

CONCERTO

Violin I

FOR PIANO AND ORCHESTRA

Joseph Haydn

Vivace

The musical score for Violin I is written in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 39, 47, 58, 69, and 77 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of accents (*acc.*), staccato (*stacc.*), and trills (*tr*). There are also markings for 'Klav.' (clavier) and various articulations like '1', '3', and '4'.

Violin I musical score, measures 91-212. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *p* (piano), *f* (forte), *fz* (forzando), and *Klav.* (clavier). Fingerings and bowings are indicated by numbers 1-4 and symbols like ω and σ .

Measures 91-100: *p*

Measures 101-110: *p*

Measures 111-120: *f*, *p*, *f*, *f*

Measures 121-130: *fz*, *fz*, *fz*, *fz*

Measures 131-140: *Klav.*, *p*

Measures 141-150: *p*

Measures 151-160: *p*

Measures 161-170: *p*

Measures 171-180: *f*, *fz*, *fz*

Measures 181-190: *p*

Measures 191-200: *f*, *f*, *p*

Measures 201-210: *p*

Measures 211-212: *Klav.*, *p*

(232) *p* *f* *Kadenz*

(241) *f* *p* *f* *p* *f*

Un poco Adagio

f *V* *8* *V* *3* *3*

(5) *V* *3* *3* *3* *3* *3* *3* *3*

(8) *p* *f* *p*

(18) *p* *3*

(29) *p* *f* *V* *3* *3* *V* *3* *3* *V* *3* *3*

(35) *p* *tr* *3* *3*

(39) *3* *3* *3* *3* *3* *3* *V*

(45) *f* *V* *3* *p*

(51) *f* *1* *3* *3* *V*

(62) *f* *V* *3* *3* *V* *3* *3* *V* *3* *3*

Rondo all' Ungherese Allegro assai

p

11 *f* *p* *f*

20 *f* *p* *f*

35 *f*

45 *f* *f* *p*

59 *f*

87 *f*

77 *p*

95 *ff* *ff*

112 *p* *f* *f* *f*

126 *f* *f* *f* *f* *f* *f* *f*

140 *f* *f* *p* *f*

150 [Minore] *p*

Klav. 6

tr

168 *p* 3 2 1 1 1

184

198 [Maggiore] *f* *p* *f*

209 *p*

217 1 2 3 4 5 6

227

237

247 *p*

256 *f* *p* *p*

268 2 G.P. *p*

282 3 1 2 *p*

300 Klav. *p* *f*

312 *p* *f* *p* *f* *p* *ff*