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1613
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LA FILLE DE JEPHTÉ. 670231

(JEPHTAS TOCHTER)

Scène dramatique.

Texte allemand de E. NEUBURGER.
Paroles françaises de E. DUCREY.

Musique de
JULES SACHS.
Op. 80.

Très modéré.

1^{re} FLÛTE.
1. FLAUTO.

2^{me} FLÛTE.
2. FLAUTO.

HAUTBOIS.
OBOI.

1^{er} CLARIN^{te} en La.
1. CLARIN^{to} in A.

2^e CLARIN^{te} en La.
2. CLARIN^{to} in A.

BASSONS
FAGOTTI.

CORS en Ré.
CORNI in D.

1^{er} et 2^e TROMP^{tes}
en Mi.
- 2. TROMP. E.

1^{er} et 2^e TROMB^{nes}
en Mi.
1-2. POSAUNE.

3^e TROMBONE.
3. PAUS^{se} Tuba.

BATTERIE.
PAUKEN.

HARPE.
HARFE

CHANT.
SINGSTIMME

1^{er} VIOLON.
1. VIOLINI.

2^e VIOLON.
2. VIOLINI.

ALTOS.
VIOLA.

VIOLONCELLE
VIOLONCELLO

BASSES.
BASSO.

70.

V. DURDILLY et Cie Edit: Boul. Haussmann 11 bis

The musical score consists of 14 staves. The top two staves are for a woodwind instrument (likely flute or oboe), the next two for a string instrument (likely violin or viola), and the bottom two for a string instrument (likely cello or double bass). The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. There are several instances of 'rit.' (ritardando) and 'p' (piano) markings. The lyrics are written in French and German, with the French text above the German text. The lyrics are: 'Si notre Dieu ma choise, or mon pe - rel' and 'Da unser Lnd und unser Gott - es wol - len,'. The word 'Legato.' is written below the lyrics. The score is divided into measures by vertical bar lines.

Si notre Dieu ma choise, or mon pe - rel
 Da unser Lnd und unser Gott - es wol - len,

Legato.

Inclinons-nous sous son ordre sé-vè-re, Ne pleure pas sur mon fa-tal des-tin
Dass deiner Tochter, deiner Toch-ter Ta-ge en-den sollen dass sie en-den sol-len,

Et que ton bras ne trem - ble pas en vain, Et que ton bras ne trem - ble pas en vain.
 Da deines Sie - ges Preis mein Opfer war, Da deines Sie - ges Preis mein Opfer war,

The musical score consists of 14 staves. The top three staves are vocal parts. The fourth staff is a piano accompaniment with a first finger fingering (1^o) indicated. The bottom five staves are piano accompaniment. The lyrics are written in French and German. The piece is in 2/4 time and the key signature has one sharp (F#).