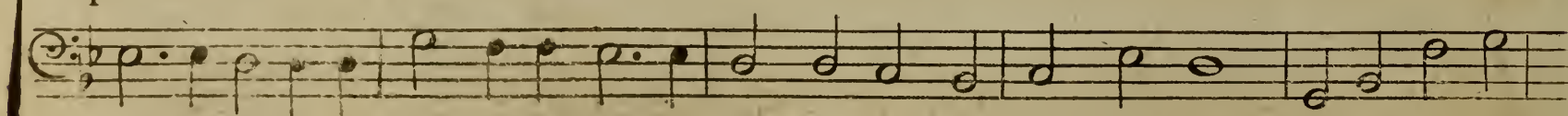
promised to our forefather Abra-ham and to his seed for e--ver & to his



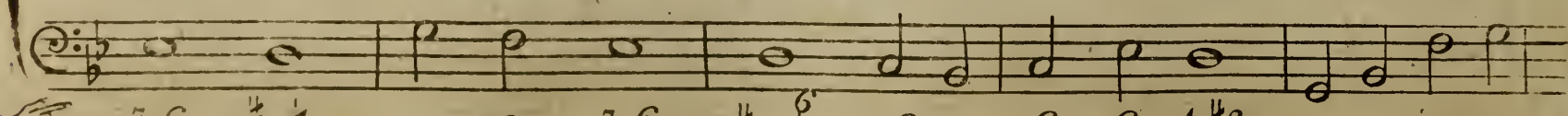
promised to our forefather Abra-ham and to his seed for e--ver & to his



promised to our forefather Abra-ham and to his seed for e--ver & to his



promised to our forefather Abra-ham and to his seed for e--ver & to his



b 7 6 # 4 6 7 6 - # 4 5 6 6 6 4 #3

Full

Decani

Cantoris

feed for e - - ver Glory be to the Fa-ther and to the Son and to the

feed for e - - ver Glory be to the Fa-ther and to the Son and to the

feed for e - - ver Glory be to the Fa-ther and to the Son and to the

feed for e - - ver Glory be to the Fa-ther and to the Son and to the

65

4#3

Decani

Cantoris

Decani

Holy Ghost As it was in the be - - ginning is now & ever shall be world

Holy Ghost As it was in the be - - ginning is now & ever shall be world

Holy Ghost As it was in the be - - ginning is now & ever shall be world

Holy Ghost As it was in the be - - ginning is now & ever shall be world

4#3

Full

without end A - men world with-out end A - - - - men.

without end A - men world without end A - - - - - men.

without end A - men world without end A - - men.

without end A - men world without end A - - - - men.

6

5

#

b

3

4

6

98

4#3

b3

Nunc dimittis

Treble?

Contra Tenor.

Tenor.

Bass.

Lord now lettest thou thy ser-vant depart in peace

Lord now lettest thou thy ser-vant depart in peace

Lord now lettest thou thy ser-vant de-part in

Lord now lettest thou thy ser-vant depart in peace

5 56 6 65

Decani

according to thy word For mine eyes have seen thy fal-va -

accord - ing to thy word For mine eyes have seen thy falva - - -

peace ac-cording to thy word For mine eyes have seen thy fal-va - - -

accord-ing to thy word For mine eyes have seen thy falva - - -

45 65 4#3 6 4#3 # 4#3

Cantoris

Full

Decani

tion Which thou hast prepar-ed before the face of all peo-ple To be a

tion Which thou hast prepar-ed before the face of all people To be a

tion Which thou hast prepar-ed before the face of all people To be a

tion Which thou hast prepar-ed before the face of all peo-ple To be a

6 # 6 5 4 6

light to lighten the Gentiles & to be the glory of thy people If-ra-el

light to lighten the Gentiles & to be the glory of thy people If-ra-el

light to lighten the Gentiles & to be the glory of thy people If-ra-el

light to lighten the Gentiles & to be the glory of thy people If-ra-el

b6 5 # 5 6 5 6 5 #

Full

Glory be to the Father and to the Son and to the Holy Ghost

Glory be to the Father and to the Son and to the Holy Ghost

Glory be to the Father and to the Son and to the Holy Ghost

Glory be to the Father and to the Son and to the Holy Ghost

4 3 4 #3

As it was in the begin-ning is now is now &

As it was in the begin - - ning is now &

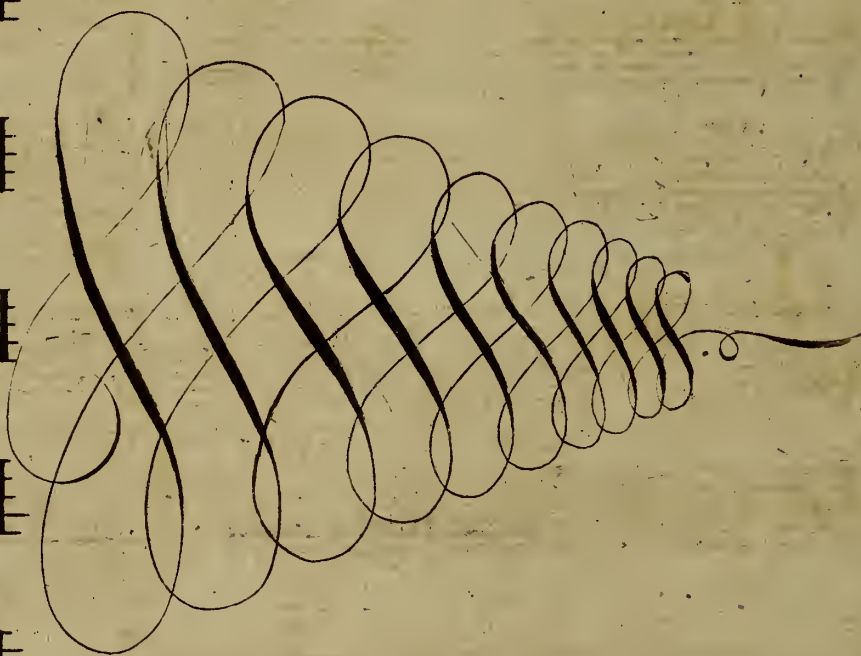
As it was in the begin-ning is now & ever shall be world

As it was in the begin-ning is now & ever shall be world

6 7 6 6 6

ever shall be world with-out end world without end
 ever shall be world with-out end world without end A - - -
 without end and ever shall be world without end A - - - men A - -
 without end and ever shall be world without end A - - - - -
 5 6 5 5 6 6 7 6 5 6 4 #3 6

A - - - - - men .
 - - - - - men .
 - - - - - men .
 - - - - - men .
 9 8 5 4 3 3



Te Deum, Benedictus, Kyrie eleeson, Nicene Creed, MAGNIFICAT, and

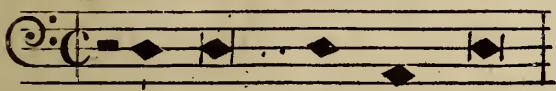
Nunc dimittis,

As set to Music by

Elway Bevin.

Te Deum

Priest



We praise thee O God.

Treble?

Contra Tenor

Decani.

Contra Tenor

Cantoris.

Tenor.

Bass.

Full

We acknowledge thee to be the Lord All

We acknowledge thee to be the Lord All

We acknowledge thee to be the Lord All

We acknowledge thee to be the Lord All

We acknowledge thee to be the Lord All

Decani

the earth doth worship thee the Father e-verlast-ing To thee all

the earth doth worship thee the Father e-verlast-ing To thee all

the earth doth worship thee the Fa-ther e-ver-last-ing

the earth doth worship thee the Father e-verlast-ing To thee all

the earth doth worship thee the Father e-verlast-ing To thee all.

Cantoris

Angels cry a - loud the Heav'ns & all the pow'rs there - in To thee Cheru -

Angels cry a - loud the Heav'ns & all the pow'rs there-in To thee Cheru -

Angels cry a - loud the Heav'ns & all the pow'rs there-in To thee Cheru -

Angels cry a - loud the Heav'ns & all the pow'rs there-in To thee Cheru -

6 6 7 6 # 4 6 4 # 3 # 6 6

Decani

Cantoris

bin & Se-ra-phin continual-ly do cry Holy ho - ly ho - ly Lord God

bin & Se-ra-phin continual-ly do cry Ho - ly ho - - ly ho - ly Lord God of

bin & Se-ra-phin continual-ly do cry Holy ho - ly ho - ly Lord

bin & Se-ra-phin continual-ly do cry Holy ho - ly ho - ly Lord

6 6 7 6 # 4 # 6 4 # 5 # 4

Decani

of Sa - ba - oth Heav'n & earth are full of the Ma - jesty of thy Glo - ry

Sa - ba - oth Heav'n & earth are full of the Majesty of thy Glo - - ry

God of Saba - oth Heav'n & earth are full of the Ma - jesty of thy Glo - ry

God of Sa - ba - oth Heav'n & earth are full of the Ma - jesty of thy Glo - - ry

6 4 # 3 # 4 6 # 6 4 6 6 5 6 5 4 # 3 #

Cantoris

Decani

The glorious company of the Apof--tles praise thee The goodly

The glorious company of the Apostles praise thee The good-

The glorious company of the Apostles praise thee The goodly

The glorious company of the Apof--tles praise thee The

6 # 6 6 6 5 6 5 4 # 3 # 4

Cantoris

fel-lowship of the Pro-phets praise thee The noble ar-my of Martyrs

ly fel-lowship of the Pro-phets praise thee The noble ar-my of Martyrs

fel-lowship of the Pro-phets praise thee The noble ar-my of Martyrs

goodly fel-low-ship of the Prophets praise thee The noble ar--my of

6 6 5 9 8 6 4 # 3 6 6 5

Full

praise thee The ho-ly Church throughout all the world doth ac-

praise thee The ho-ly Church throughout all the world

Decani

The ho-ly Church throughout all the world

praise thee The ho-ly Church throughout all the world

Martyrs praise thee The ho-ly Church through-out all the world.

9 8 6 4 # 3 5 6 5 6 5

knowledge thee The Fa-ther of an infinite Ma-jes - ty Thine ho-nour-
 doth ac-knowledge thee The Father of an infinite Majesty Thine
 doth ac-knowledge thee The Father of an infinite Majesty Thine
 doth ac-knowledge thee The Father of an infinite Majesty Thine

6 6 5 6 6 6 6 #

-a-ble true & on - - - ly Son Al-fo the Ho-ly Ghost the Com-
 ho-nour-able true & on - ly Son Al-fo the Ho - ly Ghost the
 ho-nour-able true & on - ly Son Al-fo the Ho - ly Ghost the
 ho-nour-able true & on - ly Son Al-fo the Ho-ly Ghost the

6 # 6 4 #3 # 6 6 6 5 6 5 6

for-ter Thou art the King of Glo-ry O - - - - - Christ Thou
 Comfor-ter Thou art the King of Glo - ry O Christ Thou
Decani Thou art the King of Glo - ry O Christ Thou
 Comfor-ter Thou art the King of Glo-ry O Christ Thou art the
 Comfor - ter Thou art the King of Glory - O Christ Thou

6 6 5 7 8 #

art the e-ver-lasting Son of the Fa-ther When thou took'st upon thee to de-

art the e-verlasting Son of the Fa-ther

art the e-verlasting Son of the Fa-ther When thou took'st upon thee to de-

e-ver-lasting Son of the Fa-ther When thou took'st upon thee to deli-

art the e-ver-lasting Son of the Fa-ther When thou took'st upon thee to de-

6 6 5 6 6 5 6 7 6

Cantoris

li-ver man thou didst not abhor the Virgins womb When thou hadst o-vercome the

li-ver man thou didst not abhor the Virgins womb When thou hadst o-vercome the

-- ver man thou didst not abhor the Virgins womb When thou hadst o-vercome the

li-ver man thou didst not abhor the Virgins womb When thou hadst o-vercome the

7 6 4 # 3 #

sharpness of death thou didst open the Kingdom of Heav'n to all be-lie-

sharpness of death thou didst open the Kingdom of Heav'n to all be-lie--

sharpness of death thou didst open the Kingdom of Heav'n to all be-lie--

sharpness of death thou didst open the Kingdom of Heav'n to all be-lie--

7 6 6 5 # 6 4 # 3

Decani

Cantori

vers Thou fittest at the right hand of God in the Glo-ry of the Father We be-

vers Thou fittest at the right hand of God in the Glo-ry of the Father We be-

vers Thou fittest at the right hand of God in the Glo-ry of the Father We be-

vers Thou fittest at the right hand of God in the Glo-ry of the Father We be-

4 6 # 4 6 5 # # 4

Decani

lieve that thou shalt come to be our judge We therefore pray thee help thy ser-

lieve that thou shalt come to be our judge We therefore pray thee help thy

lieve that thou shalt come to be our judge We therefore pray thee help thy

lieve that thou shalt come to be our judge We therefore pray thee help thy

6 # 6 # 6 # 6 5 6

Cantoris

Decani

---vants whom thou hast redeemed with thy precious blood Make them to be num-

fer-vants whom thou hast redeemed with thy precious blood Make them to be num-

fer-vants whom thou hast redeemed with thy precious blood Make them to be num-

fer-vants whom thou hast redeemed with thy precious blood Make them to be num-

4 3 6 5 6 4 3 4 3

Cantoris

Decani

Con. Cani.

bred with thy Saints in Glory everlast— — ing O Lord save thy people &

bred with thy Saints in Glory e-verlast— — ing O Lord save thy people &

bred with thy Saints in Glory e-verlast— — ing O Lord save thy people &

bred with thy Saints in Glory e-verlast— — ing O Lord save thy people &

6 9/8 # # 6 5 4 # 3 #

Decani

Cantoris

blefs thine heri - tage Govern them & lift them up for e - ver Day by day we magni-

blefs thine heri - tage Govern them & lift them up for e - ver Day by day we magni-

blefs thine heri - tage Govern them & lift them up for e - ver Day by day we magni-

blefs thine heri - tage Govern them & lift them up for e - ver Day by day we magni-

4 # 3 # 6 6 4 3 6

Decani

Cantoris

Decani

fy thee And we worship thy Name ever world without end Vouchsafe O Lord to

fy thee And we worship thy Name ever world without end Vouchsafe O Lord to

fy thee And we worship thy Name ever world without end Vouchsafe O Lord to

fy thee And we worship thy Name ever world without end Vouchsafe O Lord to

4 3 6 6 6 6 # 5 6 #

keep us this day without fin O Lord have mercy upon us have mercy up-on us O

keep us this day with - out fin O Lord have mercy upon us have mercy up-on us O

keep us this day with - out fin O Lord have mercy upon us have mercy up-on us O

keep us this day with - out fin O Lord have mercy upon us have mercy upon us O

6 # 6 5 4 #3 5 6 6 # 6 5 4 #3

Cantoris Decani Full

Lord let thy mercy lighten upon us as our trust is in thee O Lord in

Lord let thy mercy lighten upon us as our trust is in thee O Lord in

Lord let thy mercy lighten upon us as our trust is in thee O Lord in

Cantoris

O Lord in thee

Lord let thy mercy lighten upon us as our trust is in thee O Lord in

6 6 6 4 #3 #

thee have I trust-ed let me never be confounded let me never be confound-ed.

thee have I trust-ed let me never be confounded let me never be confound-ed.

thee have I trusted let me never be confounded let me never be confound-ed.

have I trust - ed let me never be confounded let me never be confound-ed.

thee have I trusted let me never be confounded let me never be confound-ed.

5 6 # 5 4 #3 # # 5 6 8

Benedictus

Treble?

Contra Tenor.
Decani?

Contra Tenor.
Cantoris.

Tenor.

Bass.

Blessed be the Lord . God of Isra - el

Blessed be the Lord God of If - ra - el

Blessed be the Lord God of If - ra - el

Blessed be the Lord God of If - ra - el

Blessed be the Lord God of If - ra - el

Blessed be the Lord God of If - ra - el

Decani?

for he hath visited & redeemed his people And hath raised up a

for he hath visited & redeem - - ed his people And hath raised up a

for he hath visited & redeemed his people

for he hath visited & redeemed his people And hath raised up a

for he hath visited & redeemed his people And hath raised up a

for he hath visited & redeemed his people And hath raised up a

Cantor?

mighty salva - tion for us in the house of his ser - vant Da - - vid As

mighty salva - tion for us in the house of his ser - vant Da - - vid As

mighty salvation for us in the house of his ser - vant Da - - vid As

mighty salva - tion for us in the house of his ser - vant Da - - vid As

he spake by the mouth of his holy pro - - - phets which have been since the

he spake by the mouth of his holy pro - - phets which have been since the

he spake by the mouth of his holy pro - - phets which have been since the

he spake by the mouth of his holy pro - phets which have been since the

6 # 5 6 4 # 3 # 6 5

Decani

world began That we should be fav-ed from our e-nemies & from the hands of

world began That we should be fav-ed from our e-nemies & from the hands of

world be - gan That we should be fav-ed from our e-nemies and from the

world be - gan That we should be fav-ed from our e-nemies & from the hands of

6 4 # 3 6 4 # 3 # 6 6

Cantoris

all that hate us To perform the mer-cy promised to our forefathers &

all that hate us To perform the mer-cy promised to our forefathers &

hands of all that hate us To perform the mer-cy promised to our forefathers

all that hate us To perform the mer-cy promised to our forefathers &

6 5 6 4 # 3 6 4 # 3 # 6

to remember his holy Co — ve — nant To perform the oath which he

to remember his ho — ly Cove — nant To perform the oath which he

and to re — member his holy Covenant To perform the oath which he

to remember his ho — ly Cove — nant To perform the oath which he

6 6 5 6 4 #3 6 7 6

sware to our forefather Abra — ham that he would give us that

sware to our forefa — ther A — — braham that he would give us that he would

sware to our forefather Abra — ham that he would give us that he would

sware to our forefather Abra — ham that he would give us that he would

6 5 6 6 6 7 6 6 5 6 7 6 # 4 6 6

Decani

he would give us That we being de — livered out of the hand of our e — ne —

give us That we being de — livered out of the hand of our e — ne —

give us would give us That we being de — livered out of the hand of our e — ne —

give us That we being de — livered out of the hand of our e — ne —

6 5 7 6 # 6 4 #3 # 6 4 3

Cantoris

mies might serve him without fear In holines & righteoufness before him all the

mies might serve him without fear In holines & righteoufness before him all

mies might serve him without fear In holines & righteoufness before him all the

mies might serve him without fear In holines & righteoufness before him

6 4 #3 6 4 #3 5 6 4 3 5 5 6

*teris
Can.*

Decani

days of our life And thou Child shalt be called the Prophet of the Highest for

the days of our life And thou Child shalt be called the Prophet of the Highest for

days of our life And thou Child shalt be called the Prophet of the Highest for

all the days of our life And thou Child shalt be called the Prophet of the Highest for

6 4 #3

6 #3 5 6

Decani

thou shalt go be - fore the face of the Lord to prepare his ways To

thou shalt go be - fore the face of the Lord to prepare his ways To

thou shalt go be - fore the face of the Lord to prepare his ways To

thou shalt go be - fore the face of the Lord to prepare his ways To

6 5 6 # 7 # # 6 5 4 #3

give knowledge of fal-va - tion un - to his people for the remission of their

give knowledge of fal-va - tion un - to his people for the remission of their

give knowledge of fal-va - tion unto his people for the remission of their

give knowledge of fal-va - tion un - to his people for the remission of their

6 6 7 6 6 # 5 5 4 # 3

Cantoris

fins Through the tender mercy of our God whereby the Day-spring from on

fins Through the tender mer-cy of our God whereby the Day-spring from on

fins Through the tender mercy of our God whereby the Day-spring from on

fins Through the tender mer-cy of our God whereby the Day-spring from on

6 6 7 6 6 # 6

Full

high hath visited us To give light to them that sit in dark - - - nefs &

high hath visited us To give light to them that sit in dark - - - nefs

high hath visited us To give light to them that sit in dark - - - nefs

high hath visited us To give light to them that sit in dark - - - nefs

6 5 4 # 3 6 5 6 7 6

in the sha -- dow of death and to guide our feet in - to the way of
 and in the shadow of death and to guide our feet in - to the
 and in the shadow of death and to guide our feet in - to the
 and in the shadow of death and to guide our feet in - to the
 and in the shadow of death and to guide our feet in - to the

6 6 6 4 3 5 6 6 # 6

peace Glo - ry be to the Father and to the Son & to the Ho - ly
 way of peace Glo - ry be to the Father and to the Son & to the Ho - ly
 way of peace Glo - ry be to the Father and to the Son & to the Ho - ly
 way of peace Glo - ry be to the Father and to the Son & to the Ho - ly
 way of peace Glo - ry be to the Father and to the Son & to the Ho - ly

4 #3 # 5 6 6 6 6 6 5 6 7 6 4 #3

Ghost As it was in the beginning is now and ever shall be world without
 Ghost As it was in the beginning is now and ever shall be world with:^{out}
 Ghost As it was in the beginning is now and ever shall be world with:^{out}
 Ghost As it was in the beginning is now and ever shall be world with:^{out}

5 6 5 6 6 6 6 6 6 #

end & ever shall be world without end Amen A - - - - - men.

end and ever shall be world without end A - - - - - men.

end and ever shall be world without end A - - - - - men.

end and ever shall be world without end A - - - - - men.

end and ever shall be world without end A - - - - - men.

6 # 6 #

Kirie eleeson

Treble?

Contra

Tenor.

Tenor.

Bass.

Lord have mercy upon us and in-

Lord have mer - cy up - on us and

Lord have mercy upon us and

Lord have mer - cy upon us and in-

7 6

cline our hearts to keep this law

in-cline our hearts to keep this law

in-cline our hearts to keep this law

cline our hearts to keep this law

6 6 4 #3

Lord have mercy upon

Lord have mer - cy up - on

Lord have mercy upon

Lord have mer - cy upon

7 6

us and write all these thy laws in our hearts we be-seech thee

us and write all these thy laws in our hearts we be-seech thee

us and write all these thy laws in our hearts we be-seech thee

us and write all these thy laws in our hearts we be-seech thee

us and write all these thy laws in our hearts we be-seech thee

5 6 6 6 4 3 6 6 5 6 4 # 3

The *Nicene Creed*

Treble:
Contra
Tenor:

Priest

Bass:
I Believe in one God.

The Fa-ther Al-migh-ty Maker of heav'n &

The Father Almigh-ty Maker of heav'n &

The Fa-ther Al-migh-ty Maker of heav'n &

The Fa-ther Al-migh-ty Maker of heav'n &

4 # 3 7 6 6

earth And of all things vi-fible and in-vi-fi-ble And in one Lord Je-fus

earth And of all things vi-fible and in-vi-fi-ble And in one Lord Je-fus

earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord Je-fus

earth And of all things vi-fible and in-vi-fi-ble And in one Lord Je-fus

earth And of all things vi-fible and in-vi-fi-ble And in one Lord Je-fus

6 # 6 5 4 6 3 2 5

Christ the on-ly begotten Son of God Be-gotten of his Fa - ther before

Christ the on-ly begotten Son of God Begotten of his Fa - - - ther before

Christ the on-ly begotten Son of God Be-gotten of his Fa - ther before

Christ the on-ly begotten Son of God Begot-ten of his Fa - ther be-

6 6 5

Decani

Cantoris

Full

all worlds God of God Light of Light Very God of ve-ry God Be-

all worlds God of God Light of Light Very God of ve-ry God Be-

all worlds God of God Light of Light Very God of ve-ry God Begot-

fore all worlds God of God Light of Light Very God of ve-ry God Begot-

4 #3 # # # 6 7 6 # 6 4 #3 #

gotten not made Be-ing of one substance with the Fa - - - ther By whom

gotten not made Be-ing of one substance with the Father By whom all

ten not made Be-ing of one substance with the Fa - ther By whom all

ten not made Being of one substance with the Fa - ther By

6 6 6 6 # 6 4 #3

Deo mi?

all things were made Who for us men and for our sal-va-tion came

things were made Who for us men and for our sal-va-tion came down

things were made Who for us men and for our sal-va-tion came

whom all things were made Who for us men and for our sal-va-tion came down

6 76 # 6 5 6 # 5 6

down from heav'n And was incarnate by the Ho-ly Ghost of the Virgin Ma-

from heav'n And was in-car-nate by the Ho-ly Ghost of the Virgin Ma-

down from heav'n And was in-car-nate by the Ho-ly Ghost of the Virgin Ma-

from heav'n And was in-car-nate by the Ho-ly Ghost of the Virgin Ma-

6 6 6 6 6 5 6 5 6 4 # 3 6 # 6

Cantoris

ry And was made man And was cru-ci-fied also for us under Pon-

ry And was made man And was cru-ci-fied also for us under Pontius

ry And was made man And was cru-ci-fied also for us under Pontius

ry And was made man And was cru-ci-fied also for us under Pontius

6 5 6 5 4 3 4 3 5 3 4 # 3 # 6 6 # 3 6 7 6 6

tius Pilate He suffred & was bu-ri-ed And the third day he rose again accord-
 Pi - late He suffred & was bu-ri-ed And the third day he rose again accord-
 Pi - late He suffred & was bu-ri-ed And the third day he rose again accord-
 Pi - late He suffred & was bu-ri-ed And the third day he rose again accord-
 Pi - late He suffred & was bu-ri-ed And the third day he rose again accord-
 Pi - late He suffred & was bu-ri-ed And the third day he rose again accord-
 4 #3 6 6 7 6 56
Full

to the Scrip - tures And as-cended in-to heav'n And sitteth on the right hand of
 ing to the Scriptures And as-cended in-to heav'n And sitteth on the righthand
 to the .Scriptures And as-cended in-to heav'n And sitteth on the righthand
 to the Scriptures And as-cended in-to heav'n And sitteth on the righthand
 to the Scriptures And as-cended in-to heav'n And sitteth on the righthand
 6 5 6 5 4 #3 6 # 6 6 6 # 5

the Fa - - ther And he shall come again with glo - ry to judge both the quick
 of the Fa - ther And he shall come again with glo - - ry to judge both
 of the Fa - ther And he shall come again with glo - - ry to judge both the quick
 of the Fa - ther And he shall come again with glo - ry to judge
 7 6 4 #3 6 3 4 6 4 3 6 6 5

and the dead Whose kingdom shall have no end And I
 the quick & the dead Whose kingdom whose king-dom shall have no end And
 and the dead Whose king - dom shall have no end And
 both the quick & the dead Whose king-dom shall have no end And

6 5 6 7 6 # 6 5 4 # 3 #

believe in the Holy Ghost The Lord & giv-er of - - - - life Who pro-
 I believe in the Ho - ly Ghost The Lord & giv - er of life Who
 I believe in the Holy Ghost The Lord & giv - er of life Who proceedeth
 I believe in the Holy Ghost The Lord & giver of life Who pro-

6 6 4 # 3 6 6 4 # 3

ceedeth from the Father & the Son Who with the Fa-ther & the Son to -
 pro-ceed-eth from the Fa-ther & the Son Who with the Fa-ther & the
 from the Fa-ther & the Son Who with the Fa-ther & the Son to - - - ge -
 ceedeth from the Father & the Son Who with the Father / & the Son to -

6 6 6 5 4 # 3 # 6 # 5 6 #

gether is worshipped & glo-ri-fied Who spake by the pro- phets
 Son toge - - ther is worshipped & glo-ri - fied Who spake by the pro- phets
 ther is, worshipped & glori-fied & glo-ri - fied Who spake by the pro - phets
 ge - ther is worship-ped & glo-ri-fied Who spake by the pro- phets

5 6 4 #3 6 5 6 #3 6 7 6 4 #3 #

Decani *Cantoris*

And I believe one Catholick and Aposto-lick Church I acknowledge one Bap-
 And I believe one Catholick and Aposto-lick Church I acknowledge one Bap-
 And I believe one Catholick and Aposto-lick Church I acknowledge one
 And I believe one Catholick and Aposto-lick Church I acknowledge

6 4 #3

Full

tism for the re-mis- sion of sins And I look
 tism one Bap-tism for the remis- sion of sins And I look
 Bap- - - - tism for the remis- sion of sins And I look
 one Bap-tism for the remis- sion of sins And I look

6 4 #3 6 6 5 4 #3 7 6

for the re-sur-rec-tion of the dead And the life of the world

for the re-sur-rec-tion of the dead And the life of the

for the re-sur-rec-tion of the dead And the life

for the re-sur-rec-tion of the dead And the life of the world

6 6 6 6 7b # 6 6 65 65 6

to come And the life of the world to come A - - - - -

world to come And the life of the world to come A - - - - -

of the world to come And the life of the world to come A - - - - -

to come And the life of the world to come A - - - - -

6 5 6 6 4#3b3 #3#3b3 6 5

men A - - - - - men.

men A - - - - - men.

men A - - - - - men A - - - - - men.

men A - - - - - men.

43 7/2 6/4 4#3b3 #3 5 #3 5

Magnificat

Treble

Contra Tenor
Decani.

Contra Tenor
Cantoris.

Tenor.

Bass.

My foul doth magni-fy the Lord &
 My foul doth magni-fy the Lord &
 My foul doth magni-fy the Lord &
 My foul doth magni-fy the Lord &
 My foul doth magni-fy the Lord &

my spirit hath rejoiced in God my Sa-viour For he hath re-gard-
 my spirit hath rejoiced in God my Sa-viour For he hath re-gard-
 my spirit hath rejoiced in God my Sa-viour For he hath re-gard-
 my spirit hath rejoiced in God my Sa-viour For he hath re-
 my spirit hath rejoiced in God my Sa-viour For he hath re-

ed the low-liness of his hand-maiden For behold from hence-
 ed the low-liness of his hand-maiden For behold from
 ed the low-liness of his hand-maiden For be-hold from
 gard-ed the low-liness of his hand-maiden For be-hold
 gard-ed the low-liness of his hand-maiden For be-hold from

forth all gene- ra - tions shall call me blefs - - ed For he
 hence - forth all gene - ra - tions shall call me blefs - - ed For he
 hence - forth all gene - ra - tions shall call me blefs - - ed
 from henceforth all gene - ra - tions shall call me blefs - - ed For he
 hence - forth all gene - ra - tions shall call me blefs - - ed For he

6 4 #3

Cantoris

that is mighty hath magnified me & holy is his Name And his mer - cy is
 that is mighty hath magnified me & holy is his Name And his mer - cy is
 that is mighty hath magnified me & holy is his Name And his mer - cy is
 that is mighty hath magnified me & holy is his Name And his mer - cy is

6 6 # 6 5 4 #3 # ♯

on them that fear him throughout all ge - ne - ra - - - tions
 on them that fear him throughout all ge - ne - ra - - - tions
 on them that fear him throughout all ge - ne - ra - - - tions
 on them that fear him throughout all ge - ne - ra - - - tions

♯ 6 5 4 #3

Full

Contra Tenor Cantoris

He hath shewed strength with his arm he hath

He hath shewed strength with his arm he hath

He hath shewed strength with his arm he hath scattered the proud

He hath shew - ed strength with his arm he hath scattered the

He hath shewed strength with his arm he hath scat - ter -

6 7 8 ♯ #

scattered the proud in the imagi- nation of their hearts He hath put down

scattered the proud in the imagi- nation of their hearts He hath put

scattered the proud in the imagi- na - tion of their hearts He hath put

proud in the imagina - tion of their hearts He hath put

ed the proud in the ima - gi - na - tion of their hearts He hath put

#3 4 #3 # 5 6 #3 4 3 5 6 5 4 #3 6

the mighty from their feat & hath exalted the humble & meek

down the mighty from their feat & hath exalted the humble & meek

down the migh-ty from their feat & hath exalted the humble & meek

down the mighty from their feat & hath exalted the hum-ble and meek

down the migh - ty from their feat & hath exalt - ed the humble & meek

4 #3 # 6 4 #3 #

He hath fil-led the hungry with good things and the rich he hath sent
 He hath fil-led the hungry with good things and the rich he hath sent emp-
 He hath fil-led the hungry with good things & the rich he hath sent emp-ty
 He hath fil-led the hungry with good things & the rich he hath sent emp-ty

6 4 6 7 # 6 5 6 6 6

Cantoris

empty away He rememb'ring his mercy hath hol-pen his fervant If-ra-el as he pro-
 ty away He rememb'ring his mercy hath hol-pen his fervant If-ra-el as he
 a - way He rememb'ring his mercy hath hol-pen his fervant If-ra-el as he promif-
 a - way He rememb'ring his mercy hath hol-pen his fervant If-ra - el as he

4 #3 6 6 6 4 6 7 # 5 6 6

mifed to our forefa - - - thers A - braham & his feed for e - - - -
 promised to ourforefa - - thers A-bra - ham and his feed for e - - - -
 ed to our fore - fa - thers A-bra - ham and his feed for e -
 promised to ourforefa - - thers Abraham & his feed for e - - - -

5 4 3 6 4 #3 5 6 6 6 6 5 4 #3

Full

Contra Tenor.
Decani

ver Glo-ry be to the Father & to the Son & to the Ho-ly
 ver Glory be to the Father & to the Son & to the Ho-ly
 Glo-ry be to the Father & to the Son & to the Holy
 ver Glo-ry be to the Father & to the Son & to the Holy
 ver Glo-ry be to the Father & to the Son & to the Holy

6 # # # 6 5 4 #3

Ghoſt As it was in the beginning is now & ever ſhall be world without
 Ghoſt As it was in the beginning is now and ever ſhall be world without
 Ghoſt As it was in the beginning is now & ever ſhall be world with - out
 Ghoſt As it was in the beginning is now and ever ſhall be world without
 Ghoſt As it was in the beginning is now and ever ſhall be world without

6 6 5 4 3 6 6 5 #

end & ever ſhall be world without end A - - - - - men.
 end & ever ſhall be world with out end A - - - - - men.
 end & ever ſhall be world without end A - - - - - men.
 end & ever ſhall be world without end A - - - - - men.
 end & ever ſhall be world without end A - - - - - men.

6 9 8 4 #3 # 6 6 # 6 #

Treble?

Contra Tenor
Decani?

Contra Tenor
Cantoris.

Tenor.

Bass.

Nunc dimittis.

Lord now let - test thou thy
 Lord now let - test thou thy
 Lord now let - test thou thy
 Lord now let - test thou thy
 Lord now let - test thou thy
 Lord now let - test thou thy

6

fer - vant de - part in peace accord - ing to thy word For mine
 fervant de - part in peace ac - cord - ing to thy word For mine eyes have
 fer - vant depart in peace ac - cord - ing to thy word For
 fer - vant de - part in peace according to thy word For mine eyes have
 fer - vant de - part in peace according to thy word For mine

4 #3 # 6 7 # # # 6 5 Cantoris 4 #3 # #

eyes have seen thy fal - va - tion Which thou hast pre - pa - red be -
 seen have seen thy fal - va - - - tion
 mine eyes have seen thy fal - va - - - tion Which thou hast pre - pared
 seen thy fal - va - - - - tion Which thou hast pre - pa - red
 eyes have seen thy fal - va - - - - tion Which thou hast pre - pared

65 # # # 4 #3 # 6 #

fore the face of all peo- - - - - ple To be a light to lighten the Gen-tiles

be-fore the face of all people To be a light to lighten the

be - fore the face of all people To be a light to lighten the

be - fore the face of all people To be a light to lighten the

5 6 6 4 #3 # # 6

Full

and to be the glory of thy people If- - - ra - el Glo-ry be

Gentiles and to be the glory of thy people If-ra-el Glo-ry be

Gentiles and to be the glory of thy people If-ra-el Glo-ry be

Gentiles and to be the glory of thy people If-ra-el Glo-ry be

6 5 6 6 4 #3 #

Cantoris

to the Fa — ther & to the Son & to the Holy Ghost

to the Fa — — ther & to the Son & to the Holy Ghost

to the Fa — — ther & to the Son & to the Ho-ly Ghost As

to the Fa — — ther & to the Son & to the Ho — — ly Ghost

to the Fa — — ther & to the Son & to the Holy Ghost

4 #3 # 4 #3 3 7 3 3

As it was in the beginning is now is now & ever shall be world

As it was in the beginning is now is now & ever shall be world

it was in the be-ginning is now is now & ever shall

As it was in the be-ginning is now is now & ever shall

As it was in the be-ginning is now is now & ever shall

5 6 6 6 5 6 4 #3 6 6

without end world with-out end A - - - - - men.

without end world without end A - - - - - men.

be world without end world without end A - - - - - men.

be world without end world without end A - - - - - men.

be world without end world without end A - - - - - men.

6 5 6 4 #3 # 4 #3 # 7 6 4 #3 #3

Te Deum, Benedictus, Kyrie eleeson,
Nicene Creed, MAGNIFICAT, and

Nunc dimittis,

As composed in the Key of F with the
Greater Third

By Orlando Gibbons, Batchelor in Music

Treble?

Contra Tenor.

Tenor.

Bass.

We praise thee O God we acknowledge thee to be the Lord All the

We praise thee O God we acknowledge thee to be the Lord All the

We praise thee O God we acknowledge thee to be the Lord All the

We praise thee O God we acknowledge thee to be the Lord All the

6 6 5 6 4 3

Decani

earth doth worship thee the Fa-ther e-ver-last-ing To thee all Angels

earth doth worship thee the Father e-ver-last-ing To thee all Angels

earth doth worship thee the Father ever-last-ing To thee all Angels

earth doth worship thee the Father e-ver-last-ing To thee all Angels

6 4 3 6 5 6

Cantoris

cry aloud the Heav'ns & all the pow'rs there-in To thee Cherubin & Se-ra -

cry aloud the Heav'ns & all the pow'rs there-in To thee Cherubin & Se-ra -

cry aloud the Heav'ns & all the pow'rs there-in To thee Cherubin & Se-ra -

cry aloud the Heav'ns & all the pow'rs there-in To thee Cherubin & Se-ra -

b b 6 4 b3 6 6 7 6 w

Full

De-

phin continu-al - ly do cry Holy Ho-ly Ho-ly Lord God of Sa - ba-oth Heav'n

phin continu-al - ly do cry Holy Ho-ly Holy Lord God of Sa-ba-oth Heav'n

phin con-ti-nual-ly do cry Ho-ly Holy Ho - ly Lord God of Sabaoth Heav'n

phin con-tinu-al - ly do cry Ho-ly Holy Holy Lord God of Sa - ba-oth Heav'n

6 7 6 5 6 6 5 6 6 7 6 5 6 4 3

canti

Cantoris

& earth are full of the Majes-ty of thy Glo - ry The glorious compa-ny of the A-

& earth are full of the Majes-ty of thy Glo-ry The glorious compa-ny of the A-

& earth are full of the Majes-ty of thy Glo-ry The glorious compa-ny of the A-

& earth are full of the Majes-ty of thy Glo-ry The glorious compa-ny of the A-

6 6 7 6 4 # 3 # b 4 3

Decani

Cantoris

postles praise thee The goodly fellowship of the Pro-phets praise thee The noble
 postles praise thee The goodly fellowship of the Prophets praise thee The noble
 postles praise thee The goodly fellowship of the Prophets praise thee The noble
 postles praise thee The goodly fellowship of the Prophets praise thee The noble

6 4 3 4 3 6 4 3 5 6

Decani

ar - my of Martyrs praise thee The holy Church through - out all the
 ar-my of Martyrs praise thee The holy Church throughout all the world doth
 army of Martyrs praise thee The holy Church through - out all the
 army of Martyrs praise thee The holy Church through - out all the

6 b5 3 7 6 5 4 3 6 5 6

Cantoris

Decani

world doth acknowledge thee The Father of an infinite Majes - ty Thine honour -
 ac - know - ledge thee The Father of an in-fi-nite Majesty Thine honour-a-ble
 world doth acknowledge thee The Father of an infinite Ma - jes - ty Thine honour -
 world doth acknowledge thee The Father of an infinite Ma - jes - ty Thine honour -

4 b3 6 5 5 6 4 b3

Full

able true and on-ly Son Al-fo the Holy Ghost the Comfor-ter Thou
 true & on- - - ly Son Al-fo the Holy Ghost the Comfor-ter Thou
 able true and on-ly Son Al-fo the Holy Ghost the Comfor-ter Thou
 able true and on-ly Son Al-fo the Holy Ghost the Comfor-ter Thou

6 5 56 4 5 3 6 6 4 3

art the King of Glory O Christ of Glory O Christ Thou art the
 art the King of Glory O Christ of Glory O Christ Thou art the
 art the King of Glory O Christ of Glory O Christ Thou art the
 art the King of Glory O Christ of Glory O Christ Thou art the

6 6 # 6 # 6

Cantoris

everlasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou
 everlasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou
 everlasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou
 everlasting Son of the Fa-ther When thou took'st upon thee to de-liver man thou

4 5 3 4 3 6 7 6 6 b5 3

didst not abhor the Vir - gins womb When thou hadst o - vercome the sharpness of

didst not ab - hor the Virgins womb When thou hadst o - ver - come the

didst not abhor the Vir - gins womb When thou hadst o - ver - come the

didst not abhor the Vir - gins womb When thou hadst o - ver - come the

6 7 6 5 6 6

death thou didst open the Kingdom of Heav'n to all to all be -

sharpness of death thou didst o - pen the Kingdom of Heav'n to all be -

sharpness of death thou didst open the Kingdom of Heav'n to all be -

sharpness of death thou didst o - pen the Kingdom of Heav'n to all be -

5 6 5 4 5 6 6 6 5

Cantoris

lievers Thou sit - test at the right hand of God in the Glory of the Fa -

lievers Thou sit - test at the right hand of God in the Glory of the Fa -

lievers Thou sit - test at the right hand of God in the Glory of the

lievers Thou sit - test at the right hand of God in the Glory of the

4 3 6 5 6 6 5 6

Lament

ther We believe that thou shalt come to be our judge We therefore pray thee

ther We believe that thou shalt come to be our judge We there

Fa - ther We believe that thou shalt come to be our judge We therefore pray

Fa-ther We believe that thou shalt come to be our judge We therefore

7 4/6 6 7 6 5

help thy ser - vants whom thou hast redeemed with thy precious blood

fore pray thee help thy ser - vants whom thou hast redeemed with thy pre-cious

thee help thy ser - vants whom thou hast re - deemed with thy pre-cious

pray thee help thy ser - vants whom thou hast re-deem - ed with thy pre-cious

6 6 5 5/3 6/4 6 4/6 4 3

Cantoris

De

Make them to be num-b'ed with thy Saints in Glory everlasting O

blood Make them to be numb'ed with thy Saints in Glory ever-lasting O

blood Make them to be num - b'ed with thy Saints in Glory everlast-ing O

blood Make them to be num - b'ed with thy Saints in Glory ever-last-ing O

6 7 6 # 4#3 # b

cani

Cantoris

Lord save thy people & bless thine he — ritage Govern them & lift them up for

Lord save thy people & bless thine heri-tage Govern them & lift them up for e-

Lord save thy people & bless thine he — ri-tage Govern them & lift them up for

Lord save thy people & bless thine he-ri-tage Govern them & lift them up for

6 4 5 # 6 6

Decani

e — ver Day by day we magnify thee And we worship thy Name e —

— ver Day by day we magnify thee And we wor-ship thy Name

e — ver Day by day we magnify thee And we wor-ship thy Name

e — ver Day by day we magnify thee And we wor-ship thy Name

7 4 6

Cantoris

De

ver world without-end Vouchsafe O Lord to keep us this day without sin O

e — ver world without end Vouchsafe O Lord to keep us this day without sin O

e — ver world without end Vouchsafe O Lord to keep us this day without sin O

e — ver world without end Vouchsafe O Lord to keep us this day without sin O

5 6 6 6 6 6 5 6 4 3 #

Lord have mercy up - on us have mercy up - on us O Lord let thy mer - cy

Lord have mer - cy upon us have mercy upon us O Lord let thy mer - cy

Lord have mer - cy upon us have mercy up - on us O Lord let thy mer - cy

Lord have mercy up - on us have mercy upon us O Lord let thy mer - cy ligh -

6 76 b5 3 43

ligh - ten upon us as our trust is in thee O Lord in thee have I

lighten up - on us as our trust is in thee O Lord in

lighten upon us as our trust is in thee O Lord in

ten up - on us as our trust is in thee O Lord in

6 6 5 4 b3 h 5 b 6 4 43

trusted let me never be con - found - ed

thee have I trust - ed let me never be con - found - ed let me

thee have I trust - ed let me ne - ver be confound - ed let me

thee have I trust - ed let me never be con - found - ed let me

6 6 b 4 43

let me never be con- founded.

never be con - found - ed.

ne-ver be confounded be confounded.

ne - ver be con- founded.

5 6 6 4 7 6 4 3

Benedictus

Treble?

Contra

Tenor.

Tenor.

Bass.

Blessed be the Lord God of Isra-el for

Blessed be the Lord God of Isra-el for

Blessed be the Lord God of Isra-el for

Blessed be the Lord God of Isra-el for

6 6

Decani

he hath visited & redeem - ed his people And hath raised up a mighty salvation for

he hath visited & redeemed his people And hath raised up a mighty salvation for

he hath visited & redeemed his people And hath raised up a mighty salvation for

he hath visited & redeemed his people And hath raised up a mighty salvation for.

Cantoris

us in the house of his fervant David As he spake by the mouth of his ho - ly

us in the house of his fervant David As he spake by the mouth of his ho - ly

us in the house of his fervant David As he spake by the mouth of his holy pro -

us in the house of his fervant David As he spake by the mouth of his holy

6 4 5 6 7 6 5

Decani

prophets which have been since the world be-gan That we should be sav-ed

prophets which have been since the world be-gan That we should be

phets which have been since the world began That we should be

prophets which have been since the world be-gan That we should be

6 4 3

from our e-nemies & from the hands of all that hate us that hate

sav - ed from our ene-mies and from the hands of all that hate

saved from our ene-mies and from the hands of all that hate us that

saved from our ene-mies and from the hands of all that

6 4

us To perform the mer-cy promif-ed to our fore - fa - thers &

us To perform the mer - cy pro - mif - ed to our forefathers & to

hate us To perform the mercy promif-ed to our fore - fathers &

hate us To perform the mercy promif-ed to our forefathers & to re-

4 3 6 4 5 3 4 3 4 3 7 6 6 4 5 3 7 6

Decani

to remember his ho - ly Cove - nant To perform the oath which he fware

remember his ho - ly Cove - nant To perform the oath which he fware to our

to remember his ho - ly Cove - nant To per - form the oath which

member his ho - ly Cove - nant To per - form the oath

6 5 4 3 4 3 6 6 4 5 3 6 5

Cantoris

to our fore - fa - ther Abraham that he would give us That we be - ing de -

fore - fa - ther A - bra - ham that he would give us That we

he fware to our forefather Abra - ham that he would give us That we

which he fware to our forefather Abra - ham that he would give us That we

6 5 4 3 7 6 6 5 4 3 7 6 6 4 3

li - - ver - ed out of the hand of our e - ne - mies might serve him

being deli - ver - ed out of the hand of our e - - ne - mies might

being deli - ver - ed out of the hand of our e - ne - mies might

being deli - ver - ed out of the hand of our e - ne - mies might

6 6 3 4/2 6 46

without fear In holi - nefs & righteouf - nefs be - - - fore him all

serve him without fear In ho - li - nefs and righteoufness be - fore him

serve him without fear In ho - li - nefs and righteoufness be - fore him

serve him without fear In ho - li - nefs and righteoufness be - fore him

6 6 6 5/3 # 6 5 6 6 4 3

Decani

the days of our life And thou Child shalt be called the Prophet of the

all the days of our life And thou Child shalt be call - - ed the Prophet

all the days of our life And thou Child shalt be call -

all the days of our life And thou Child shalt be called

7 6 5 3 5 6 3 7 6 6 5 3 5 6 5 4 3 # 4 3 4 3 5 6

Highest for thou shalt go before the face of the Lord
of the Highest for thou shalt go before the face of the Lord to prepare his
ed the Prophet of the Highest for thou shalt go be - fore the face of
the Prophet of the Highest for thou shalt go be - fore the face of the

4 3 7 4 6 4 5 6 6 5 6 3 4 6 7 6

Cantoris

to prepare prepare his ways To give knowledge of sal - - va - tion un - to his peo -
ways to pre - pare his ways To give knowledge of sal - va - tion un - to his peo -
the Lord to prepare his ways To give knowledge of sal - - va - tion un - to his peo -
Lord to prepare his ways To give knowledge of sal - - va - tion un - to his peo -

6 6 5 7 6 6 6 6 4 3

Decani

ple for the remis - sion of their sins Through the tender mercy of our God where
ple for the remis - sion of their sins Through the tender mercy of our God
ple for there - mis - sion of their sins Through the tender mercy of our God
ple for the re - mis - sion of their sins Through the tender mercy of our God

6 5 6 6 7 6 6 6 4 3 6 #

by the Day-spring from on high hath visit-ed us To give light to them that
 whereby the Day-spring from on high hath visit-ed us To give light to them that
 where-by the Day-spring from on high hath visit-ed us To give light to them
 where-by the Day-spring from on high hath visit-ed us To give light to them that

4 #3 6 #6

fit in darknes & in the shadow of death & to guide our feet into the
 fit in darknes & in the shadow of death & to guide our feet in-to the
 that fit in darknes & in the sha-dow of death & to guide our feet in-to the way
 fit in dark - nes and in the shadow of death & to guide our feet in-to the

6 76 5 6 6 4 #3 6 56 6 76 6/5 6

Full

way of peace Glory be to the Fa - ther & to the Son and to the Ho - ly
 way of peace Glory be to the Fa - ther & to the Son and to the Ho - ly
 of peace Glory be to the Fa - ther & to the Son and to the Ho - ly
 way of peace Glory be to the Fa - ther & to the Son and to the Ho - ly

4 3 6 6 7 #6 4 #3

our hearts to keep this law Lord have mercy upon us and write

our hearts to keep this law Lord have mercy upon us and

hearts to keep this law Lord have mercy upon us and write

our hearts to keep this law Lord have mercy upon us and write

6 4 3 6 4 3 6 4 3

all these thy laws in our hearts we be - seech thee.

write all these thy laws in our hearts we beseech thee.

all these thy laws in our hearts we be - seech thee.

all these thy laws in our hearts we be - seech thee.

6 6 5 6 6 6 6 5 4 3 6 6 4 3

The
Nicene Creed.

Treble?

Contra

Tenor.

Tenor.

Bass.

Priest

I Believe in one God.

The Fa-ther Almigh - ty Maker of

The Fa-ther Almigh - ty Maker of

The Fa-ther Almigh - ty Maker of

The Fa-ther Almigh - ty Maker of

The Fa-ther Almigh - ty Maker of

6 6 4 3

heav'n & earth And of all things vi-fi-ble and in-vi-fi-ble And in
 heav'n & earth And of all things vi-fi-ble and in-vi-fi-ble And in
 heav'n & earth And of all things vi-fi-ble and in-vi-fi-ble And in
 heav'n & earth And of all things vi-fi-ble and in-vi-fi-ble And in

6 6 6 6 6 5 3 4 4 3

Cantoris

one Lord Jesus Christ the on-ly be-gotten Son of God Be-got-ten of his Fa-
 one Lord Jesus Christ the on-ly begotten Son of God Be-gotten of his
 one Lord Jesus Christ the on-ly be-gotten Son of God Be-gotten of his
 one Lord Jesus Christ the on-ly be-gotten Son of God Be-got-ten of his

6 6 6 4 3 6

Decani Cantoris Decani

ther be-fore all worlds God of God Light of Light Very God of ve-ry
 Fa-ther be-fore all worlds God of God Light of Light Very God of ve-ry
 Fa-ther before all worlds God of God Light of Light Very God of ve-ry
 Father before all worlds God of God Light of Light Very God of ve-ry

6 76 76

Cantoris Decani

God Begotten not made Be-ing of one sub - stance with the Fa - ther By

God Begotten not made Be - ing of one substance with the Fa -

God Begot- ten not made Be-ing of one sub - stance with the Fa -

God Begotten not made Be-ing of one substance with the Fa -

6 5 7 6 4 3

Cantoris

whom all things were made Who for us men and for our sal - va -

ther By whom all things were made Who for us men & for our sal - - - va -

ther By whom all things were made Who for us men & for our

ther By whom all things were made Who for us men & for our sal -

6 6 6 4 3 6 3 5 b5 6 5

tion came down from heav'n And was incar-nate by the

tion came down from heav'n And was in-carnate by the Ho - ly

salva - tion came down from heav'n And was in -

va - tion came down from heav'n And was in - carnate by the

7 4 6 4 5 4 3 4 5 6 6

Decani

Holy Ghost of the Virgin Ma - - ry And was made man And was crucified

Ghost of the Virgin Mary And was made man And was crucified

carnate by the Holy Ghost of the Vir-gin Mary & was made man And

Holy Ghost of the Virgin Ma - ry And was made man And

7 6 7 4 6 6 6 4 3 6

Cantoris

al-fo for us under Pontius Pi - late He suffered and was bu - ri -

also for us un - der Pontius Pi - late He suffered and was bu - ri -

was crucified al-fo for us under Pontius Pi - late He suffered and was bu - ri -

was crucified al-fo for us under Pontius Pi - late He suffered and was bu - ri -

6 6 7 4 6 6 6

ed And the third day he rose a-gain ac-cording to the Scriptures And a -

ed And the third day he rose again according to the Scrip - tures

ed And the third day he rose a - gain according to the Scrip - tures & a -

ed And the third day he rose a-gain according to the Scrip - tures

6 6 4 4 3 6 4 3

ascended in - to heav'n And sitteth on the right hand of the Father

And ascended in - to heav'n And sitteth on the right hand of the Fa -

ascended in - to heav'n And sitteth on the right hand of the Fa -

And ascend-ed in-to heav'n And sitteth on the right hand of the Fa -

6 6 46 4 3 5/3 6/4 6/5 3 5/4 2 6 7 6 4 3

Full

And he shall come again with glory to judge both the quick & the

ther And he shall come a - gain with glo - ry to judge both the quick & the

ther And he shall come again with glo - ry to judge both the quick and the

ther And he shall come again with glo - - ry to judge both the quick

6 6 5/3 6/4 3 6 5 4 3

Cantoris

dead Whose kingdom shall have no end And I believe in the Ho - ly

dead Whose kingdom shall have no end And I believe in the Ho - ly

dead Whose kingdom shall have no end And I believe in the Holy

& the dead Whose kingdom shall have no end And I believe in the Ho - ly

6 5 6 6 5 6 4 3 5 6 6/5 5 6

Ghost The Lord & giver of life Who proceedeth from the Fa-ther and the

Ghost The Lord & giv- er of life Who proceedeth from the Fa-ther and the

Ghost The Lord & giver of life Who proceedeth from the Fa-ther and the

Ghost The Lord & giver of life Who proceedeth from the Fa-ther and the

6 5 4 3 6 6 5 6 6

Son Who with the Father & the Son together is worshipped & glorified

Son Who with the Fa-ther & the Son to-ge-ther is worship

Son Who with the Father & the Son toge-ther is worshipped & glo-ri-

Son Who with the Father & the Son to-gether is worshipped & glori-

6 6 5 3 4 6 5 6 6 5 3 6

Full

Who spake by the pro - phets And I believe one Catho - lick and A -

ped & glorified Who spake by the prophets And I believe one Catholick and

fied Who spake by the pro - phets And I believe one Catho - lick

fied Who spake by the pro - phets: And I be-lieve one Catho - lick

6 7 4 6

Magnificat

Treble.

Contra
Tenor.

Tenor.

Bass.

My soul doth magni-fie the Lord and
 My soul doth magni-fie the Lord and
 My soul doth magni-fie the Lord & my
 My soul doth magni-fie the Lord & my

6 4 3 6

my spi-rit hath rejoy - ced in God my Sa - viour For he hath re - gard ed the
 my spi - rit hath rejoy - ced in God my Sa - vi - our For he hath re - gard ed the
 spirit hath rejoy - ced in God my Sa - viour For he hath re - gard ed the
 spirit hath re - joi - - ced in God my Sa - viour For he hath re - gard ed the

6 5 4 3 6 4 5 6 6 4 3 6 6 5 6 7 6 6

low-li-ness of his hand - maiden For be - hold from hence - forth all ge - ne -
 lowli-ness of his hand-maiden For be - hold from hence - forth all
 lowli-ness of his hand-maiden For be - hold from hence - forth all ge -
 lowli-ness of his hand-maiden For be - hold from hence - forth all ge - ne -

6 5 6 4 3 4 # 3 6

ra — tions shall call me bleff — ed For hethat is mighty hath mag —

ge — ne — ra — tions shall call me bleff — ed For he that is migh — ty hath magni —

nera-tions shall call me bleff — — ed For hethat is migh — ty hath

ra — tions shall call me bleff — — ed For he that is mighty hath magnifi —

6 5 4 3 6 6 4 3 6 6 5 7 3 4 6 6 5

nifi-ed me & holy is his Name... And his mer-cy

fied me & ho-ly is his Name And his mercy is on them

magni — fi — ed me & holy is his Name And his

— ed me & holy is his Name And his mer-cy is on

6 5 6 4 3 6 5 6 6 6 6 5

is on them that fear him throughout all ge-ne-ra-tions.

that fear him throughout all ge-ne-ra — tions *Decani* He

mer-cy is on them that fear him throughout all ge-ne-ra — tions He hath

them that fear him throughout all ge — ne — ra — tions He hath shewed

6 5 6 ; 4 3 6 5 6 4 3 6 6

Decani

He hath shewed strength with his arm he hath scattered the proud in the i -
 hath shewed strength with his arm he hath scattered the proud in
 shewed strength with his arm with his arm he hath scattered the proud in
 strength with his arm he hath scattered the proud in the imagi - na - -

6 5 4 3 6 4 3 4 5 6 6 6 4 5 6

Cantoris

magi-na - tion of their hearts He hath put down the migh - ty from their
 the imagi - nation of their hearts He hath put down the mighty from their
 the imagi - nation of their hearts He hath put down the mighty from their
 - tion of their hearts He hath put down the mighty from their

6 4 3 6 5 2 6

Decani

feat and hath ex-alt-ed the humble & meek He hath filled the hungry
 feat & hath ex - alt - - ed the humb e & meek He hath filled the hungry with
 feat & hath exalt - ed the humble and meek He hath filled the hungry
 feat & hath ex - alt - - ed the humble & meek He hath filled the hungry

6 6 5 6 6 4 6 5 4 6

with good things & the rich he hath sent empty. a - - way He

good things & the rich he hath sent emp-ty a - way He

with good things & the rich he hath sent empty a - way

with good things & the rich he hath sent empty a - way He

6 6 6 4 3

rememb'ring his mercy hath hol - pen his ser - - vant Ifra - el as

rememb'ring his mercy hath hol - pen his ser - vant his servant Ifra -

He rememb'ring his mer - cy hath hol-pen his servant If-ra -

rememb'ring his mercy hath hol-pen his servant If-ra - el as he promif-

6 6 6 5 5 4 5 6 5 6 5 6 5 b5

he pro-mifed to our forefa - thers A - braham and his seed for

el as he promif-ed to our forefa-thers A braham Abra-ham and his seed for e-

el as he promif-ed to our fore-fa - thers Abraham A-braham and his seed for

ed to our fore-fa-thers A-braham & his seed for

3 6 9 8 6 6 7 6 6 b 6 6 6 5

Treble

Contra
Tenor

Tenor

Bass

Nunc dimittis.

Lord now lettest thou thy ser- vant
 Lord now let- test thou thy ser- vant de -
 Lord now let- test thou thy ser- vant de -
 Lord now let- test thou thy ser- vant de -

6 6 6 7 6

depart in peace according to thy word For mine eyes have seen thy fal-
 part in peace accord- ing to thy word For mine eyes have seen thy salva -
 part in peace ac- cording to thy word For mine eyes have seen thy salva -
 part in peace according to thy word For mine eyes have seen thy salva -

6 6 4 3 6 5 4 5 3 6 5 6 6 6

va - tion Which thou hast pre- pa- red be- fore the face of all people To
 - tion Which thou hast prepa- red before the face of all people To
 tion Which thou hast pre- pa - red be - fore the face of all people To
 - tion Which thou hast pre - pa - red be- fore the face of all people To

5 7 b 3 2 5 b 5 4 3 6 6 4 3

be a light to ligh-ten the Gentiles and to be the glo - ry of thy people

be a light to ligh-ten the Gentiles and to be the glo - ry of thy people

be a light to ligh-ten the Gentiles and to be the glo - ry of thy

be a light to ligh-ten the Gentiles and to be the glo - ry of thy people

6 6 6 5 6 6

Canon two in one

If - ra - el Glory be to the Fa - ther and to the Son

If - ra - el Glo - ry be to the Fa - ther and

people If - ra - el Glory be to the Fa - ther and to the

If - ra - el Glory be to the Father and to the

7 6 5 3 6 6 5 5 6 8 7 6

and to the Ho - ly Ghost As it was in the be - gin - ning is

to the Son and to the Ho - ly Ghost As it was in the be - gin -

Son and to the Ho - - ly Ghost As it was in the be - gin - ning is

Son and to the Ho - ly Ghost As it was in the be - gin - ning is

5 5 6 5 6 5 5 6 6 5 5 6 6 8 7 4 3

now and ever shall be world without end and
 ning is now and ever shall be world with-out end
 now & ever shall be & ever shall be world without end and ever shall
 now is now and ever shall be world without end world with -

4 b 6 4 #3 4 3 6 5 3 2 6

e - ver shall be world without end A - - - - -
 and ever shall be world without end A - - - - -
 be world without end A - - - - - men A - - - - -
 out end A - - - - - men A - - - - -

5 6 b5 3 6 5 5 6

men A - - - - - men .
 - - - - - men A - - - - - men .
 - - - - - men .
 men A - - - - - men .

6 6 6 4 3



*Te Deum, Jubilate, KYRIE ELEESON,
Nicene Creed, Magnificat, and
Nunc dimittis,*

*As composed in the Key of E with the
Lefser Third,*

By William Child Doctor in Music.

*Te Deum
Laudamus*

Treble. We praise thee O God we acknowledge

Contra We praise thee O God we acknowledge

Tenor. We praise thee O God we acknowledge

Tenor. We praise thee O God we acknowledge

Bass. We praise thee O God we acknowledge

We praise thee O God we acknowledge

thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

thee to be the Lord All the earth doth worship thee the Father e-ver-lasting

(146) Verse

Decani Musical staff with notes and a key signature of one sharp (F#).

To thee all Angels cry a-loud the Heav'ns and all the Powers therein

Cantoris Musical staff with notes and a key signature of one sharp (F#).

To thee all Angels cry a-loud the Heav'ns & all the Powers therein

Decani Musical staff with notes and a key signature of one sharp (F#).

To thee all Angels cry a-loud the Heav'ns and all the Powers therein

Musical staff with notes and a key signature of one sharp (F#).

56 5 # 6 # 6 4#3

Musical staff with notes and a key signature of one sharp (F#).

To thee Cherubin and Se-ra-phin conti-nual-ly do cry

Musical staff with notes and a key signature of one sharp (F#).

To thee Cherubin and Se-ra-phin continu-al-ly do cry

Cantoris Musical staff with notes and a key signature of one sharp (F#).

To thee Cherubin and Se-ra-phin continu-al-ly do cry

Musical staff with notes and a key signature of one sharp (F#).

56 5 # 6 4#3

Chorus

Decani

Musical staff with notes and a key signature of one sharp (F#).

Ho-ly - ho-ly ho-ly Lord God of Sa-ba-oth Heav'n and earth are full of the

Musical staff with notes and a key signature of one sharp (F#).

Ho-ly ho-ly ho-ly Lord God of Sa-ba-oth Heav'n and earth are full of the

Musical staff with notes and a key signature of one sharp (F#).

Ho-ly ho-ly ho-ly Lord God of Sa-ba-oth Heav'n and earth are full of the

Musical staff with notes and a key signature of one sharp (F#).

Ho-ly ho-ly ho-ly Lord God of Sa-ba-oth Heav'n and earth are full of the

Musical staff with notes and a key signature of one sharp (F#).

b5 3 # 4 # 6 4#3 # 4 6 5 5

Cantoris

ma-jef-ty of thy glo — ry The glo-ri-ous company of the A-postles praise

ma-jef-ty of thy glo — ry The glo-ri-ous company of the A-postles praise

ma-jef-ty of thy glo — ry The glo-ri-ous company of the A-postles praise

ma-jef-ty of thy glo — ry The glo-ri-ous company of the A-postles praise

6 4 #3 # 6 6 # 4/2 6 6 5 4#3

Decani

Cantoris

thee The goodly fellowship of the Prophets praise thee The no-ble ar-my

thee The goodly fellowship of the Prophets praise thee The no-ble ar-my

thee The goodly fellowship of the Prophets praise thee The no-ble ar-my

thee The goodly fellowship of the Prophets praise thee The no-ble ar-my

6 5 2/2 6 6 6 5 6 4#3 6

Full

of Martyrs praise thee The holy Church throughout all the world doth acknowledge

of Martyrs praise thee The holy Church throughout all the world doth acknowledge

of Martyrs praise thee The holy Church throughout all the world doth acknowledge

of Martyrs praise thee The holy Church throughout all the world doth acknowledge

2/2 6 7 4#3 # 4 # 5/6 5/6 4 3

Decani

Cantoris

thee The Father of an infinite Majes-ty Thine honou- ra-ble true and on-ly

thee The Father of an infinite Majes-ty Thine honou - ra-ble true and on-ly

thee The Father of an infinite Majes-ty Thine honou - ra-ble true & on - ly

thee The Father of an infinite Majes-ty Thine honou - ra-ble true and on-ly

3/4 6 76

3/4 6 76

Full

Son Also the Holy Ghost the Comfor-ter Thou art the King of glo-ry O

Son Also the Holy Ghost the Comfor-ter Thou art the King of glory O

Son Also the Holy Ghost the Comfor-ter Thou art the King of glo-ry O

Son Also the Holy Ghost the Comfor-ter Thou art the King of glo-ry O

6

4/3 #

4/3 #

65 98

Christ Thou art the e-ver-last-ing Son of the Fa-ther

Christ Thou art the e-ver-last-ing Son of the Fa-ther

Christ Thou art the e-ver-last-ing Son of the Fa-ther

Christ Thou art the e-ver-last-ing Son of the Fa-ther

#

9

6

#

6

6

#

4/4

6

7/6

5

4/3

#

#

Verses

Decani

When thou took'st upon thee to deli - ver man thou didst not abhor the

Cantoris

When thou took'st upon thee to deli - ver man thou didst not abhor the

Decani

When thou took'st upon thee to de - li - ver man thou didst not abhor the

6 # 6 4 #3 5 6 # 65

Virgins womb When thou hadst o-ver-come the sharpness of death thou didst

Virgins womb When thou hadst o-ver-come the sharpness of death thou didst

Virgins womb When thou hadst o-ver-come the sharpness of death thou didst

4 #3 6 # 6 4 #3

Verses Decani

open the kingdom of heav'n to all be - lie - vers

Thou fittest at the

open the kingdom of heav'n to all be - lie - vers

Thou fittest at the

open the kingdom of heav'n to all be - lie - vers

Thou fittest at the

7 6 5 6 6 5 6 4 3 4 #3

6

Cantoris

Decani

right hand of God in the glory of the Fa - ther We believe that thou shalt

right hand of God in the glory of the Fa - ther We believe that thou shalt

right hand of God in the glory of the Fa - ther We believe that thou shalt

right hand of God in the glory of the Fa - ther We believe that thou shalt

6 # 6 6 # # #

Cantoris

come to be our Judge We therefore pray thee help thy ser - vants whom thou hast re -

come to be our Judge We therefore pray thee help thy ser - vants whom thou hast re -

come to be our Judge We therefore pray thee help thy ser - vants whom thou hast re -

#3 6 3 4 # #5 6 7 6 # 5 6 6

Decani deemed with thy pre-cious blood Make them to be num-bred

Cantoris deemed with thy precious blood Make them to be num-bred

Decani deem - ed with thy precious blood Make them to be num-bred

6 5 #3 6 4 #3 6

with thy Saints in glo-ry e-ver-last - ing O Lord save thy people and

with thy Saints in glo-ry e-ver - last - ing O Lord save thy people and

Cantoris with thy Saints in glo-ry e-ver-last - ing O Lord save thy peo-ple and *Decani* *Canto.*

6 # 4 3 # 6 4 #3

blefs thine he-ri-tage Go-vern them & lift them up for e - -

blefs thine he-ri - tage Go-vern them and lift them up for e - -

Decani blefs thine he-ri-tage Go-vern them and lift them up for e - -

5 6 5 6 6 5 4 3

Chorus

ver Day by day we magni-fy thee And we worship thy Name ever world without end

ver Day by day we magni-fy thee And we worship thy Name ever world with-out end

ver Day by day we magni-fy thee And we worship thy Name e - ver wor: without end

Day by day we magni-fy thee And we worship thy Name ever world without end

Day by day we magni-fy thee And we worship thy Name ever world without end

Verse Decant

Cantoris

Vouchsafe O Lord to keep us this day with-out sin O Lord have mercy

Vouchsafe O Lord to keep us this day with - out sin O Lord have mercy

Vouchsafe O Lord to keep us this day with - out sin O Lord have mercy

Decanti

up-on us have mercy up - on us

up-on us have mercy up - on us

up-on us have mercy up - on us

Cantoris

O Lord let thy mer -

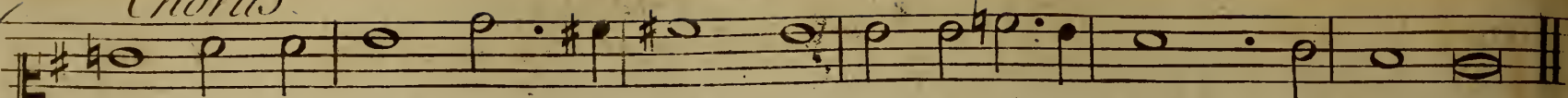
O Lord let thy mer -

O Lord let thy mer -

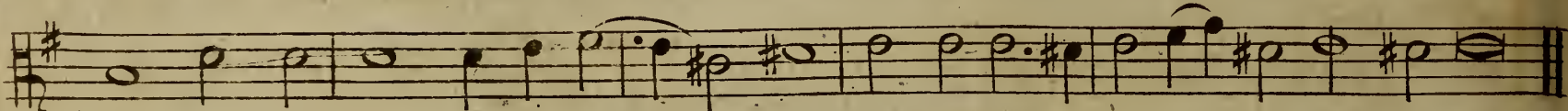
cy ligh-ten up - on us as our trust is in thee

cy ligh-ten up - on us as our trust is in thee

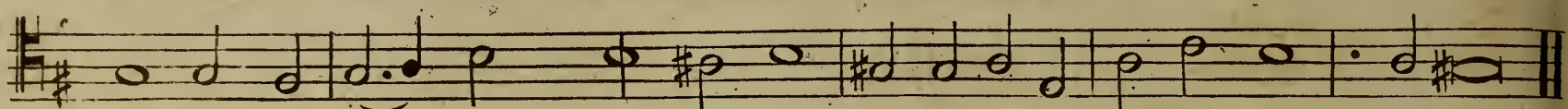
cy ligh-ten up - on us as our trust is in thee



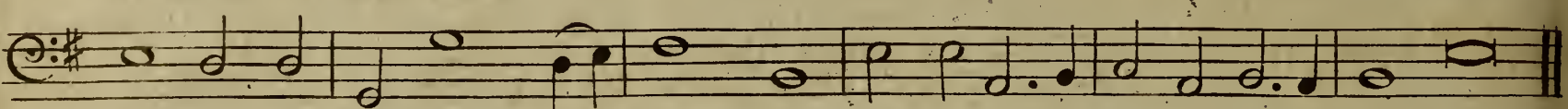
O Lord in thee have I trust - ed let me never be confound - ed



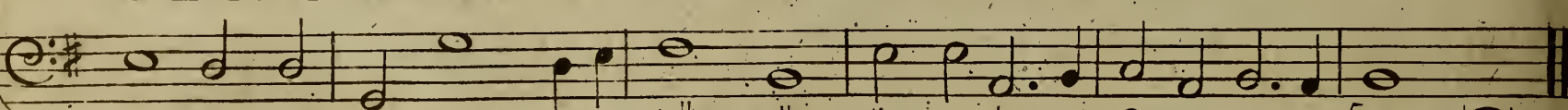
O Lord in thee have I trust - ed let me never be confound - ed



O Lord in thee have I trusted let me never be confound - ed

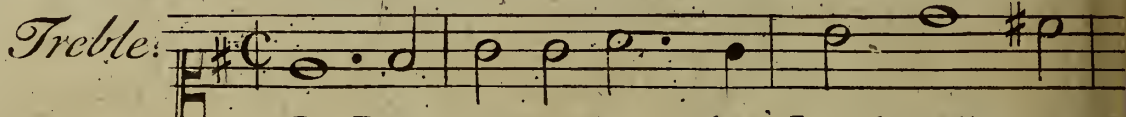


O Lord in thee have I trust - ed let me never be confound - ed

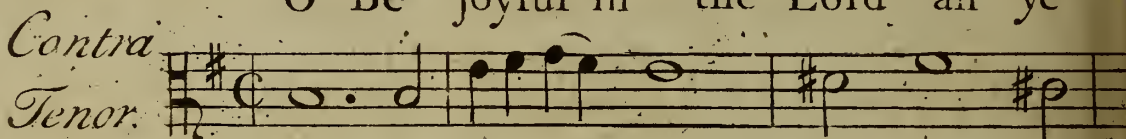


4 3 6 4 #3 # # 6 6 #7 6 5 #3 #

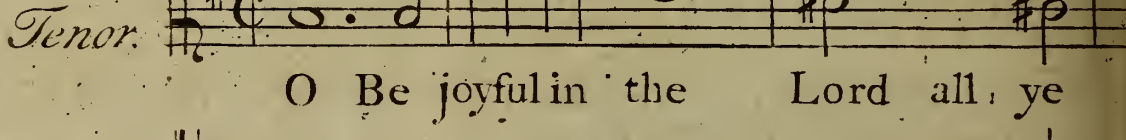
Jubilate Deo



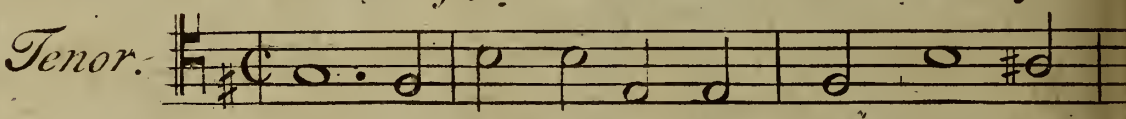
O Be joyful in the Lord all ye



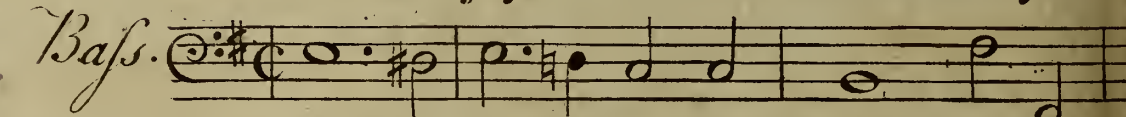
O Be joyful in the Lord all ye



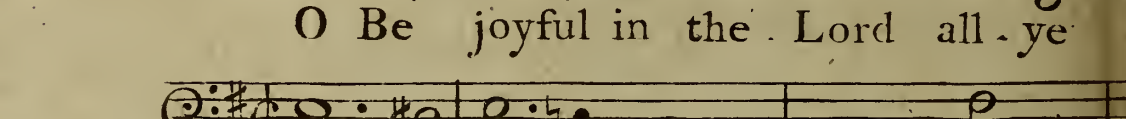
O Be joyful in the Lord all ye



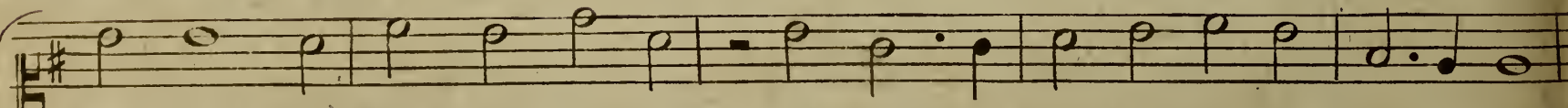
O Be joyful in the Lord all ye



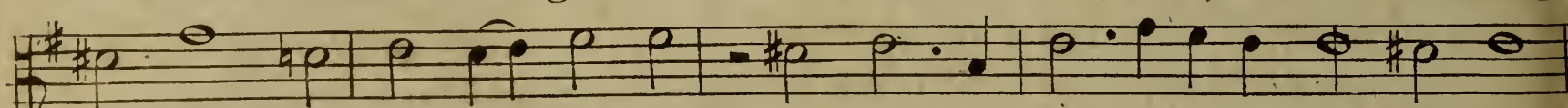
O Be joyful in the Lord all ye



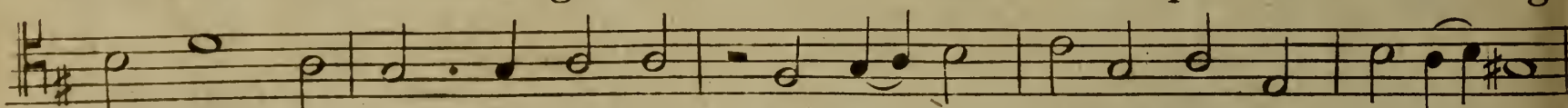
6 6 # 4 6 5 3



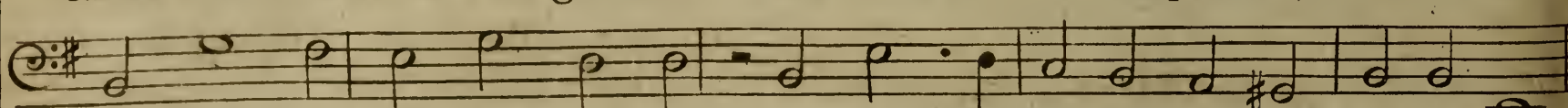
lands serve the Lord with gladness and come be-fore his presence with a song



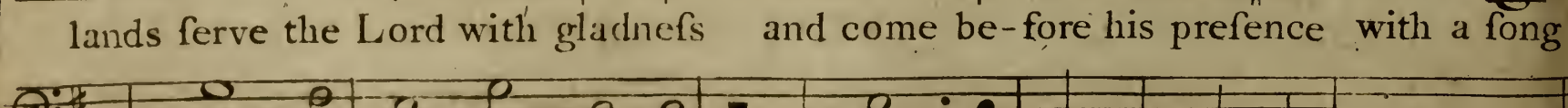
lands serve the Lord with gladness and come be-fore his presence with a song



lands serve the Lord with gladness and come be-fore his presence with a song



lands serve the Lord with gladness and come be-fore his presence with a song



6 6 5 6 # 4 6 4 3 6 5 6 4 #3

Decani

Cantoris

Be ye fure that the Lord he is God it is he that hath made us and not

Be ye fure that the Lord he is God it is he that hath made us and not

Be ye fure that the Lord he is God it is he that hath made us and not

Be ye fure that the Lord he is God it is he that hath made us and not

6 6 6 76 # 56 6 6 # # 6

Full

we our felves we are his people and the sheep of his pasture

we our felves we are his people and the sheep of his pasture

we our felves we are his people and the sheep of his pasture

we our felves we are his people and the sheep of his pasture

6 56 # # # 6 65 65 4#3 #

Verse

Decani O go your way into his gates with thanksgiving and into his courts with

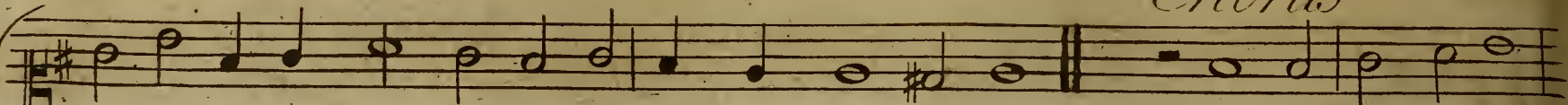
Cantoris O go your way into his gates with thanksgiving and into his courts with

Cantoris O go your way into his gates with thanksgiving and into his courts with

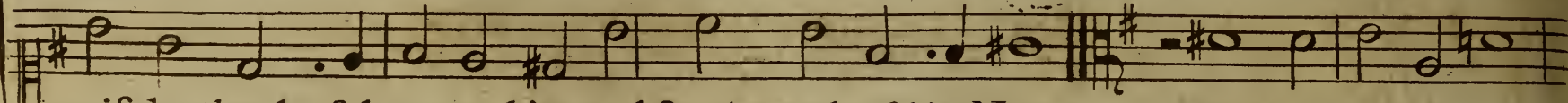
Decani O go your way into his gates with thanksgiving and into his courts with

1/2 # 3/4 6 # 4#3 6 5

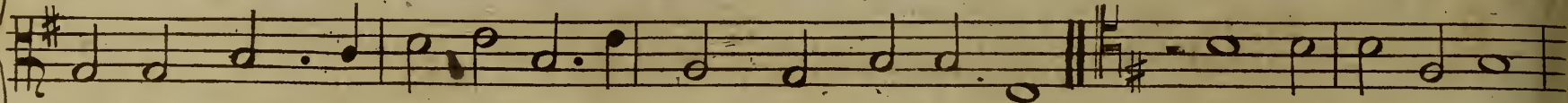
Chorus



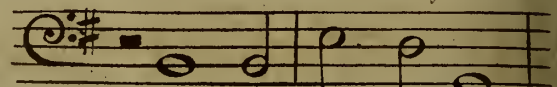
praise be thankful un-to him and speak good of his Name For the Lord is gra-



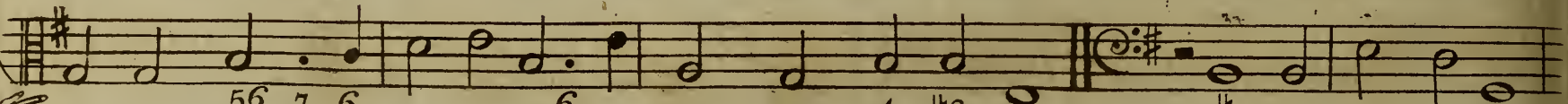
praise be thank-ful un-to him and speak good of his Name For the Lord is gra-



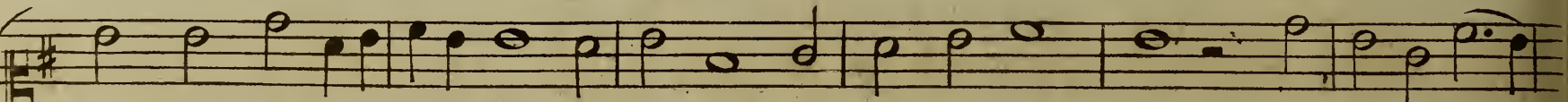
praise be thank-ful un-to him and speak good of his Name For the Lord is gra-



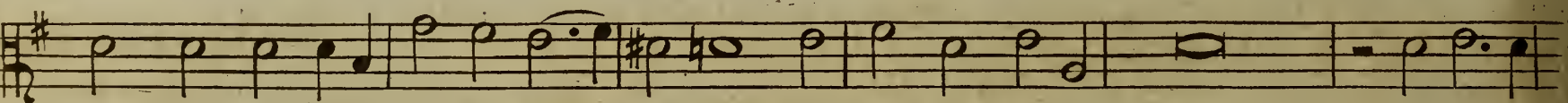
For the Lord is gra-



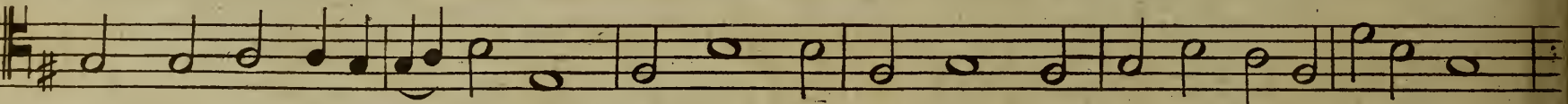
56 7 6 3 #3 6 65 6 4 #3 # #



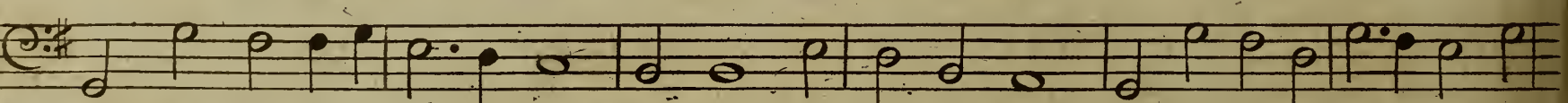
cious his mercy is everlast - ing and his truth endu - reth from gene - ra -



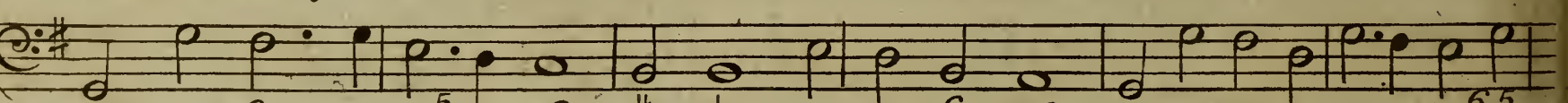
cious his mercy is e-ver-last - ing and his truth endu - reth from gene-



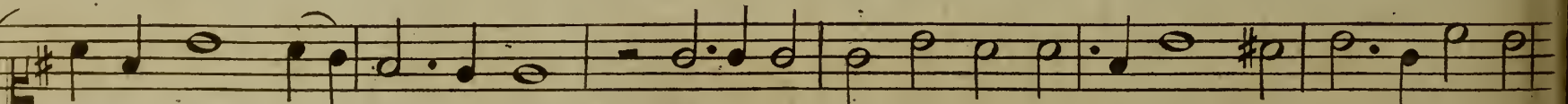
cious his mercy is e-ver-last - ing and his truth endu - reth from gene-ra - tion



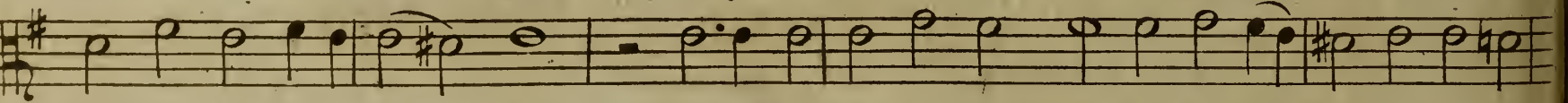
cious his mercy is e-ver-last - ing and his truth endu - reth from gene-ra - tion to



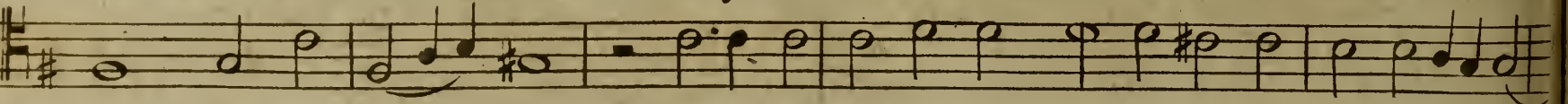
6 6 5 6 7 6 # # 6 7 6 6 6 5 3



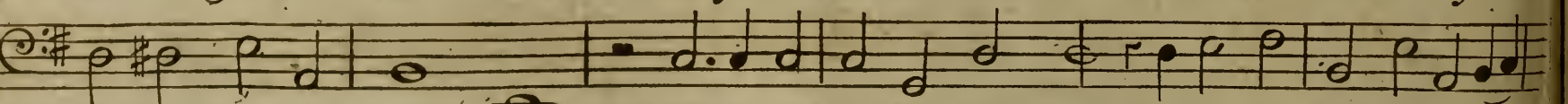
tion to ge - ne - ra - tion Glory be to the Father & to the Son & to the



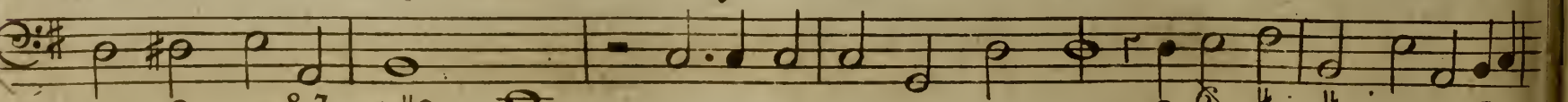
ra - tion to gene - ra - tion Glory be to the Father & to the Son & to the



to ge - ne - ra - tion Glory be to the Father & to the Son & to y^e Ho -



ge - ne - ra - - - tion Glory be to the Father & to the Son & to the



6 8 7 4 #3 # # 6 5 # # 6

Ho-ly Ghost As it was in the begin-ning is now

Ho-ly Ghost As it was in the begin-ning is now and

ly Ghost As it was in the beginning is now and ever shall

Ho-ly Ghost As it was in the begin-ning is now & ever shall be

4 3 6 6 6 6 6 6 5 4 3

and ever shall be world without end world without end A - men

ever shall be world without end world with-out end A - - men

be shall be and ever shall be world without end A - - men

shall be and ever shall be world without end A - - - - men

6 6 6 7 6 7 6 # 6 7 6 4 # 3 #

KYRIE ELEESON

Treble. Lord have mercy up - on us and in -

Contra

Tenor. Lord have mercy up - on us and in -

Tenor. Lord have mercy up - on us and in -

Bass. Lord have mercy up - on us and in -

6 # 6 #

cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law

6 6 65 #6 4#3 #

Lord have mercy up-on us and

Lord have mercy up-on us and

Lord have mercy up-on us and

Lord have mercy up-on us and

6 6

write all these thy laws in our hearts we be-seech thee

write all these thy laws in our hearts we be-seech thee

write all these thy laws in our hearts we be-seech thee

write all these thy laws in our hearts we be-seech thee

56 87 5 6 #3 #3 76 6 4#3

The
Nicene Creed

Priest

I Believe in one God

Treble.

The Father Al-migh-ty Maker of

Contra.

The Father Al-migh-ty Maker of

Tenor.

The Father Al-migh-ty Maker of

Bass.

The Father Al-migh-ty Maker of

6 6 # # 6

heav'n and earth And of all things vi-fi-ble and in - vi-fi-ble

heav'n and earth And of all things vi-fi-ble and in - vi-fi-ble

heav'n and earth And of all things vi-fi-ble and in - vi-fi-ble

heav'n and earth And of all things vi-fi-ble and in - vi-fi-ble

heav'n and earth And of all things vi-fi-ble and in - vi-fi-ble

6 5 6 6 6 6 5 6 4#3 #

Verse

Decani And in one Lord Jesus Christ the on-ly begotten Son of God

Cantoris And in one Lord Jesus Christ the on-ly begot - ten Son of God

Decani And in one Lord Jesus Christ the on-ly begot - ten Son of God

6 4#3 # 6 5 #

Chorus

Begotten of his Father be - fore all worlds

Begotten of his Father be-fore all worlds

Begotten of his Father be-fore all worlds

Begotten of his Father be - fore all worlds

6 56 56 6 4#3

Verse

Decani God of

Cantoris God of

Decani God of

6

God Light of Light Ve-ry God of ve-ry God Begot-ten not made Be-

God Light of Light Ve-ry God of ve-ry God Begot-ten not made Be-

Cantoris *Decani* *Cantoris* *Decani*

God Light of Light Ve-ry God of ve-ry God Begot-ten not made Be-

6 6 # 6 65 76 # # 9

ing of one Substance with the Father By whom all things were made

ing of one Substance with the Father By whom all things were made

ing of one Substance with the Father By whom all things were made

4#3

Verse

Decani Who for us men and for our falva — tion came down from heavn And

Cantoris Who for us men and for our fal — va — tion came down from

Decani Who for us men and for our fal — va — tion came

Decani Who for us men and for our fal — va — tion came down from

8 # 6 # 6 5 # 4#3 # # 5

was in-car-nate by the Ho - - ly Ghost of the Virgin Mary And was made man

heav'n And was in-carnate by the Holy Ghost of the Virgin Mary And was made man

down from heav'n And was incarnate by the Holy Ghost of the Virgin Mary And was made man

heav'n And was in-carnate by the Holy Ghost of the Virgin Mary And was made man

6 6 6 34 6 6 6 6 4 #3 # # 65 6 4#3 #

Verse

Decani

And was crucified also for us under Pontius Pi - late He suffred & was bu-

Cantoris

And was cruci-fied al-fo for us under Pon - tius Pilate He suffred & was

Cantoris

And was cruci-fied al-fo for us under Pontius Pi - late He suffred & was

5 6 7 6 7 6 6 # 7 # 3 6 5 6 6 4 3 6 5 6

ri-ed And the third day he rose again ac-cording to the Scrip-tures

bu-ri-ed And the third day he rose again ac-cording to the Scrip - tures

bu-ri-ed And the third day he rose again ac-cording to the Scrip - tures

7 6 # 5 6 6 6 4 3 6 4 # 3

Chorus

And ascended in-to heav'n and sitteth on the right hand of the Fa - ther And

And ascended in-to heav'n and sitteth on the right hand of the Fa - ther And

And ascended in-to heav'n and sitteth on the right hand of the Fa - ther And

And ascended in-to heav'n and sitteth on the right hand of the Fa - ther And

And ascended in-to heav'n and sitteth on the right hand of the Fa - ther And

Handwritten fingering: #3 6 5 # 5 65 # 6 6 # #

he shall come again with glo - ry to judge both the quick & the dead whose

he shall come again with glo - ry to judge both the quick & the dead whose

he shall come again with glo - ry to judge both the quick & the dead whose

he shall come again with glo - ry to judge both the quick & the dead whose

he shall come again with glo - ry to judge both the quick & the dead whose

Handwritten fingering: 6 # 6 4 #3 # 6 4 6 7 6 3

Decani

kingdom shall have no end And I believe in the Holy Ghost the Lord & giver of

kingdom shall have no end And I believe in the Holy Ghost the Lord & giver of

kingdom shall have no end And I believe in the Holy Ghost the L^d & gi- ver of

kingdom shall have no end And I believe in the Holy Ghost the Lord & giver of

kingdom shall have no end And I believe in the Holy Ghost the Lord & giver of

Handwritten fingering: 4 3 6 # 6 4 #3 # 6 4 # 6 3 6 4 3

Cantoris

Decani

life Who proceedeth from the Fa-ther & the Son Who with the Father and the

life Who proceedeth from the Fa-ther & the Son Who with the Father and the

life Who proceedeth from the Father & the Son Who with the Father and the

life Who proceedeth from the Fa-ther & the Son Who with the Father and the

56 6 76

Verse

Son to-ge - ther is worshipped and glori - fied Who spake by the prophets And

Son to-ge - ther is worshipped and glori - fied Who spake by the prophets And

Son to-ge - ther is worshipped and glori - fied Who spake by the prophets And

Son. toge -- ther

76 4#3 # 5 #3 65 65 6 4#3

I believe one Catho-lick and Aposto-lick Church I acknowledge one Bap -

I believe one Catho-lick and Aposto-lick Church I acknowledge one Bap -

I believe one Catho-lick and Aposto-lick Church I acknowledge one Bap -

6 76 65 65 7 # 5 #

Chorus

tism for the remission of sins

tism for the remif- sion of sins

tism for the remif- sion of sins

tism for the remif- sion of sins

6 6 65 6 4#3

And I look for the resurrec-

And I look for the re- fur-

And I look for the re- fur-

And I look for the re- fur-

#

tion of the dead And the life of the world to come A - - - - men

rection of the dead And the life of the world to come A - - - - men

rec-tion of the dead And the life of the world to come A - - - - men

rec-tion of the dead And the life of the world to come A - - - - men

6 4 #3 # 4 6 6 5 #3 #3 76 6 4 #3 #

Magnificat

Treble. My soul doth magnify the Lord and

Contra Tenor. My soul doth magnify the Lord and

Tenor. My soul doth magnify the Lord and

Bass. My soul doth magnify the Lord and

6 6 # 4

my spirit hath re-joy-ced in God my Sa-viour For he

my spirit hath re-joy-ced in God my Sa-viour For he

my spirit hath re-joy-ced in God my Sa-viour For he

my spirit hath re-joy-ced in God my Sa-viour For he

6 5 # # 5 4 6 4 # 3 #

hath regard-ed the lowli-ness of his hand-maiden For be-

hath regard-ed the low-ness of his hand- - - maiden For be-

hath regard-ed the lowli-ness the lowli-ness of his handmaiden For be-

6 5 6 7 6 # 6 5 6 3 4 7 5 4 3

hold from hence-forth all genera-tions shall call me bleff-ed For he that is

hold from henceforth all genera-tions shall call me bleff-ed For he that is

hold from henceforth all genera-tions shall call me bleff-ed For he that is

4 # 3 6 6 4 # 3 6

mighty hath magni-fi-ed me and ho-ly is his Name And

mighty hath magni-fi-ed me and ho-ly is his Name And

mighty hath magni-fi-ed me and ho-ly is his Name And

and ho-ly is his Name And

4 # 3 6 5 6 # # 6

his mercy is on them that fear him throughout all gene - ra - tions

his mercy is on them that fear him throughout all gene - ra - tions

his mercy is on them that fear him throughout all gene - ra - tions

his mercy is on them that fear him throughout all gene - ra - tions

his mercy is on them that fear him throughout all gene - ra - tions

Hand pointing to the first staff

4 3 7 6 # # 5 6 6 6 5 4 # 3

Verse

Decani He hath shewed strength with his arm he hath scattered the

Cantoris He hath shewed strength with his arm he hath scattered the

Decani He hath shewed strength with his arm he hath scattered the

Hand pointing to the first staff

3 # 6 5 # # 6 5 6 7 6

Chorus

proud in the i-ma-gination of their hearts He hath put down the mighty

proud in the i-ma-gination of their hearts He hath put down the

proud in the i-ma-gination of their hearts He hath put down the

He hath put down the

Hand pointing to the first staff

6 6 6 3 4 6 5 6 7 6 # 6 6 5 6

from their feat & hath exal-
ted the hum-ble & meek. He hath filled the
mighty from their feat & hath exal-
ted the humble & meek. He hath filled the
mighty from their feat & hath exal-
ted the humble & meek. He hath filled the
mighty from their feat & hath exal-
ted the humble & meek. He hath filled the

9 6 4 #3 # 6 #3 5 4 # 6 6

hungry with good things and the rich he hath sent emp-ty a - - way
hungry with good things and the rich he hath sent empty a - - - way
hungry with good things and the rich he hath sent empty a - - way a - way
hungry with good things and the rich he hath sent emp - - ty a - - - way

3 4 6 4 3 6 4 6 6 5 #3 6 4 4 #3 #

Verse

Decani

He remembering his mer-cy hath hol - pen his fervant If-ra-el

Cantoris

He remembering his mer-cy hath hol - pen his fervant If-ra-el

Cantoris

He remembering his mer-cy hath hol - pen his fervant If-ra-el

6 #3 # 4 # 6 5 #

Verse

Tutti

As he promised to our forefa — thers A — braham

Coro

As he promised to our fore-fa — thers A — braham and his

Tutti

As he promised to our fore-fa — thers A — braham and his

Decorni

As he promised to our fore-fa — thers A — braham and his feed for

6 # 6 6 76 76 43 76

Chorus

and his feed for e — ver Glo — ry be to the Father and to the Son and

feed for e — ver Glo — ry be to the Father and to the Son and

feed for e — ver Glo — ry be to the Father and to the Son and

e — — ver for e — ver Glo — ry be to the Father and to the Son and

e — — ver for e — ver Glo — ry be to the Father and to the Son and

6 6 4 #3 # 6 6

to the Ho-ly Ghost As it was in the beginning is now

to the Holy Ghost As it was in the beginning is now and

to the Ho-ly Ghost As it was in the beginning is now and ever shall

to the Ho-ly Ghost As it was in the beginning is now and ever shall be world

to the Ho-ly Ghost As it was in the beginning is now and ever shall be world

6 6 43 76 6 6 6 4 #3 # 6 34 6

and ever shall be world without end A — — — — — men
 ever shall be and ever shall be world without end A — — — — — men
 be world with-out end world without end A — — — — — men
 without end world with — out end A — — — — — men

6 5 6 6 6 5 6 6 6 5 #3 #3 7 6 6 4 #3 #

Nunc dimittis

Treble. Lord now lettest thou thy servant depart
Contra Tenor. Lord now lettest thou thy servant depart
Tenor. Lord now lettest thou thy servant de—
Bass. Lord now lettest thou thy servant depart

6 # 6 6 5

in peace accord-ing to thy word
 in peace according to thy word
 part in peace accord-ing to thy word
 in peace accord-ing to thy word

6 6 #3 6 5 6 4 #3 #

Verse
Decani For mine eyes have seen
Cantoris For mine eyes have seen thy
Cantoris For mine eyes have seen

6 5 6

thy falva - tion Which thou hast prepa - red before the face of all peo - ple

fal - va - tion Which thou hast prepa - red before the face of all people

Decani

thy fal - va - tion Which thou hast prepa - red before the face of all people

6 43 6 6 4#3 65 56 6 #3 5#3

Verse

Decani

To be a light to lighten the Gentiles and to be the glo - ry

Cantoris

To be a light to lighten the Gentiles and to be the glo - ry of thy

Decani

To be a light to lighten the Gentiles and to be the glo - ry of

Decani

To be a light to lighten the Gentiles and to be the glo - ry of

6 6 6 # 5 4#3 4#3

Chorus

of thy people If - ra - el Glory be to the Fa - ther and to the Son and

people If - ra - - el Glory be to the Fa - ther and to the Son and

thy people If - ra - el Glory be to the Fa - ther and to the Son and

thy people If - ra - el Glory be to the Fa - ther and to the Son and

65 4#3 # 6 6 65 #3 4#3 5 6 6

to the Ho-ly Ghoft As it was in the beginning is now and
 to the Ho-lyGhoft As it was in the begin - ning is now and ever shall be
 to the Ho-ly Ghoft As it was in the beginning is now and ever shall
 to the HolyGhoft As it was in the beginning is now and ever shall be world

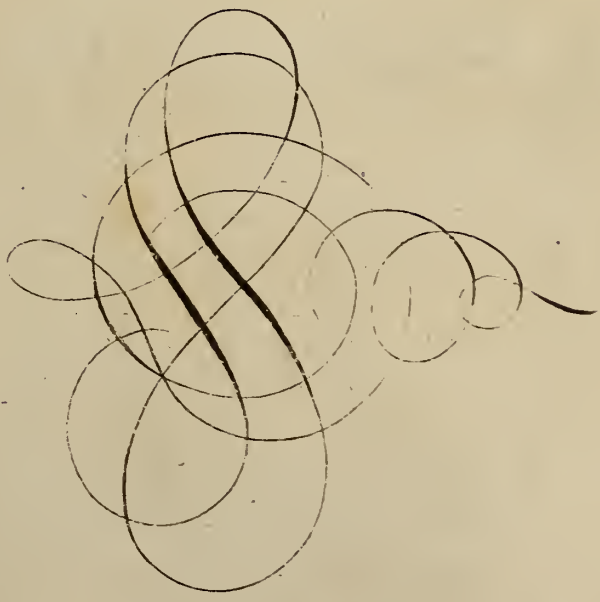
5 # # 5 6 # 5 6 6 6

e-ver shall be world with-out end A-men A - - -
 and ever shall be world with-out end A - - -
 be world without end world without end A - - -
 without end world with-out end A - - men A - - men A - -

5 6 #3 #3 6 5 6 5 6 #3 7 5 4 #3 5 2 #6 6 4 6

men A - - men.
 men.
 men A - - - men.
 men.

6 3 4 6 4 #3 #3

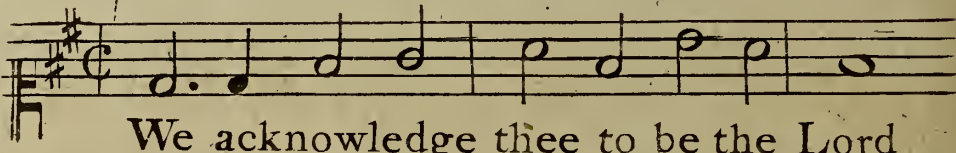


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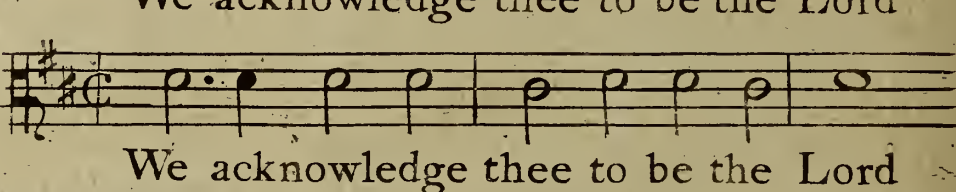
TE DEUM, *fubilate*, KYRIE ELEESON, Nicene Creed, *MAGNIFICAT*, and *Nunc dimittis*,

*As composed in the Key of D with the
Greater Third,*

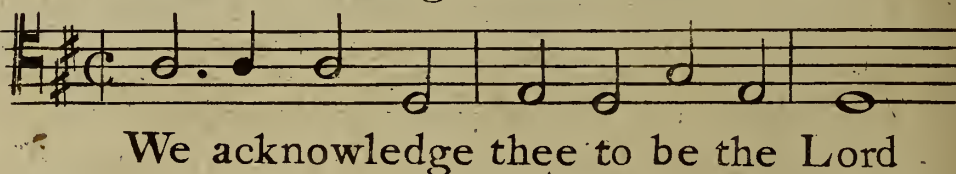
By BENJAMIN ROGERS, Doctor in Music.

Treble. 

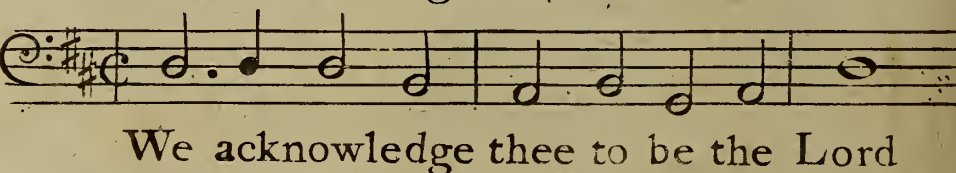
We acknowledge thee to be the Lord

Contra
Tenor. 

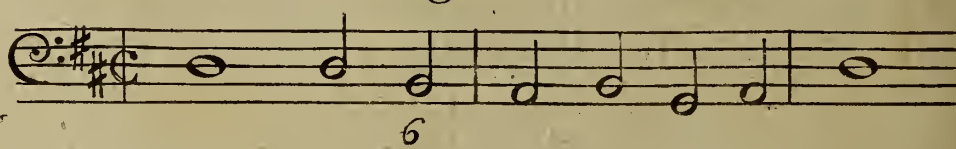
We acknowledge thee to be the Lord

Tenor. 

We acknowledge thee to be the Lord

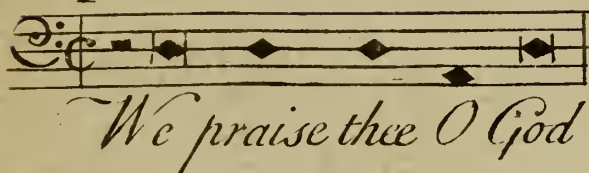
Bass. 

We acknowledge thee to be the Lord



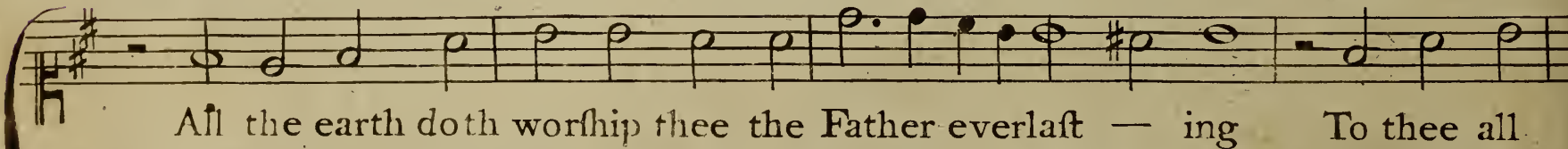
6

Priest

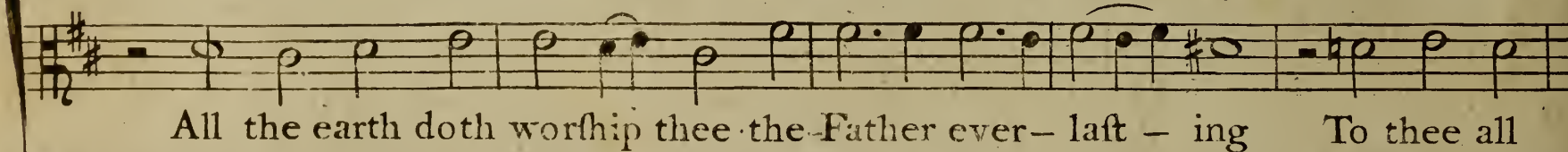


We praise thee O God

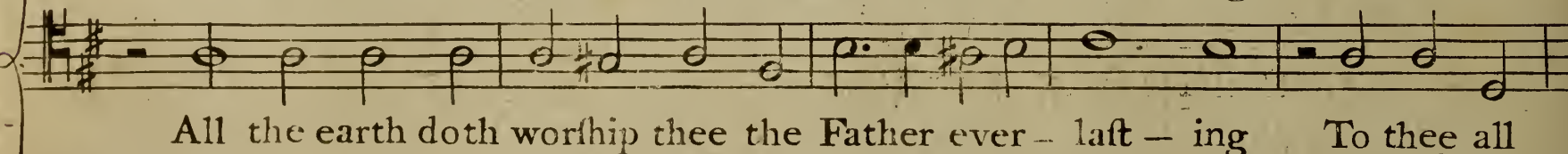
Decani



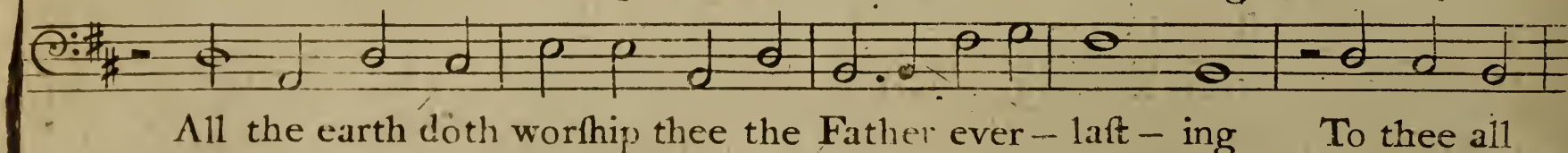
All the earth doth worship thee the Father everlast — ing To thee all



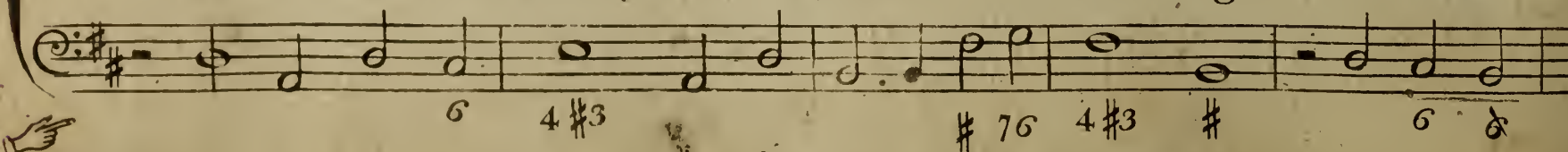
All the earth doth worship thee the Father ever — last — ing To thee all



All the earth doth worship thee the Father ever — last — ing To thee all



All the earth doth worship thee the Father ever — last — ing To thee all



6 4 #3 # 76 4 #3 # 6 8

Angels cry a-loud the Heav'ns and all the pow'rs there-in To thee Cherubin &

Angels cry a-loud the Heav'ns and all the pow'rs there-in To thee Cherubin &

Angels cry a-loud the Heav'ns and all the pow'rs there-in To thee Cherubin &

Angels cry a-loud the Heav'ns and all the pow'rs there-in To thee Cherubin &

6 6 5 6 7 6 6 4 #3

Cantoris

Decani

Canto

Seraphin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa-ba-oth Heav'n

Seraphin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa-ba-oth Heav'n

Seraphin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa-ba-oth Heav'n

Seraphin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa-ba-oth Heav'n

6 5 # 6 5 6 7 6 # 7 6 # # 7 6 #

Decani

and earth are full of the majes-ty of thy glo-ry The glo-ri-ous compa-

and earth are full of the majes-ty of thy glo-ry The glo-ri-ous compa-

and earth are full of the majes-ty of thy glo-ry The glo-ri-ous compa-

and earth are full of the majes-ty of thy glo-ry The glo-ri-ous compa-

6 5 6 5 6 4 #3 6 5

Cantoris

ny of the Apostles praise thee The goodly fellowship of the Prophets praise

ny of the Apostles praise thee The goodly fellowship of the Prophets praise

ny of the Apostles praise thee The goodly fellowship of the Prophets praise

ny of the Apostles praise thee The goodly fellowship of the Prophets praise

6 6 6 5 4 #3 # 6 5 4 3 4 #3

Decani

Full

thee The noble army of Mar-tyrs praise thee The holy Church throughout all the

thee The noble army of Martyrs praise thee The holy Church throughout all the

thee The noble army of Mar-tyrs praise thee The holy Church throughout all the

thee The noble army of Mar-tyrs praise thee The holy Church throughout all the

6 5 9 8 4 3 6 8

Decani

Cantoris

world doth acknowledgethee The Father of an infinite Majes-ty Thine honour -

world doth acknowledgethee The Father of an infinite Majes-ty Thine honour -

world doth acknowledgethee The Father of an infinite Majes-ty Thine honour -

world doth acknowledgethee The Father of an infinite Majes-ty Thine honour -

6 6 5 4 #3 6 6 6 6 6

Full

able true and only Son Al-fo the Holy Ghost the Comforter Thou art the King of

able true and only Son Al-fo the Holy Ghost the Comforter Thou art the King of

able true and only Son Al-fo the Holy Ghost the Comforter Thou art the King of

able true and only Son Al-fo the Holy Ghost the Comforter Thou art the King of

6 6 6 | 6 5 6 6 5 6 5 4 3 6 6 5

Cantoris

glory O Christ Thou art the e-verlasting Son of the Fa - ther When thou took'st up

glory O Christ Thou art the e-verlasting Son of the Fa - ther When thou took'st up

glory O Christ Thou art the e-verlasting Son of the Fa - ther When thou took'st up

glory O Christ Thou art the e-verlasting Son of the Fa - ther When thou took'st up

6 6 5 # | 6 6 6 6 6 6 6 7 6 # 6 6 5

Decani

on thee to de-li-ver man thou didst not abhor the Virgins womb When thou hadst

on thee to de-li-ver man thou didst not abhor the Virgins womb When thou hadst

on thee to de-li-ver man thou didst not abhor the Virgins womb When thou hadst

on thee to de-li-ver man thou didst not abhor the Virgins womb When thou hadst

6 6 # | 6 6 6 7 6 6

o-vercome the sharpness of death thou didst open the kingdom of heav'n to all be-

o-vercome the sharpness of death thou didst open the kingdom of heav'n to all be-

o-vercome the sharpness of death thou didst open the kingdom of heav'n to all be-

o-vercome the sharpness of death thou didst open the kingdom of heav'n to all be-

Cantoris

Decani

toris Can.

lie - vers Thou fittest at the right hand of God in the glory of the Father We

lie - vers Thou fittest at the right hand of God in the glory of the Fa - ther We

lie - vers Thou fittest at the right hand of God in the glory of the Father We

lie - vers Thou fittest at the right hand of God in the glory of the Father We

Decani

believe that thou shalt come to be our Judge We therefore pray thee help thy ser-

believe that thou shalt come to be our Judge We therefore pray thee help thy ser-

believe that thou shalt come to be our Judge We therefore pray thee help thy ser-

believe that thou shalt come to be our Judge We therefore pray thee help thy ser-

vants whom thou hast redeemed with thy precious blood Make them to be

vants whom thou hast redeemed with thy precious blood Make them to be

vants whom thou hast redeemed with thy precious blood Make them to be

vants whom thou hast redeemed with thy precious blood Make them to be

65 6 4 5 3 5 65 4#3 6

Decanti

Cantoris

Decani

numbred with thy Saints in Glory e-verlast - ing O Lord save thy peo-ple and

numbred with thy Saints in Glory e-verlast - ing O Lord save thy peo-ple and

numbred with thy Saints in Glory e-verlast - ing O Lord save thy peo-ple and

numbred with thy Saints in Glory e-verlast - ing O Lord save thy peo-ple and

56 5 # 6 4 3 # 76 4#3

Cantoris

Full

blefs thine he-ri - tage Govern them and lift them up for e - ver Day by

blefs thine he-ri - tage Govern them and lift them up for e - ver Day by

blefs thine he-ri - tage Govern them and lift them up for e - ver Day by

blefs thine he-ri - tage Govern them and lift them up for e - ver Day by

5 # # 6 6 6 6 5 5 4#3

day we mag-ni-fy thee And we worship thy Name ever world without end Vouch

day we mag-ni-fy thee And we worship thy Name ever world without end

day we mag-ni-fy thee And we worship thy Name ever world without end

day we mag-ni-fy thee And we worship thy Name ever world without end

6 5 6 #3 4#3 #

Cantoris

safe O Lord to keep us this day without fin O Lord have mercy

Vouchsafe O Lord to keep us this day without fin O Lord have mercy

Vouchsafe O Lord to keep us this day without fin O Lord have mercy

Vouchsafe O Lord to keep us this day without fin O Lord have mercy

6 5 6 6 6 6

Decani

upon us have mer-cy up-on us O Lord let thy mercy lighten up-on

upon us have mercy up-on us O Lord let thy mercy lighten up-on

upon us have mer-cy upon us O Lord let thy mercy lighten up-on

upon us have mer-cy up-on us O Lord let thy mercy lighten up-on

6 6 6 7 6 # 7 6 4#3 # 6 7 6

us as our trust is in thee O Lord in thee have

us as our trust is in thee O Lord in thee have

us as our trust is in thee is in thee O Lord in thee have

us as our trust is in thee is in thee O Lord in thee have

6 7 6 4 5 6 4 3 6

I trust-ed let me ne-ver be con-found - ed

I trust-ed let me ne-ver be con-found - ed

I trust - ed let me ne-ver be con-found - ed

I trust-ed let me ne-ver be con-found - ed

4 # 3 6 6 6 4 3

Jubilate Deo.

Treble. O Be joyful in the Lord all ye lands serve

Contra
Tenor. O Be joyful in the Lord all ye lands serve

Tenor. O Be joyful in the Lord all ye lands serve

Bass. O Be joyful in the Lord all ye lands serve

6 6 5 6 6 5 6 #

the Lord with gladness & come before his presence with a song Be ye sure

the Lord with gladness & come before his presence with a song Be ye sure

the Lord with gladness & come before his presence with a song Be ye sure

the Lord with gladness & come before his presence with a song Be ye sure

6 3 4 6 4 6 5 5 6 5 6 4 3 6

Full

that the Lord he is God it is he that hath made us & not we our selves we

that the Lord he is God it is he that hath made us & not we our selves we

that the Lord he is God it is he that hath made us & not we our selves we

that the Lord he is God it is he that hath made us & not we our selves we

6 5 # # 6 4 3 6 6 6 7 6 # 4

Cantoris

are his people & the sheep of his pas-ture O go your way in-to his

are his people & the sheep of his pas-ture O go your way in-to his

are his people & the sheep of his pas-ture O go your way in-to his

are his people & the sheep of his pas-ture O go your way in-to his

4 4 3 5 6 5 4 3 4 # 3 6 6

Decani

gates with thankgiv - ing and into his courts with praise be thankful un - to

gates with thankgiv - ing and into his courts with praise be thankful un - to

gates with thankgiv - ing and into his courts with praise be thankful un - to

gates with thankgiv - ing and into his courts with praise be thankful un - to

4 #3 ♯ ♯6 6 ♯ ♯ 6 5

Cantoris

him and speak good of his Name For the Lord is gra - cious his mercy is

him and speak good of his Name For the Lord is gra - cious his mercy is

him and speak good of his Name For the Lord is gra - cious his mercy is

him and speak good of his Name For the Lord is gra - cious his mercy is

♯ 6 6 ♯7 6 5 4 3 6 7 6 ♯ 6

e - ver - last - ing & his truth endur - eth from gene - ra - tion to gene - ra - tion

e - ver - last - ing & his truth endur - eth from gene - ra - tion to gene - ra - tion

e - ver - last - ing & his truth endur - eth from gene - ra - tion to gene - ra - tion

e - ver - last - ing & his truth endur - eth from gene - ra - tion to gene - ra - tion

6 6 ♯ ♯ 6 ♯7 6 ♯ ♯ 5 6 3 4 5 3

Full

Glo-ry be to the Fa - ther and to the Son and to the Ho-ly Ghost

Glo-ry be to the Fa - ther and to the Son and to the Ho-ly Ghost

Glo-ry be to the Fa - ther and to the Son and to the Ho-ly Ghost

Glo-ry be to the Fa - ther and to the Son and to the Ho-ly Ghost

6 46 6 76 # 4 # 6 5 #

As it was in the be-gin-ning is now and

As it was in the be-gin-ning is now and ever shall be

As it was in the be-ginning is now and ever shall be and

As it was in the be-gin-ning is now and ever shall be and

4 6 5 6 8

ever shall be world with - out end A - - men.

and ever shall be world with-out end A - - men.

ever shall be world without end A - - - - men.

ever shall be world with-out end A - - - - men.

46 5 43 53 3 6 5 43

Kyrie eleeson

Treble.

Lord have mercy up-on us and in-

Contra

Lord have mercy up-on us and in-

Tenor.

Lord have mercy up-on us and in-

Tenor.

Lord have mercy up-on us and in-

Bass.

Lord have mercy up-on us and in-

6 6 56 65



cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law



65 65 43

Lord have mercy up-on us and

Lord have mercy up-on us and

Lord have mercy up-on us and

Lord have mercy up-on us and

Lord have mercy up-on us and

6 6 56

write all these thy laws in our hearts we beseech thee

write all these thy laws in our hearts we beseech thee

write all these thy laws in our hearts we beseech thee

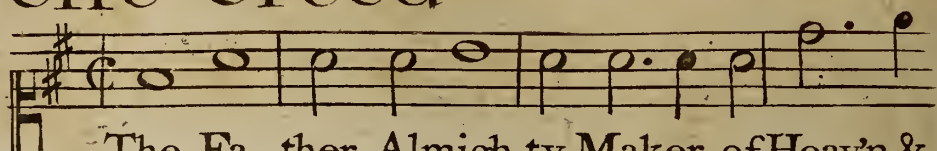
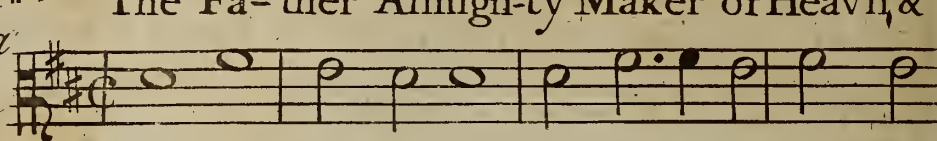
write all these thy laws in our hearts we beseech thee

write all these thy laws in our hearts we beseech thee



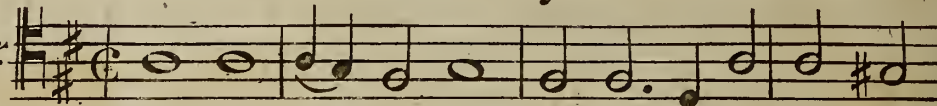
65 6 5 5

The Nicene Creed

Treble. 
Contra
Tenor. 

The Fa-ther Almigh-ty Maker of Heav'n &

The Fa-ther Almigh-ty Maker of Heav'n &

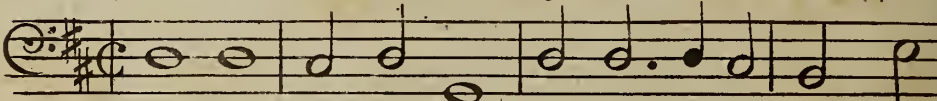
Tenor. 

The Fa-ther Almigh-ty Maker of Heav'n &

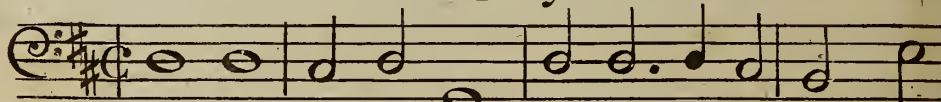
Priest



I Believe in one God

Bass. 

The Fa-ther Almigh-ty Maker of Heav'n &

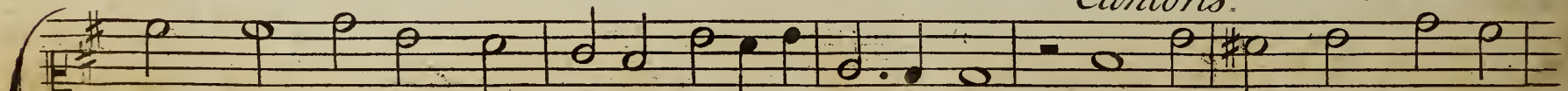



6

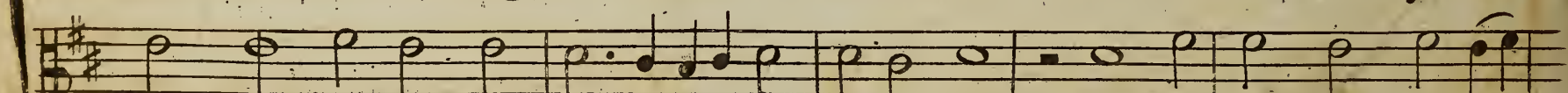
6 7

#3

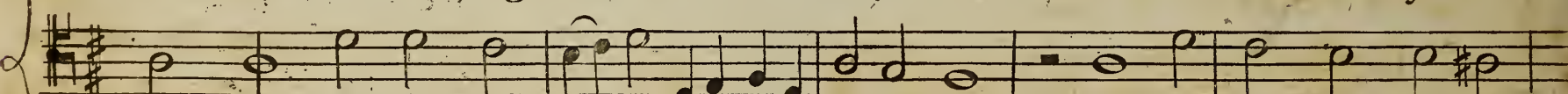
Cantoris.



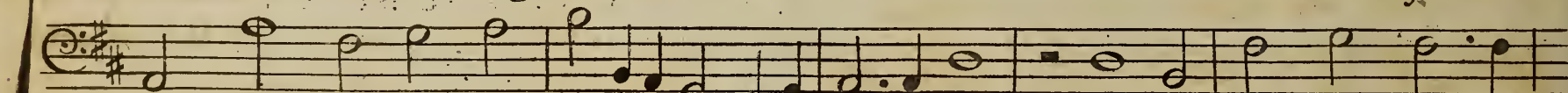
Earth And of all things vi-fi-ble & in-vi-fi-ble And in one Lord Jesus




Earth And of all things vi-fi-ble & in-vi-fi-ble And in one Lord Jesus



Earth And of all things vi-fi-ble & in-vi-fi-ble And in one Lord Jesus



Earth And of all things vi-fi-ble & in-vi-fi-ble And in one Lord Jesus



6 5

6 5

6 4 3

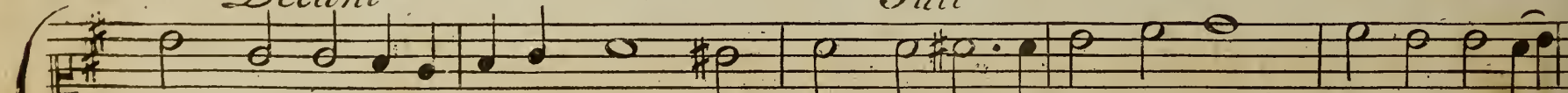
#

6

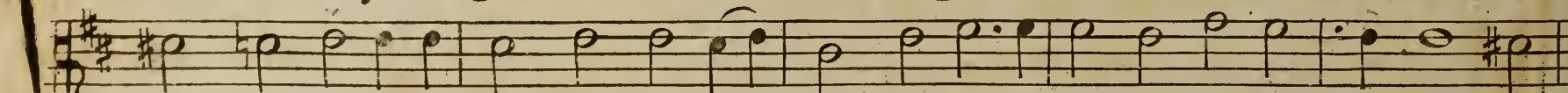
4 #3

Decani

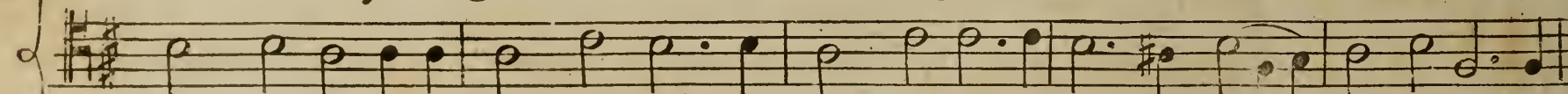
Full



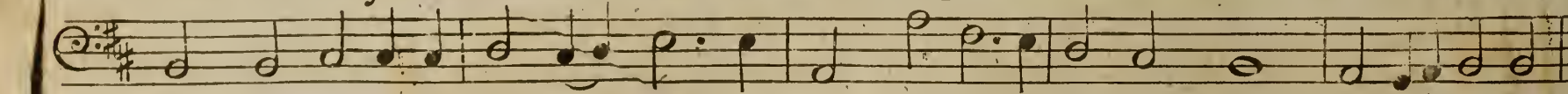
Christ the only be-gotten Son of God Begotten of his Fa-ther before all



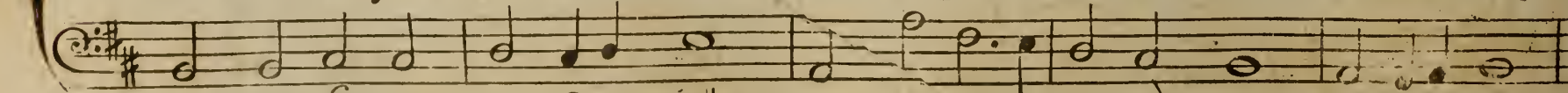
Christ the only be-got-ten Son of God Begotten of his Father be-fore all



Christ the only be-got-ten Son of God Begotten of his Fa-ther before all



Christ the only be-got-ten Son of God Begotten of his Fa-ther before all



4 3 5

6 4 #3

6 7 6 6 5

6 #3

Cantoris

Decani

Cantoris

Full

worlds God of God Light of Light Very God of ve-ry God Begotten not made Be-

worlds God of God Light of Light Very God of ve-ry God Begotten not made Be--

worlds God of God Light of Light Very God of ve-ry God Begotten not made

worlds God of God Light of Light Very God of ve-ry God Begotten not made Be-

6 6 # 6 7 6

Verse Cantoris

ing of one substance with the Father By whom all things were made Who for us

ing of one substance with the Fa-ther By whom all things were made Who for us

Be - ing of one substance with the Father Bywh^m all things were made Who for us

ing of one substance with the Father By whom all things were made

6 # 7 4 5 4 # 3 6 6 5 6 3 4 5 4 3 6 6

men & for our fal-vation came down from heav'n and was in car-nate by the

men & for our fal-vation came down from heav'n & was in-carnate by the

men & for our fal-vation came down from heav'n & was in-car-nate by the

6 5 7 6 6 6 5 7 6 4 3 # 3 4

Verse Decani

Holy Ghost of the Virgin Mary And was made man And was cruci-fied also

Holy Ghost of the Virgin Mary And was made man And was cruci-fied also for

Holy Ghost of the Virgin Mary And was made man And was cruci-fied also for

4 #3 56 6 43 6 6 56 7 6 3 #3 4

for us under Pontius Pi-late He suff'ed & was buri-ed And the third day he

us under Pontius Pi-late He suff'ed & was buri-ed And the third day he

us under Pontius Pi-late He suff'ed & was buri-ed And the third day he

4 #3 # b 6 76 # b 6 6 76 #

Chorus

rose a-gain according to the Scriptures And ascended in-to Heav'n And

rose a-gain according to the Scriptures And ascended in-to Heav'n And

rose a-gain according to the Scriptures And ascended in-to Heav'n And

And ascended in-to Heav'n And

56 65 # 6 4 #3 # 6 6

fitteth on the right hand of the Fa-ther And he shall come again with Glory to

fitteth on the right hand of the Fa-ther And he shall come again with Glory to

fitteth on the right hand of the Fa-ther And he shall come again with Glory to

fitteth on the right hand of the Fa-ther And he shall come again with Glory to

6 #3 4 5 6 4 #3 # 6 7 6 5 6 #3

ris. Canto

judge both the quick & the dead Whose King - dom shall have no end And

judge both the quick & the dead Whose King - dom shall have no end And

judge both the quick & the dead Whose Kingdom shall have no end And

judge both the quick & the dead Whose King - dom shall have no end And

6 #3 6 # 6 5

Decani

I believe in the Ho-ly Ghost the Lord & giv-er of life Who proceedeth

I believe in the Ho-ly Ghost the Lord & giver of life Who proceedeth

I believe in the Ho-ly Ghost the Lord & giver of life Who proceedeth

I believe in the Ho-ly Ghost the Lord & giver of life Who proceedeth

6 6 #3 6 6 6 7 6 # #

Cantoris

Decaⁿⁱ

from the Father & the Son Who with the Father and the Son toge -- ther is
 from the Father & the Son Who with the Father and the Son toge -- ther is
 from the Father & the Son Who with the Father and the Son toge -- ther is
 from the Father & the Son Who with the Father and the Son toge -- ther is

6 # 6 6 # 6 4#3

Cantoris Full

worshipped and glori-fied Who spake by the Pro-phets And I believe one Ca-
 worshipped and glori-fied Who spake by the Pro-phets And I believe one Ca-
 worshipped and glori-fied Who spake by the Prophets And I believe one Ca-
 worshipped and glori-fied Who spake by the Pro-phets And I believe one Catho-

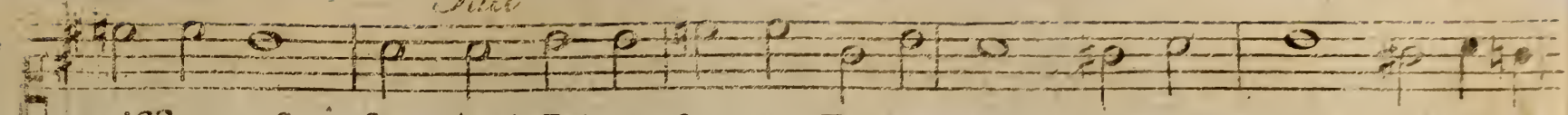
6 4 3

Cantoris

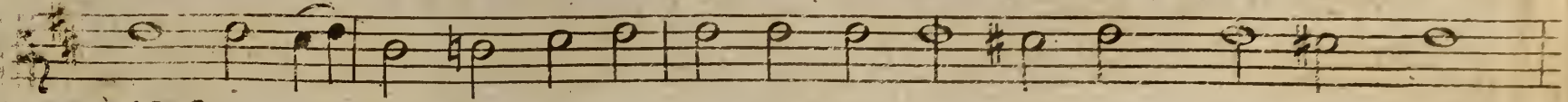
tholick and A- postolick Church I acknowledge one Bap - tism for the re -
 tholick and A- postolick Church I acknowledge one Bap - tism for the re -
 tholick and A- postolick Church I acknowledge one Bap-tism for the re -
 lick and A-pos- to-lick Church I acknowledge one Bap - tism for the re -

4 3 6 # # 6

Full



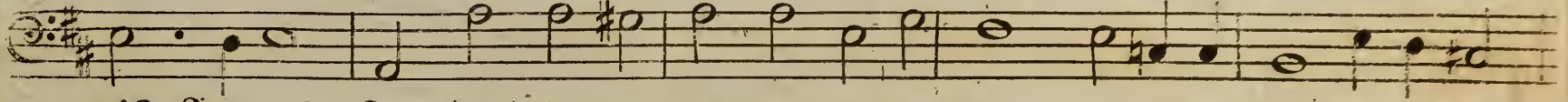
mission of sins And I look for the Refur-rec-tion of the dead And the



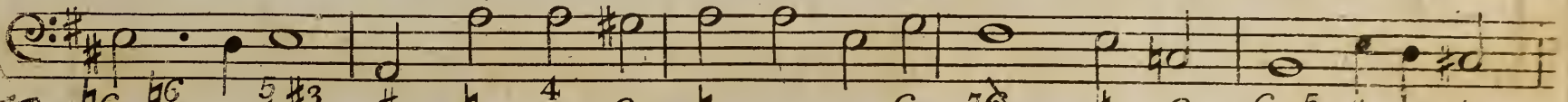
mis-sion of sins And I look for the Refur-rec-tion of the dead



mission of sins And I look for the Refur-rec-tion of the dead And y^e



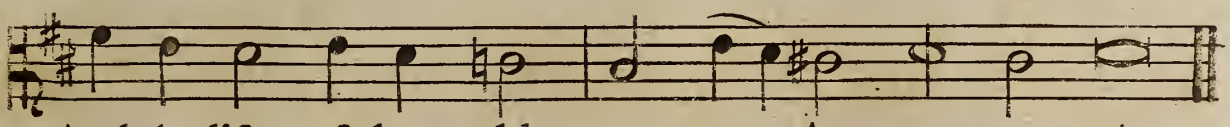
mis-sion of sins And I look for the Refur-rec-tion of the dead And y^e life



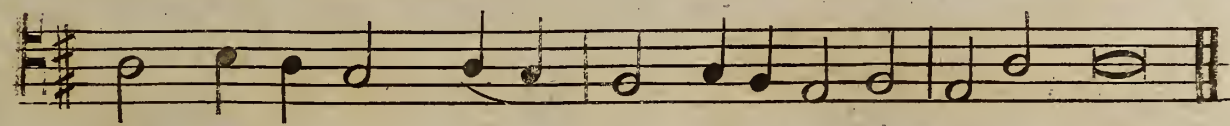
6 6 4 #3 # 4 2 6 6 7 6 # 6 6 4 #3 # 6 5



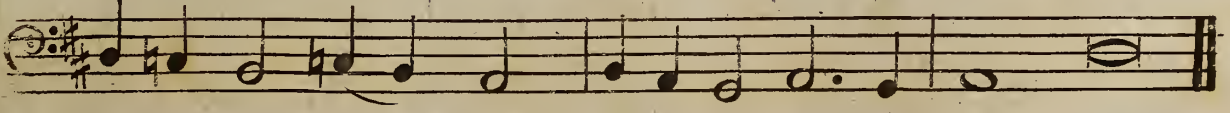
life of the world to come A - - - - - men



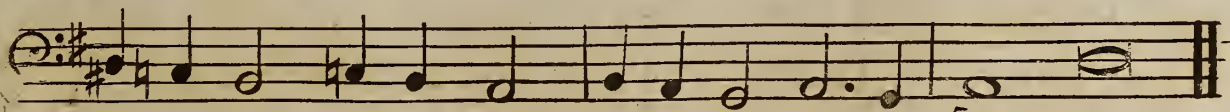
And the life of the world to come A - - - - - men



life of the world to come A - - - - - men



of the world to come A - - - - - men



6 5 6 5 6 5 3 4 5 3

Magnificat

Treble. My Soul doth magnify the Lord and my

Contra. My Soul doth magnify the Lord

Tenor. My Soul doth magnify the Lord

Bass. My Soul doth magnify the Lord

Cantoris

spirit hath re-joiced in God my Sa-viour For he hath regard-ed the
 and my spirit hath re-joiced in God my Sa-viour For he hath regard-ed the
 and my spirit hath re-joiced in God my Sa-viour For he hath regard-ed the
 and my spirit hath re-joiced in God my Sa-viour For he hath regard-ed the

6 6 4 3 6 5 7 #3

Decani

lowli-ness of his handmaiden For behold from henceforth all gene-ra--
 lowli-ness of his handmaiden For behold from henceforth all gene-ra-tions
 lowli-ness of his handmaiden For behold from henceforth all gene-ra--
 lowli-ness of his handmaiden For behold from henceforth all gene-ra--

6 6 4 #3 # # 6 7 6 6 5 #

Cantoris

tions shall call me blessed For he that is mighty hath mag-ni-fied me and
 shall call me blessed For he that is mighty hath mag-ni-fied me and
 tions shall call me blessed For he that is migh-ty hath magnified me and
 tions shall call me blessed For he that is mighty hath magni-fied me and

6 # 6 4 #3 6 5 6 # 6 6 7 6

our forefa-thers A - braham & his feed for e - ver Glo-ry be

our forefathers A - braham & his feed for e - - - - - ver Glo-ry be

our fore-fathers A-braham & his feed for e - ver Glo-ry be

our forefathers A - braham & his feed for e - - - - - ver Glo-ry be

43 6 6 56 6 7 6 5 3

to the Father and to the Son & to the Holy Ghost As is was in the beginning

to the Father and to the Son & to the Holy Ghost As is was in the beginning

to the Father and to the Son & to the Holy Ghost As is was in the beginning

to the Father and to the Son & to the Holy Ghost As is was in the beginning

46 56 6 76 6 4#3 # 6 56 56 # 6

is now and ever shall be world without end A - - - - - men

is now and ever shall be world without end A - - - - - men

is now and ever shall be world without end A - - - - - men

is now and ever shall be world without end A - - - - - men

6 & 6 6 43 6 6 5 5

Cantoris

feat and hath exalted the humble and meek He hath filled the hungry
 from their feat & hath exalted the humble and meek He hath filled the hungry
 from their feat & hath exalted the humble and meek He hath filled the hungry
 from their feat & hath exalted the humble and meek He hath filled the hungry

6/3 6 4/3 6 4#3 # 6 6/3 6

Decani

with good things and the rich he hath sent emp - ty a - way He re -
 with good things and the rich he hath sent emp - ty away He re -
 with good things and the rich he hath sent emp - ty away He re -
 with good things and the rich he hath sent empty a - way He re -

7 6 6 #3 4/4 5 4 6 5 4 3 6

Cantoris

memb'ring his mercy hath holpen his fervant If - ra - el as he promif - ed to
 memb'ring his mercy hath holpen his fervant If - ra - el as he promif - ed to
 memb'ring his mercy hath holpen his fervant If - ra - el as he promif - ed to
 memb'ring his mercy hath holpen his fervant If - ra - el as he promif - ed to

6 # 6 4#3 # 6 5 6 6 5

Decani

holy is his Name And his mercy is on them that fear him throughout all ge - ne -

holy is his Name And his mercy is on themy^t fear him throughout ail ge - ne -

holy is his Name And his mercy is on them that fear him throughout all ge - ne -

holy is his Name And his mercy is on them that fear him throughout all ge - ne -

6 4#3 # 6 5 6 43 56 # 6

Full

ra - tions He hath shewed strength with his arm he hath scattered the proud in

ra - tions He hath shewed strength with his arm he hath scattered the proud in

ra - tions He hath shewed strength with his arm he hath scattered the proud in

ra - tions He hath shewed strength with his arm he hath scattered the proud in

4#3 6 76 #

the ima - gi - na - tion of their hearts He hath put down the mighty from their

the ima - gi - na - tion of their hearts He hath put down the mighty

the ima - gi - na - tion of their hearts He hath put down the mighty

the ima - gi - na - tion of their hearts He hath put down the mighty

6 5 6 56 56 6 43

Nunc dimittis

Treble. Lord now lettest thou thy ser-vant de-

Contra Tenor. Lord now lettest thou thy ser-vant de-

Tenor. Lord now lettest thou thy ser-vant de-

Bass. Lord now lettest thou thy ser-vant de-

6 6 6

Cantoris

part in peace according to thy word For mine eyes have seen thy sal-va -

part in peace according to thy word For mine eyes have seen thy sal - va -

part in peace according to thy word For mine eyes have seen thy sal - va -

part in peace according to thy word For mine eyes have seen thy sal - va -

76 65 6 76 6 # 4#3

Decani *Full*

tion Which thou hast prepar - ed before the face of all peo-ple To be a

tion Which thou hast prepared before the face of all peo-ple To

tion Which thou hast prepar - ed before the face of all peo-ple To

tion Which thou hast prepar - ed before the face of all peo-ple To

6 76 6 5 6 65 43

light to lighten the Gentiles and to be the glo-ry of thy people If - ra - el

be a light to lighten the Gentiles and to be the glo - ry of thy people Israel

be a light to lighten the Gentiles and to be the glo - ry of thy people Israel

be a light to lighten the Gentiles and to be the glo - ry of thy people Israel

6 6 6 6 6 56 # 6 4#3

Glory be to the Fa - ther & to the Son & to the Holy Ghost As it was in the be-

Glory be to the Fa - ther & to the Son & to the Holy Ghost As it was in the be-

Glory be to the Fa - ther & to the Son & to the Ho - ly Ghost As it was in the be-

Glory be to the Fa - ther & to the Son & to the Holy Ghost As it was in the be-

76 6 76 | 6/34 6 43 6 6/5

ginning is now and ever shall be world with-out end A - - - men.

ginning is now and ever shall be world with-out end A - - - men.

ginning is now and ever shall be world with-out end A - - - men.

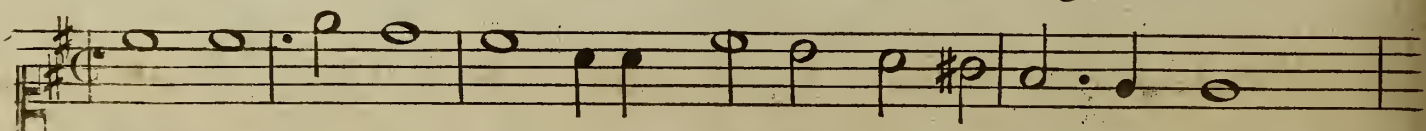
ginning is now and ever shall be world with-out end A - - - men.

6 43 6 6 6 5 43 6

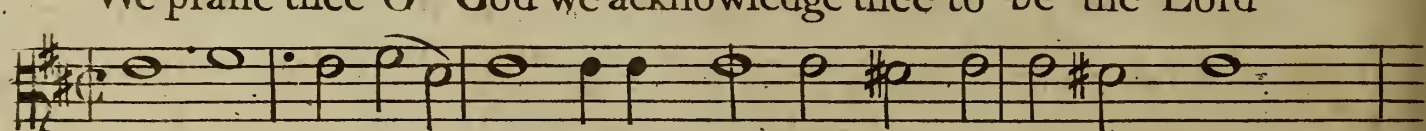
Te Deum, Jubilate, KYRIE ELEESON, Nicene Creed, Cantate Domino, and Deus misereatur;

As composed in the Key of (A) with the
Greater Third,

By John Blow, Doctor in Music.

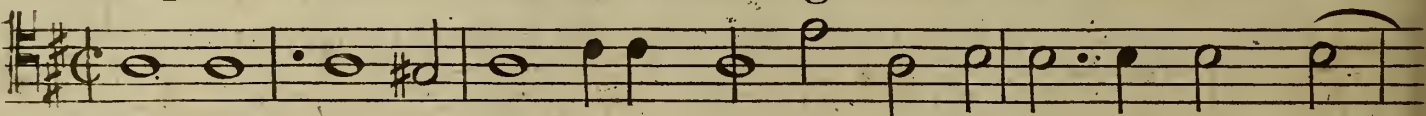
Treble. 

We praise thee O God we acknowledge thee to be the Lord

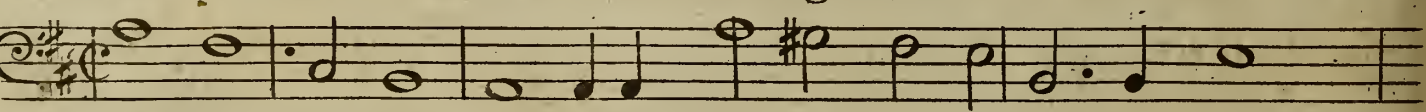
Contra. 

We praise thee O God we acknowledge thee to be the Lord

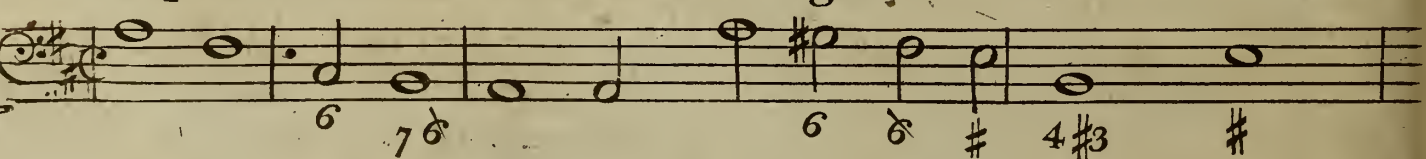
Te
Deum

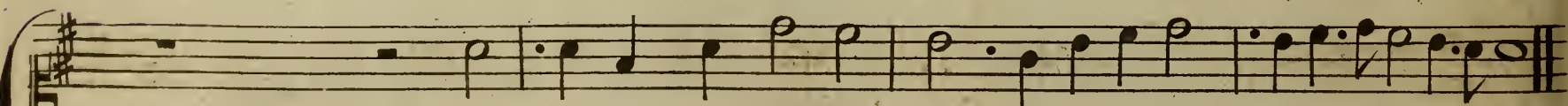
Tenor. 

We praise thee O God we acknowledge thee to be the Lord All

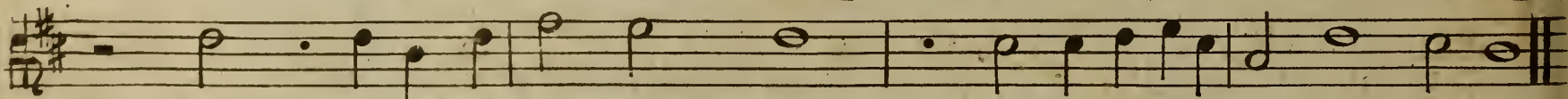
Bass. 

We praise thee O God we acknowledge thee to be the Lord

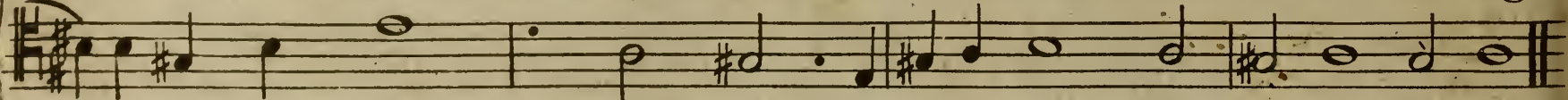

6 7♭ 6 6 # 4#3 #



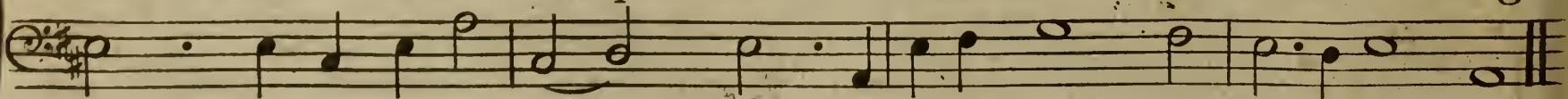
All the earth doth worship thee the Father e — verlast — ing



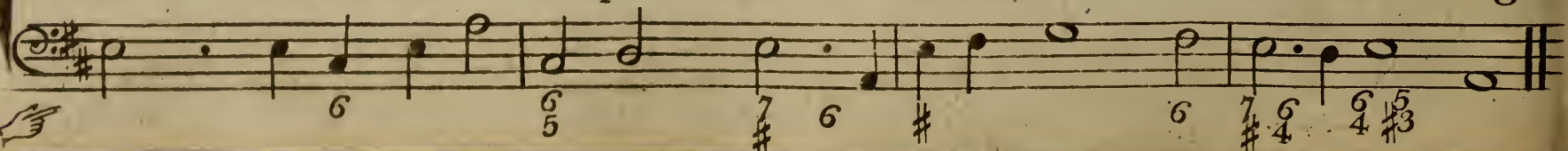
All the earth doth worship thee the Father everlast — — — ing



the earth doth wor — — ship thee the Father e — ver — last — — — ing



All the earth doth wor — ship thee the Father e — ver — last — — — ing


6 6 7 # 6 # 6 7# 6 6#3

Verse

Decani
To thee all Angels cry a - loud the Heav'n's & all the pow'rs therein

Cantoris
To thee all Angels cry a - loud the Heav'n's & all the pow'rs there - in

Decani
To thee all Angels cry a - loud the Heav'n's & all the pow'rs y^e pow'rs therein

Chorus

Verse Decani

Contra Tenor
To thee Cherubin & Seraphin continual - ly do cry Holy Ho - ly Ho -

Tenor
To thee Cherubin & Seraphin continual - ly do cry Holy Ho - ly Ho -

Bass
To thee Cherubin & Seraphin continual - ly do cry Holy Ho - ly Ho -

Holy Ho - ly Ho -

ly Lord God of Sa - ba - oth Heav'n & earth are full of the

ly Lord God of Sa - ba - oth Heav'n and earth are full of

ly Lord God of Sa - ba - oth Heav'n & earth are full

ly Lord God of Sa - ba - oth Heav'n and earth are

7 6 6/5 3 4 3 6

Decani

Ma-jes - ty of thy Glo - ry The glo - rious compa - ny of the A - postles
 the Ma-jes - ty of thy Glo - ry The glo - rious compa - ny of the A - postles ^{ise}
 of the Majesty of thy Glo - ry The glo - rious compa - ny of the A - postles
 full of the Ma-jes - ty of thy Glo - ry The glo - rious compa - ny of the A - postles

6 4 3 6 4 #3 6 # 6 # 6 4 3

Cantoris

Decani

praise thee The goodly fellowship of the Prophets praise thee The noble army of
 thee The goodly fellowship of the Prophets praise thee The noble ar - my
 praise thee The goodly fellowship of the Prophets praise thee The noble ar - my
 praise thee The goodly fellowship of the Prophets praise thee The noble army of

6 4 #3 6 6 7 # 5 6 #3 6 #

Full

Mar - - - tyrs praise thee The ho - ly Church throughout all the world doth ac -
 of Martyrs praise thee The ho - ly Church throughout all the world doth ac -
 of Martyrs praise thee The ho - ly Church throughout all the world doth ac -
 Martyrs praise thee The ho - ly Church throughout all the world doth ac -

6 6 5 #3 5 6 6 4 #3 4 # # 6 7 6

knowledge thee The Father of an infinite Ma-jes-ty Thine honou-ra-

knowledge thee The Father of an infinite Ma-jes-ty Thine honou-ra-ble

knowledge thee The Father of an infinite Ma-jes-ty Thine honourable true

knowledge thee The Father of an infinite Ma-jes-ty Thine honou-ra-ble

6 4 #3 6 # 6 4 #3 # 6

ble true & only Son Also the Ho-ly Ghost the Comforter Thou art the King of

true & only Son Also the Holy Ghost the Com - for - ter Thou art the King of

& on-ly Son Also the Ho - ly Ghost the Comfor-ter Thou art the King of

true & only Son Also the Ho - ly Ghost the Comforter Thou art the King of

6 # 5 4 #3 6 6 5 6 4 3 6 6

Glo-ry O Christ Thou art the e-verlast-ing Son of the Fa-ther

Glo-ry O Christ Thou art the ever-last-ing Son of the Fa-ther

Glo-ry O Christ Thou art the everlasting Son of the Fa-ther

Glo-ry O Christ Thou art the ever-last-ing Son of the Fa-ther

6 6 4 3 6 6 #3 6 6 7 5 6 7 6 4 #3

Verse

Decani

thou didst not ab -

Cantoris

thou didst not ab -

Decani

When thou took'st upon thee to de-li - ver man

Cantoris

thou didst not ab -

Decani

When thou took'st upon thee to deli-ver man

Decani

When thou took'st upon thee to deli-ver man

6 5 6 7 6 7 6 7 6 7 6 8 6

hor the Virgins womb

hor the Virgins womb

When thou hadst o-vercome the sharp-ness of

hor the Virgins womb When thou hadst o-vercome the sharp - ness of

When thou hadst o-vercome the sharp-ness of

When thou hadst o-vercome the sharp-ness of

6 4 #3

6 6 5 6 6 #3

death thou didst open the Kingdom of Heav'n to all be-lie-vers

death thou didst open the Kingdom of Heav'n to all be-lie-vers

death thou didst open the King-dom of Heav'n to all be-lie-vers

death thou didst open the King-dom of Heav'n to all be-lie-vers

5 6 7 5 6⁵ 4 #3

Verse

Decani
Thou fittest at the right hand of God in the Glo-ry of the Fa-ther

Cantoris
Thou fittest at the right hand of God in the Glory of the Father

Cantoris
Thou fittest at the right hand of God in the Glory of the Fa-ther

6 6 # 4 #3 6 #3 4 4 #3

Verse Decani

Contra
We be-lieve that thou shalt come to be our Judge We therefore

Tenor
We be-lieve that thou shalt come to be our Judge We therefore

Bass
We be-lieve that thou shalt come to be our Judge We therefore

6 6 6 # 6 6

pray thee help thy ser-vants whom thou hast redeem-ed with

pray thee help thy ser-vants whom thou hast re-deem-ed with thy pre-

pray thee help thy ser-vants whom thou hast re-deem-ed with thy

6 6 5 #6 b5 #3 6 6

Decani

Cantors

Make them to be num-bred

thy precious blood with thy pre-cious blood. Make them to be

precious blood with thy pre-cious blood Make them to be numbred

precious blood with thy precious blood

with thy faints in Glory everlast - ing O Lord save thy peo -

numbred with thy faints in Glory ever - last - - - ing O Lord save thy peo -

with thy faints in Glory ever - last - - - ing O Lord save thy peo -

O Lord save thy peo -

ple & blest thine he - ri - tage Go - vern them & lift them up & lift them up for

ple & blest thine he - ri - tage Go - vern them & lift them up lift them up for e -

ple & blest thine he - ri - tage Go - vern y.^m & lift them up for

ple & blest thine he - ri - tage Go - vern y.^m & lift them up for

Chorus

with thy faints in Glory everlast - ing O Lord save thy peo -

numbred with thy faints in Glory ever - last - - - ing O Lord save thy peo -

with thy faints in Glory ever - last - - - ing O Lord save thy peo -

O Lord save thy peo -

ple & blest thine he - ri - tage Go - vern them & lift them up & lift them up for

ple & blest thine he - ri - tage Go - vern them & lift them up lift them up for e -

ple & blest thine he - ri - tage Go - vern y.^m & lift them up for

ple & blest thine he - ri - tage Go - vern y.^m & lift them up for

4 5 5 6 7 6 9 8 7 8 6 #5 6 # 4

b5 # 6 6 # 4 4 #3 # 4 3

6 4 #3

e - ver Day by day we magnify thee And we worship thy Name ever

verDay by day we mag-ni-fy thee And we worship thy Name ever

e - ver Day by day we magnify thee And we worship thy Name ever

e - ver Day by day we magnify thee And we worship thy Name ever

6 4 #3 # 5 6 6 # 6 5 # #3 6

Verse

world without end Vouch - safe - O Lord to

world without end

world without end Vouchsafe O Lord to keep us this

world without end Vouchsafe O Lord to keep us this

6 4 #3 6 7 6 5 #3 6

keep us this day without fin O Lord have mercy up - on us have mercy up on us

O Lord have mercy up - on us have mercy upon us

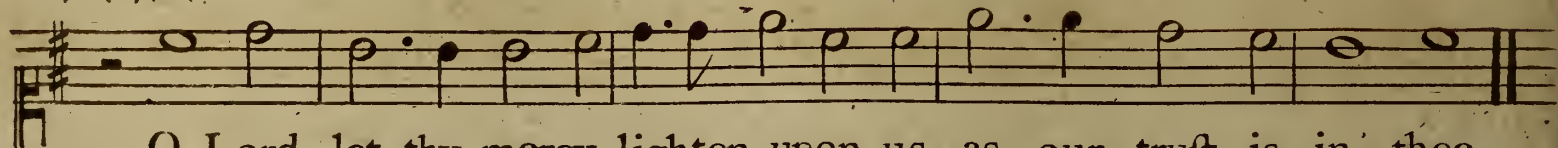
day with - out fin O Lord have mercy upon us have mer - cy upon us

day with - out fin O Lord have mercy up - on us have mercy upon us

7 6 #3 6 6 6 6 5 4 #3 5 6 7 4 #3

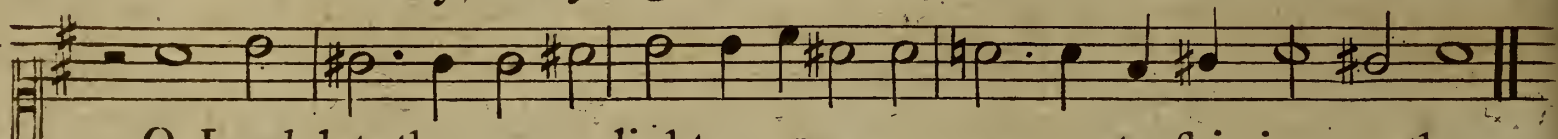
Terse

Decani



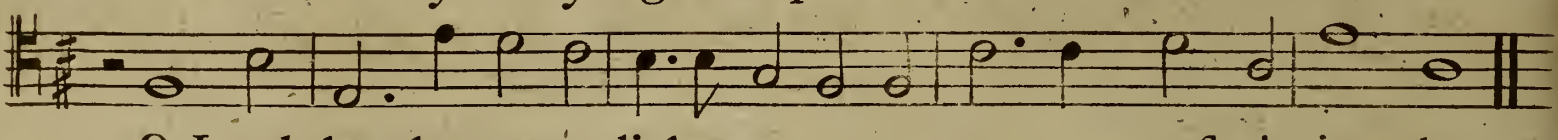
O Lord let thy mercy lighten upon us as our trust is in thee

Cantoris

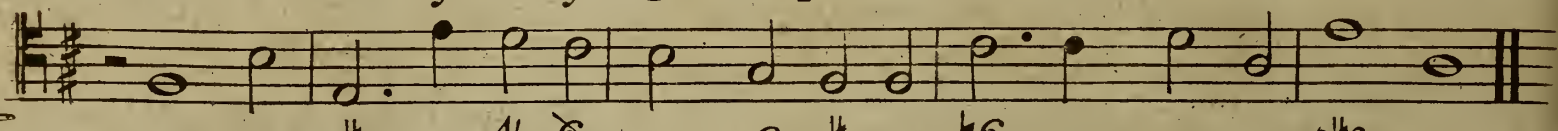


O Lord let thy mercy lighten upon us as our trust is in thee

Decani



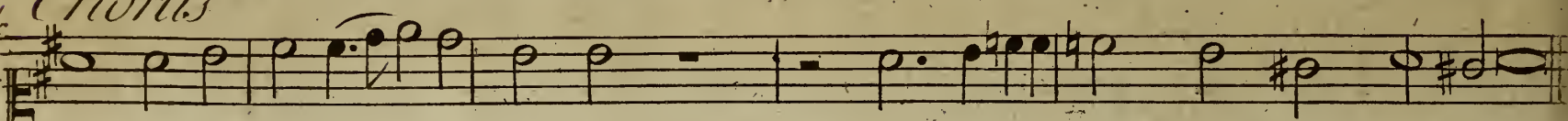
O Lord let thy mercy lighten upon us as our trust is in thee



4/2 6 6 # 6 4#3

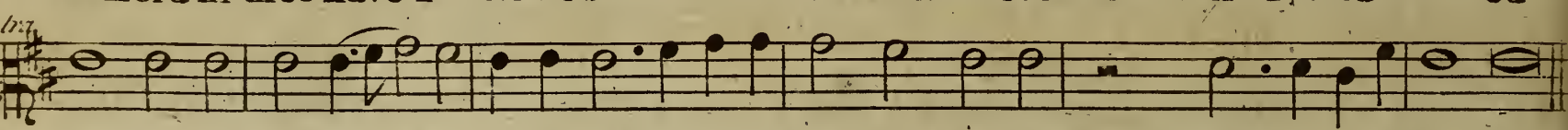
Chorus

Tre



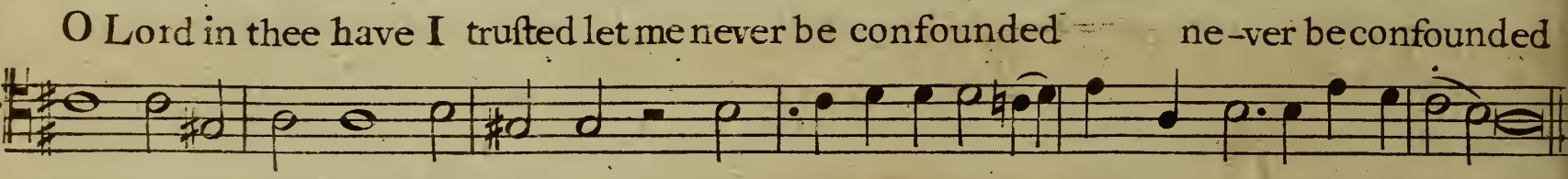
O Lord in thee have I trusted let me never be con-founded

Con



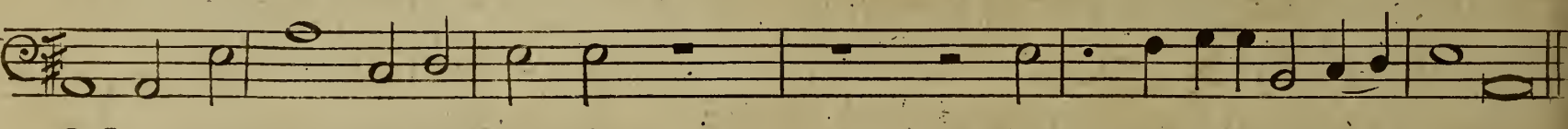
O Lord in thee have I trusted let me never be confounded ne-ver be confounded

Ten

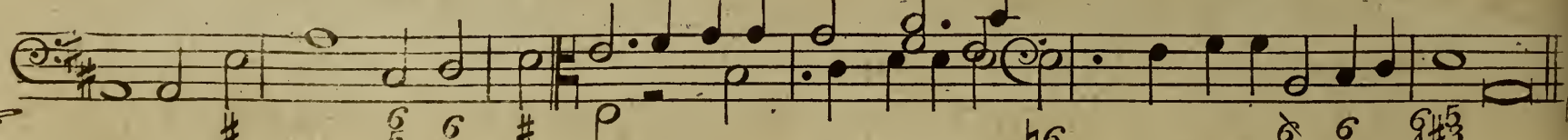


O Lord in thee have I trusted let me never be confounded never be confounded

Bass

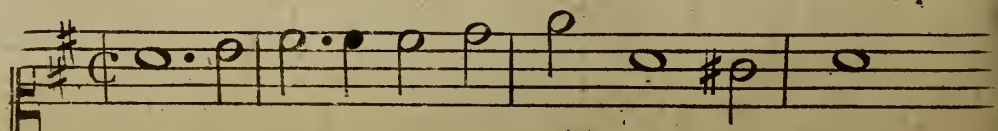


O Lord in thee have I trusted let me never be confounded



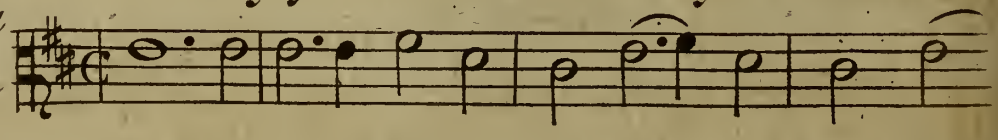
6 6 # 6 6 4#3

Treble



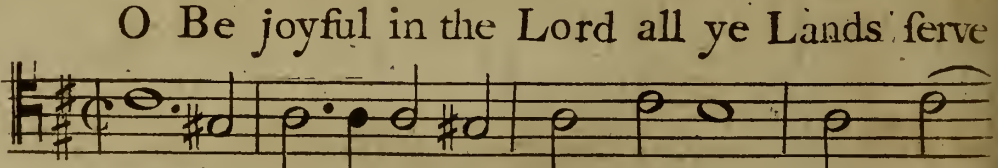
O Be joyful in the Lord all ye Lands

Contra



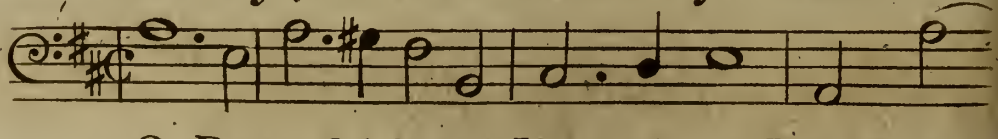
O Be joyful in the Lord all ye Lands serve

Tenor

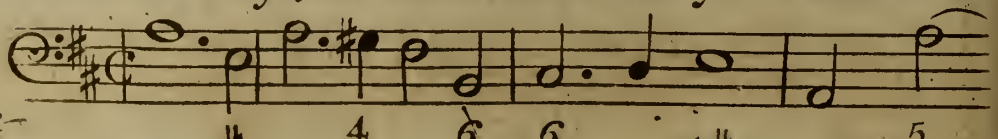


O Be joyful in the Lord all ye Lands serve

Bass



O Be joyful in the Lord all ye Lands serve



4/2 6 6 4#3 5/3

Jubilate Deo

& the sheep of his pas - ture O go your way in -
 the sheep of his pas - ture O go your way in - to his gates
 people & the sheep of his pas - ture O go your way in - to his
 people & the sheep of his pas - ture O go your way in

6 6 # 6 4 #3 6 7 6 4 #3 #3 6

to his gates with thanksgiving and in - to his
 with thanksgiving and in - to his courts his courts with
 gates in - to his gates with thanksgiving & in - to his courts his
 to his gates with thank - giv - ing and in - to his courts with praise in -

6 6 6 5 6 #3 4 #6 4 3 #5 3 4 #3 #3

courts his courts with praise be thankful unto him un - to
 praise be thankful unto him un - to him and
 courts with praise be thankful unto him
 to his courts with praise be thankful unto him be thank - ful un - to

4 3 4/2 6 4 3 4 #3

him and speak good of his Name speak good of his Name
 speak good of his Name & speak speak good of his Name
 un- to him & speak good and speak good of his Name
 him and speak good of his Name speak good of his Name

4 3 5 6 4 #3 5 6 b5 4 3 4 #3

Verse

Decani
 For the Lord is gra - cious his mercy is e-verlast - ing & his truth en-
Decani
 For the Lord is gra - cious his mercy is e-verlast - ing & his truth en-
Decani
 For the Lord is gra - cious his mercy is e-verlast - ing & his truth en-
Cantoris
 his mer-cy is e-verlast - ing & his truth en-

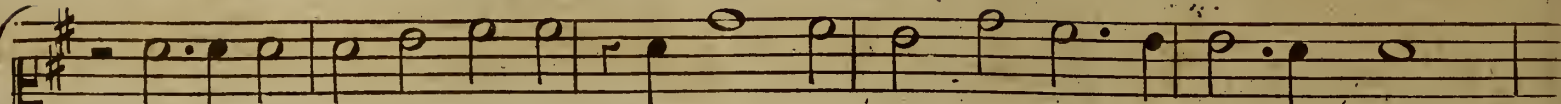
6 6 6 # 7 # 5 6 7 8 6 #3 #3 6 7 6 5

dureth from gene-ra - tion to ge - ne - ra - tion
 dureth from gene-ra - tion to ge - ne - ra - - - - tion
 dureth from gene - ra - tion to gene-ra - tion to gene - ra - - - - tion
 dureth from gene - ra - tion to ge - ne - ra - tion

6 9 8 9 8 5 4 3 7 6 4 3 6 5 4 #3

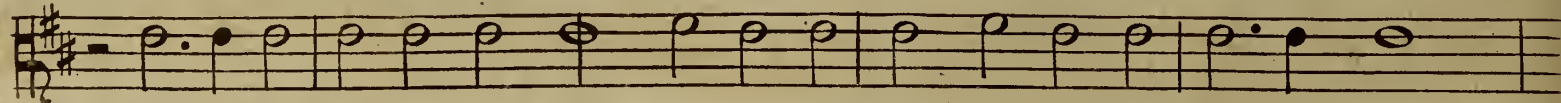
Chorus

Treble.



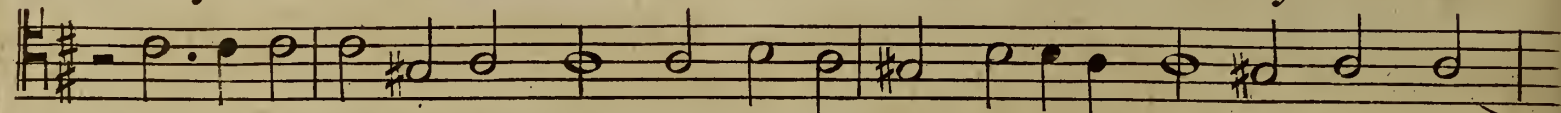
Glory be to the Father & to the Son & to the Ho-ly Ghost

Contra
Tenor.



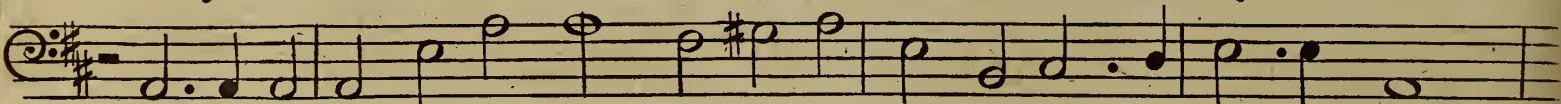
Glory be to the Fa-ther & to the Son & to the Ho-ly Ghost

Tenor.

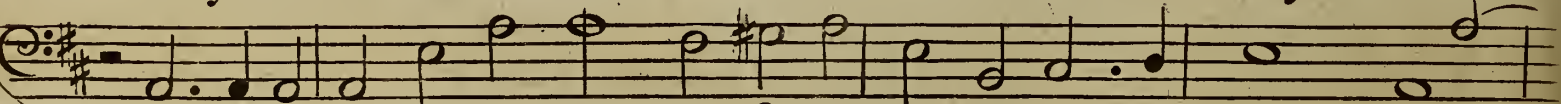


Glory be to the Fa-ther & to the Son & to the Ho-ly Ghost As

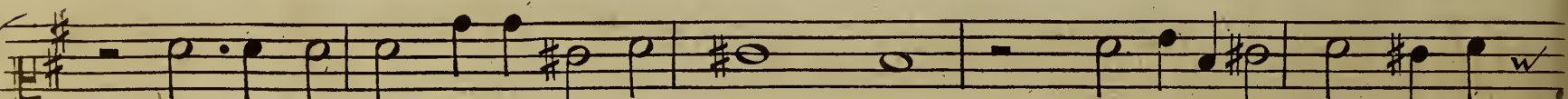
Bass.



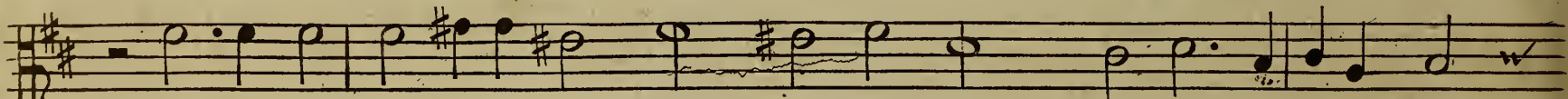
Glory be to the Fa-ther & to the Son & to the Ho-ly Ghost



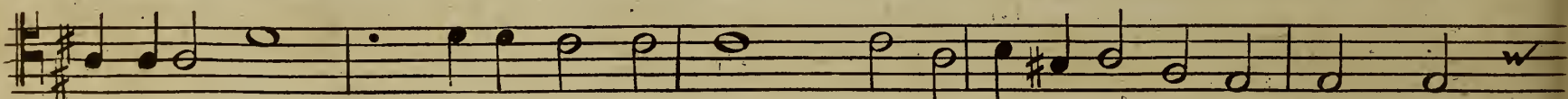
6 6 5 # 5 7 6 4 # 3



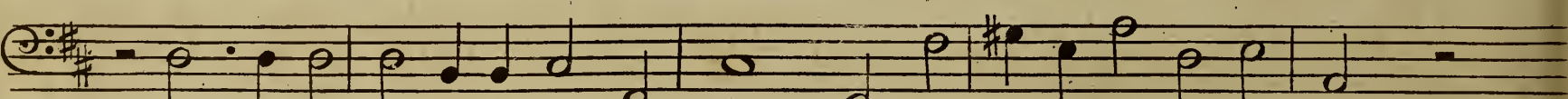
As it was in the beginning is now and ever shall be ever



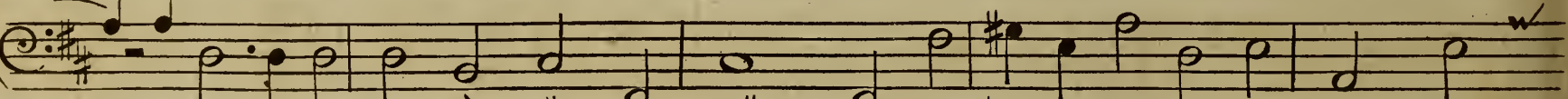
As it was in the begin - ning is now is now & ever shall



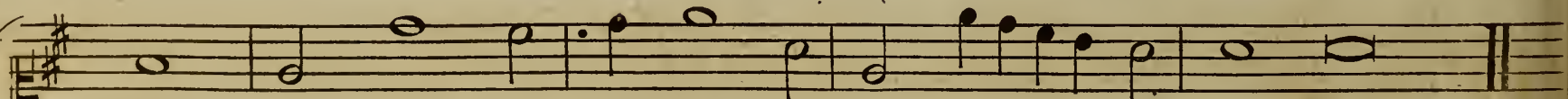
it was in the begin-ning is now & ever shall be shall be &



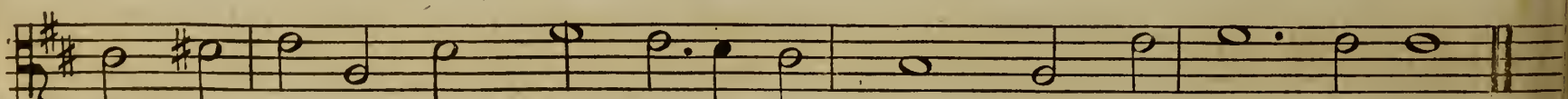
As it was in the begin-ning is now & ever shall be shall be



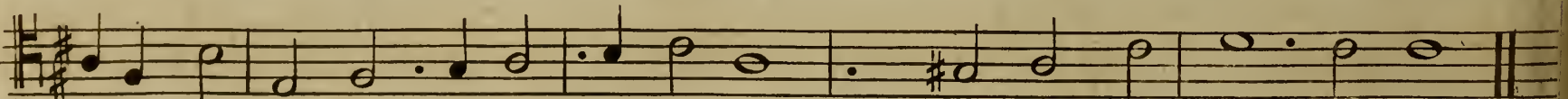
6 # 4 # 3 6 b5 3 6 # #



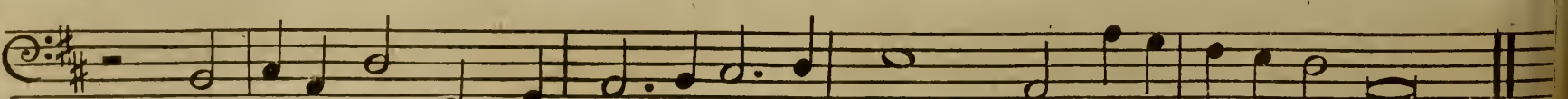
shall be world with-out end A - men A - - men A - men.



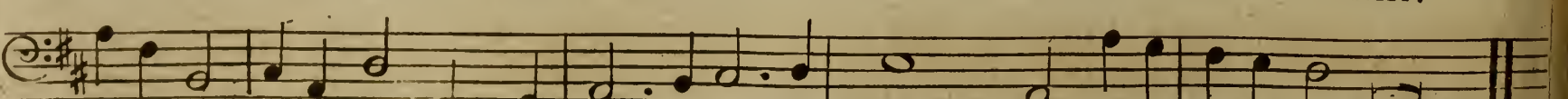
be world without end world without end A - men A - - - - men.



ever shall be world without end A - - - - men A - - - - men.



& ever shall be world without end A - - - - men A - - men.



6 # 6 5 6 5 6 4 # 3 6 6 5 5 4 3 3

Kyrie eleeson

Treble. Lord have mercy up - on us

Contra Tenor. Lord have mercy up - on us and in -

Tenor. Lord have mercy up - on us

Bass. Lord have mercy up - on us

6 5 8 7 #

and incline our hearts to keep this law

Lord have mercy

cline our hearts incline our hearts to keep this law

Lord have mercy

and in cline our hearts to keep this law

Lord have mercy

and incline our hearts incline our hearts to keep this law

Lord have mercy

6 6 6 6 6 6 4 5 #3 6 5

upon us and write all these thy laws in our hearts we beseech thee

Lord have mercy

upon us & write all these thy laws in our hearts we beseech thee

Lord have mercy

upon us & write all these thy laws in our hearts we beseech thee

Lord have mercy

upon us and write all these thy laws in our hearts we beseech thee

Lord have mercy

8 7 # 7 6 4 #3 6 6 7 6 5 6 #3 4 #3

The Nicene Creed.

Treble. The Father Almigh-ty Mak -

Contra
Tenor. The Father Almigh-ty Mak -

Tenor. The Father Almigh-ty Mak -

Bass. The Father Almigh-ty Mak -

7^b 6

Priest

I Believe in one God

er of heav'n and earth And of all things vi-fi-ble and in- - - vi-fi-ble

er of heav'n and earth And of all things vi-fi-ble and in - - - vi-fi-ble

er of heav'n and earth And of all things vi-fi- - ble and in-vi-fi-ble

er of heav'n and earth And of all things vi-fi - ble and in - vi-fi-ble

$\frac{4}{2}$ 6 7 6 6 6 #3 7 6 #3 #3 5 6 6 6 4 #3

Verse

Decani And in one Lord Jesus Christ the on-ly begotten Son of God Begotten of his

Cantoris And in one Lord Jesus Christ the on-ly begotten Son of God Begotten of his

Decani And in one Lord Jesus Christ the on-ly begotten Son of God Begotten of his

6 # 6 6 6 # 6 #3 4 5 4 #3 # #

Chorus

Fa — — ther, before all worlds God of God Light of Light Very God of

Fa — — ther before all worlds God of God Light of Light

Fa — — ther before before all worlds God of God Light of Light Very God of

Tenor. God of God Light of Light Very God of

Bass. God of God Light of Light

6 # 4 # 3 # 7 6

Chorus

ve-ry God Begot-ten not made Being of one sub — stance with

ve-ry God Begot-ten not made Be — ing of one sub — stance

ve-ry God Begot-ten not made Be — ing of one sub — stance

Begot-ten not made Be — ing of one sub

6 6 5 6 6 5 6 # 5 6 # 5

the Fa — — — ther By whom all things were made

with the Fa — — — ther By whom all things were made

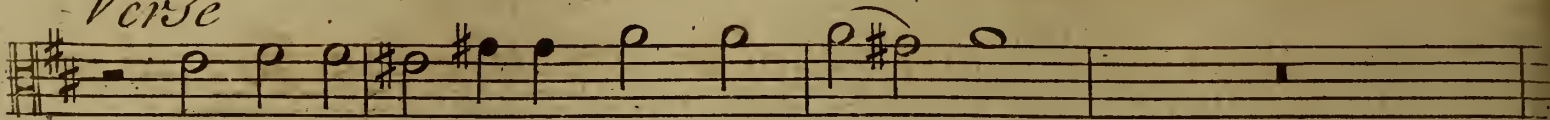
with the Fa — — — ther By whom all things were made

stance with the Fa — — — ther By whom all things were made

6 6 # 6 6 # 4 # 3 6 # 3 4 7 6 6 6 5 5 4 4 # 3

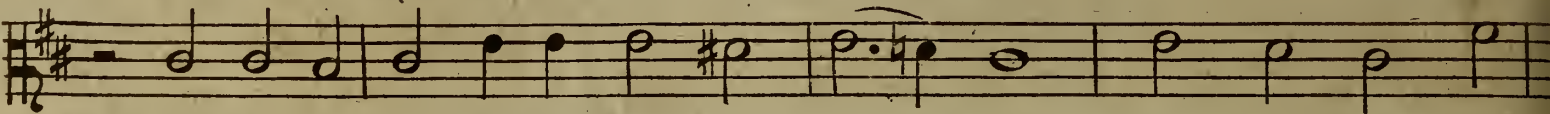
Verse

Cantoris



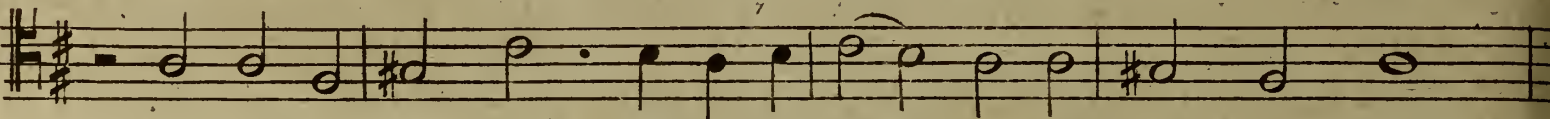
Who for us men & for our fal - va - tion

Decani



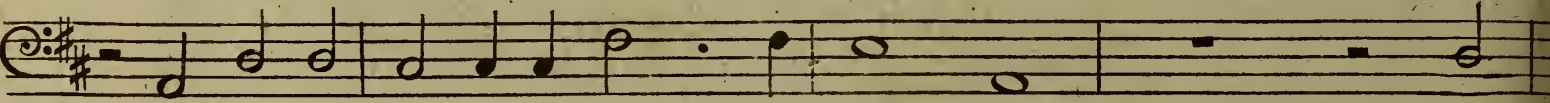
Who for us men & for our fal - va - tion came down from heav'n

Decani

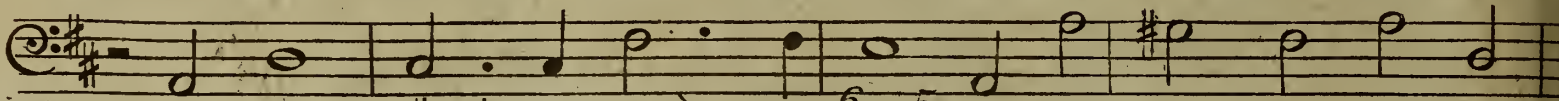


Who for us men & for our fal - va - tion came down from heav'n

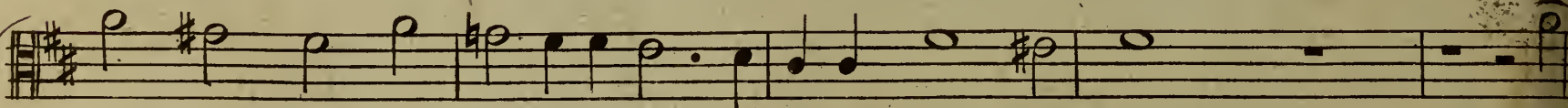
Decani



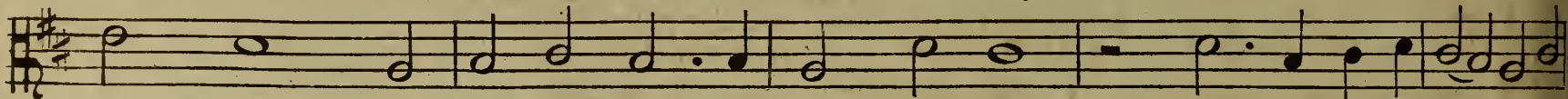
Who for us men & for our fal - va - tion came



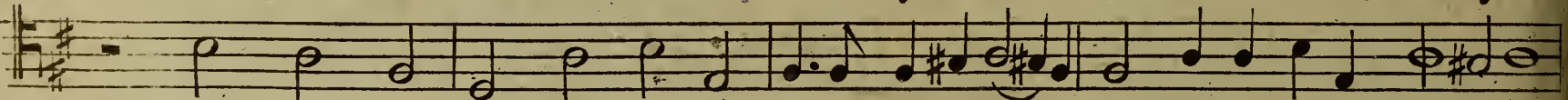
7 6 # 4 7 6 4 # 6 6



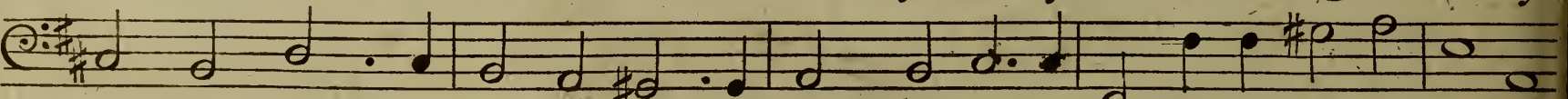
came down from heav'n & was incar-nate by the Ho - ly Ghost of



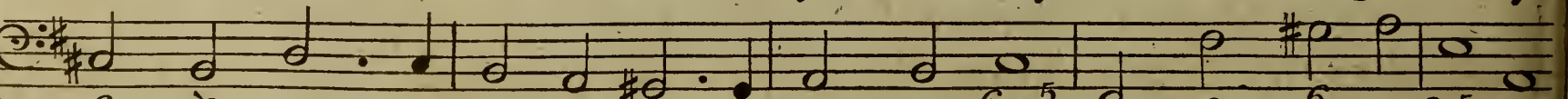
and was in - carnate by the Ho - ly Ghost of the Virgin Mary Anc



came down from heav'n & was in - carnate by the Holy Ghost of the Virgin Ma - ry



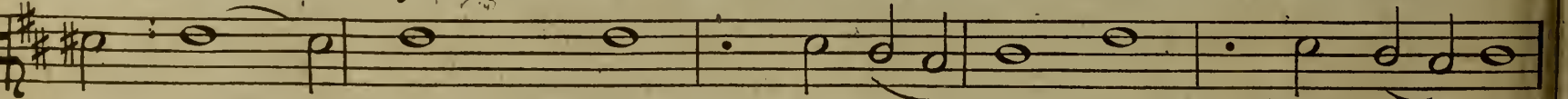
down from heav'n and was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry



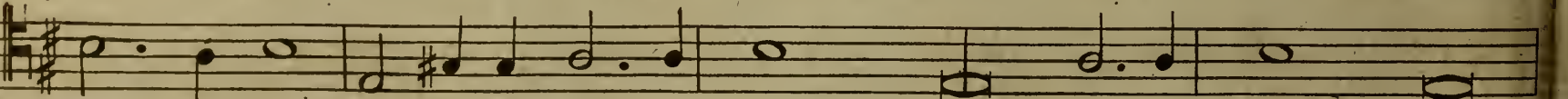
6 6 4 6 6 # 6 6 4 # 3 6 5 4 # 3



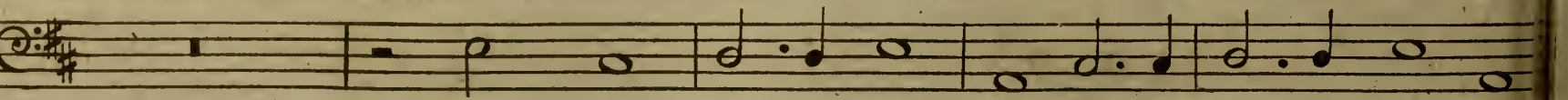
the Virgin Ma - ry And was made man And was made man



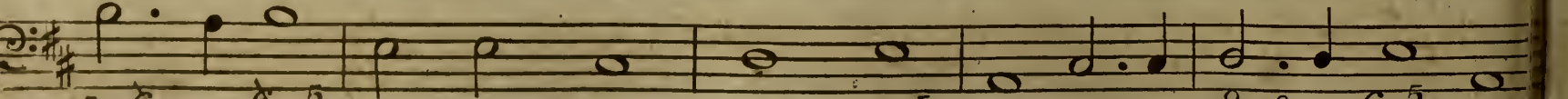
was made man And was made man And was made man



And was made man And was made was made man And was made man



And was made was made man And was made was made man



3 4 4 # 3 # 6 9 8 6 # 3 6 9 8 4 # 3

Verses

Decani

And was cru - - ci - fied also for us under Pontius Pi - late He suff' red and was

Cantoris

And was crucified Al- fo for us under Pontius Pi - late He suff' red and was

Decani

And was cru- ci- fied Al- fo for us under Pontius Pi- late He suff' red and was

And was cru- ci- fied Al- fo for us under Pontius Pi- late He suff' red and was

Figured Bass: # 6 5 2 6 # 4 6 # 3 8 6 4 # 3 # 4 6 6

huri - ed And the third day he rose a - gain he rose again according to the Scriptures

huri - ed And the third day he rose a - gain he rose again according to the Scriptures

huri - ed was bu - ried And the third day he rose again according to the Scriptures

huri - ed was bu - ried And the third day he rose again according to the Scriptures

Figured Bass: 6 5 b 5 6 4 # 7 6 4 5 4 4 6 4 b 5 # 5 6 4 4 6 # 3 7

Chorus

Treble

And ascended in- to heav'n And sitteth on the right hand of the Fa -

Contra

And ascended in- to heav'n And sitteth on the right hand of the Fa -

Tenor

And ascended in- to heav'n And sitteth on the right hand of the Fa -

Tenor

And ascended in- to heav'n And sitteth on the right hand of the Fa -

Bass

And ascended in- to heav'n And sitteth on the right hand of the Fa -

And ascended in- to heav'n And sitteth on the right hand of the Fa -

Figured Bass: # 6 5 6 6 6 6 6 6 7 6 7 4 # 3

ther And he shall come again with glory to judge both the quick & the dead

ther And he shall come again with glory to judge both the quick & the dead

ther And he shall come again with glory to judge both the quick & the dead

ther And he shall come again with glory Whose

5 6 5 4 3

Whose kingdom Whose kingdom shall have no end

Whose kingdom shall have no end Whose kingdom shall have no end

Whose kingdom shall have no end shall have no end

kingdom shall have no end Whose kingdom shall have no end

6 b5 4 3 6 # 5 6 4 #3

Verse

Decani And I believe in the Holy Ghost the Lord and giver of life

Cantoris And I believe in the Holy Ghost the Lord and giver of life

Decani And I believe in the Holy Ghost the Lord and giver of life

6 6 # 6 6 6 6 8-7 6-5 4 #3

Cantor Who proceedeth from the Father and the Son *Decani* Who with the

Decani Who proceedeth from the Father and the Son *Cantoris* Who with y^e

Decani Who proceedeth from the Father and the Son *Cantoris* Who with y^e

6 #3 5 6 #3 # # 4 4

Fa-ther and the Son to - - ge - ther is worshipped & glo-ri - fied Who

Fa-ther and the Son to - - ge - ther is worshipped & glo-ri - fied Who

Fa-ther and the Son to - - ge - ther is worshipped & glo-ri - fied Who

6 6 6 # 6 4 #3 # 6 6 5 6 6

Cantoris spake by the pro - phets And I believe one Catholick & Apof-to-lick Church

Decani spake by the pro - phets And I believe one Catholick & Apof-to-lick Church

Decani spake by the pro - phets And I believe one Catholick & Apof-to-lick Church

5 2 3 6 5 6 7 6 5

Decani I acknowledge one Baptism for the re-mission of fins

Cantoris I acknowledge one Baptism for the re - mission of fins .

Decani I acknowledge one Baptism for the re - mission of fins

6 # 6 6 # 6 #3 6 7 6 7 6 4 #3

And I look for the Refurrec - tion of the dead for the Refur-rec - tion

And I look for the Refurrection of the dead for the Refurrection of

And I look for the Refurrection of the dead the dead for the Re - fur-rec-tion

And I look for the Refurrection of the dead for the Refurrection of the

6 6 # 7 6 5 4 # 6 4 6 6



of the dead And the life of the world to come A - - - men

the dead And the life of the world to come to come A - - -

of the dead And the life of the world to come A - - -

dead And the life of the world to come of the world to come A men A - -

7 # 6 5 # 3 6 # # 6 6 # 3 4 4 3



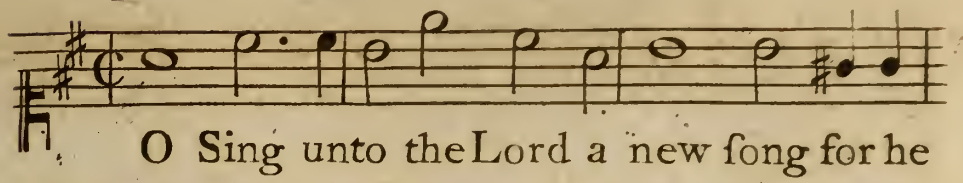
A - - - - men And the life of the world to come A - - - - men

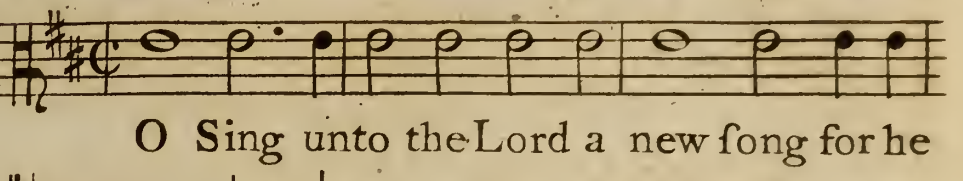
- - - men A-men A - - - - men A - - - - men A - - - - men

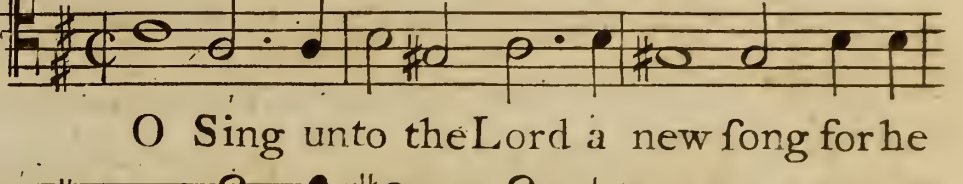
- - - men : Amen A - - - - - men & y^e life of y^e world to come A - - - - men

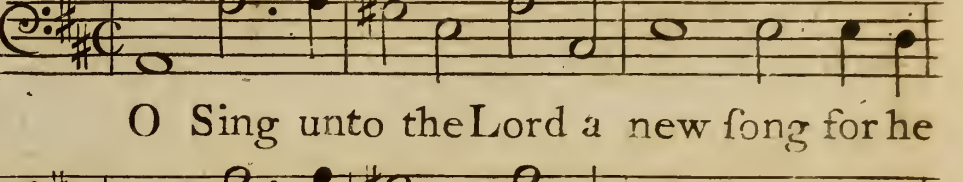
- - - men A - - - - - men And the life of the world to come A - - - - men

2 5 6 # 6 3 # 6 5 4 # 3 3 4 6 5 6 5 4 3 4 3

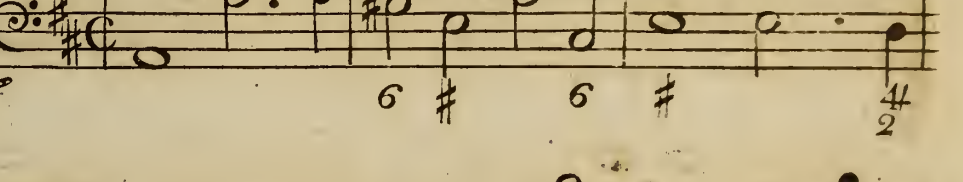
Treble. 

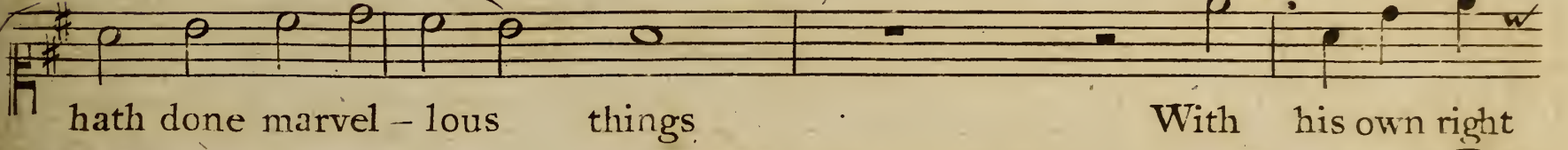
Contra. 

Tenor. 

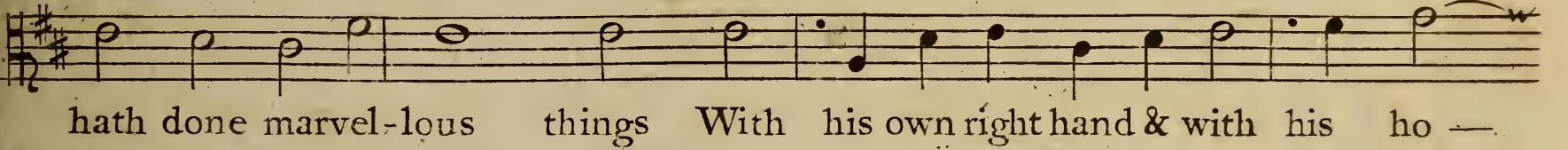
Bass. 

Cantate Domino

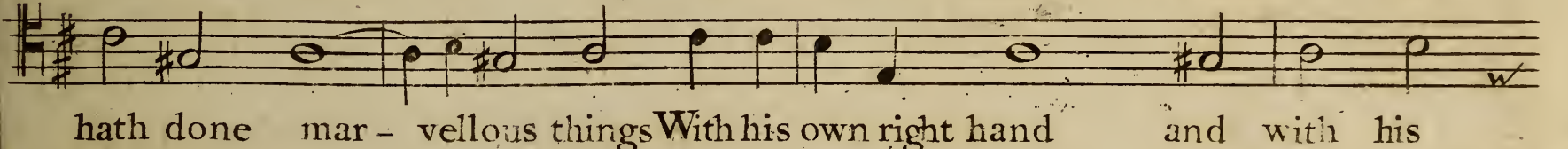




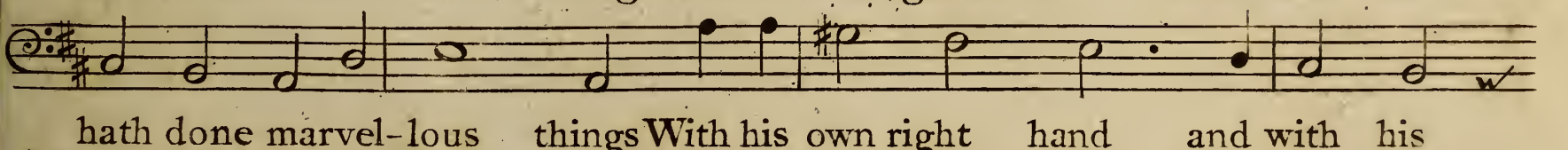
hath done marvel - lous things With his own right



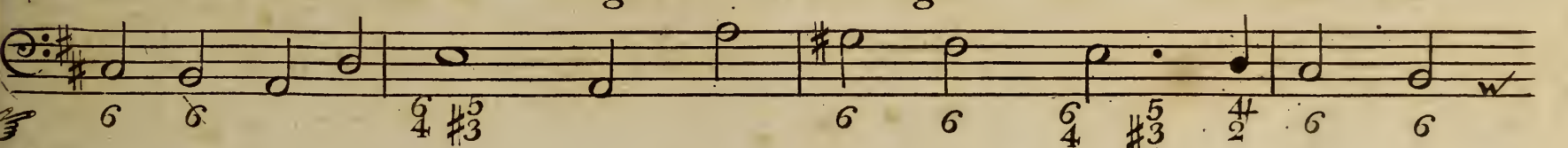
hath done marvel-lous things With his own right hand & with his ho -



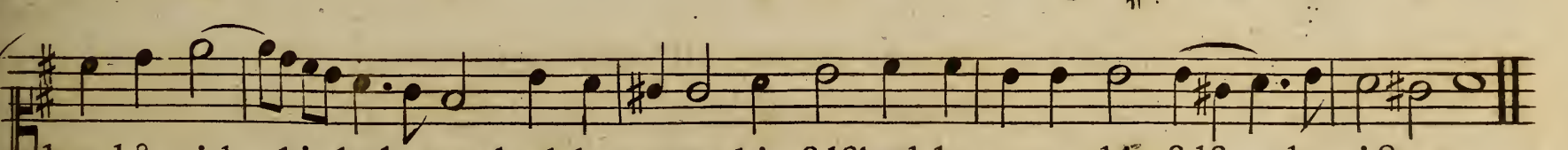
hath done mar - vellous things With his own right hand and with his



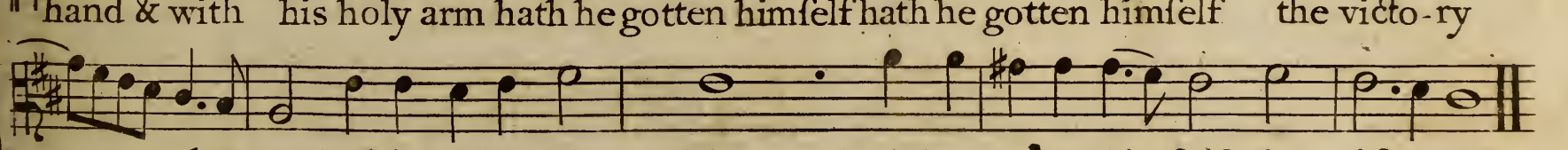
hath done marvel-lous things With his own right hand and with his



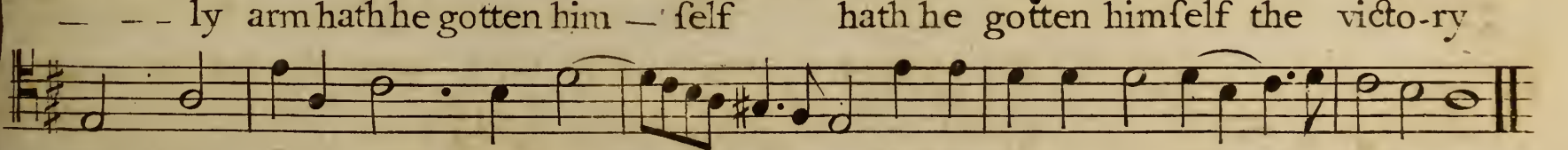
6 6 6 4 #3 6 6 6 4 #3 4/2 6 6



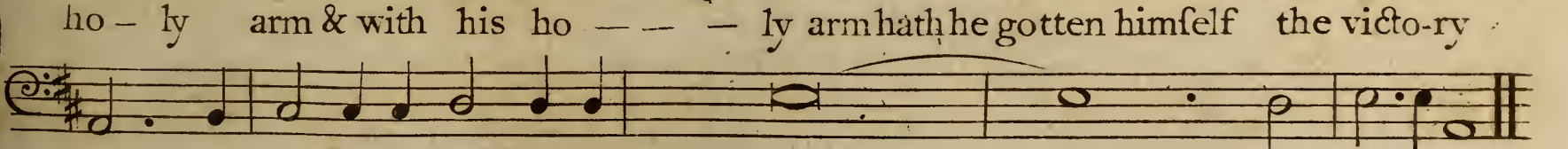
hand & with his holy arm hath he gotten himself hath he gotten himself the victo-ry



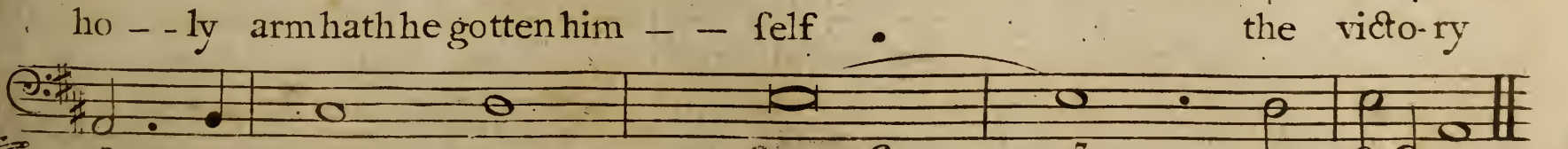
ly arm hath he gotten him - self hath he gotten himself the victo-ry



ho - ly arm & with his ho - - - ly arm hath he gotten himself the victo-ry



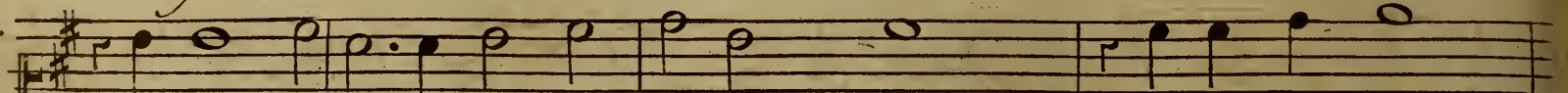
ho - - ly arm hath he gotten him - - self the victo-ry



7 6 7 6 5 #3 4 #3 4 #3 7 4 #3


Verse

Decani



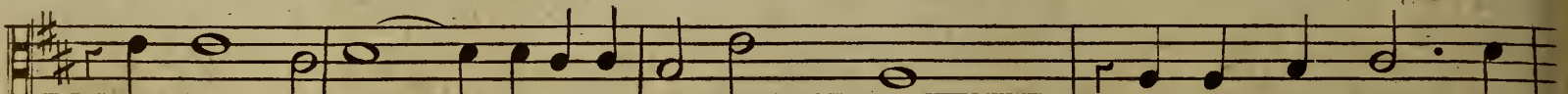
The Lord declared his fal - va — — tion his righteousnes

Cantoris

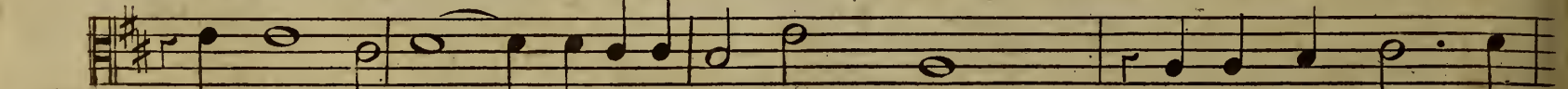


The Lord declared his fal - va — — tion his righteous - nefs his righteous

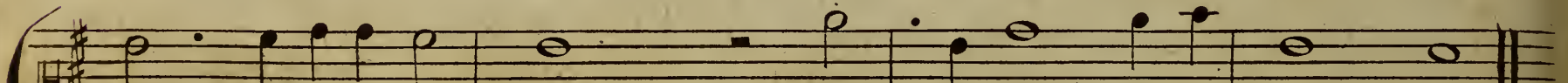
Cantoris



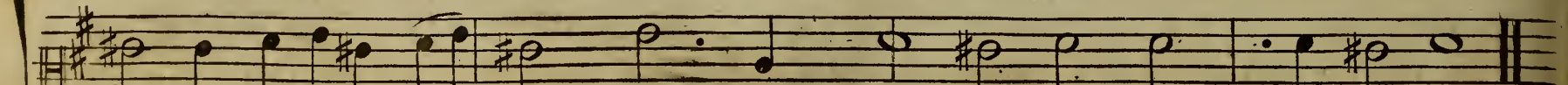
The Lord declar - ed his falva — — tion his righteousnes hath



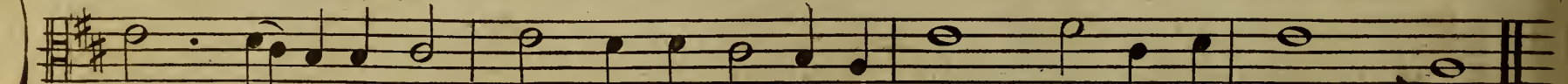
6 4 6 7 # 6



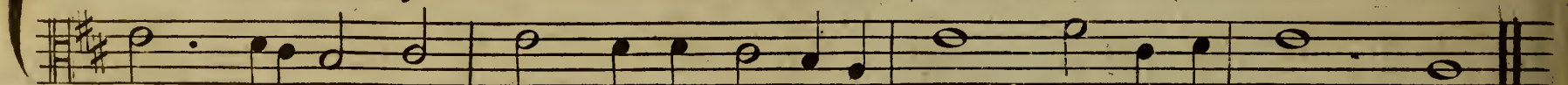
hath he open-ly shew'd in the fight of the hea - then



ness hath he openly shew'd in the fight the fight of the heathen

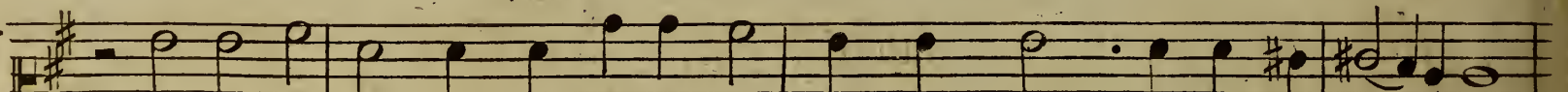


he open-ly shew'd in the fight of the hea - then of the hea - then



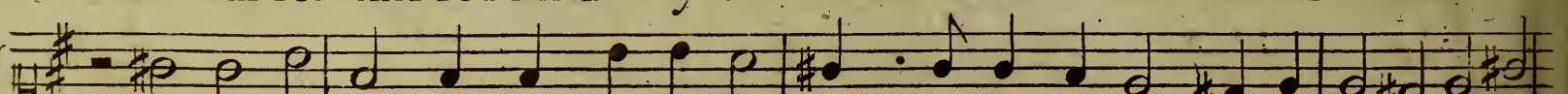
6 6 # 6 7 6 5 # 3 6 6 5 # 3

Decani



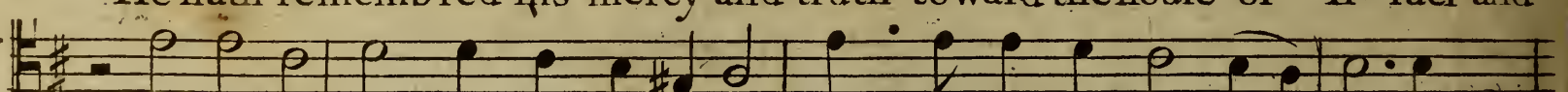
He hath rememb' red his mercy and truth toward the house of If - ra - el

Cantoris

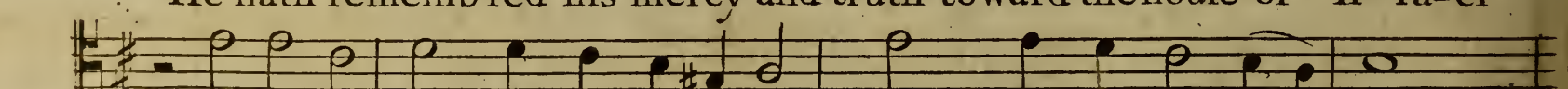


He hath rememb' red his mercy and truth toward the house of If - rael and

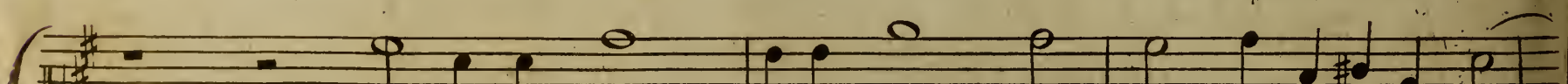
Decani



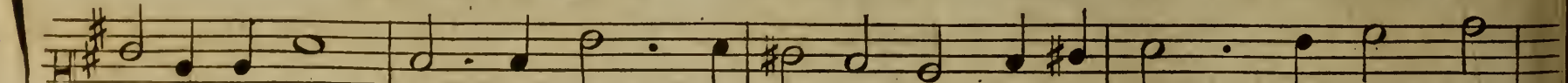
He hath rememb' red his mercy and truth toward the house of If - ra - el



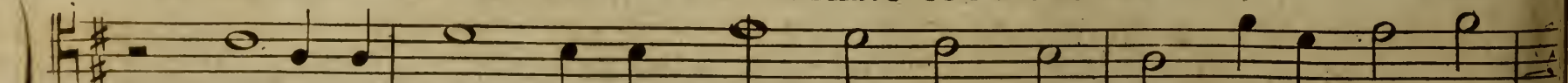
6 # 6 7 6 # 3 7 5 4 # 3



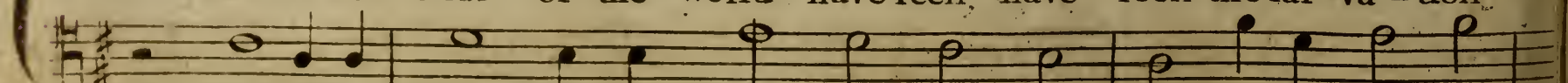
and all the ends of the world have seen the salvation of



all the ends of the world have seen have seen the fal - va — — — — tion



and all the ends of the world have seen, have seen the fal - va - tion



5 6 # 3 6 5 6 6 6 # 3 6

Chorus

our God shew your selves joyful un-to the Lord all ye lands sing rejoyce & give
of our God shew your selves joyful un-to the Lord all ye lands
of our God shew your selves joyful un-to the Lord all ye lands sing rejoyce & give

Bass

shew your selves joyful un-to the Lord all ye lands sing re -

4 #3 6 6 5 # #

thanks and give thanks sing rejoyce & give thanks and
sing rejoyce & give thanks & give thanks sing re-joyce and
thanks and give thanks sing re - joyce and
joyce & give thanks sing re-joyce & give thanks give thanks sing rejoyce and

6 #3 6 4 3 6 b5 3

give thanks Praise the Lord upon the harp sing sing to the
give thanks Praise the Lord up-on the harp sing sing sing to the
give thanks Praise the Lord up-on the harp sing sing to the
give thanks Praise the Lord up-on the harp sing sing to the

4 #3 6 4 #3 6 6

harp with a psalm of thanksgiving With trumpets also and shawms

harp with a psalm of thanksgiving With trumpets also and shawms

harp with a psalm of thanksgiving With trumpets also and shawms

harp with a psalm of thanksgiving With trumpets also and shawms

6 9 6 #3 4 5 6 #

O shew your selves joyful before the Lord before the Lord the

O shew your selves joyful before the Lord the King Let the

O shew your selves joyful before the Lord before the Lord the

O shew your selves joyful before the Lord the

4 6 6 5 6 6 # 5 6 4 #3

King Let the sea make a noise and all that therein is Let the

sea make a noise and all that therein is

King Let the sea make a noise make a noise Let the sea make a noise

King Let the sea make a noise and all that therein is Let the

6 6 5 4 5 #3 #

fea make a noise the fea make a noise and all that
 Let the fea make a noise and all that therein is the round
 and all that there - in is and all that therein is that
 fea make a noise the fea make a noise and all that therein is

6 5 6 5 6 5 6 #3 5

therein is the round world and they that dwell there - in
 world & they that dwell there - in the round world & they that dwell therein
 therein is the round world & they that dwell therein
 the round world and they that dwell there - in

#3 5 6 5 6 5 6 #3 4 5 4 #3

Verse

Decani Let the floods clap clap their hands & let the hills be joy - ful to - -
Cantoris Let the floods clap clap their hands & let the hills be joy - ful to - -
Cantoris Let the floods clap clap their hands & let the hills be joy - ful to - -

6 5 6 # 6 6 4 3 6

gether before the Lord for he cometh to judge the earth—

gether before the Lord for he com - eth to judge the earth

gether before the Lord for he com - eth to judge the earth

gether before the Lord for he com - eth to judge the earth

6 4 #3 # 56 4#3

Verse

Decani With righteousnes shall he judge shall he judge the world

Cantoris With righteousnes shall he judge the world and the people with

Decani With righteousnes shall he judge the world and the

Decani With righteousnes shall he judge the world and the

6 6 #3 5 6 5

and the people with e-qui - - ty and the

e - - qui - ty With righteousnes shall he judge the

people with e - - qui - ty With righteousnes shall he judge the

people the people with e - - qui - ty With righteousnes shall he judge the

6 6 #3 7 6 4 #3 56 65 #3 5 76 7 3 4 #3

people with e - qui - ty with e - qui - ty the peo - ple with e - qui - ty
 world and the people with e - qui - ty the people with e - qui - ty
 world and the peo - ple and the people with e - qui - ty with e - qui - ty
 world and the people with e - qui - ty the people with e - qui - ty

46 #3 b5 #3 5 #3 5 #3 5 #3 4 #3 #

Chorus

Treble.

Contra Tenor.

Tenor.

Bass.

Glory be to the Father and to the Son and to the Ho - ly
 Glory be to the Father and to the Son and to the Ho - ly
 Glory be to the Father and to the Son and to the Ho - ly.
 Glory be to the Father and to the Son and to the Ho - ly

6 b5 #3 5 # 5 #3 6 5 6 5 6 5 6

Decani

Ghost As it was in the begin - ning is now & e -
 Ghost As it was in the be - gin - ning is now and ever shall be & e -
 Ghost As it was in the begin - ning is now and ever shall be & e -
 Ghost As it was in the beginning is now & e -

6 5 6 5 6

Cantoris

Lucani

Cantoris

Full

ver shall be and ever shall be and ever shall be and ever shall be world without end

ver shall be and ever shall be and ever shall be and ever shall be world

ver shall be and ever shall be and ever shall be and ever shall be *Full* world without

ver shall be and ever shall be and ever shall be and ever shall be world without end A

6 6 6 # # 6 6 # 6 #

A-men A --- men world without end world

Cantoris world without end

without end world without end A --- men

end A --- men world without end A --- men

men world without end A --- men A ---

6 4 #3 6 #3 4 5 #3 # 6 6

without end A-men world without end A-men A --- men.

world without end Amen world without end Amen A --- men.

world without end A-men world without end A --- men.

world without end A-men world without end A --- men.

men A --- men.

5 6 6 5 5

Treble. God be mer-ci-ful un-to us and
Contra
Tenor. God be mer-ci-ful un-to us and
Tenor. God be mer-ci-ful un-to us and
Bass. God be mer-ci-ful un-to us and

Bass. 6 5 6 6 # 6

Deus miseratur

blefs us and shew us the light of his countenance and be merciful un-to us
 blefs us and shew us the light of his countenance and be merciful un-to us
 blefs us and shew us the light of his countenance and be merciful un-to us
 blefs us and shew us the light of his countenance and be merciful un-to us

7 6 6 # 6 5 6 4 # 3 # 4 5 b5 6 5 4 # 3

Verse

Decani. That thy way may be known upon earth thy
Cantoris. That thy way may be known up-on earth thy
Decani. That thy way may be known be known up - on earth thy saving

6 # 6 7 6 6

Cantoris

Choro.

fav-ing health a-mong all nations Let the people praise thee O God yea

fav-ing health a-mong all nations Let the peo - ple praise thee O God yea

health a - - - - mong all nations Let the people praise thee O God yea

Decani Let the peo-ple praise thee O God yea

4 #3 6 5 #3 5 #3 6 5 7 6 b5 # #

Verse

let all the people praise thee *Decani* O let the nations rejoyce and

let all the people praise thee *Cantoris* O let the nations rejoyce and

let all the people praise thee *Cantoris* O let the nations rejoyce and

let all the people praise thee *Decani* O let the nations rejoyce and

6 5 b # 7 4 #3 #

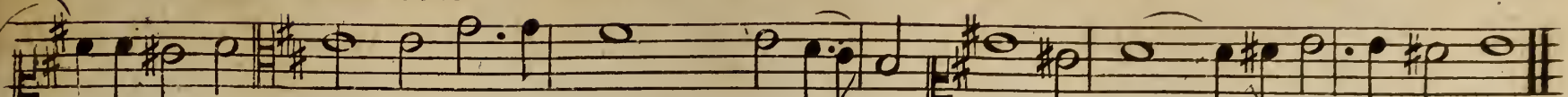
be glad for thou shalt judge the folk righ - teously & govern the nations

be glad for thou shalt judge the folk righteously & govern the nations up -

be glad for thou shalt judge the folk righteously & govern the nations up -

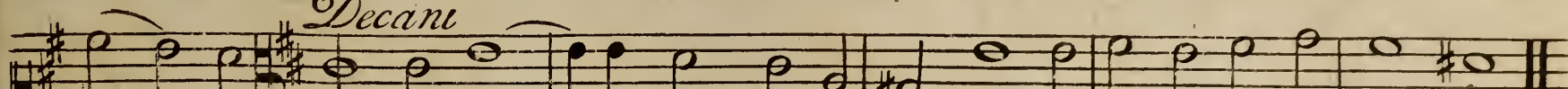
4 #3 # 5 6 #3 6 7 6 #3 7 #3 #3

Cantoris



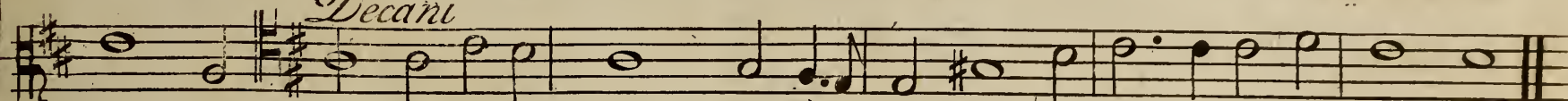
upon earth Let the people praise thee O God yea let all the people praise thee

Decani



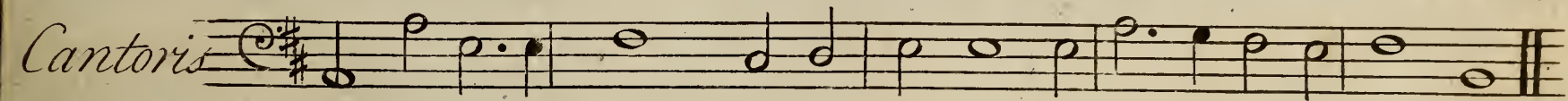
on earth Let the peo- ple praise thee O God yea let all the people praise thee

Decani

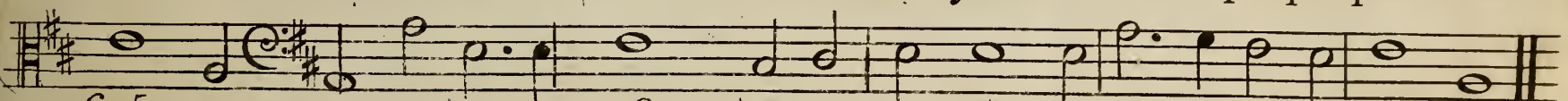


on earth Let the people praise thee O God yea let all the people praise thee

Cantoris



Let the people praise thee O God yea let all the people praise thee



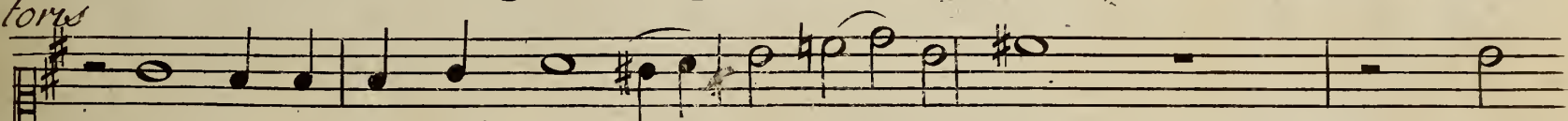
6 #3 6 5 7 6 b5 # # 6 5 # 7 4 #3 #

Decani Verse



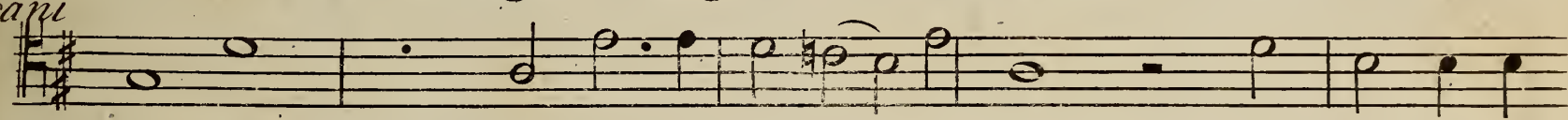
Then shall the earth bring forth bring forth her increase & God ev'n our own

Cantoris

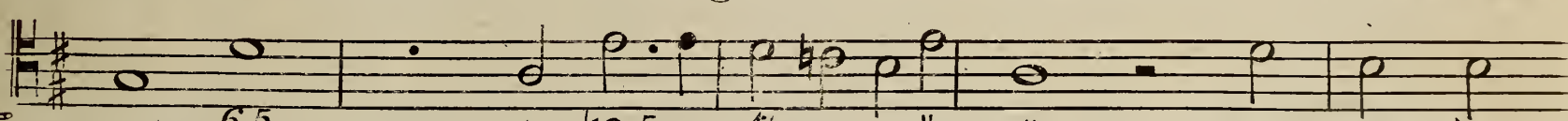


Then shall the earth bring forth bring forth her in - crease and

Decani



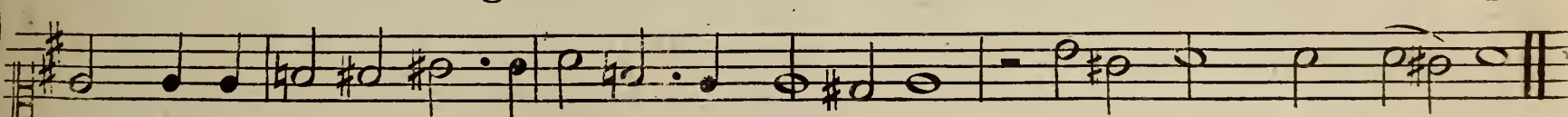
Then shall the earth bring forth her in - crease and God ev'n our



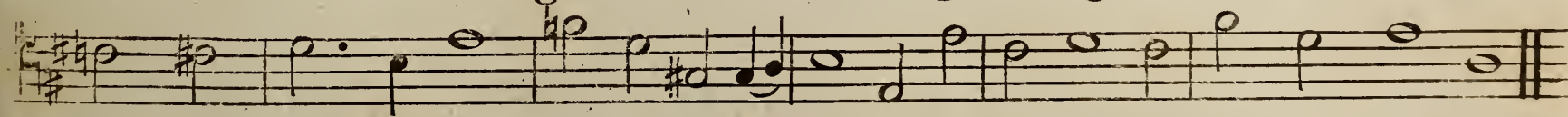
6 5 4 3 # 4 6 5 4 2 6 7 # # 6 8



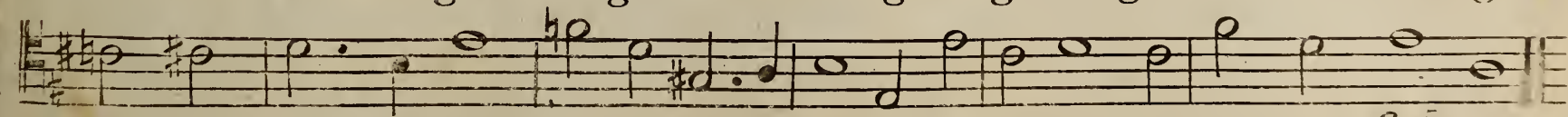
God shall give us his blessing shall give us his blessing



God ev'n our own God shall give us his blessing shall give us his blessing

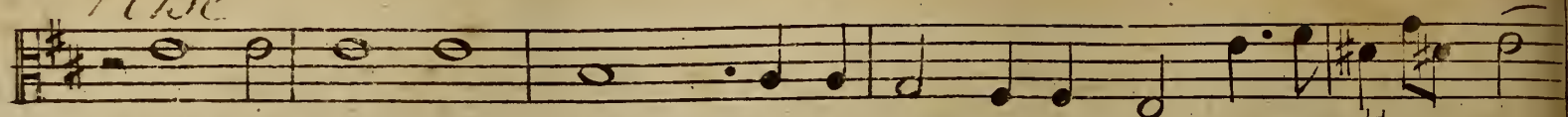


own God shall give shall give us his blessing shall give us give us his blessing



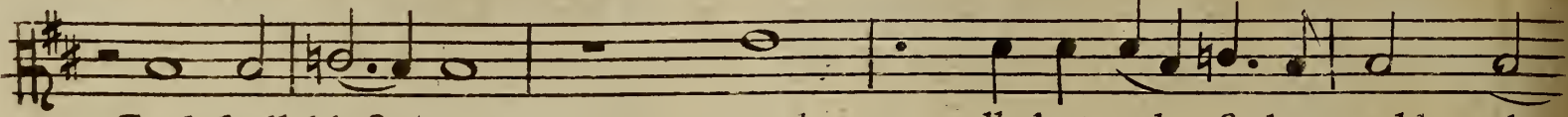
6 #3 #3 #3 6 #3 6 6 4 6 5 4 #3

Cantoris



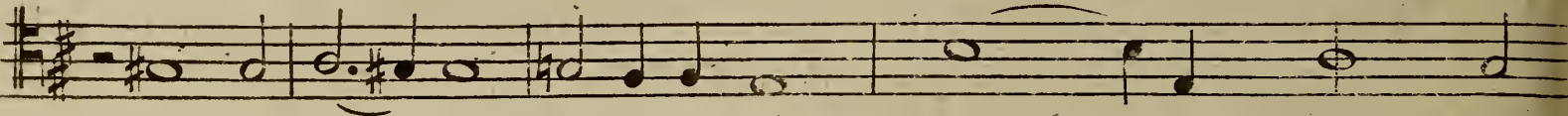
God shall blefs us and all the ends of the world of the w.^{ld} shall fear

Decani



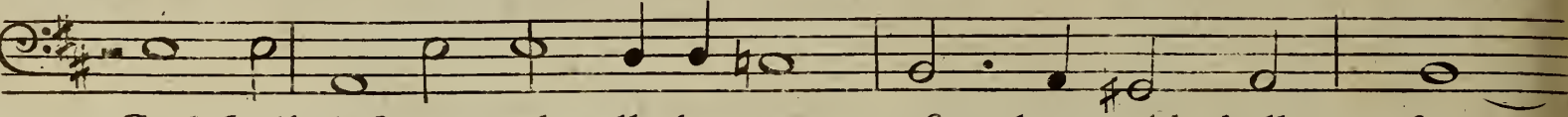
God shall blefs us and all the ends of the world and

Decani

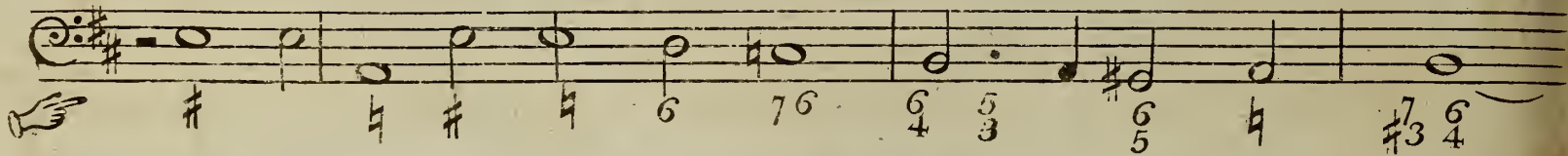


God shall blefs us and all the ends of the world shall

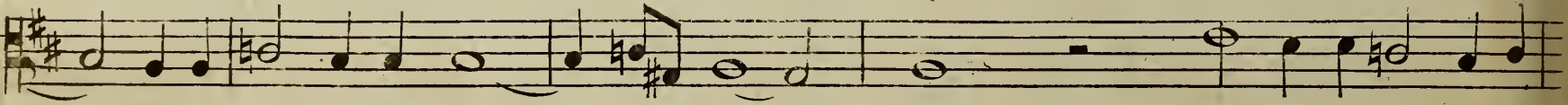
Decani



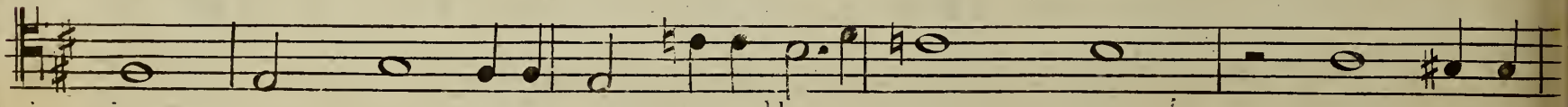
God shall blefs us and all the ends of the world shall fear



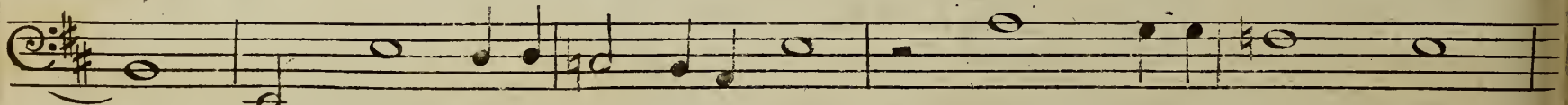
him and all the ends of the world all the ends



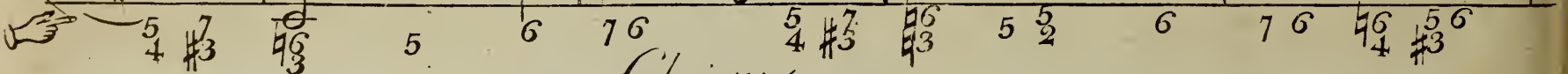
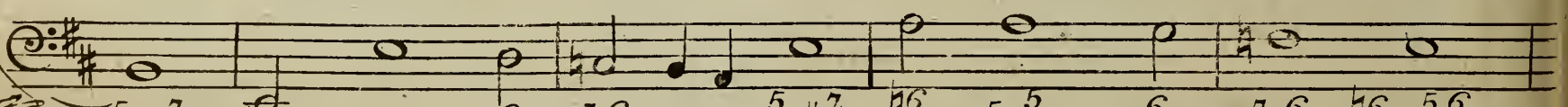
all the ends of the world shall fear him and all the ends of the



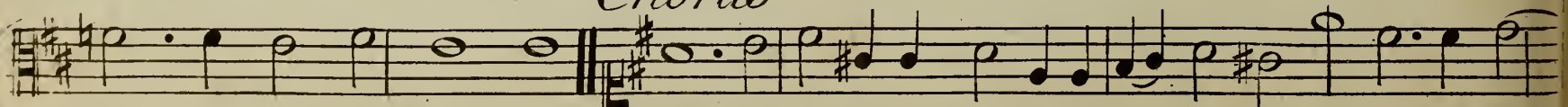
fear him and all the ends of the w.^{ld} shall fear him and all the



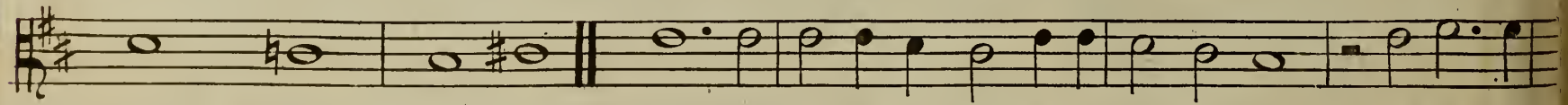
him and all the ends of the world and all the ends of



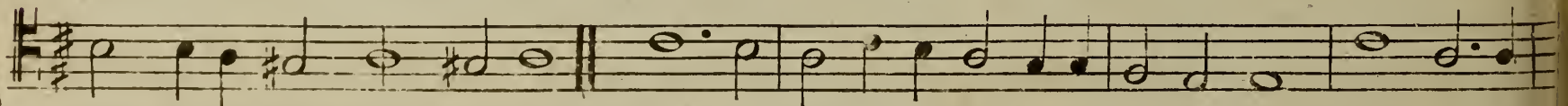
Chorus



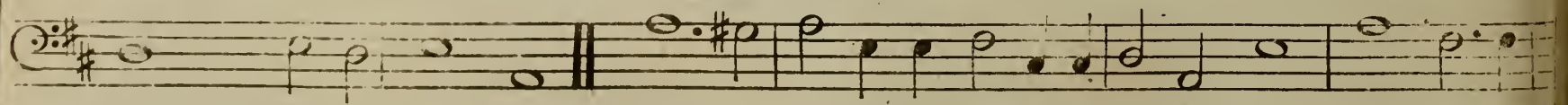
of the world shall fear him Glo-ry be to the Father & to the Son & to the Ho-



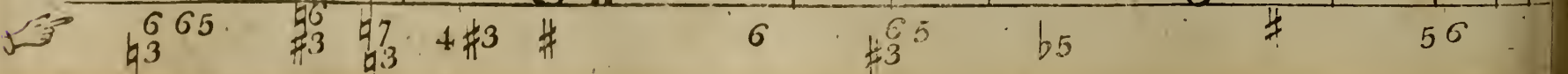
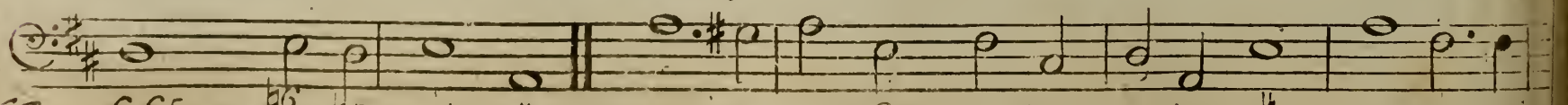
world shall fear him Glo-ry be to the Father & to the Son and to the



ends of the world shall fear him Glo-ry be to the Father & to the Son and to the



the world shall fear him Glo-ry be to the Father & to the Son and to the



ly Ghost As it was in the beginning is now

Holy Ghost As it was in the beginning is now and e-ver shall

Holy Ghost As it was in the beginning is now & ever shall be

Holy Ghost As it was in the beginning is now & ever shall be world

6 5 # # 6 # 6 6 6 4 #3

and ever shall be world without end Amen A

be world without end A-men world without end A

world without end Amen and e-ver shall be world

without end Amen world without end A men A

6 7 # # 4 #3 6 6 5 6 7 4 #3 4 # 7 #3 6 4

men world with^{out} end A men A-men

men A men A men

with^{out} end Amen w^{ld} with^{out} end A men A-men

men world with^{out} end A men A men

6 5 6 5 5 4 4 #3 6 # 6 #3 6 6 6 4 #3 6 6 4 #3 6 6 6 5 5 4 3 3

The Te Deum, Jubilate, KYRIE ELEESON, Nicene Creed, MAGNIFICAT, and

Munc dimittis,

As set to Music in the Key of G with the
Greater Third,
By Henry Aldrich, Doctor in Divinity.

Treble. We acknowledge thee to be the Lord

Contra Tenor. We acknowledge thee to be the Lord

Tenor. We acknowledge thee to be the Lord

Bass. We acknowledge thee to be the Lord

Priest

We praise thee, O God.

b5 6 3

Decani

All the earth doth worship thee the Father e-ver-last-ing To thee all Angels

All the earth doth worship thee the Father ever-last-ing To thee all Angels

All the earth doth worship thee the Father e-ver-last-ing To thee all Angels

All the earth doth worship thee the Father ever-last-ing To thee all Angels

6 6 6 6 b5 6 6 7 56 4 3 6 6/5

Cantoris

cry a-loud the Heav'ns & all the pow'rs therein To thee Cherubin and Se - ra -

cry a-loud the Heav'ns & all the pow'rs therein To thee Cherubin and Se - ra -

cry a-loud the Heav'ns & all the pow'rs therein To thee Cherubin and Se - ra -

cry a-loud the Heav'ns & all the pow'rs therein To thee Cherubin and Se - ra -

6 6 b5 4 #3 6 6 6

Decani

Cantoris

Full

phin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa- ba-oth Heav'n &

phin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa - ba-oth Heav'n &

phin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa - ba-oth Heav'n &

phin continual-ly do cry Ho-ly holy ho-ly Lord God of Sa- ba-oth Heav'n &

6 4#3 6 4#3 6 5 6 7 6 6

Decani

earth are full of the majesty of thy glo - - ry The glorious company of the A -

earth are full of the majesty of thy glo - ry The glorious compa - ny of

earth are full of the majes - ty of thy glo - ry The glorious compa - ny of

earth are full of the majesty of thy glo - ry The glorious compa - ny of the A -

6 6 6 6 b5 6 4 3 6 5 6 6

Cantoris

Decani

postles praise thee The goodly fellowship of the Prophets praise thee The noble
 the Apof-tles praise thee The goodly fellowship of the Prophets praise thee The noble
 the Apof-tles praise thee The goodly fellowship of the Prophets praise thee The noble
 postles praise thee The goodly fellowship of the Prophets praise thee The noble

7 6 5 4 #3 *6 5 6* *6* *4 #3* *6*

Cantoris

army of Martyrs praise thee The holy Church throughout all the world doth ac -
 army of Martyrs praise thee The holy Church throughout all the world doth ac -
 army of Martyrs praise thee The holy Church throughout all the world doth ac -
 army of Martyrs praise thee The holy Church throughout all the world doth ac -

7 6 *6 5* *6* *4 3* *6* *7 6* *6 5* *6*

Decani

Cantoris

knowledge thee The Father of an in--finite Majef - ty Thine honoura - ble true &
 knowledge thee The Father of an in-finite Majef-ty Thine honou - rable true & on -
 knowledge thee The Father of an in-finite Majef-ty Thine honou - rable true &
 knowledge thee The Father of an in-finite Majef-ty Thine honou - rable true &

4 3 *6* *6* *4 3* *4 2* *6* *7* *6*

Full

Decani

only Son Al-fo the Holy Ghost the Comfor-ter Thou art the King of glory O

- ly Son Al-fo the Ho-ly Ghost the Comfor-ter Thou art the King of glory O

only Son Al-fo the Ho-ly Ghost the Comfor-ter Thou art the King of glory O

only Son Al-fo the Holy Ghost the Comfor-ter Thou art the King of glory O

4#3 6 6 56 6 43 5 6 6 6

Cantoris

Decani

Christ Thou art the e-ver lasting Son of the Father When thou took'st upon thee to

Christ Thou art the e-ver lasting Son of the Father When thou took'st upon thee to

Christ Thou art the e-ver lasting Son of the Father When thou took'st upon thee to

Christ Thou art the e-ver lasting Son of the Father When thou took'st upon thee to

6 5 6 65 6 7 4 3 # #3 b5 6

Cantoris

deliver man thou didst not ab-hor the Vir-gins womb When thou hadst o-ver-

deliver man thou didst not abhor the Virgins womb When thou hadst o-ver-

deliver man thou didst not ab-hor the Virgins womb When thou hadst o-ver-

4#3 # 5 6 56 7 b b6

come the sharpness of death thou didst open the kingdom of Heav'n to all be-

come the sharpness of death thou didst open the kingdom of Heav'n to all be-

come the sharpness of death thou didst open the kingdom of Heav'n to all be-

come the sharpness of death thou didst open the kingdom of Heav'n to all be-

basso continuo
 \flat_3 6 $\frac{6}{5}$ 6 6 \flat_6 5 \sharp 6 6 \sharp

Decani

lievers Thou fittest at the right hand of God in the glory of the Fa-ther

lievers Thou fittest at the right hand of God in the glo-ry of the Fa-ther

lievers Thou fittest at the right hand of God in the glory of the Fa-ther

lievers Thou fittest at the right hand of God in the glory of the Fa-ther

basso continuo
 6 5 6 5 6 6 6 4 3

Full

We be-lieve that thou shalt come to be our Judge We therefore

We believe that thou shalt come to be our Judge We therefore

We be-lieve that thou shalt come to be our Judge We therefore

We believe that thou shalt come to be our Judge We therefore

basso continuo
 6 4 3 5 6

pray thee help thy ser-vants whom thou hast redeemed with thy pre-cious blood

pray thee help thy ser-vants whom thou hast redeemed with thy precious blood

pray thee help thy ser-vants whom thou hast redeem'd with thy pre-cious blood

pray thee help thy ser-vants whom thou hast redeemed with thy pre-cious blood

4 #3 6 6 5 4 6 8 7 5 6 6 4 3

Decani

Cantoris

Make them to be numb'ed with thy faints in glory everlast - ing O Lord save thy

Make them to be numb'ed with thy faints in glory everlast - ing O Lord save thy

Make them to be numb'ed with thy faints in glory everlast - ing O Lord save thy

Make them to be numb'ed with thy faints in glory everlast - ing O Lord save thy

6 #3 4 #3 # 6 5 6 4 #3 #3 6 7

Full

people and blefs thine he - ri-tage Govern them and lift them up for

people and blefs thine he - ri-tage Govern them and lift them up for

people and blefs thine he - ri-tage Govern them and lift them up for

people and blefs thine he - ri-tage Govern them and lift them up for

#3 6 5 #4 4 #3 6 6 6 7 5 6

Decani

Cantoris

ever Day by day we magni-fy thee And we worship thy Name ever

e - - ver Day by day we mag-nify thee And we worship thy Name ever

e - - ver Day by day we mag-ni-fy thee And we worship thy Name ever

e - - ver Day by day we magni - fy thee And we worship thy Name ever

6 5 4 3 7 6 # 6 6 # 6

Decani

Cantoris

world without end Vouchsafe O Lord to keep us this day without sin O Lord have

world without end Vouchsafe O Lord to keep us this day without sin O Lord have

world without end Vouchsafe O Lord to keep us this day without sin O Lord have

world without end Vouchsafe O Lord to keep us this day without sin O Lord have

6 4#3 # 6 6 6 5 6 7 6 #

Decani

mercy upon us have mercy upon us O Lord let thy mer-cy lighten up - on us

mercy upon us have mercy upon us O Lord let thy mer-cy lighten up - on us

mercy upon us have mercy up-on us O Lord let thy mer-cy lighten up - on us

mercy upon us have mercy up-on us O Lord let thy mer-cy lighten up - on us

6 6 6 6 5 6 4 3 6 6 6 6

Full

as our trust is in thee O Lord in thee have I trusted let me ne-ver be confounded

as our trust is in thee O Lord in thee have I trust - ed let me ne-ver be confounded

as our trust is in thee O Lord in thee have I trusted let me never be confounded

as our trust is in thee O Lord in thee have I trusted let me never be con-founded

6 56 43 6 #3 # 5 6 7 6 3 7 6 b 6 7 6 6 9 8 5 3 3

Jubilate Deo

Treble. O Be joyful in the Lord all ye lands

Contra

Tenor. O Be joyful in the Lord all ye lands

Tenor. O Be joyful in the Lord all ye lands

Bass. O Be joyful in the Lord all ye lands

serve the Lord with gladness & come be-fore his pre-fence with

serve the Lord with gladness and come be-fore his pre-fence

serve the Lord with glad-ness and come before his pre-fence

serve the Lord with glad-ness and come be-fore his pre-fence

6 # 6 5 3 6

Decani

Cantoris

a song Be ye sure that the Lord he is God it is he that hath made us & not we
 with a song Be ye sure that the Lord he is God it is he that hath made us & not we
 with a song Be ye sure that the Lord he is God it is he that hath made us and
 with a song Be ye sure that the Lord he is God it is he that hath made us and not

4 3 6 7 6 3 7 6 6 9 8 6 7

Decani

Cantoris

our selves we are his people and the sheep of his pasture O go your way in-
 our selves we are his people and the sheep of his pas-ture O go your way
 not we our selves we are his people and the sheep of his pas-ture O go your way in-
 we our selves we are his people and the sheep of his pasture O go your way in-

4 #3 # 6 6 #3 6 6 4 3 6 5 # b #

to his gates with thankf -- giving and in-to his courts with praise be thankful
 in-to his gates with thanksgiving and in-to his courts with praise be thankful
 to his gates wth thanksgiving and in-to his courts with praise be thankful
 to his gates with thankf -- giving and in-to his courts with praise be thankful

6 4 5 6 7 6 # b 8 7 5 4 3 # 2

unto him & speak good of his Name For the Lord is gracious his mercy is e-ver

unto him and speak good of his Name For the Lord is gracious his mercy is e-ver

unto him & speak good of his Name For the Lord is gracious his mercy is e-ver

unto him and speak good of his Name For the Lord is gracious his mercy is e-ver

6 # 7 6 4#3 # 7 7 4#3 8 7 5 4 3

lasting and his truth endu - - reth from gene-ration to gene-ra - - tion

lasting and his truth endu - - reth from ge - ne-ration to ge-nera - tion

lasting and his truth endu - reth from gene- ra - - tion to gene- ra - - - tion

lasting and his truth endureth from ge- ne-ra - - - tion to gene-ra - tion

4 6 # 6 4 3 5 5 6 4 3

Full

Glory be to the Father and to the Son and to the Holy Ghost As it was in

Glory be to the Father & to the Son and to the Holy Ghost As it was in

Glory be to the Fa- ther & to the Son and to the Holy Ghost As it was

Glory be to the Father & to the Son and to the Holy Ghost As it was in

6 6 6 4#3 b5 3 7 6 # 6

the be-gin - ning is now & ever shall be world without end A-men A-men

the be-gin - - - ning is now & ever shall be world without end A - - - men

in the begin - ning is now & ever shall be world without end Amen A - men

the be - gin - - ning is now & ever shall be world without end A - - - men

76 78 6 6 # 5/3 4/2 6 4.3 6 5 5/3

Kyrie
elecson.

Soprano
Lord have mercy upon us & incline our hearts to keep this

Contra
Lord have mercy upon us & incline our hearts to keep this

Tenor
Lord have mercy upon us & incline our hearts to keep this

Tenor
Lord have mercy upon us & incline our hearts to keep this

Bass
Lord have mercy upon us & incline our hearts to keep this

98 6 43

law Lord have mercy upon us & write all these thy laws in our hearts we beseech thee

law Lord have mercy upon us & write all these thy laws in our hearts we beseech thee

law Lord have mercy upon us & write all these thy laws in our hearts we beseech thee

law Lord have mercy upon us & write all these thy laws in our hearts we beseech thee

law Lord have mercy upon us & write all these thy laws in our hearts we beseech thee

6 # 98 6 43

THE NICENE CREED.

Treble.

The Father Almighty Maker of heav'n &

Contra
Tenor.

The Father Almighty Maker of heav'n &

Tenor.

The Father Almighty Maker of heav'n &

Priest

Bass.

The Father Almighty Maker of heav'n &

I Believe in one God

The Father Almighty Maker of heav'n &

Decani

earth And of all things visible and in-vi-fi-ble And in one Lord

earth And of all things vi-fi-ble and in-vi-fi-ble And in one Lord

earth And of all things visi-ble and in-vi-fi-ble And in one Lord

earth And of all things visi-ble and in-vi-fi-ble And in one Lord

earth And of all things visi-ble and in-vi-fi-ble And in one Lord

Cantoris

Decani

Jesus Christ the only begotten Son of God Be-gotten of his Father before -

Jesus Christ the only begotten Son of God Be-got-ten of his Father be -

Jesus Christ the only begotten Son of God Be-gotten of his Father be -

Jesus Christ the only begotten Son of God Be-got-ten of his Father be -

Jesus Christ the only begotten Son of God Be-got-ten of his Father be -

Cantoris

Decani

Full

all worlds God of God Light of Light Ve-ry God of ve-ry God Begot-ten not
 fore all worlds God of God Light of Light Ve-ry God of ve-ry God
 fore all worlds God of God Light of Light Ve-ry God of ve-ry God
 fore all worlds God of God Light of Light Ve-ry God of ve-ry God Begot-ten

6 5 4 3 6 4#3 6 4#3 5/3 6/4

made Be-ing of one substance of one substance with the Father By whom all
 Be-got-ten not made Be- - ing of one substance with the
 Begot - ten not made Be - ing of one substance with the Father By whom all
 not made Be - ing of one substance with the Father By whom all

6 6 5 6 6 5 6 6

things were made Who for us men & for our fal-va -
 : Father By whom all things were made Who for us men & for our fal-va -
 things were made Who for us men & for our fal-va - tion came down from
 things were made Who for us men & for our fal-va - tion came down from

5 6 4 3 6 6 6 5 6 6

tion came down from heav'n And was incarnate by the Holy Ghost of the
 tion came down from heav'n And was in - car - - nate by the Holy Ghost of the
 heav'n And was in - car - - nate by the Ho - ly Ghost of the
 heav'n And was in - car - - nate by the Holy Ghost of the Vir - gin

6 3 5 6 6 6 6

Decani

Virgin Mary And was made man And was cru - ci - fied also for us under Pon -
 Virgin Mary And was made man And was cru - ci - fied also for us un - der
 Virgin Mary And was made man And was cru - ci - fied also for us un - der
 Mary And was made man And was cru - ci - fied also for us un - der

6 5 6 3 4 6 4 5 5 # 6 6

tius Pi - late He suff'ed and was bu - ri - - ed And the third day he rose a -
 Pontius Pi - late He suff'ed and was bu - ri - ed And the third day he rose a -
 Pontius Pi - late He suff'ed and was bu - ri - ed And the third day he rose a -
 Pontius Pi - late He suff'ed and was bu - ri - ed And the third day he rose a -

3 4 6 # 6 6 5 3 4 6 4 # 3 # 3 4 # 3

Cantoris

Ghost The Lord & giver of life Who proceedeth from the Father and the Son Who

Ghost The Lord & giver of life Who proceedeth from the Father and the Son Who

Ghost The Lord & giver of life Who proceedeth from the Father and the Son Who

Ghost The Lord & giver of life Who proceedeth from the Father and the Son Who

6 6 4 3 5 6 7 6

with the Father & the Son together is worshipped & glorified Who

with the Fa - ther & the Son together is worshipped & glorified Who

with the Father & the Son together is worshipped & glorified Who

with the Father & the Son together is worshipped & glorified Who

5 6 6 7 6 5 # 5 #

Cantoris

Decani

spake by the prophets And I believe one Catholick and Apostolick Church I acknow-

spake by the prophets And I believe one Catholick and Apostolick Church I acknow-

spake by the prophets And I believe one Catholick and Apostolick Church I acknow-

spake by the prophets And I believe one Catholick and Apostolick Church I acknow-

6 6 4 #3 5 # 5 # 6 6 4 #3

Cantoris

ledge one Baptism for the remission of sins And I look for the resurrection of the

ledge one Baptism for the remission of sins And I look for the resurrection of the

ledge one Baptism for the remission of sins And I look for the resurrection of the

ledge one Baptism for the remission of sins And I look for the resurrection of the

ledge one Baptism for the remission of sins And I look for the resurrection of the

5 # #3 6 4 #3 # 4 5 # 5 #3 #3 6 4 #3

Full

dead And the life of the world to come Amen A -- men A -- men

dead And the life of the world to come Amen A -- men

dead And the life of the world to come Amen A -- men A -- men

dead And the life of the world to come Amen A -- men

dead And the life of the world to come Amen A -- men

5 5 6 6 4 3 6 4 3 5 3

Magnificat

Treble. My soul doth magnify the Lord and my

Contra. My soul doth magnify the Lord and my

Tenor. My soul doth magnify the Lord and my

Tenor. My soul doth magnify the Lord and my

Bass. My soul doth magnify the Lord and my

6 6 5 6 7 6

spirit hath rejoiced in God my Sa-viour For he hath re-gard-ed the low-li-ness of
 spirit hath rejoiced in God my Sa-viour For he hath re-gard-ed the low-li-ness of
 spirit hath rejoiced in God my Sa-viour For he hath re-gard-ed the low-li-ness of
 spirit hath rejoiced in God my Sa-viour For he hath re-gard-ed the low-li-ness of

6 8 7 5 6 6 4 3 6 4 #3 6 6

Cantoris

his handmaiden For behold from henceforth all gene-ra - tions shall call me blef-
 his handmaiden For behold from henceforth all gene-ra - tions shall call me
 his handmaiden For behold from henceforth all gene-ra - tions shall call me
 his handmaiden For behold from henceforth all gene-ra - tions shall call me

4 #3 # 6 4 #3 # # 5 6 # 6

Decani

... fed For he that is migh - ty hath mag-ni-fied me and ho-ly is his
 blef-fed For he that is migh - ty hath mag-ni-fied me and ho-ly is his
 blef-fed For he that is migh - ty hath magnifi - ed me and ho-ly is his
 blef-fed For he that is migh - ty hath mag-ni-fied me and ho-ly is his

4 #3 6 #3 7 6 # #3 6 4 3 #3 # 7 6

Name And his mercy is on them that fear him throughout all gene - ra - -

Name And his mercy is on them that fear him throughout all ge - ne - ra - -

Name And his mercy is on them that fear him throughout all ge - ne - ra - -

Name And his mercy is on them that fear him throughout all ge - ne - ra - -

9 8 6 5 4/2 6 #65 6 4 3

Full

tions He hath shewed strength with his arm he hath scattered the proud in

tions He hath shewed strength with his arm he hath scattered the proud in

tions He hath shew - ed strength with his arm he hath scattered the proud in

tions He hath shewed strength with his arm he hath scattered the proud in

6 6 7 6 # 6

Decani

the imagi-nation of their hearts He hath put down the mighty from their seat and

the imagi-nation of their hearts He hath put down the mighty from their seat and

the imagi-nation of their hearts He hath put down the mighty from their seat and

the imagi-nation of their hearts He hath put down the mighty from their seat and

6 7 6 6 4 3 6 6 6 6 7 6 #

hath exalt-ed the humble and meek He hath filled the hungry with good things & y^e

hath exalt-ed the humble and meek He hath filled the hungry with good things & y^e

hath exalt-ed the humble and meek He hath filled the hungry with good things & y^e

hath exalt-ed the humble and meek He hath filled the hungry with good things & y^e

6 4 #3 6 #3 6 6 7 6 #

Decani

rich he hath sent empty a — way He remembring his mercy hath hol-pen his

rich he hath sent empty a — way He remembring his mer-cy hath

rich he hath sent emp — ty away He remem-bring his mercy hath holpen his

rich he hath sent empty a — way He remembring his mer-cy hath holpen his

7 5 4 #3 # 6 6 7 6 # #3 6

Cantoris

servant his servant If-ra-el as he promised to our fore — fathers A — bra —

holpen his servant If-ra-el as he promised to our fore — fathers A — bra —

fer — — vant If — ra — el as he promised to our fore fathers A — bra —

servant his servant If-ra-el as he promised to our fore — fathers A — bra —

5 6 3 4 6 4 #3 6 # #3 6 # 4 #3

Full

ham & his seed for e - ver Glo - ry be to the Fa - - - ther and

ham & his seed for e - ver Glo - ry be to the Fa - ther and

ham & his seed for e - ver Glo - ry be to the Fa - ther and

ham & his seed for e - ver Glo - ry be to the Fa - ther and

6 4#3 6 6 # 6 4#3

to the Son and to the Ho - ly Ghost As it was in the begin - ning is now and

to the Son and to the Ho - ly Ghost As it was in the be - gin - ning is now and

to the Son and to the Ho - ly Ghost As it was in the be - gin - ning is now and

to the Son and to the Ho - ly Ghost As it was in the be - gin - ning is now and

6 # 6 4 #3 56 # 6 6 5 6 7 4 #3 4 #3 56

e - ver shall be world without end A - - - - - men.

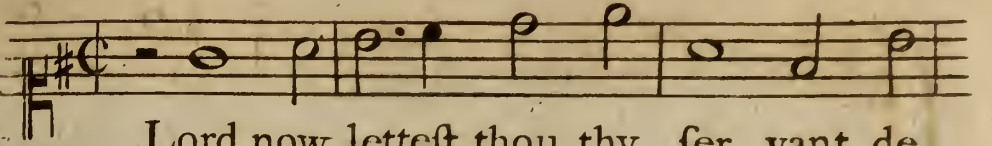
ever shall be world without end A - - - - - men.

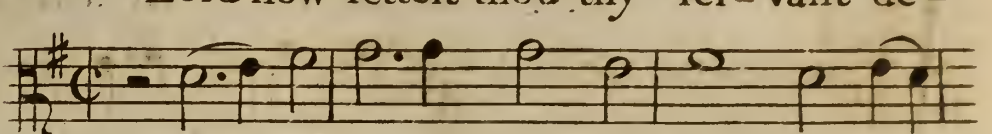
e - ver shall be world without end A - - - - - men.

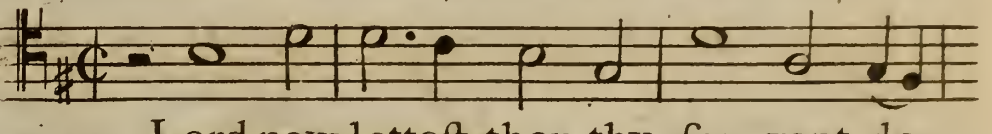
e - ver shall be world without end A - - - - - men.

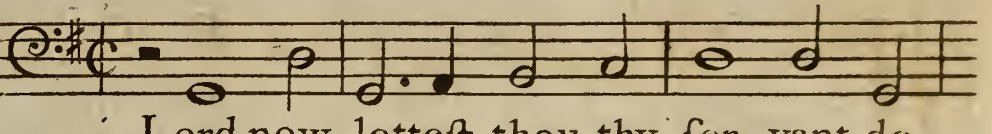
6 6 5 6 7 6 5 4 3 7 6 6 5 5 4 3 7 7

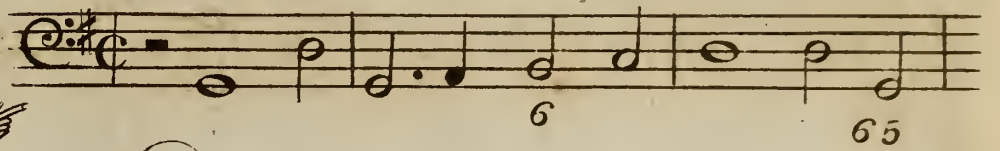
Nunc dimittis

Treble.  Lord now lettest thou thy ser- vant de-

Contra Tenor.  Lord now lettest thou thy ser- vant de-

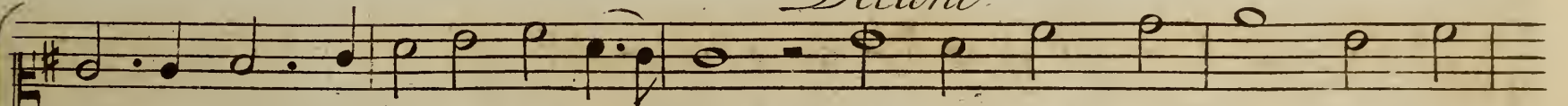
Tenor.  Lord now lettest thou thy ser- vant de-

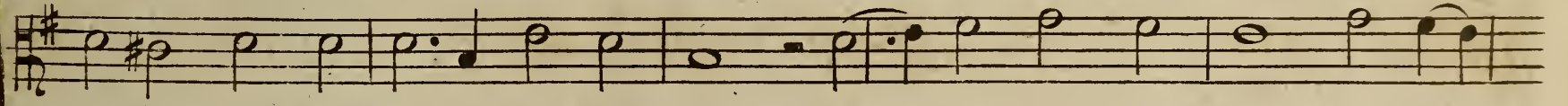
Bass.  Lord now lettest thou thy ser- vant de-

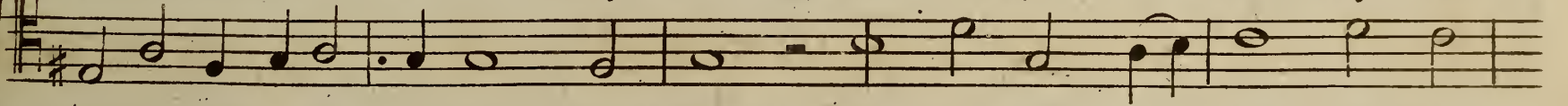
 6 65

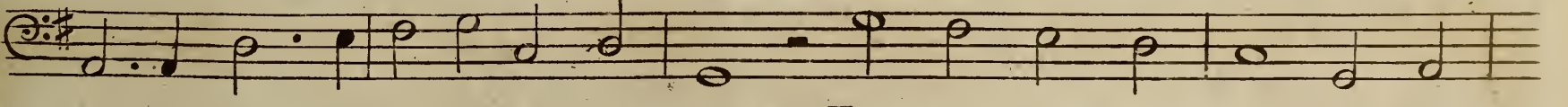


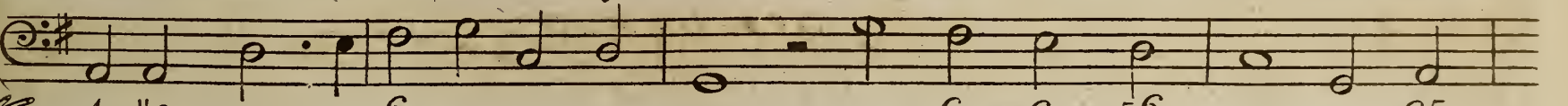
Decani

 part in peace according to thy word For mine eyes have seen thy fal -

 part in peace ac-cording to thy word For mine eyes have seen thy fal -

 part in peace according to thy word For mine eyes have seen thy fal -

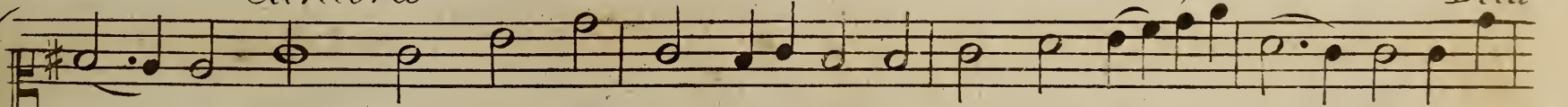
 part in peace according to thy word For mine eyes have seen thy fal -

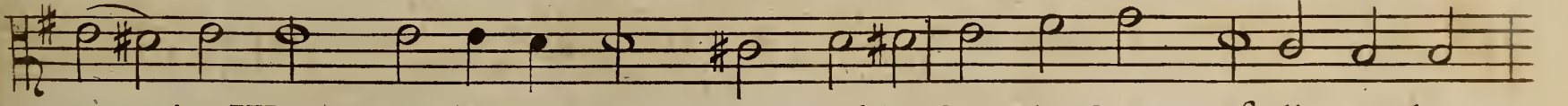
 4 #3 6 6 6 56 65

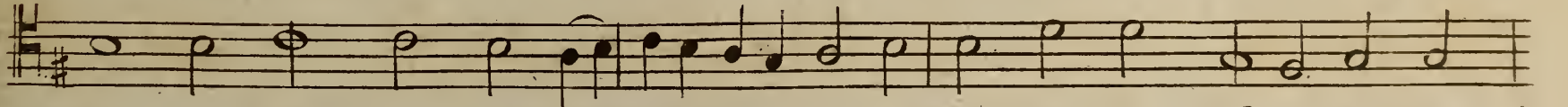


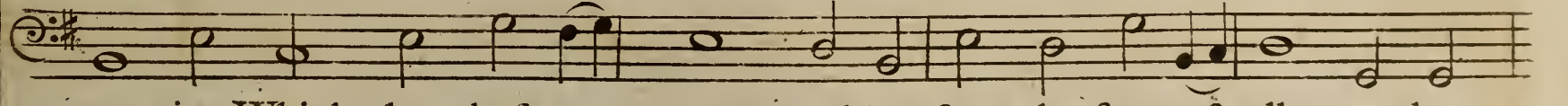
Cantoris

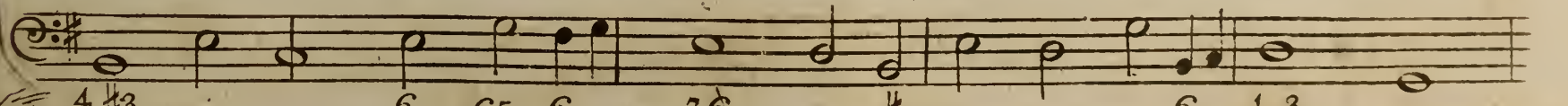
Decaⁿⁱ

 va - tion Which thou hast prepa - - red be-fore the face of all people To

 va - tion Which thou hast prepa - - red be-fore the face of all people

 va - tion Which thou hast pre- pa - - red be-fore the face of all people

 va - tion Which thou hast pre - pa - red be-fore the face of all people

 4 #3 6 65 6 76 # 6 4 3

be a light to lighten the Gentiles and to be the glo-ry of thy people

To be a light to lighten the Gentiles and to be the glo-ry

To be a light to lighten the Gentiles and to be the glo-ry

To be a light to lighten the Gentiles and to be the glo-ry of thy

6 # 5 6 6 # # 6 4 2 6

Full

Israel thy people If-ra-el Glory be to the Fa — ther and to the

of thy people If-ra-el Glory be to the Fa — — ther and to the

of thy peo-ple If-ra-el Glory be to the Fa — — ther and to the

people If — — ra — el Glory be to the Fa — — ther and to the

6 6 5 4 3 6 6

Son and to the Ho-ly Ghost As it was in the be-ginning is now is now and

Son and to the Ho-ly Ghost As it was in the beginning is now and

Son and to the Ho-ly Ghost As it was in the begin-ning is now

Son and to the Ho-ly Ghost As it was in the begin-ning is now and

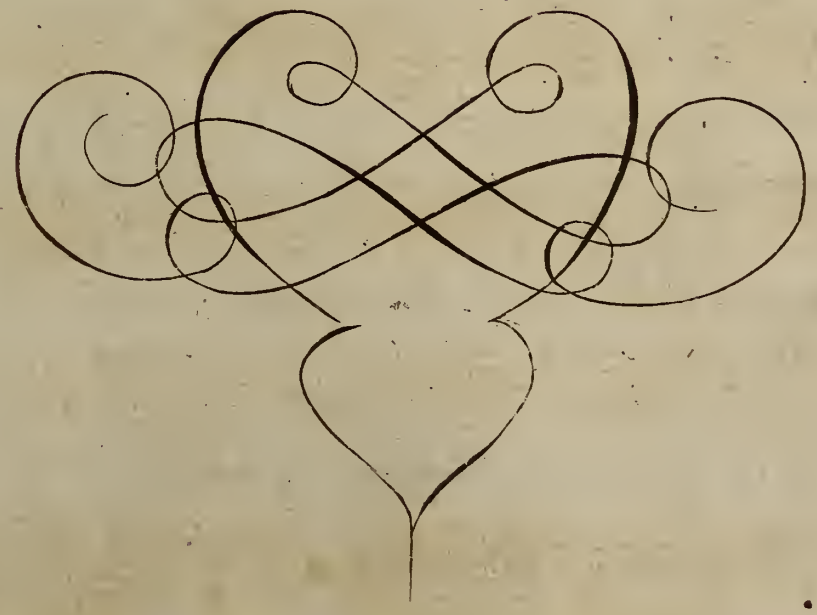
5 4 # 3 6 6 3 2 6 5 6 7 6 4 3

ever shall be world with-out end and e-ver shall
 ever shall be world with - out end is now and ever shall be & e-ver shall
 and ever shall be worldwithoutendis now and ever shall be world without
 ever shall be world with-out end. and e-ver shall

6 56 6 56 4 6 6 6 3 6 7 6

be world without end A - - - - men A - - - - men.
 be world with - out end A - - - - - men.
 end and e - ver shall be world without end A - - - - - men.
 be world with - out end A - - - - - men.

6 6 4 43 6 7 6 6 5 3 6 5 3



Te Deum, jubilate, KYRIE ELEESON,

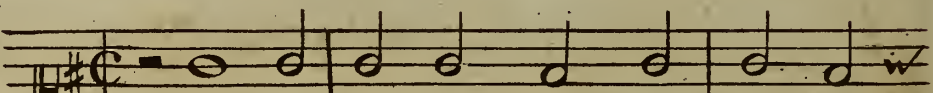
Nicene Creed, Magnificat, and

NUNC DIMITTIS

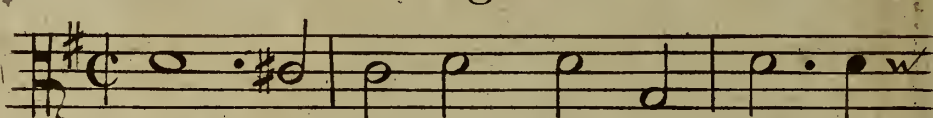
As composed in the Key of G with the
Greater Third,

By John Blow, Doctor in Music.

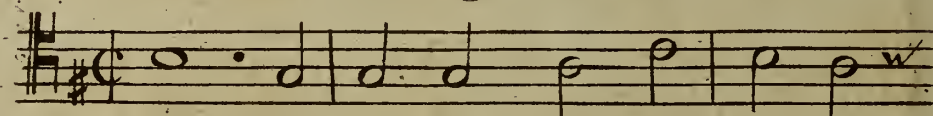
*Te Deum
Laudamus*

Treble. 

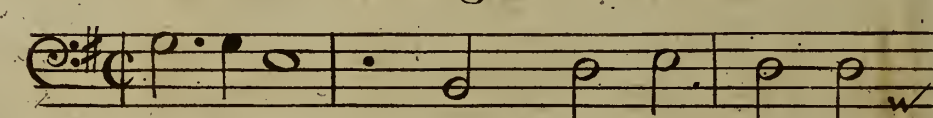
We acknowledge thee to be the

Contra Tenor. 

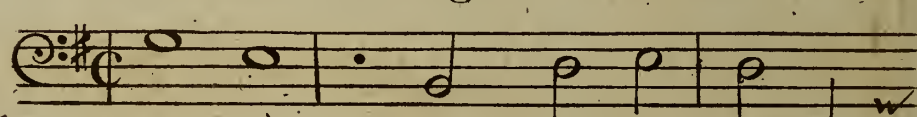
We acknowledge thee to be the


Tenor. 

We acknowledge thee to be the

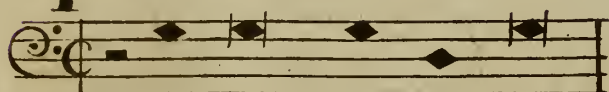
Bass. 

We acknow - ledge thee to be the

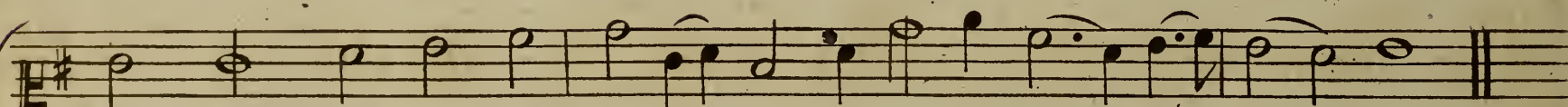


 7♯ 6 6 4 3

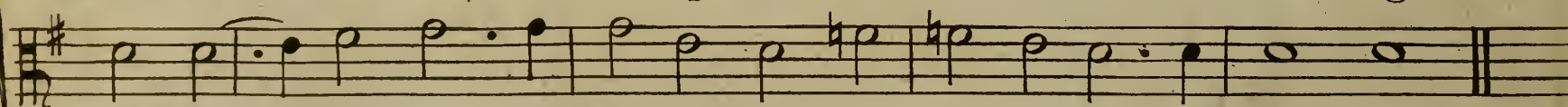
Priest



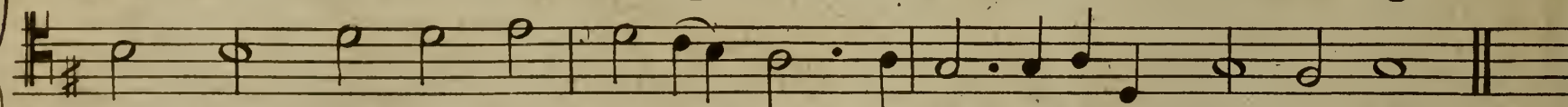
We praise thee O God.



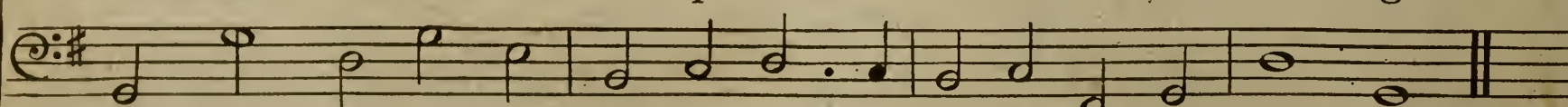
Lord All the earth doth worship thee the Father e - ver - last - ing



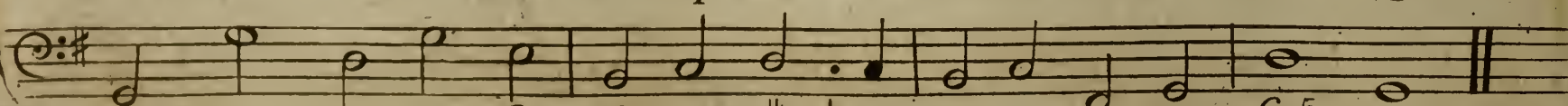
Lord All the earth doth worship thee the Father e - ver - last - ing



Lord All the earth doth worhip thee the Father ever - last - ing



Lord All the earth doth worship thee the Father e - ver - last - ing



6 6 # ♯ 6 6 4 3

Verses

Decani To thee all Angels cry a-loud the Heav'n's and all the

Cantoris To thee all An-gels cry a-loud the Heav'n's & all the

Decani To thee all An - gels cry a-loud the Heav'n's & all the

16 5 6 7 76 5 6 7 76 5 6

pow'r's therein To thee Cheru-bin & Se-ra-phin con-ti-nu-al - ly do

pow'r's therein To thee Che - rubin & Se-ra-phin con-ti-nu-al - ly do

Cantoris pow'r's therein To thee Che - rubin & Se-ra-phin con-ti-nu-al - ly do

6 5 4 3 Chorus 6 5 4 3 6 5 4 3 6 5 4 3

cry Ho-ly ho-ly holy Lord God of Sa - ba - oth Heav'n & earth are

cry Ho-ly ho-ly ho-ly Lord God of Sa - ba - oth Heav'n and

cry Ho-ly ho-ly holy Lord God of Sa - ba - oth

Ho-ly ho-ly ho-ly Lord God of Sa - ba - oth

6 5 4 #3 6 #3

full of the Majes - ty of thy glo - ry *Deca.*


earth are full of the Ma - - jes - ty of thy glo - ry *Canto.*

Heav'n & earth are full of the Ma - jes - ty of thy glo - ry *Deca.*

Heav'n & earth are full of the Majes - ty of thy glo - ry

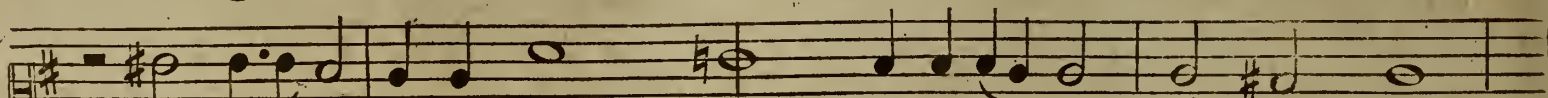
6 76 5 76 #3 #3 6 43

Decani



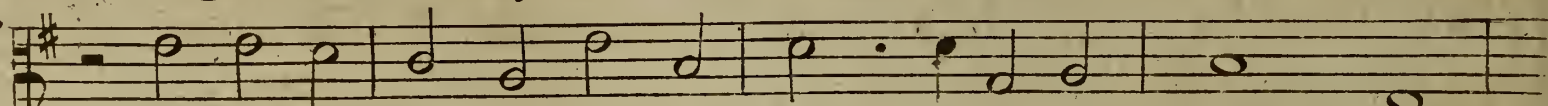
The glo - ri - ous compa - ny of the Apof - tles praise thee

Cantoris

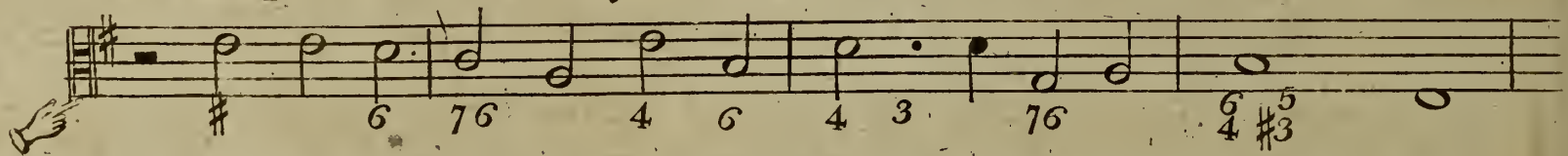


The glorious company of the Apof - tles praise thee

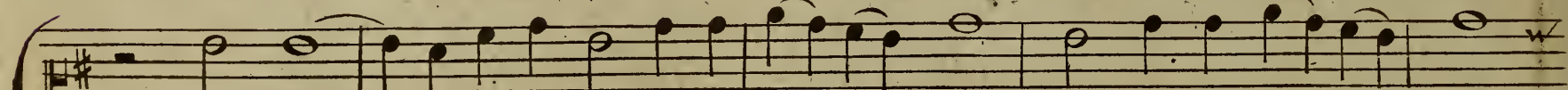
Decani



The glorious compa - ny of the Apof - tles praise thee



6 7 6 4 6 4 3 7 6 6 5 4 # 3



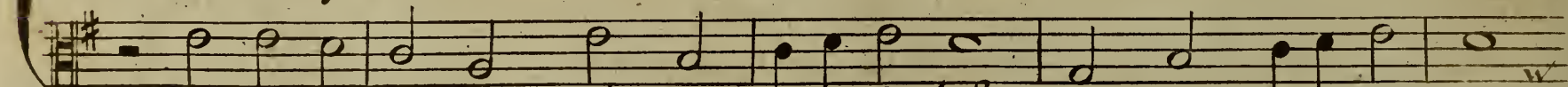
The good - ly fellow - ship of the Prophets praise thee of the Prophets praise



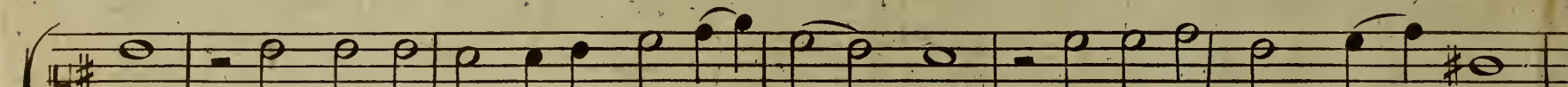
6 7 6 4 6 6 5 4 3 6 6 5 4 3

Cantoris

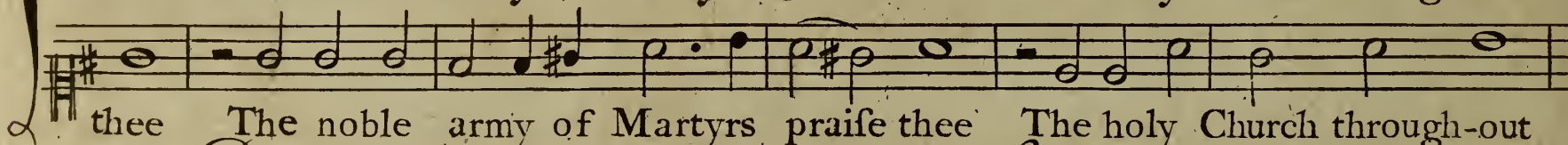
The goodly fellow - ship of the Prophets praise thee of the Prophets praise



6 7 6 4 6 6 5 4 3 6 6 5 4 3



thee The noble army of Martyrs praise thee The holy Church through - out

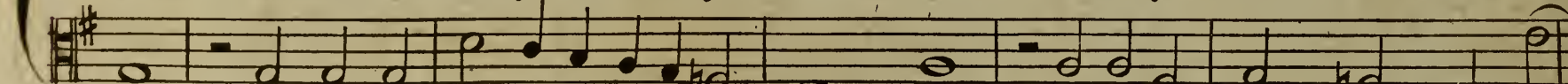


6 6 6 4 # 5 6 6 5 6 #

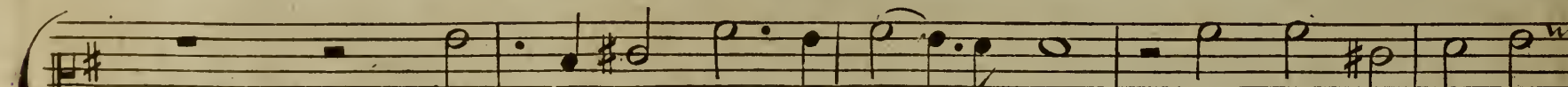
Decani

Cantoris

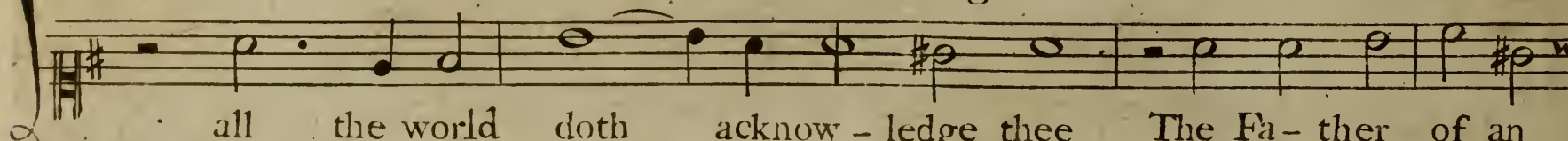
thee The noble army of Martyrs praise thee The holy Church throughout all



6 6 6 4 # 5 6 6 5 6 #




all the world doth acknowledge thee The Fa - ther of an



6 6 6 4 # 5 6 6 5 6 #

all the world doth acknow - ledge thee The Fa - ther of an

the world doth acknowledge thee doth acknowledge thee The Fa - ther of an



6 6 6 4 # 5 6 6 5 6 #

Chorus

in-fi-nite Ma-jef-ty Thine honou-rable true & on-ly Son & on-ly
 in - finite Ma-jef - ty Thine honou-rable true & on-ly Son & on-ly
 in - finite Ma-jef - ty Thine honou-rable true & on-ly Son & only

Chorus

Thine honou - rable true & on-ly Son

6 b5 3 #3 # 6 #3 6 7 3

Son Al-fo the Holy Ghost the Comfor-ter Thou art the King of glo-
 Son Al-fo the Holy Ghost the Comfor - ter Thou art the King of glo - ry
 Son Al-fo the Holy Ghost the Comfor-ter Thou art the King of glo -
 Al-fo the Holy Ghost the Com - for - ter Thou art the King of glo - ry

6 b5 4 3 b6 b5 6

ry O Christ Thou art the e-ver-last-ing Son the everlasting Son of the Fa -
 O Christ Thou art the e-ver-last-ing Son the everlasting Son of the Fa -
 ry O Christ Thou art the e-ver-last-ing Son the everlasting Son of the Fa -
 O Christ Thou art the e-ver-last-ing Son the everlasting Son of the Fa -

6 5 5 6 6 4 #3 b3 6 5 6 6 6 6 5 3

ther When thou took'st up - on thee to de - li - ver man to de -

ther When thou took'st up - on thee to de - li - - ver to de - li - ver

ther When thou took'st up - on thee to de - li -

ther When thou took'st up on thee to de

4 3 6 6 5

li - ver man thou didst not ab - hor thou didst not abhor the Vir - gin's womb

man thou didst not ab - hor thou didst not ab - hor the Vir - gin's womb

ver man thou didst not ab - hor the Virgin's womb

li - ver man thou didst not abhor ab - hor the Vir - gin's womb

4 3 6 6 7 4 3

Verse

Decani When thou hadst o - vercome the sharpness of death thou didst

Cantoris When thou hadst o - vercome the sharpness of death thou didst open the

Decani When thou hadst o - vercome the sharpness of death thou didst open the

6 6 # 6 4 #3

open the kingdom of heav'n to all be - lie - vers Thou fittest at the
 kingdom of heav'n to all to all be - lie - vers Thou fittest at the
 kingdom of heav'n to all to all be - lie - vers Thou fittest at the
 6 6 56 # 56 4 #3 #

right hand of God in the glory of the Fa - ther in the glory of the Father
 right hand of God in the glory of the Fa - ther in the glory of the Father
 right hand of God in the glory of the Fa - ther in the glory of the Father
 76 # #3 3 5 5 4 3 6 6 3 5 4 3

Decani
 We believe that thou shalt come to be our Judge We therefore pray

Cantoris
 We believe that thou shalt come to be our Judge We therefore pray

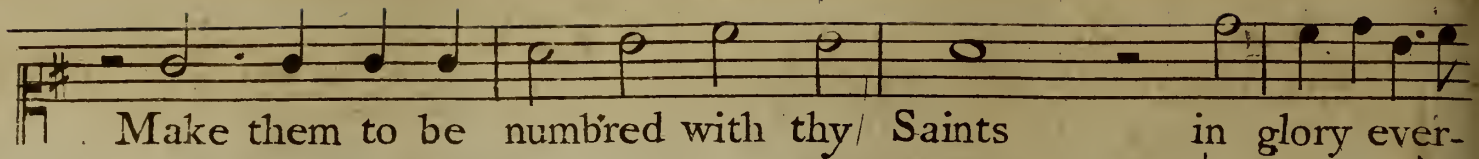
Decani
 We believe that thou shalt come to be our Judge We therefore pray

Decani
 We believe that thou shalt come to be our Judge

6 5 # 6 7 7 5 # 5 #6 8 6 7 6 7 6 4 3

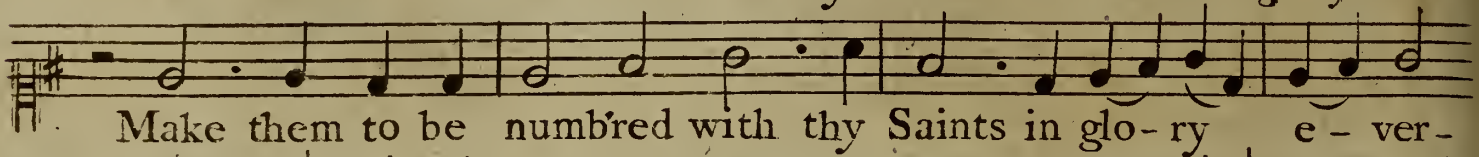
thee whom thou hast re - deem - ed with thy pre - - cious blood
 thee help thy ser - vants whom thou hast redeem - ed with thy precious blood
 thee help thy ser - vants whom thou hast redeemed with thy precious blood
 help thy ser - vants w^m thou hast redeemed wth thy precious blood
 6 5 # 6 7 7 5 # 5 #6 8 6 7 6 7 6 4 3

Decani



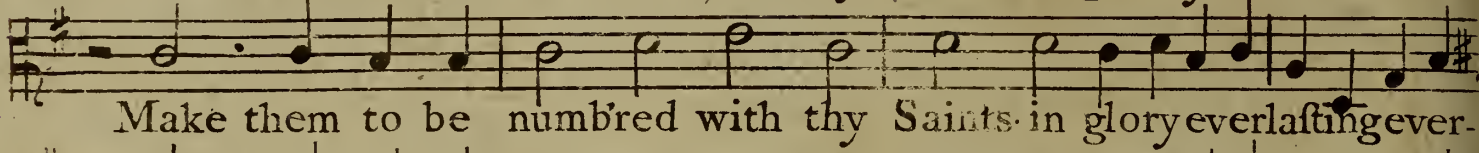
Make them to be numbred with thy Saints in glory ever-

Cantoris

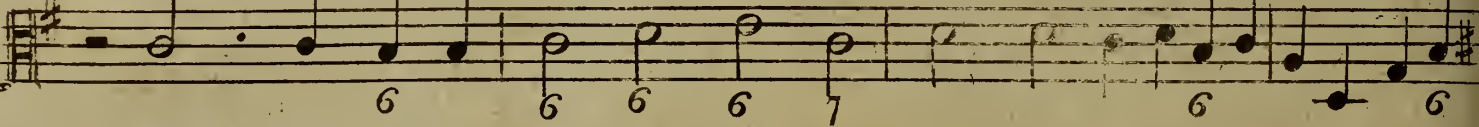


Make them to be numbred with thy Saints in glo-ry e-ver-

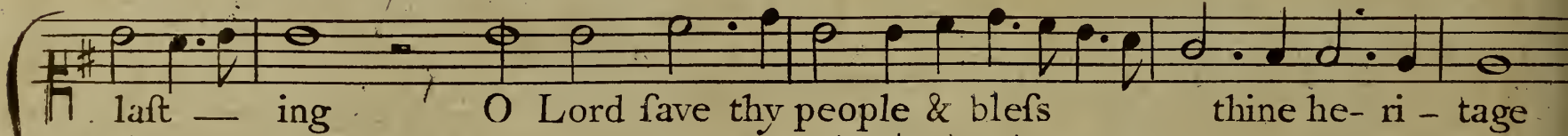
Decani



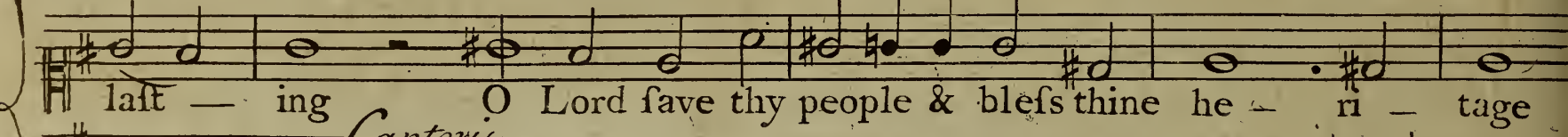
Make them to be numbred with thy Saints in glory everlasting ever-



6 6 6 6 7 6 6

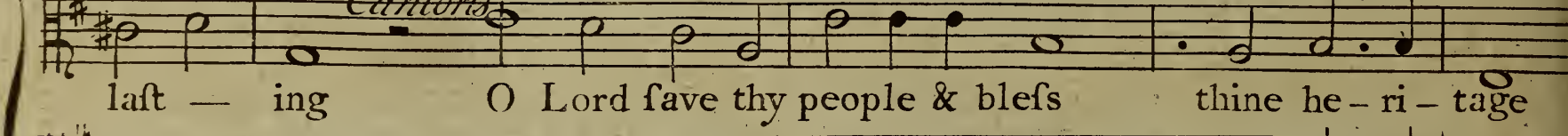


last — ing O Lord save thy people & blefs thine he-ri-tage

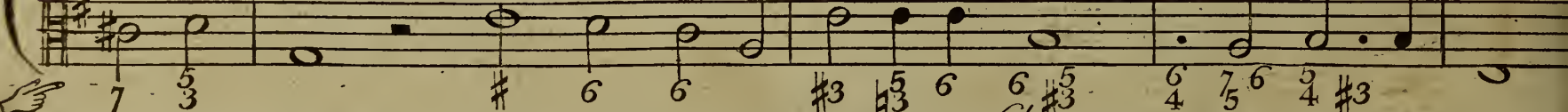


last — ing O Lord save thy people & blefs thine he-ri-tage

Cantoris

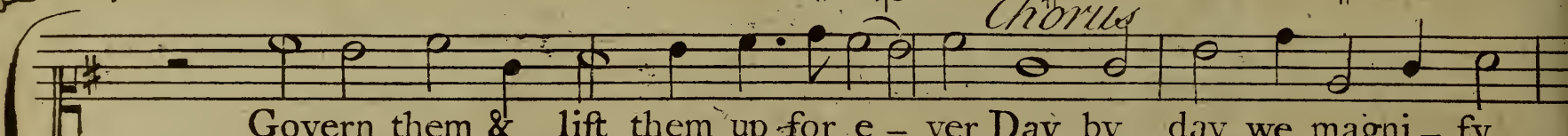


last — ing O Lord save thy people & blefs thine he-ri-tage



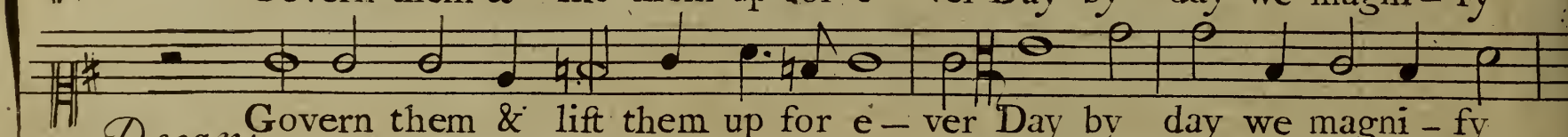
7 3 # 6 6 #3 5 6 6 #3 4 5 6 4 #3

Chorus

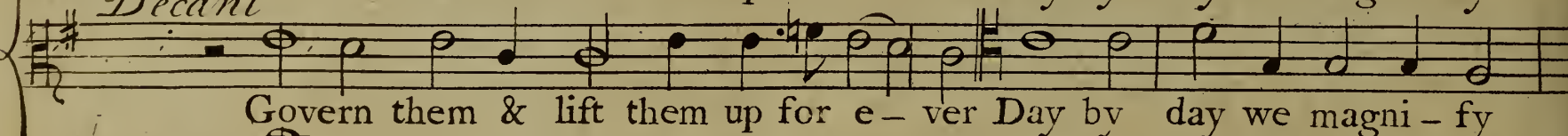


Govern them & lift them up for e-ver Day by day we magni-fy

Decani

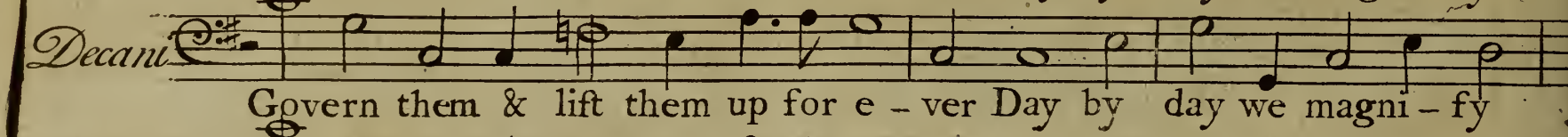


Govern them & lift them up for e-ver Day by day we magni-fy

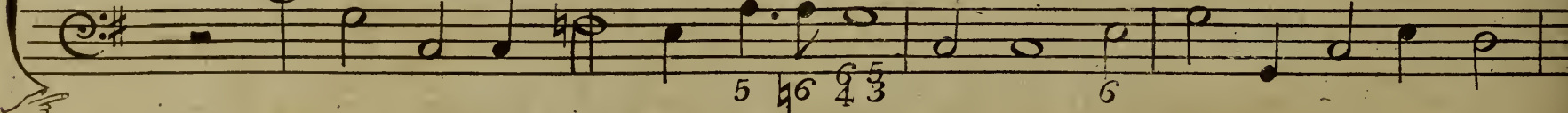


Govern them & lift them up for e-ver Day by day we magni-fy

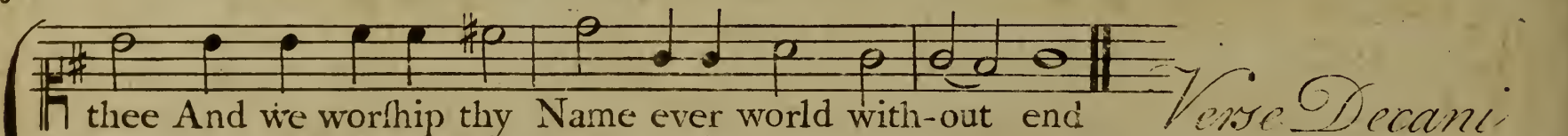
Decani



Govern them & lift them up for e-ver Day by day we magni-fy

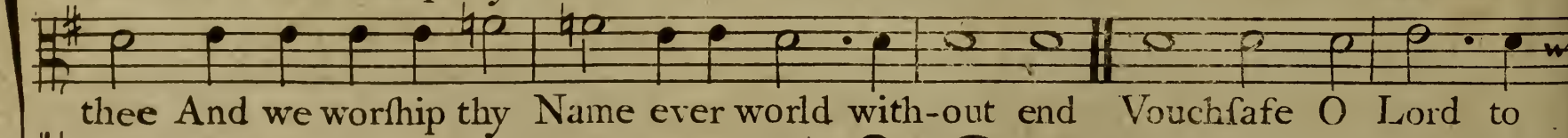


5 6 4 3 6

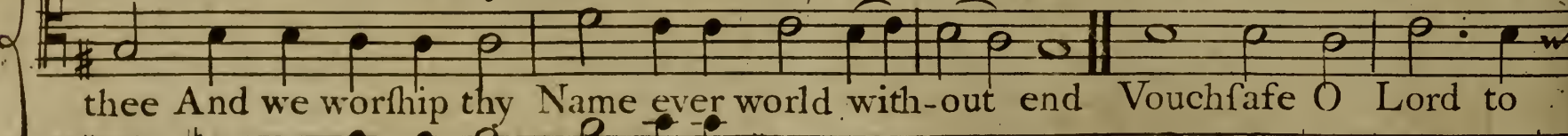


thee And we worship thy Name ever world with-out end

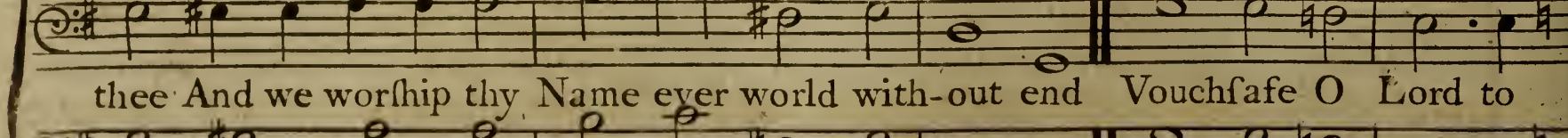
Verse Decani



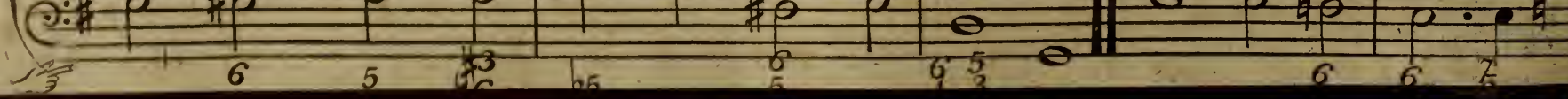
thee And we worship thy Name ever world with-out end Vouchsafe O Lord to



thee And we worship thy Name ever world with-out end Vouchsafe O Lord to



thee And we worship thy Name ever world with-out end Vouchsafe O Lord to



6 5 #3 6 5 6 5 6 6 7

Cantoris

keep us this day without fin O Lord have mer - cy up-on us have

keep us this day without fin O Lord have mer - cy up-on us have

keep us this day with - out fin O Lord have mer - cy up - on us have

5 4 3 3 # # 3 4 3 3 # 4 6

Decani mercy up - on us O Lord let thy mercy ligh-ten upon

Cantoris mercy up - on us O Lord let thy mercy ligh-ten upon

Decani mercy up - on us O Lord let thy mercy ligh-ten upon

7 5 4 3 6 6 3 6 6 5 3

us as our trust is in thee is in thee

us as our trust is in thee as our trust is in thee

us as our trust is in thee as our trust is in thee

6 6 5 6 4 3

Chorus

O Lord in thee have I trust-ed have I trusted let me never be confounded

O Lord in thee have I trust-ed let me never be con-founded let me never be confounded

O Lord in thee have I trust-ed let me never be confound-ed let me never be confounded

O Lord in thee have I trust-ed let me never be confounded be confounded

6 6 7 6 5 6 6 6 7 5 5 6 3 3 4 4 3

Jubilate Deo

Treble. O Be joyful in the Lord all ye
Contra Tenor. O Be joyful in the Lord all ye
Tenor. O Be joyful in the Lord all ye
Bass. O Be joyful in the Lord all ye

6 5 7 6 4 3 ..

lands serve the Lord with gladness and come before his presence with
lands serve the Lord with gladness and come before his presence
lands serve the Lord with gladness and come before his presence with
lands serve the Lord with gladness and come before his presence with

6 6 6 6 6 4 3 5 5 6

a song Be ye sure that the Lord he is
with a song Be ye sure that the Lord he is God
a song Be ye sure that the Lord he is God it is he that
a song Be ye sure that the Lord he is God it is he that hath

4 6 7 6 4 4 3 6

God it is he that hath made us and not we our selves we
 it is he that hath made us and not we our selves
 hath made us it is he that hath made us and not we our selves we
 made us it is he that hath made us and not we our selves

6 5 3 # 6 5 6 4 # 3

are his people and the sheep & the sheep of his pasture of his pas-ture
 we are his peo-ple & the sheep the sheep of his pas-ture
 are his people & the sheep of his pas-ture his pas-ture
 we are his peo-ple & the sheep of his pas-ture

6 4 6 7 6 6 6 4 3

Canon four in two

Verse Cantata

O go your way into his gates with thanksgiving and in-to his
 O go your way in-to his gates with thankgiv-ing and
 O go your way in-to his gates with thankgiv-ing
 O go your way in-to his gates with thankf-

6 6 7 6 6 4 6 6 5

courts with praise be thank-ful un-to him & speak good of his Name & speak
 in - to his courts with praise be thank-ful un-to him & speak good of
 and into his courts with praise be thankful un-to him & speak good
 giv - ing and in - to his courts with praise be thankful un-to him

6 6 7 6 5 6 6 6 6 7

Chor. Decani

good of his Name of his Name For the Lord is gra-cious his mercy is
 his Name & speak good of his Name For the Lord is gra - cioushis mercy is
 of his Name & speak good of his Name For the Lord is gra - cioushis mercy is
 and speak good of his Name of his Name For the Lord is gra - cioushis mercy is

6 6 6 6 5 6 6 6 6 5 6 6 5

e - ver - last - ing and his truth en - du - reth his truth endu - reth from ge - ne -
 e - ver - last - - ing and his truth endu - reth from ge - ne -
 e - ver - last - ing and his truth en - du - reth from genera - tion
 e - ver - last - ing and his truth en - du - reth from ge - ne - ra -

6 7 6 6 5 6 5 6

ra - - - tion his truth en - du - - reth from ge - ne - ra - tion to genera -

ra - - - tion his truth endureth from ge - ne - ra - tion to genera -

his truth en - du - - reth from ge - ne - ra - - - tion to gene

- - - - - tion his truth en - du - reth from ge - ne - ra - tion to gene

4 6 6 6 5 6 5 6

Full Canon four in one

tion Glory be to the Father & to the Son and to the

tion Glo - - - ry be to the Father & to the Son

ra - tion. Glo - - - - ry be to the Father and to the

ra - tion Glo - - - - - ry be to the

4 3 3 3 4 3 2 6 2 6 7 4

Ho - ly Ghost the Ho - ly Ghost As it was in the be - gin - ning is now

and to the Ho - ly Ghost the Ho - ly Ghost As it was in the be -

Son and to the Ho - ly Ghost the Ho - - ly Ghost As it was in

Father & to the Son and to the Ho - ly Ghost the Ho - ly

6 5 7 5 4 5 6 5 6

is now and e-ver shall be shall be world without end A - - - -

ginning is now is now and ever shall be shall be world with-out

the beginning is now is now and e-ver shall be shall be world

Ghoft As it was in the begin-ning is now is now and e-ver shall

6. 4 3 7 6 4 6 #3 6 4 5 4 2

men world with-out end A - - - - - men

end A - - - - - men A - - - - - men

without end A - - - - - men A - - - - - men

be shall be world with-out end A - - - - - men

3 4 5 6 # 6 5 4 3

Kyrie
eleeson

Treble. Lord have mercy upon us

Contra Tenor. Lord have mercy upon us & incline our

Tenor. Lord have mercy upon us and

Bass. Lord have mercy upon us

6 6 6 4 3

and incline our hearts incline our hearts to keep this law
 hearts in-cline our hearts to keep this law
 incline our hearts in - cline our hearts to keep this law
 and incline our hearts to keep this law

6 6 6 6 4 3

Lord have mercy upon us and
 Lord have mercy upon us and write all these thy laws in our
 Lord have mercy upon us and write all these thy
 Lord have mercy upon us

6 6 6 6 4 3

write all these thy laws in our hearts we be - seech thee
 hearts we be - seech thee in our hearts we be-seech thee
 laws in our hearts we be-seech thee we be-seech thee
 and write all these thy laws in our hearts we be-seech thee

6 7 5 3 6 6 5 4 3

The Nicene Creed

Treble.

The Father Almigh - ty Ma -

Contra
Tenor.

The Father Al-migh - ty Ma -

Tenor.

The Father Al-migh - ty Ma -

Priest

I Believe in one God

Bass.

The Father Al-migh - ty Ma -

The Father Al-migh - ty Ma -

7 6 6

ker of heav'n and earth And of all things visi-ble And of all things visible

ker of heav'n and earth And of all things visible of all things visible

ker of heav'n and earth And of all things visible

ker of heav'n and earth And of all things visible and

6 6 # 4/2 75 6 4/2

Chorus

and in - vi - fi - ble the only begotten Son

and in - vi - fi - ble And in one Lord Je - sus Christ the only begotten

and in - vi - fi - ble And in one Lord Jesus Christ the only begotten

in - vi - fi - ble the only begotten

6 6 5 4 3 b6 b 43 6 6

Verse
Decani

(267)
Chorus

of God Begotten of his Father his Fa-ther before all worlds God of
 Son of God Begotten of his Father his Fa-ther before all worlds God of
 Son of God Begotten of his Father his Fa-ther before all worlds God of
 Son of God God of

4 #3 # # 6 5 3 #

Verse *Chorus*

God Light of Light Very God of ve-ry God Begotten not made Be-ing of one
 God Light of Light Very God of ve-ry God Begotten not made Be-ing of one
 God Light of Light Begotten not made Be-ing of one

6 # 6 6 9 8 7 6 5 6

Substance with the Fa — ther the Father By whom all things were
 Sub — — stance with the Fa — ther By whom all things were
 Substance with the Father with the Fa — ther By whom all things were

6 6 5 6 6 5 6 5 3

Verse Decani

made By whom all things were made

Cantoris made By whom all things were made

Cantoris made By whom all things were made

made By whom all things were made

made By whom all things were made

6 65 4 3 6 6 6 6 4 #3

tion came down from heav'n came down from heav'n And was in-carnate by the

tion came down from heav'n came down from heav'n And was incarnate by the Ho-

tion came down from heav'n And was in-carnate by the

6 6 5 5 6 6 4 6 6 5/3

Ho-ly Ghost of the Virgin Ma-ry of the Virgin Mary And was mademan

ly Ghost of the Virgin Mary of the Virgin Mary And was made man

Holy Ghost of the Vir-gin Ma-ry And was made was made man

#3 4 6 5 6 4 6 5 6 4 3

Decani And was cru-ci-fied al-fo for us under Pontius Pilate He suffred & was

Cantoris And was cru-ci-fied al-fo for us under Pontius Pilate He suffred & was

Cantoris And was cru-ci-fied al-fo for us under Pontius Pilate He suffred & was

#3 6 6 6 #3 6 # 6 5 6 # 4 # 8 7 5

bu-ried And the third day he rose a-gain according to the Scriptures according to the

bu-ri-ed And the third day he rose a-gain according to the Scriptures according to the

bu-ri-ed And the third day he rose a-gain according to the Scriptures according to the

6 4 #3 6 6 65 4 3 6 65

Chorus

Scriptures And ascended into heav'n and sitteth on the right hand of the

Scriptures And ascended into heav'n and sitteth on the right hand of the

Tenor. And ascended into heav'n and sitteth on the right hand of the

Scriptures And ascended into heav'n and sitteth on the right hand of the

6 5 4 3 6 4#3 3 b3 # 4#3

Father And he shall come again with glo - ry shall come a-gain with glory

Fa - ther And he shall come again a - gain with glo-ry

Fa - ther And he shall come again with glo-ry

Fa - ther And he shall come again a-gain with glo-ry

6 6 b6 b5 3

to judge both the quick and the dead to judge both the quick and the
 to judge both the quick and the dead to judge both the quick and the
 to judge both the quick and the dead to judge both the quick and the
 to judge both the quick and the dead

6 4 #3 6 4 6 6 4 5 3 6 4 6 4

dead Whose king - dom shall have no end shall have no end
 dead Whose king - dom Whose kingdom shall have no end shall have no end
 quick and the dead. Whose kingdom shall have shall have no end.
 Whose kingdom shall have no end

6 6 4 5 3 6 5 3 5 3

Verse Decani

And I be-lieve in the Ho-ly Ghost The Lord and giv-er of life
 And I be-lieve in the Ho-ly Ghost The Lord and giv-er of life
 And I be-lieve in the Ho-ly Ghost The Lord and giv-er of life

6 6 7/4 3 5 6 6 6 5 6 4 #3

Verse

Decani

Who proceedeth from the Father and the Son

Cantoris

Who proceedeth from the Father and the Son Who with the Father

Cantoris

Who proceedeth from the Father and the Son Who with the Father

Decani

Who with the Father

6

is wor-shipped and glori-fied Who spake by the

and the Son toge - ther is worshipped & glo-ri - fied Who spake by the

and the Son toge - ther is wor-shipped & glo-ri-fied Who spake by the

and the Son toge - ther

6 6 6 6 4 #3 6 6 # 6 98 65

pro-phets Who spake by the pro-phets

pro-phets Who spake by the pro-phets And I be-lieve one Catholick and A -

pro-phets Who spake by the pro-phets And I be-lieve one Catholick and A -

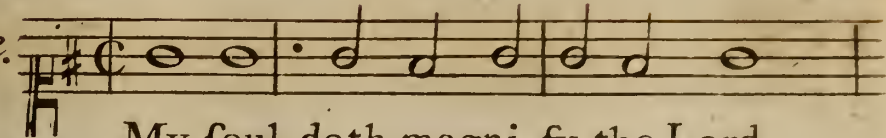
And I believe one Ca - tho - lick

6 5 6 98 65 6 5 3 #

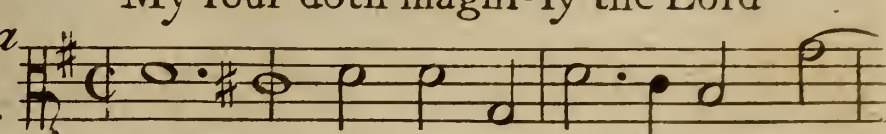
Cantoris I ac-knowledge one Baptism for
 I ac-knowledge one Baptism ac-knowledge one Baptism for
 pos-to-lick Church *Cantoris*
 pos-to-lick Church I ac-knowledge one Baptism for the re-
 and A-pos-to-lick Church

Chorus
 the remis-sion of sins And I look for the resurrection of the dead
 the remis-sion of sins And I look for the resurrection of the dead And
 mis-sion of sins And I look for the resurrection of the dead
 And I look for the resurrection of the dead

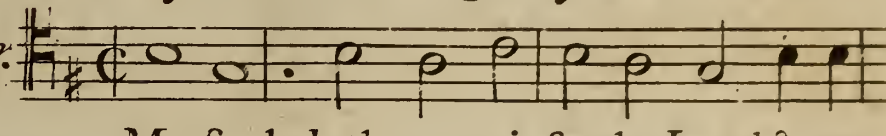
And the life of the world to come A - - - - - men
 the life of the world to come A - - - - - men
 And the life of the world to come A - - - - - men
 And the life of the world to come A - - - - - men

Treble. 

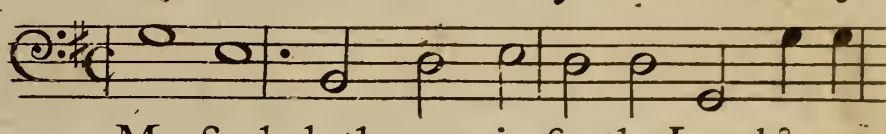
My foul doth magni-fy the Lord

Contra. 

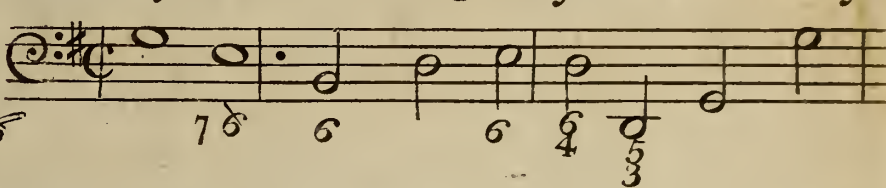
My foul doth magni-fy the Lord and

Tenor. 


My foul doth magni-fy the Lord & my

Bass. 

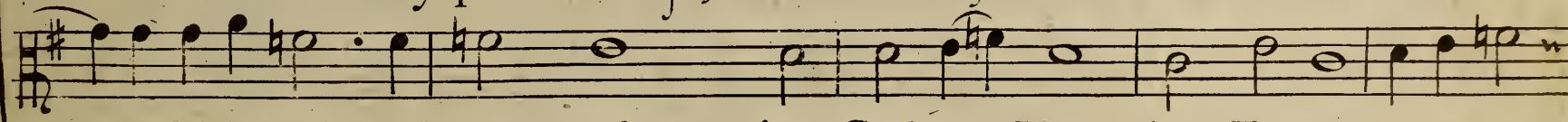
My foul doth magni-fy the Lord & my



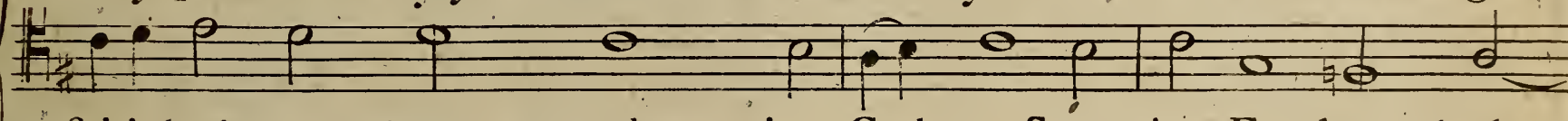
Magnificat



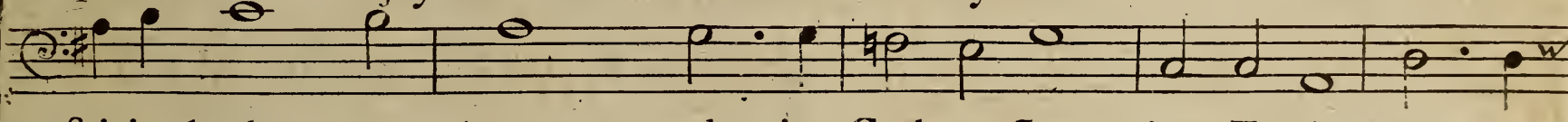
and my spirit hath rejoyced in God my Sa - viour For he hath



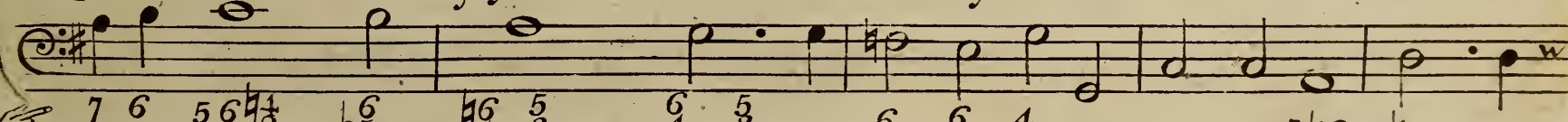
my spirit hath re - joy - - ced in God my Sa - viour For he hath regard -



spirit hath re - - joy - - ced in God my Sa - viour For he hath



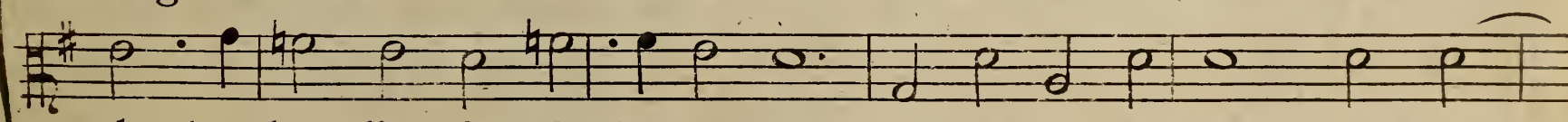
spirit hath re - joy - - ced in God my Sa - viour For he hath re -



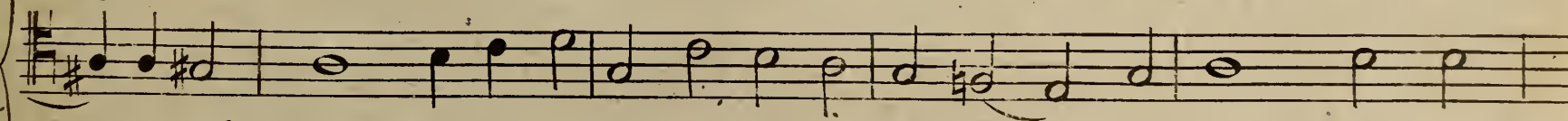
7 6 5 6 4 2 b5 4 6 5 6 4 3 6 6 4 3 7 6 4



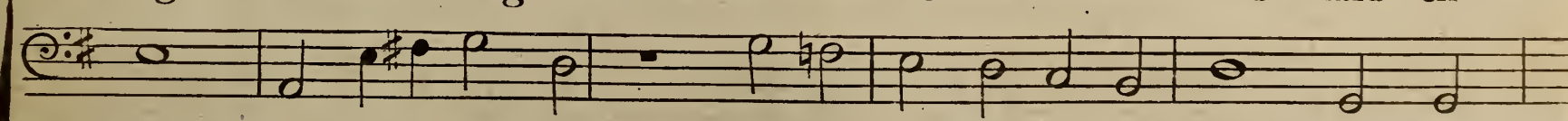
regard - ed the low - li - nefs the lowli - nefs of his handmaiden



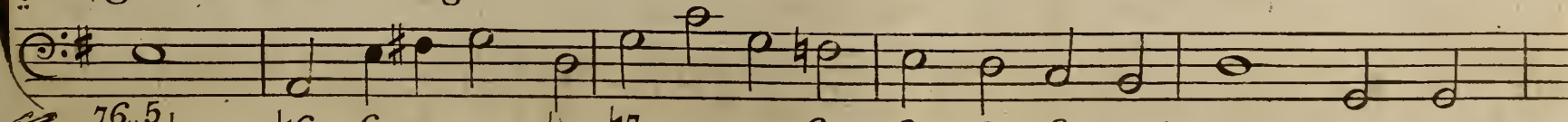
ed the low - li - nefs of his handmaid - en of his handmaid - en For



regard - ed hath regarded the lowli - nefs of his hand - maid - en



gard - ed hath regarded the low - li - nefs of his hand - maid - en



7 6 5 4 #3 4 3 b6 6 4 4 7 6 6 6 6 6 4 3

For behold from hence-forth all gene - ra - - -

behold from henceforth all gene - - - ra - - - tions shall

For behold from hence-forth all gene - - ra - - - - tions shall

For be-hold from hence - forth all gene-ra - - - -

6 6 4 3 5 6

tions shall call me blessed For he that is migh - ty hath magnifi - ed me & ho -

call me blef - sed For he that is mighty hath magni - fied me

call me blef - - - fed For he that is mighty hath magni-fi - ed me and

tions shall call me blef-fed For he that is mighty hath mag - ni - fied me and

6 6 4#3 # 4 5#4 6 4#3 6

ly is his Name & holy is his Name And his mer - cy is on them that

and holy and ho-ly is his Name And his mer - cy is on them that

ho - ly is his Name is his Name And his mercy is on y.^m y.^t fear

ho-ly is his Name & holy is his Name And his mer-cy is on them that

5 6 6 4 #3 5 4 6 5 4 3 5 6 6 6

fear him throughout all genera — tions all ge — ne — ra — tions He

fear him throughout all ge — ne — ra — tions

him throughout all ge — — ne — ra — — tions all gene — ra — tions

fear him throughout all genera — — tions all gene-ra - tions He hath

4 #3 6 6 5 2# 6 #3 6 4 3

hath shew — ed strength with his arm he hath shew — ed strength with his

He hath shew — ed strength with his

He hath shewed strength with his

shewed strength with his arm he hath scattered the proud the

7 6 4 5 6 6 7 4 5 3

arm he hath scat — — — — tered the proud in the imagina-tion in the imagina-

arm he hath scat — — — — ter-ed the proud in the imagi - na - tion of

arm he hath scat — — — — tered the proud in the ima - gi - na - tion

proud he hath scat — — — — ter-ed the proud in the i — ma — gina —

6 6 4# 6 7 7 6 5 3 7 6 2 6

Cantoris

tion of their hearts He hath put down the mighty from their
 their hearts He hath put down the mighty the migh - ty from
 of their hearts He hath put down the mighty
 tion of their hearts He hath put down the migh - ty from

2 6 4 3 6 6 5 7 b5 3

Full

feat and hath ex-alted the humble and meek He hath fil-led the hun-gry
 their feat and hath ex-alted the humble and meek He hath filled the hun-
 from their feat and hath ex-alted the humble and meek He hath filled the hungry
 their feat and hath ex-alted the humble and meek He hath filled the hungry

7 6 6 6 6 6 5 3 6 6

with good things and the rich he hath sent empty a-way sent empty a-
 gry with good things & the rich he hath sent empty a-way sent empty a-
 with good things & the rich he hath sent empty sent empty away sent empty a-
 with good things & the rich he hath sent emp-ty a - - way sent empty a-

4 3 6 5 b 6 5 6 6 6 7 b 6 / 3 4 5 3 6 6 6 5

way He remem-bring his mercy hath hol-pen his

way He remem-bring his mer-cy hath holpen his fervant If-ra-el

way He re-membring his mer-cy hath hol-pen his fer-vant If-ra-

way He remem-bring his mer-cy hath hol-pen his fervant

56 56 7 6 7 6 #3 #3 9 8 7 4 2 b5 6 6 4 3

fervant If-ra-el as he promi-fed to our forefathers A-braham

as he promi-fed to our forefathers our fore-fa - thers A -

el as he promised to our forefathers to our fore - fa - thers A - bra-ham

If - ra - el as he promised to our forefathers A - braham

6 5 6 7 4 6 6 5 6 4 3 6 5 #3 7 6

Canon three in one
Chorus

A-braham & his seed for e-ver Glo-ry be to the Fa-ther and

braham and his seed for e-ver Glo-ry be to the Fa-

and his seed his seed for e-ver Glo-ry

and his seed for e-ver Glo-ry be to the Fa-ther

7 6 3 4 6 6 4 3 6 6

to the Son and to the Ho-ly Ghoft As it was in the begin-

ther and to the Son and to the Ho-ly Ghoft As it was in

be to the Fa - ther & to the Son and to the Holy Ghoft

Glory be to the Fa - ther and to the Son and to the Holy Ghoft As it

5 6 6 5 6 7 6

ning is now and e - ver shall be world without end A - - -

the begin-ning is now and e - ver shall be world without end A - -

As it was in the begin-ning is now and e - ver shall be world

was in the begin-ning is now and e - ver shall be world with - out

6 7 6 7 4/2 6 7 6 5 6

men A - - - - - men.

men A - - - - - men.

without end A - - - - - men A - - - - - men.

end A - men A - - - - - men.

5 3 6 5 4 3 5 4 3 6 6 3 6 5 4 3 5 6 6 5 5

Missa Dimittis

Treble. Lord now lettest thou thy ser-vant de-

Contra
Tenor. Lord now lettest thou thy ser - vant

Tenor. Lord now lettest thou thy servant de-

Bass. Lord now lettest thou thy servant depart

7 6 6 6 6 5 4 3 3

part in peace according to thy Word For mine eyes have seen thy fal-

depart in peace according to thy Word For mine eyes have seen thy fal-

part in peace according to thy Word For mine eyes have seen thy fal-

in peace according to thy Word For mine eyes have seen thy fal-

4 6 7 6 6 6 5 4 #3 6 6 5 #6 6

va - tion Which thou hast pre pa - red before y^e face the face of all people

va - - tion Which thou hast prepa - red before the face the face of all people

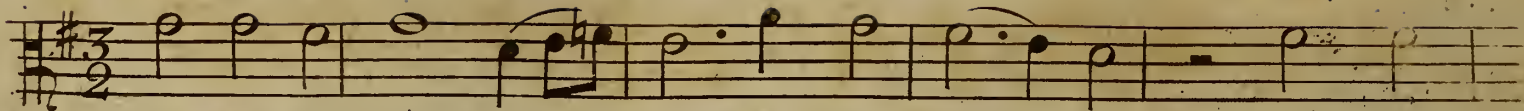
va - tion Which thou hast pre - pa - red before the face the face of all people

va - tion be - fore the face of all people

56 # 4 #3 6 56 6 56 7 6 5 4 3

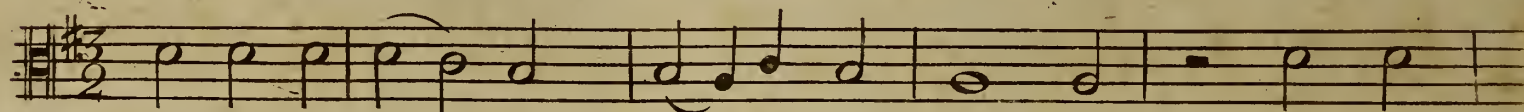
Verse

Decani



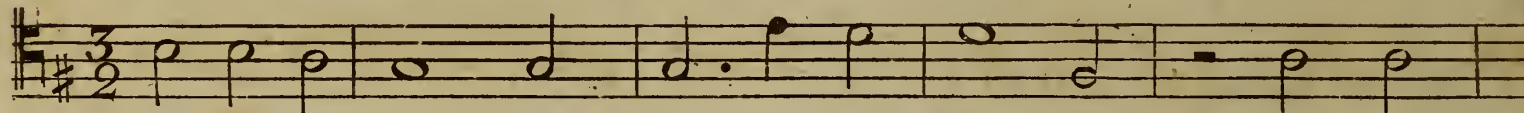
To be a light to lighten the Gen-tiles and to

Cantoris



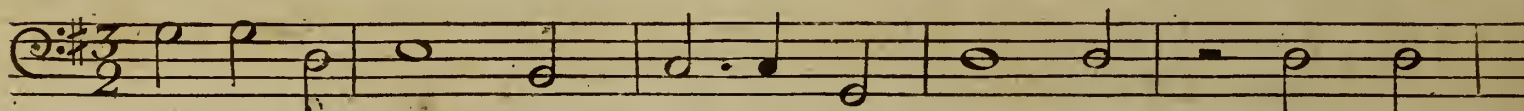
To be a light to lighten the Gen-tiles and to

Decani

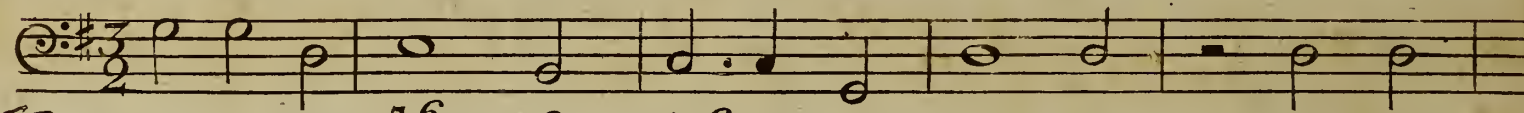


To be a light to lighten the Gen-tiles and to

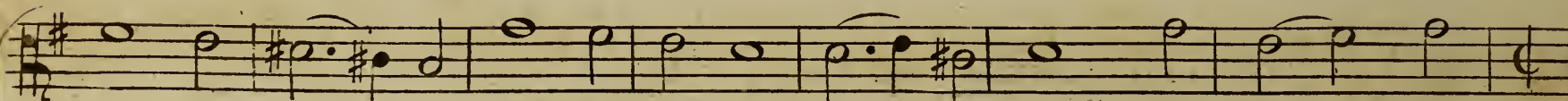
Decani



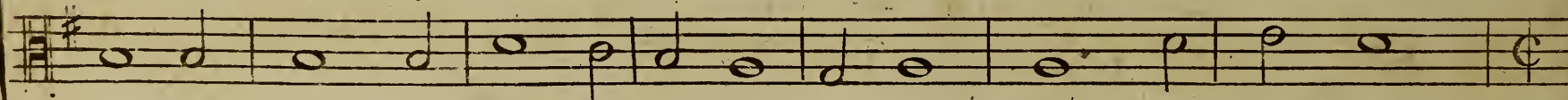
To be a light to lighten the Gen-tiles and to



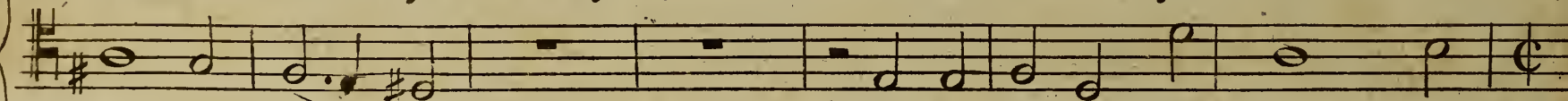
7 6 6 7 6



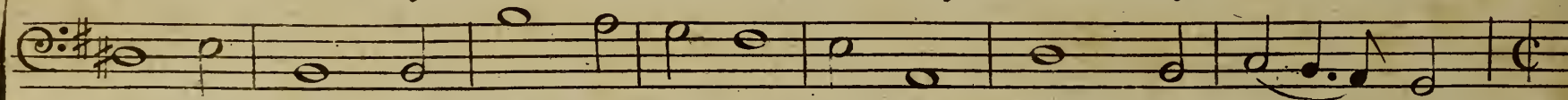
be the glo-ry of thy people If-ra-el thy peo-ple



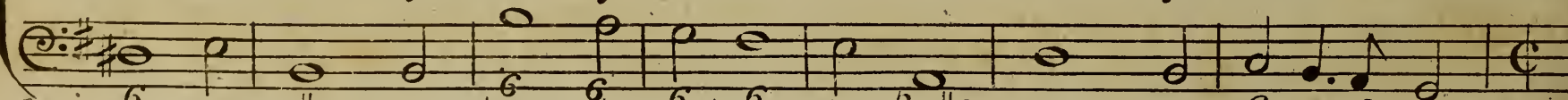
be the glo-ry of thy people If-ra-el thy peo-ple



be the glo-ry of thy people thy peo-ple

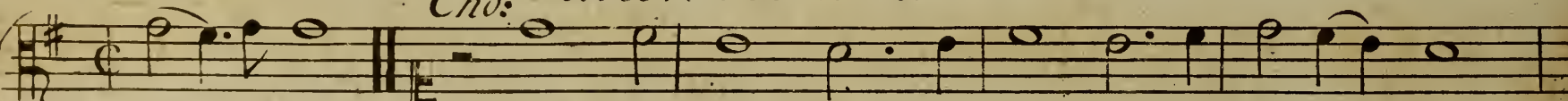


be the glo-ry of thy people If-ra-el thy peo-ple

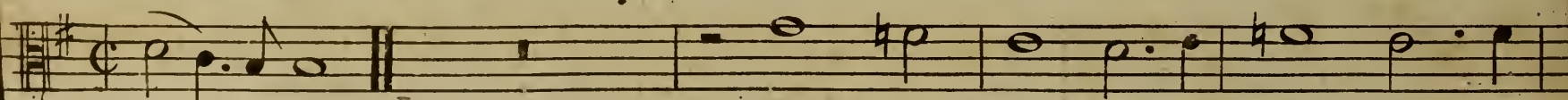


6 5 # 6 6 6 7 4 #3 6 6 5 6

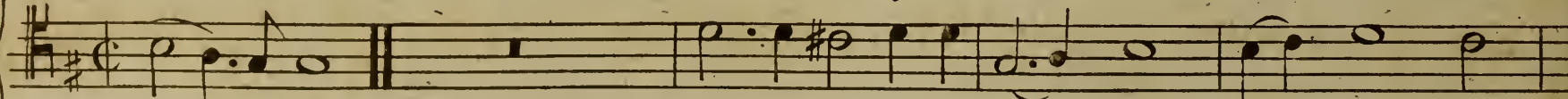
Cho: Canon two in one.



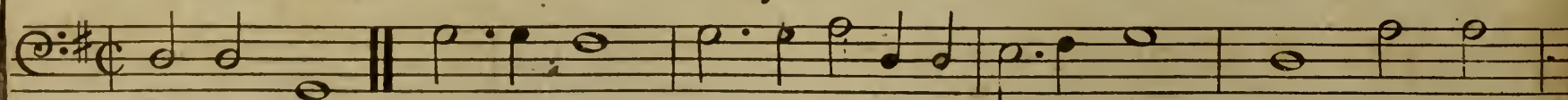
If-ra-el Glo-ry be to the Father and to the Son



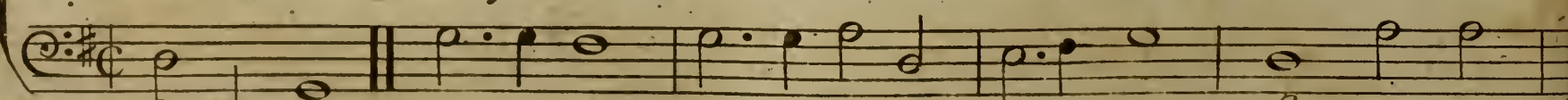
If-ra-el Glo-ry be to the Fa-ther and



If-ra-el Glory be to the Fa-ther and to the



If-ra-el Glory be to the Father & to the Son and to the



6 5 #3 6 5 6 6 6 4 3

and to the Holy Ghost As it was in the be-ginning is
 to the Son and to the Holy Ghost As it was in the be-
 Son and to the Ho-ly Ghost As it was in the be-ginning is
 Ho-ly Ghost and to the Ho - ly Ghost As it was in the begin-

5 6 4 3 6 6 6 6 6 6 6 6 4 3 6

now and e - ver shall be world without end A - - -
 ginning is now is now and e - ver shall be world without end
 now and e - ver shall be world with-out end world with - out end
 ning is now is now and e - ver shall be world without end

4 6 6 b5 6 b5 3 6 6 5 4 4 3 2

- - - men world without end A - - - men A - - - - - men.
 A - - - - - men world without end A - - - - - men.
 A - - - - - men A - - - - - men.
 A - - - - - men A - - - - - men.

6 3 4 6 6 5 3 5 3

(282) *The Kyrie eleeson, and Nicene Creed,
as set to Music in Triple Measure by D^r Blow.*

*Kyrie
eleeson*

Treble. Lord have mercy upon us and in-

*Contra
Tenor.* Lord have mercy upon us and in-

Tenor. Lord have mercy upon us and in-

Bass. Lord have mercy upon us and in-

Lord have mercy upon us and in-

cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law

cline our hearts to keep this law

Lord have mer-cy up-on

Lord have mer-cy up-on

Lord have mer-cy up-on

Lord have mer-cy up-on

Lord have mer-cy up-on

us and write all these thy laws in our hearts we be-seech thee

us and write all these thy laws in our hearts we be-seech thee

us and write all these thy laws in our hearts we be-seech thee

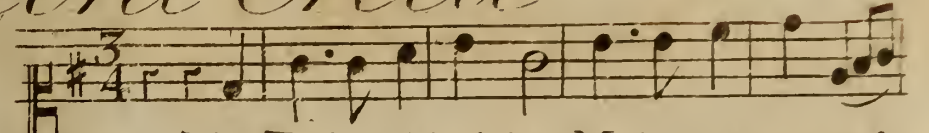
us and write all these thy laws in our hearts we be-seech thee

us and write all these thy laws in our hearts we be-seech thee

The Nicene Creed

(283)

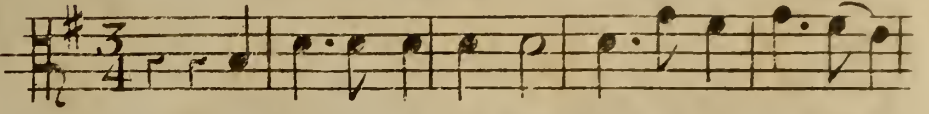
Treble.



The Father Almighty Maker of heav'n &

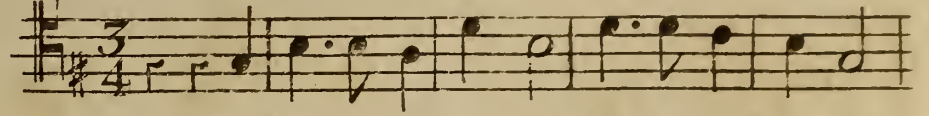
Contra

Tenor.



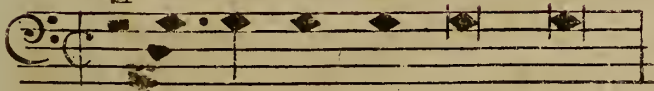
The Father Almighty Maker of heav'n &

Tenor.



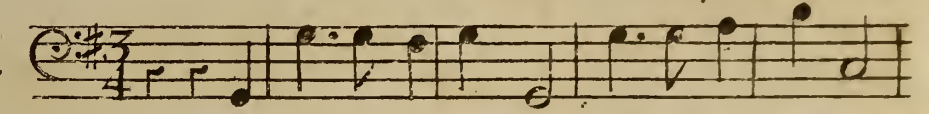
The Father Almighty Maker of heav'n &

Priest

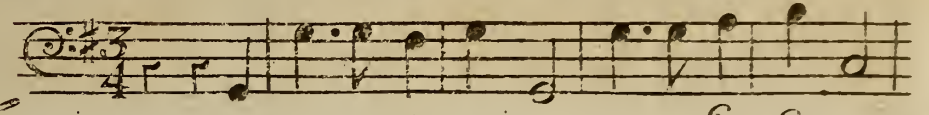


I Believe in one God

Bass.



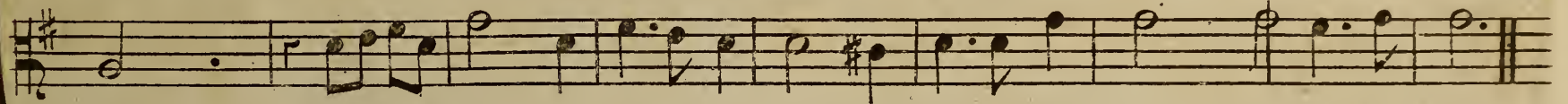
The Father Almighty Maker of heav'n &



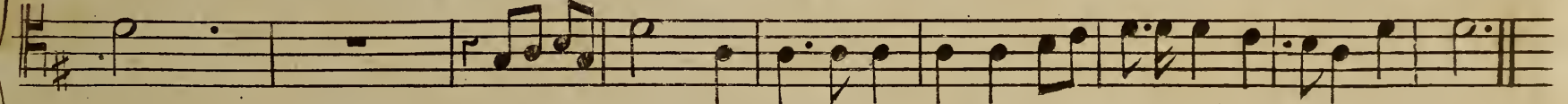
6 6 6



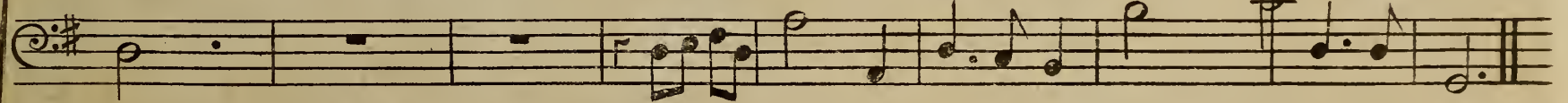
earth And of all things visible And of all things vi-fi-ble and in-vi-fi--ble



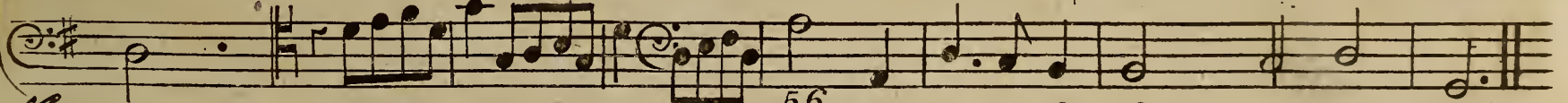
earth And of all things vi-fi-ble and in-vi-fi-ble and in-vi-fi--ble



earth And of all things vi-fi-ble of all things visible & invi-fi--ble

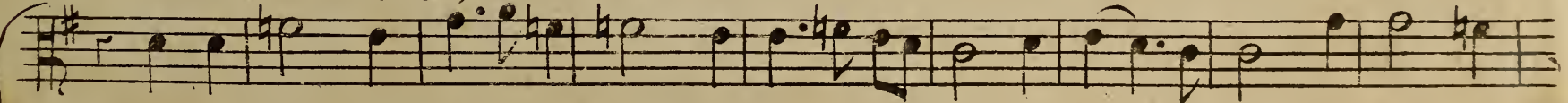


earth And of all things vi-fi-ble and in-vi-fi-ble

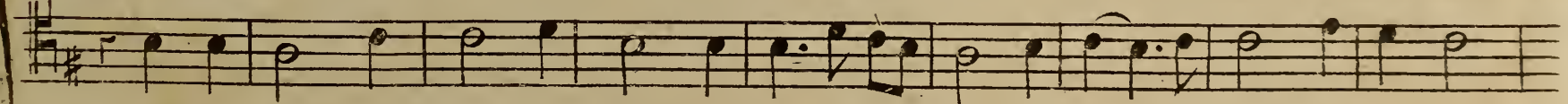


5 6 #3 6 6

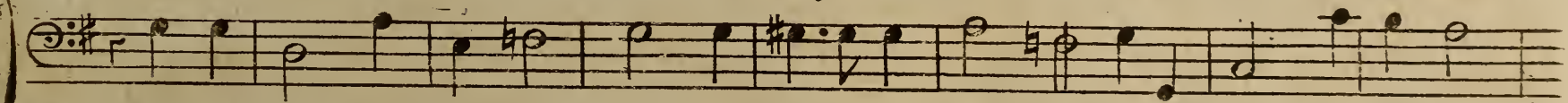
Verse Decani?



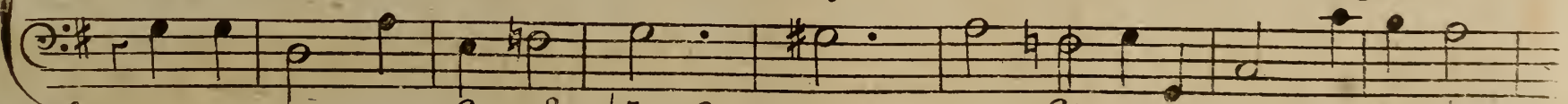
And in one Lord Je-sus Christ the only be-got-ten Son of God Begot-ten



And in one Lord Je-sus Christ the only be-got-ten Son of God Begot-ten



And in one Lord Je-sus Christ the only be-got-ten Son of God Begot-ten



6 9 8 47 5 47 6 7 6



Chorus

Treble.

God of God Light of Light Ve-ry God of

of his Father be-fore all worlds God of God Light of Light Ve-ry God of

of his Father before all worlds God of God Light of Light Ve-ry God of

of his Father be-fore all worlds God of God Light of Light Ve-ry God of

of his Father before all worlds God of God Light of Light Ve-ry God of

6 76 #

ve-ry God Begotten not made Being of one Substance with the Fa-ther

ve-ry God Begotten not made Being of one Substance with the Fa-ther

ve-ry God Begotten not made Being of one Substance with the Fa-ther

ve-ry God Begotten not made Being of one Substance with the Fa-ther By

ve-ry God Begotten not made Being of one Substance with the Fa-ther By

6 # 6 6 6 b5 3 6

By whom all things were made

Terse Decani

By whom all things were made Who for us men & for our sal-va-tion came

By whom all things were made Who for us men & for our sal-va-tion came

whom all things were made Who for us men & for our sal-va-tion came

whom all things were made Who for us men & for our sal-va-tion came

6 6 4 3 6 b5 6 3

down down down from heav'n And was incarnate by the Holy Ghost of the
 down down down from heav'n And was incarnate by the Holy Ghost of the
 down came down came down from heav'n And was incarnate by the Holy Ghost of the

76 76 40 6 # # # 4 6 4

Virgin Ma-ry And was made was made man
 Virgin Ma-ry And was made man And was made man
 Virgin Ma-ry And was made man And was made man

6 6 76 6 6 6 5 3

Verse

Decani And was cru-ci-fied also for us under Pon-tius Pi-late He
 Cantoris And was cru-ci-fied also for us under Pon-tius Pi-late He
 Decani And was cru-ci-fied also for us under Pontius Pi-late He

6 6 6 6 4 6 # 6

suffred and was bu-ri-ed And the third day he rose a-gain ac-cording
 suffred and was bu-ri-ed And the third day he rose a-gain ac-cording
 suffred and was bu-ri-ed And the third day he rose a-gain ac-cording

6 5 3 6 5 4 # 3 6 6 7 # 6 6 6

Chorus

to the Scriptures according to the Scriptures And as-cended in-to
 to the Scriptures according to the Scriptures And as-cended in-to
 to the Scriptures according to the Scriptures And as-cended in-to
 to the Scriptures according to the Scriptures And as-cended in-to

6 6 # # b6 b5 3 6 5 5/4 #3 6 6

heav'n and sitteth on the right hand of the Father And he shall come again
 heav'n and sitteth on the right hand of the Father And he shall come again
 heav'n and sitteth on the right hand of the Father And he shall come again
 heav'n and sitteth on the right hand of the Father And he shall come again

6 6 6 6 # #

And he shall come again again with glo-ry to judge both the quick and the
 And he shall come again again with glo-ry to judge both the quick and the
 And he shall come again with glo-ry to judge both the quick and the
 And he shall come again again with glo-ry to judge both the quick and the

7 6 # 6 6 4

dead Whose kingdom shall have no end

dead Whose kingdom shall have no end

dead Whose kingdom shall have no end

dead Whose kingdom shall have no end

6 6 b5 3

Decani And I believe in the Holy

Canto And I believe in the Holy

Canto And I believe in the Holy

6 6 6

Verse Decani

Ghost The Lord & giver of life Who pro-ceedeth from the Father and the Son

Ghost The Lord & giver of life Who pro-ceedeth from the Father and the Son

Ghost The Lord & giver of life Who pro-ceedeth from the Father and the Son

6 5 6 5 6 6 7 b5 3 7 6 #

Decani is worship-ped and

Cantoris is worship-ped and

Cantoris is worship-ped and

6 6

Who with the Father and the Son toge-ther

Who with the Father and the Son toge-ther

Who with the Father and the Son toge-ther

6 5 6 6 5 #

Decani is worship-ped and

Cantoris is worship-ped and

Cantoris is worship-ped and

6 6

glori-fied Who spake by the prophets

glori-fied Who spake by the prophets

glori-fied Who spake by the prophets

6 6 5 6 4 3

Verse Decani

And I be-lieve one Catho-lick & Apof-

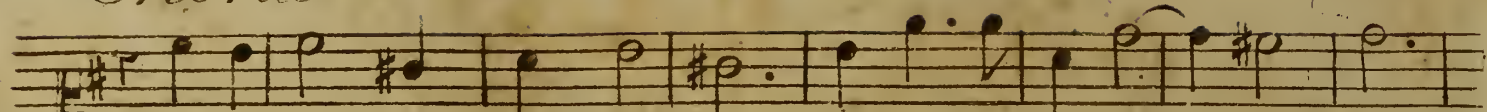
And I be-lieve one Catho-lick & Apof-

And I be-lieve one Catho-lick & Apof-

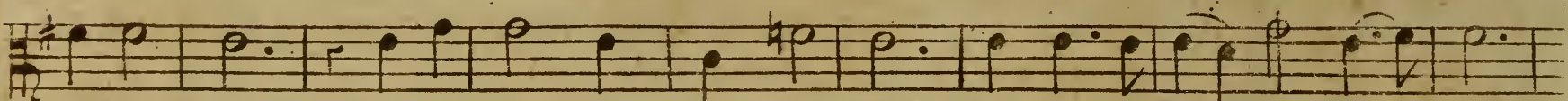
6 6 5 6 6 5 6 6 5 6 6

Chorus

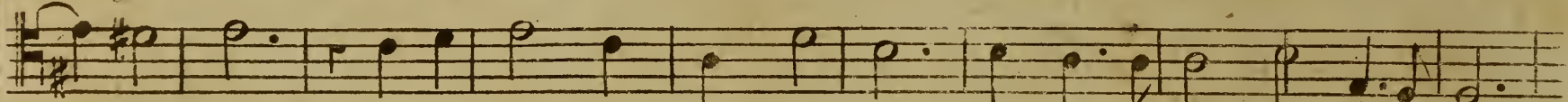
Treble.



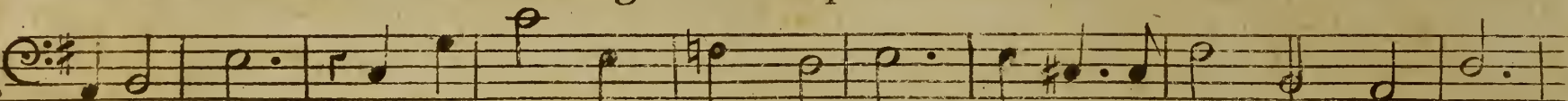
I acknowledge one Baptism for the remission of sins



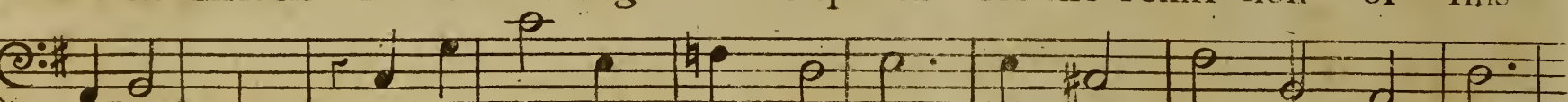
tolick Church I acknowledge one Baptism for the remif-sion of sins



lick Church I acknowledge one Baptism for the remif-sion of sins



tolick Church I acknowledge one Baptism for the remif-sion of sins



6 # # 6 # 6 76 6 #



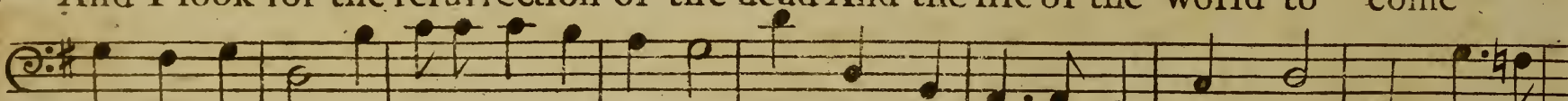
And I look for the resurrection of the dead And the life of the world to come



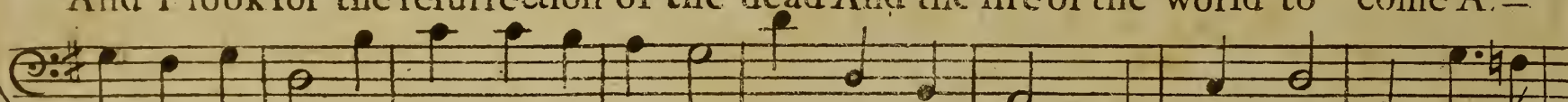
And I look for the resurrection of the dead And the life of the world to come



And I look for the resurrection of the dead And the life of the world to come



And I look for the resurrection of the dead And the life of the world to come A. —



6 b5 6 6 5 56 6



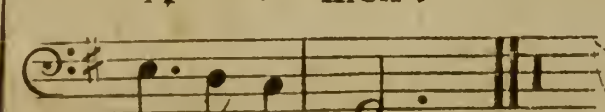
A — — men .



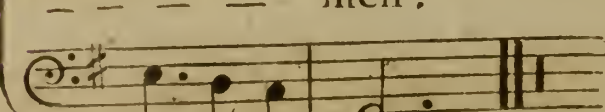
A — — men .



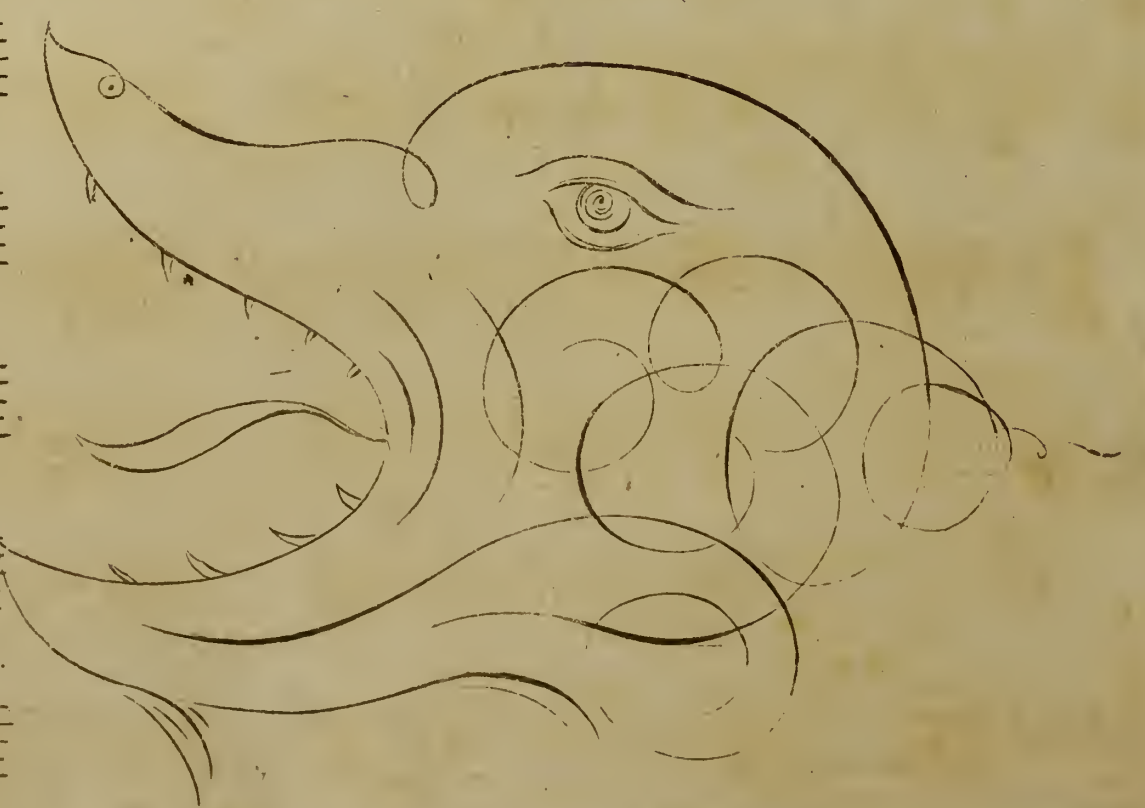
A — — men .



men .

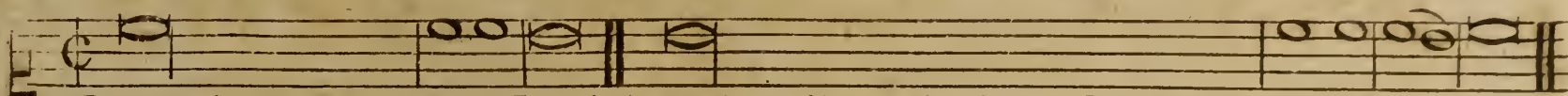


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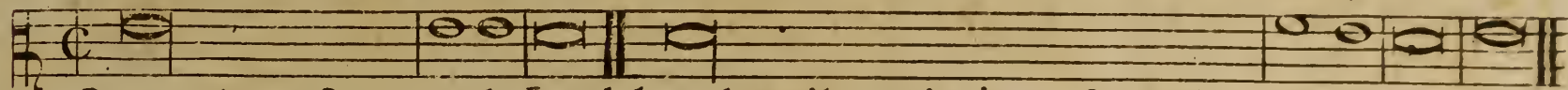
CHANTS.

(289)

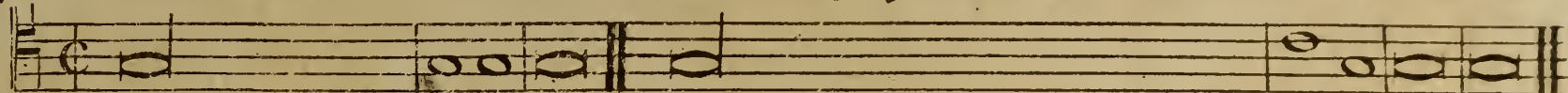


O come, let us sing unto the Lord: let us heartily rejoice in the strength of our sal-va-tion.

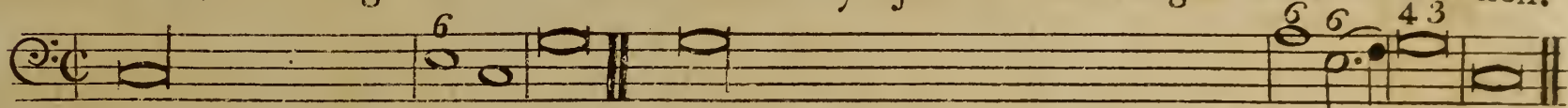
N^o I.



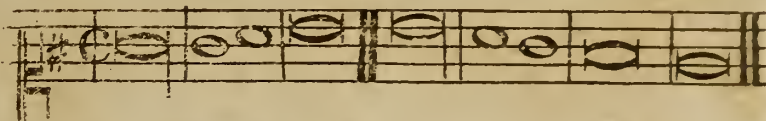
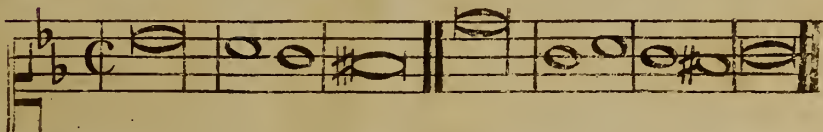
O come, let us sing unto the Lord: let us heartily rejoice in the strength of our sal-va-tion.



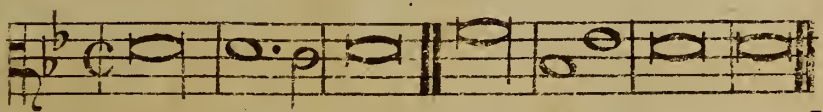
O come, let us sing unto the Lord: let us heartily rejoice in the strength of our sal-va-tion.



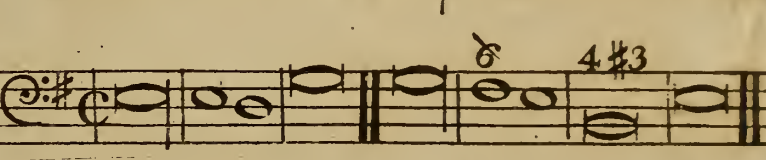
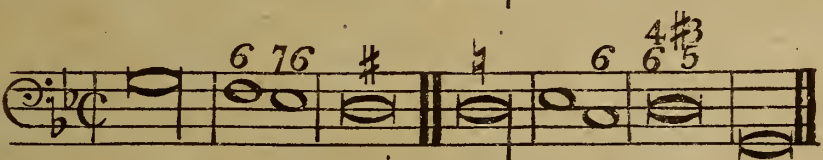
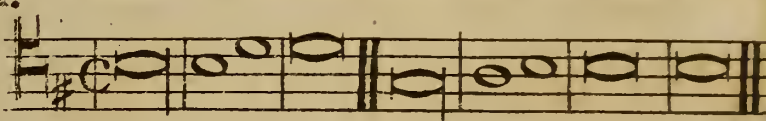
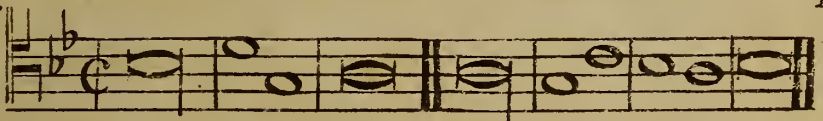
O come, let us sing unto the Lord: let us heartily rejoice in the strength of our sal-va-tion.



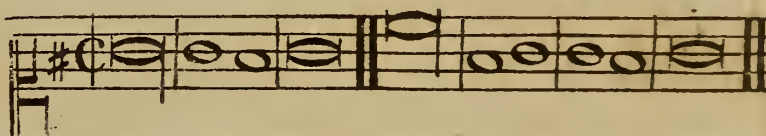
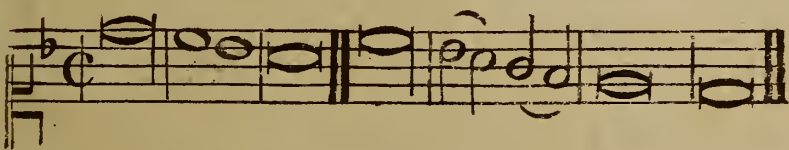
N^o II.



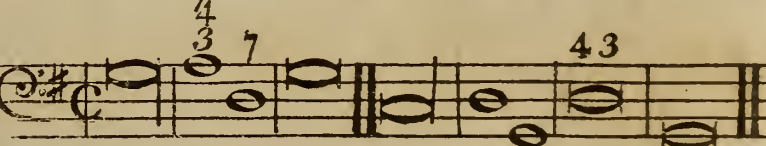
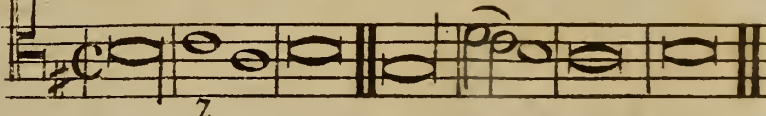
N^o III.



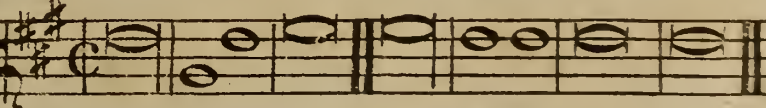
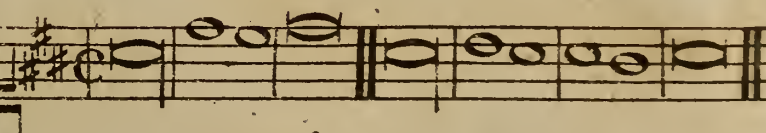
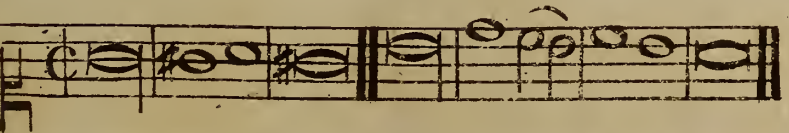
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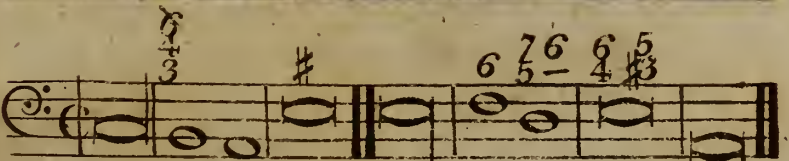
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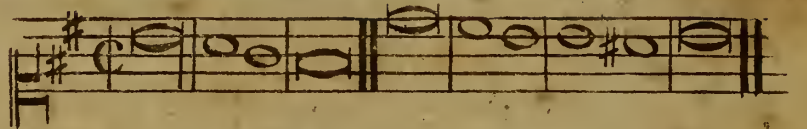
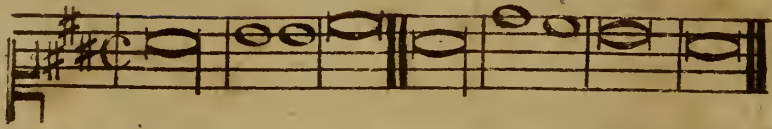


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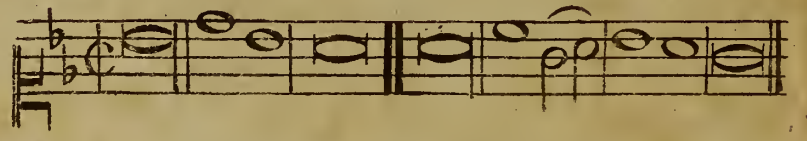
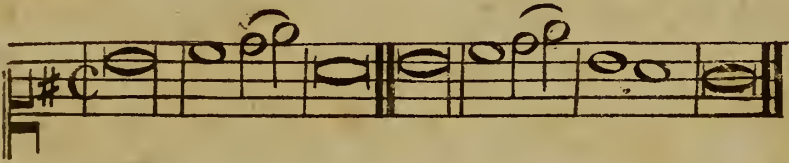
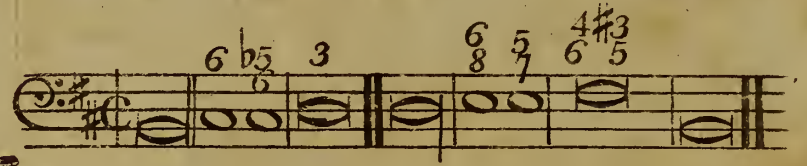
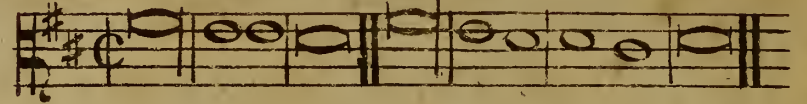
N^o VII.





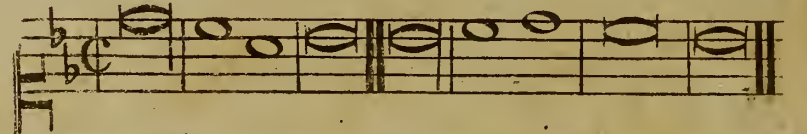
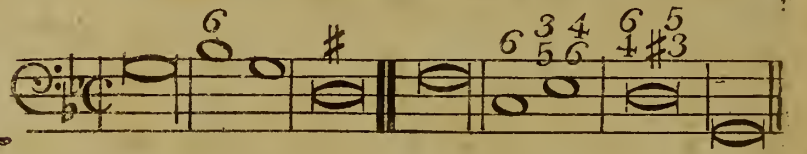
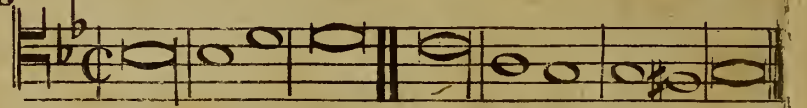
N° VIII

N° IX



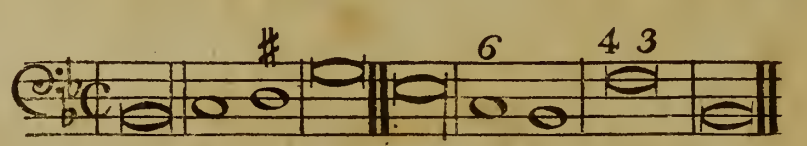
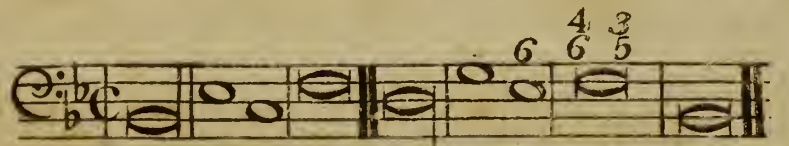
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N° XI

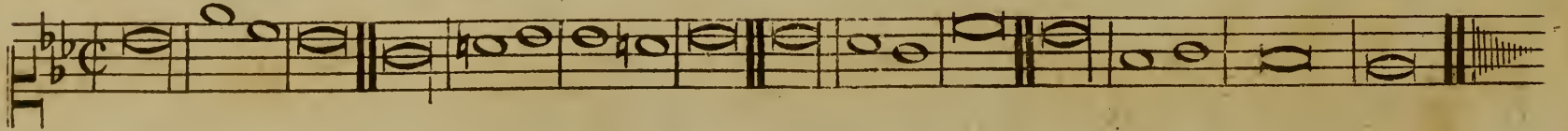


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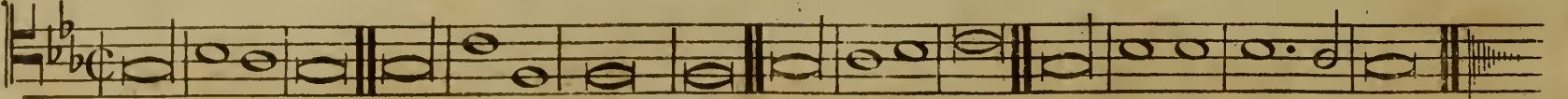
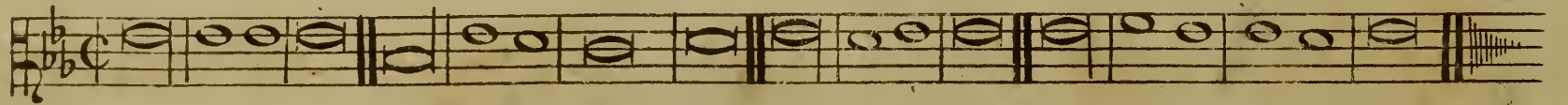
N° XIII



A double Chant



N° XIV



The end of the first Volume.