M
1117
B664
G.477
S47

LUIGI BOCCHERINI

(1740-1805)
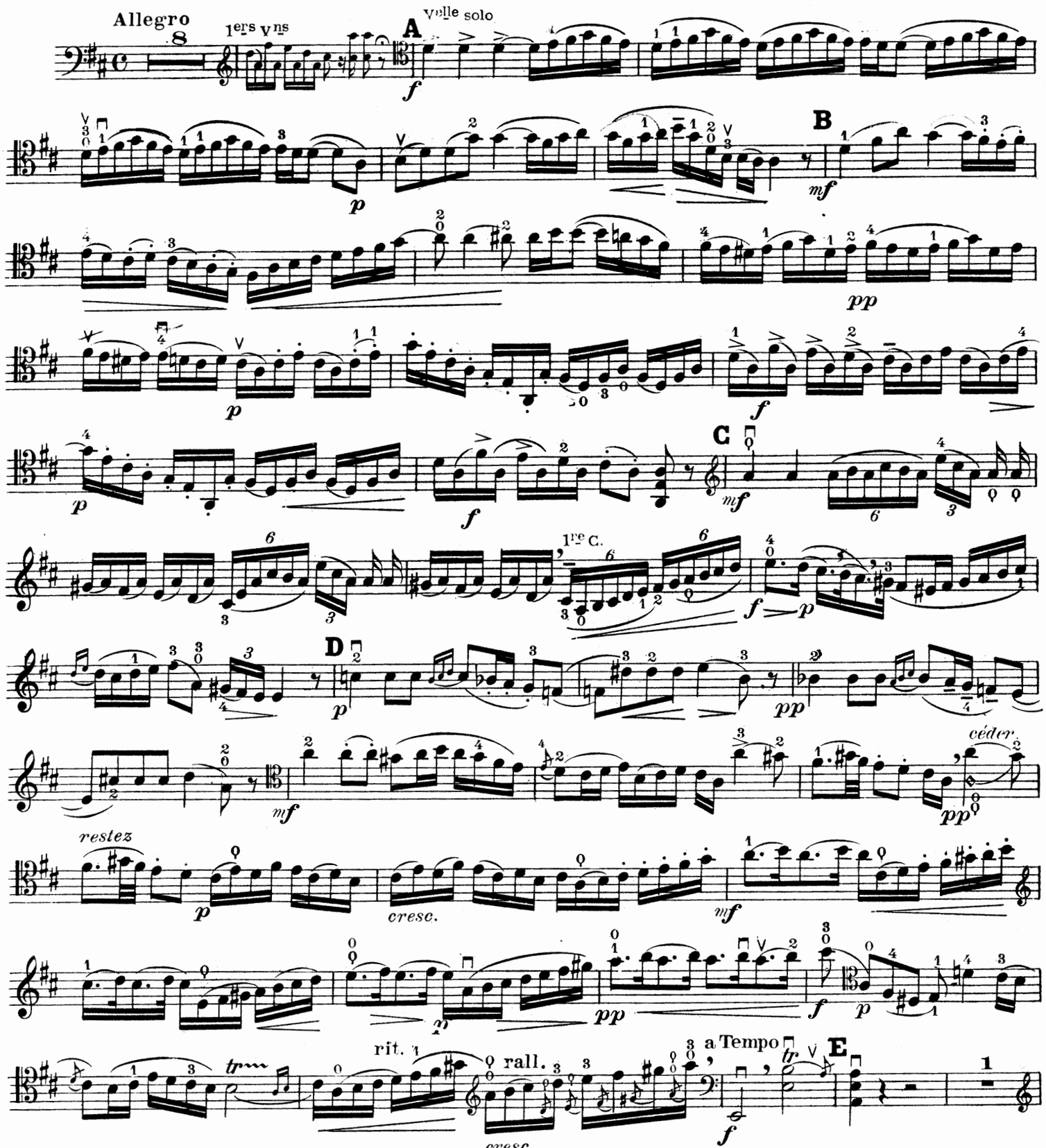
2ème CONCERTO EN RÉ MAJEUR

pour Violoncelle et Orchestre.
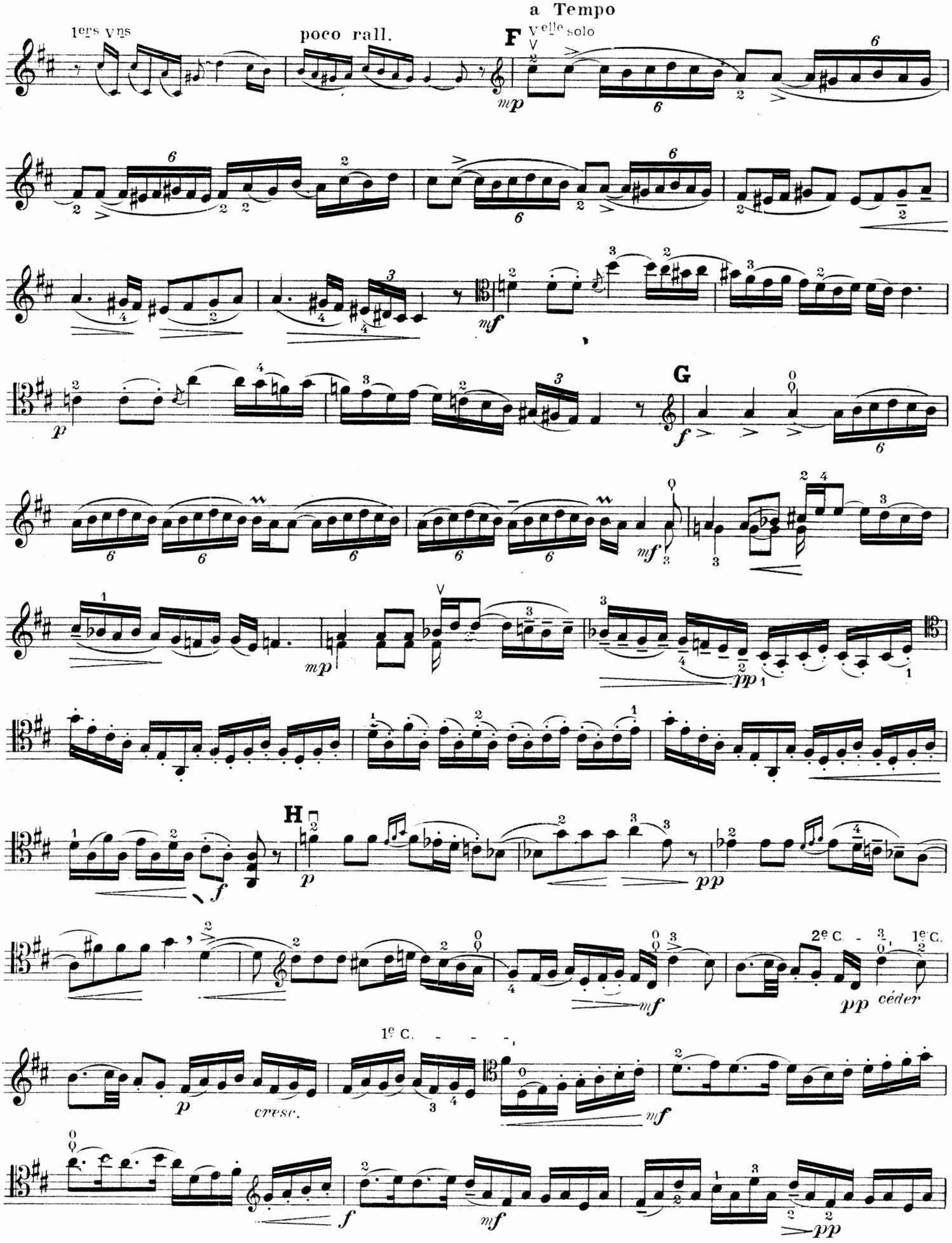
Orchestration de
Michel BRUSSELMANS
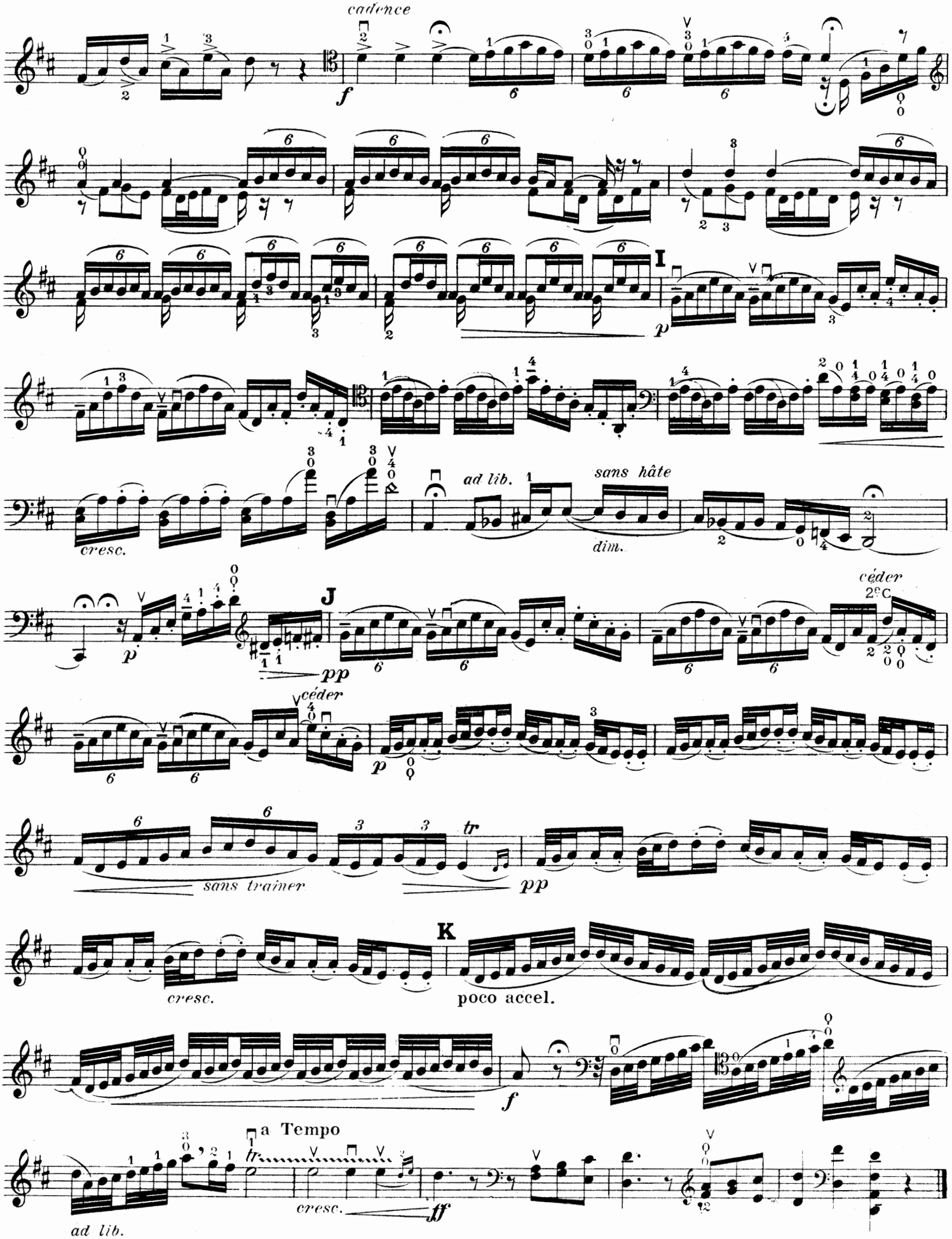
Révision et Cadences de
Fernand POLLAIN

VIOLONCELLE SOLO
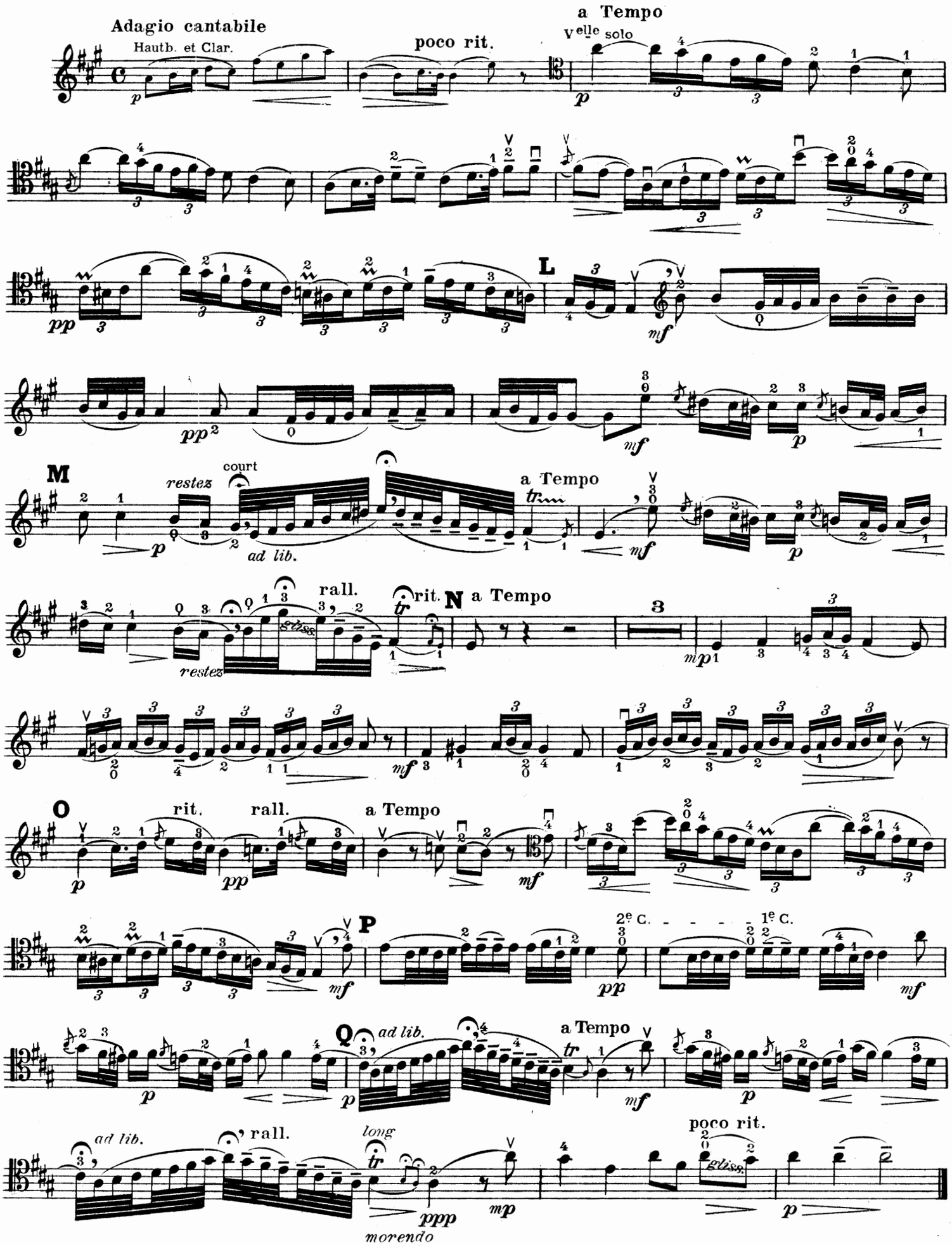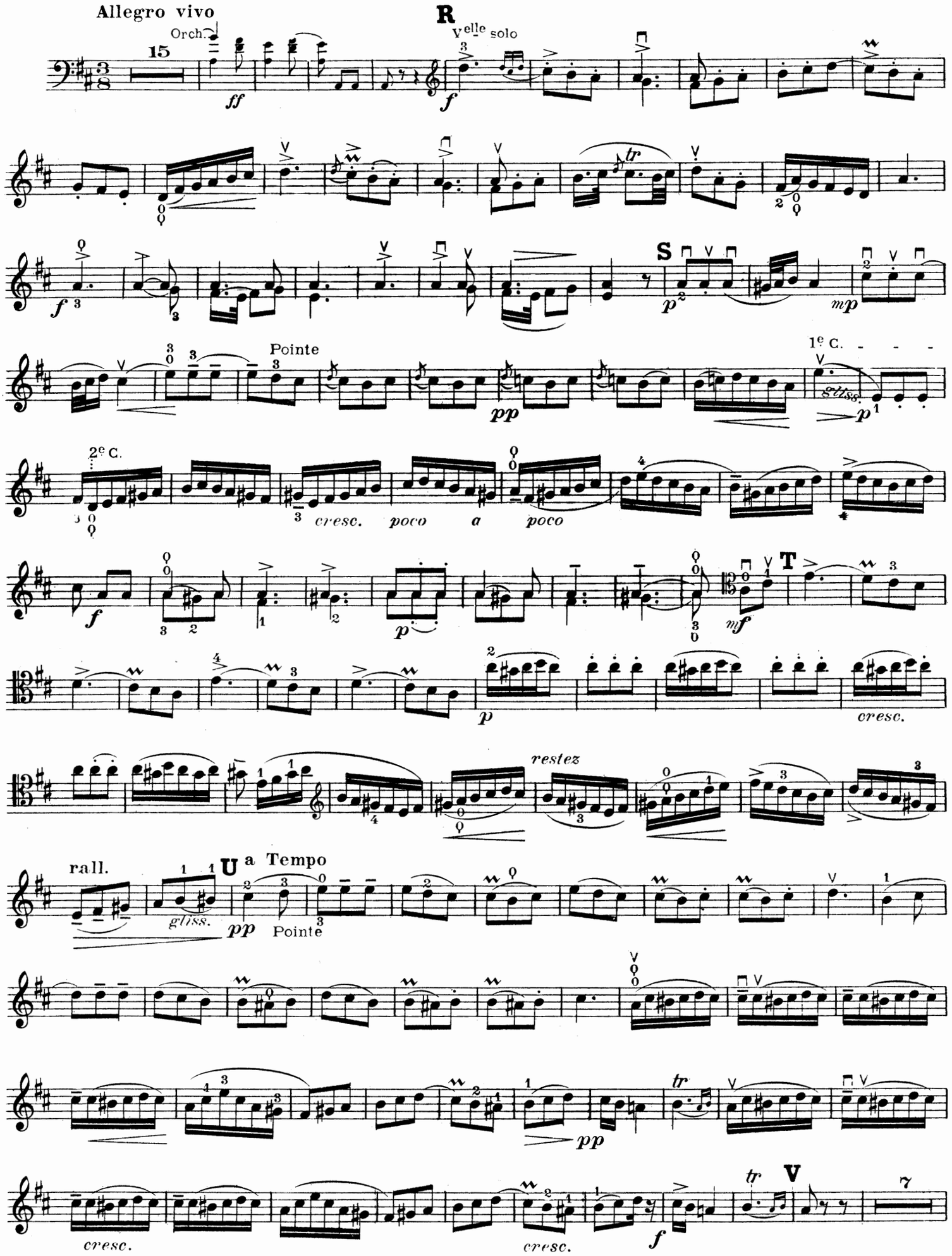


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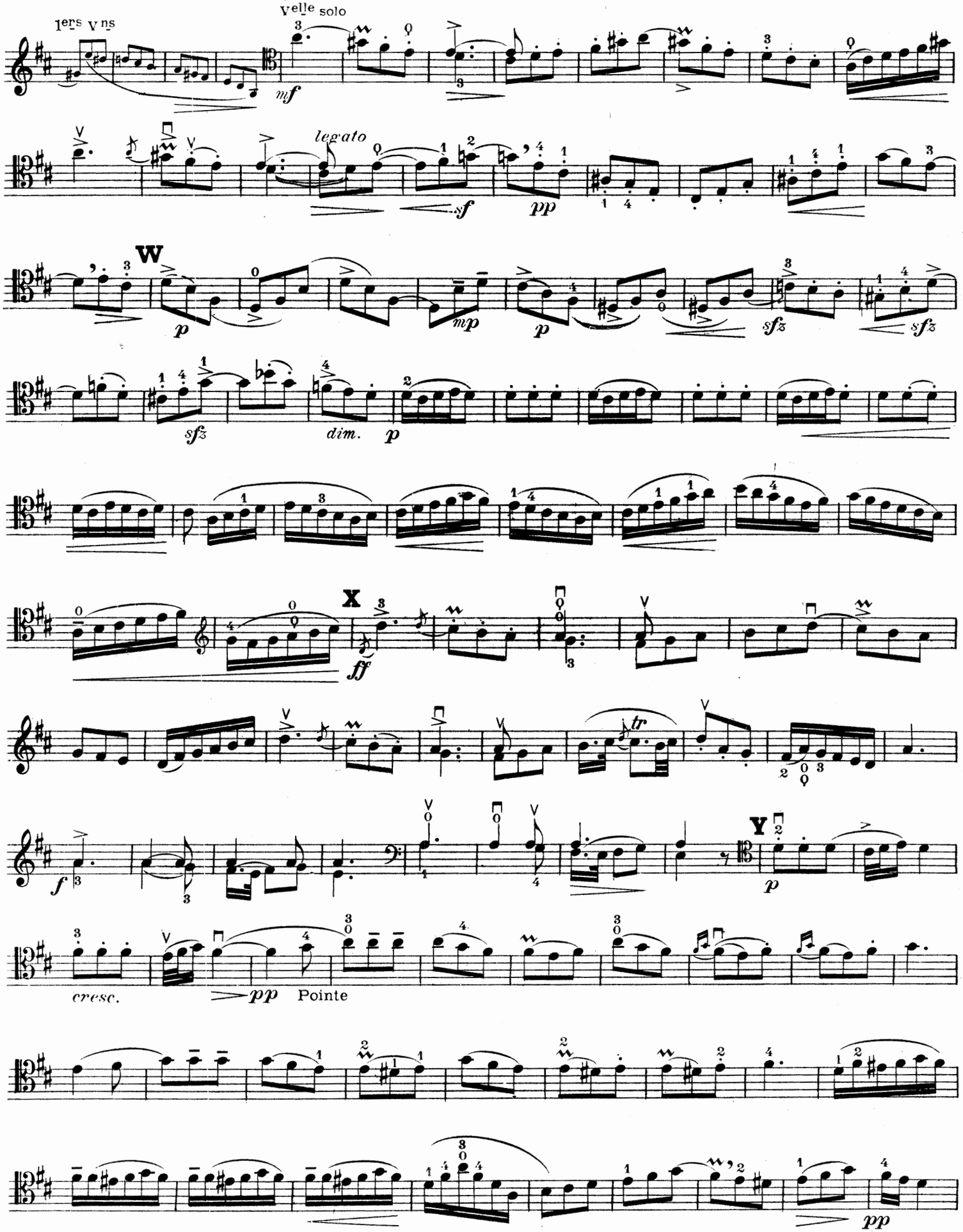

1ers vns
poco rall.
a Tempo
F
V elle solo
mp
mf
p
G
f
pp
H
cresc.
1e C.
2e C.
céder
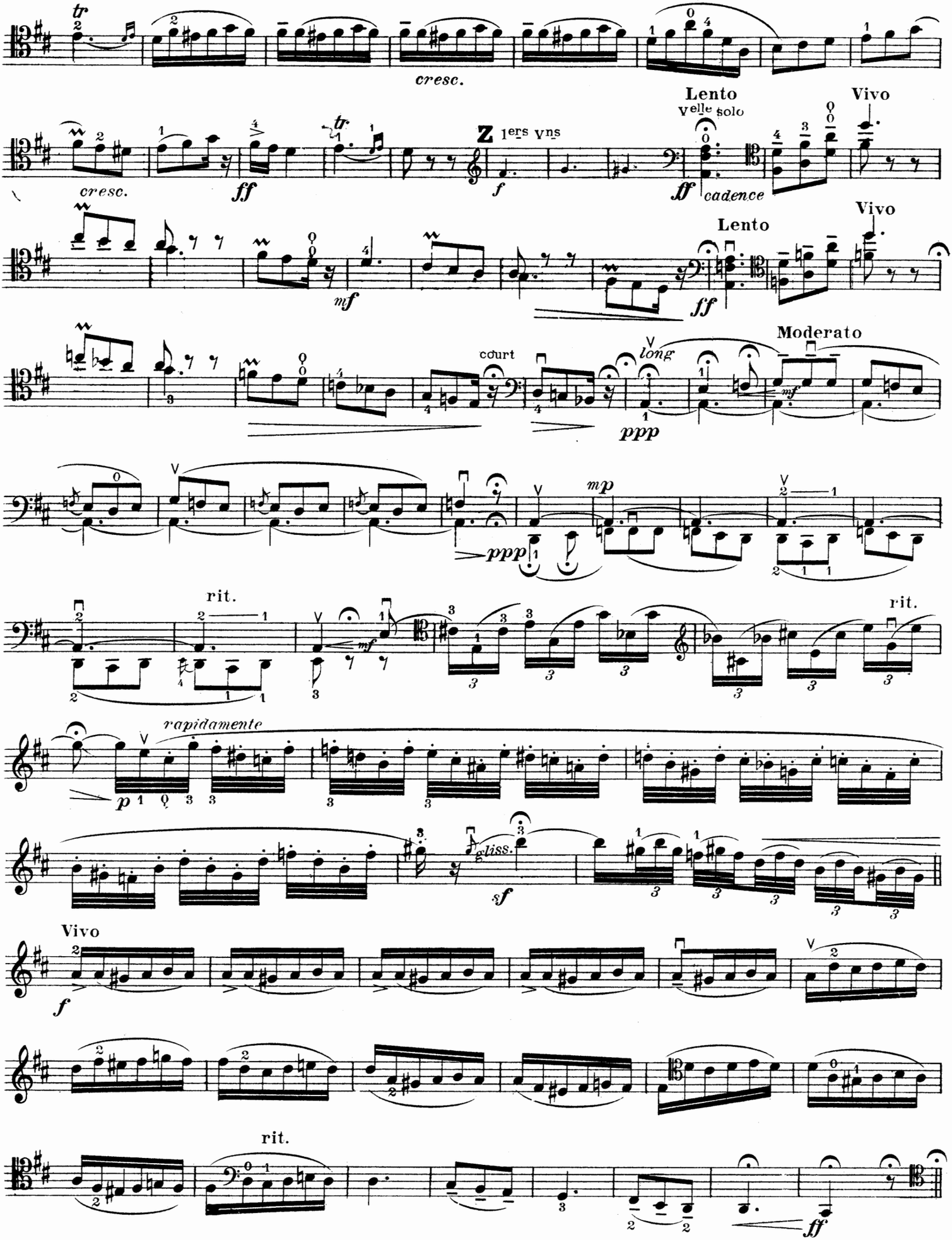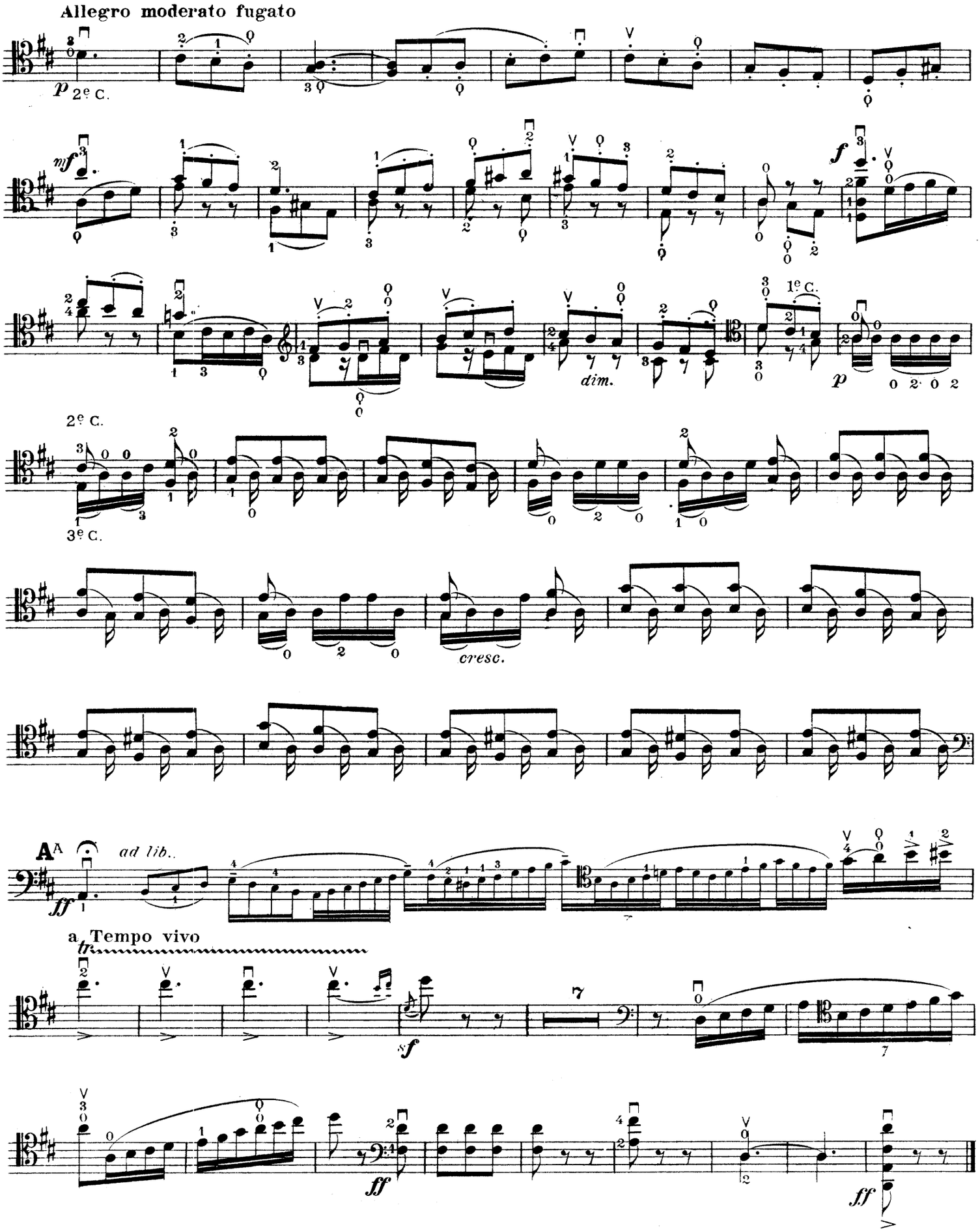


N.B. Les 8 mesures de la cadence (de la lettre J à la lettre K) sont empruntees au 3e Concerto de Boccherini.


Adagio cantabile
Hautb. et Clar.
poco rit.
a Tempo
Velle solo
L
M
restez
court
ad lib.
a Tempo
rall.
rit.
N
a Tempo
O
rit.
rall.
a Tempo
P
2e C.
1e C.
Q
ad lib.
a Tempo
ad lib.
rall.
long
morendo
poco rit.


Allegro vivo
Orch.
15
ff
R
Velle solo
f
S
p
mp
Pointe
pp
1e C.
gliss.
2e C.
cresc.
poco a poco
T
mf
cresc.
restez
rall.
U
a Tempo
gliss.
pp
Pointe
tr
V
cresc.
cresc.
f


1ers Vns
Velle solo
mf
legato
sf
pp
W
p
mp
p
sfz
sfz
sfz
dim.
p
X
ff
tr
f
Y
p
cresc.
pp
Pointe
pp


cresc.
cresc.
ff
Z 1ers vns
f
Lento
Velle solo
ff
cadence
Vivo
mf
Lento
ff
Vivo
court
long
ppp
Moderato
mf
ppp
mp
rit.
mf
rit.
rapidamente
p
gliss.
sf
Vivo
f
rit.
ff



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