



Septième

CONCERTO

pour le

Violon,

avec accompagnement de

deux Violons, Alto, Basse

Flûte, deux Hautbois, deux Bassons, deux Cors et Timbales

ou Pianoforté

par

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Oeuvre 9.

N^o 3934.

L'Arrang^t de Piano est Propriété de l'Éditeur.

*Prix au Orch. 12.
au Pf. 4, 48.*

A Offenbach ²/_m, chez Jean André.



301- 1949/50

Violino principale.

Concerto.

Moderato.

ff

p

ff

ff

ff

p

cres.

ff

ff

Solo con espresso.

p

Violino principale.

ritard. *Maggiore.*

f

p

pmp

con forza

Tutti

ff *ff*

Violino principale.

p *f* *ff* *Solo* *p* *ff* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *con molto espres:*

Violino principale.

This page of a musical score for the first violin part contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate, fast-moving passages, including many sixteenth-note runs and triplets. Performance markings include *pp*, *f*, *sva*, *loco*, and *Tutti*. The piece concludes with a double bar line and a repeat sign.

Violino principale.

Adagio. *ff* *ten.* *ff* *ten.* *ten: p*

Solo

sul una Corda
Minore.

loco *Maggiore.* *Tutti*

Rondo con spirito. *Solo* *Tutti* *ff*

Solo

Tutti *Solo* *con forza*

Violino principale.

con do f

cra

Tutti

Solo

Tutti

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Violino principale.

Solo
Maggiore.

ritard.
sul la 3^{ra} Corda

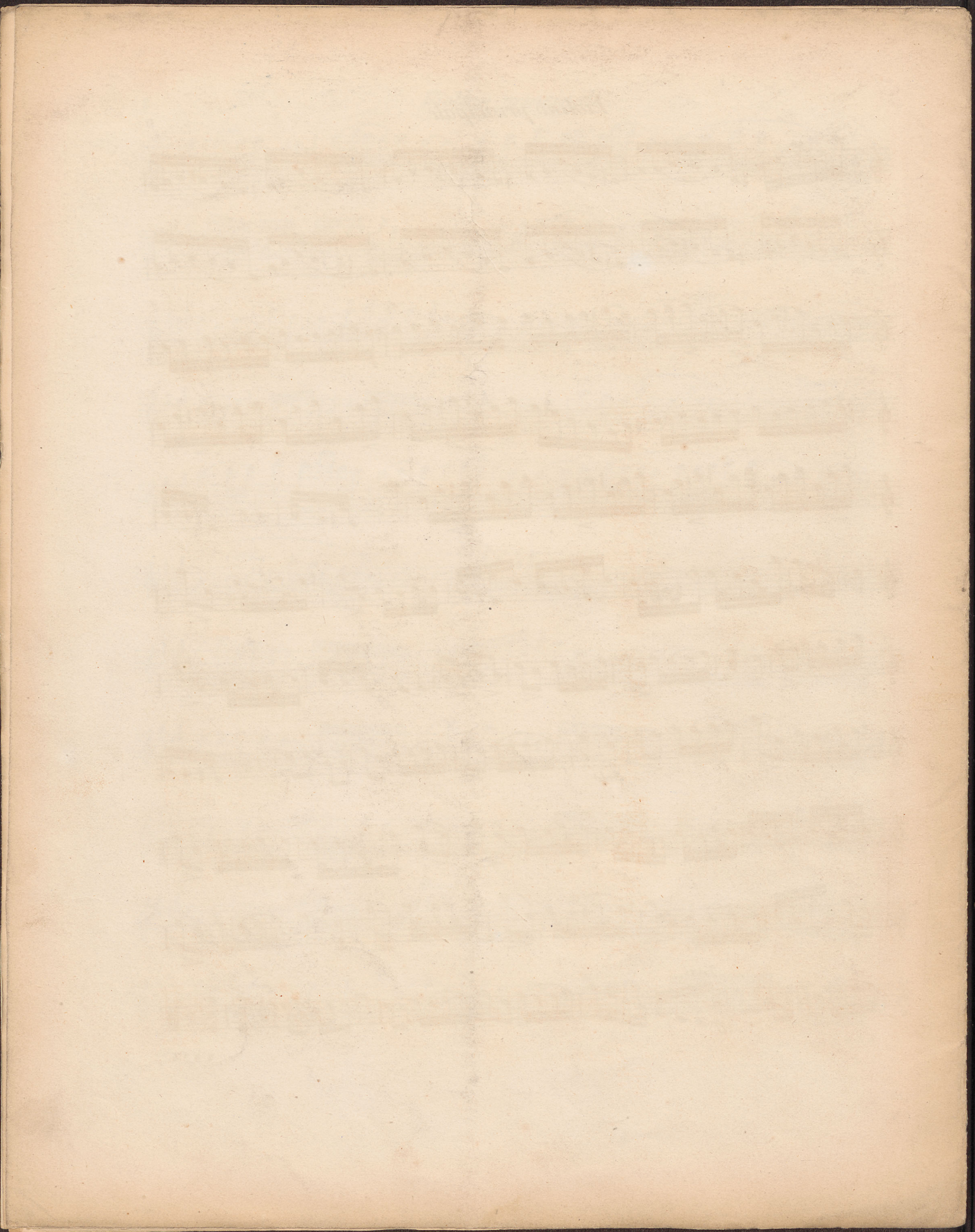
Tempo 1^{mo}

2^{da} Corda

Miore.

Violino principale.

The musical score for the Violino principale part on page 9 consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Dynamic markings are used throughout, including *Solo* (around the 7th staff), *ff* (forte fortissimo, around the 8th and 12th staves), and *Tutti* (around the 8th and 12th staves). The score concludes with a double bar line and repeat dots at the end of the 12th staff.





Moderato.

Concerto.

Handwritten musical score for Violino primo, consisting of 14 staves of music. The score includes various dynamics such as *ff*, *p*, *fz*, *ff*, *pp*, *cres.*, *ff*, *Solo*, *sp*, *sost.*, *ritard.*, *Maggiore.*, *stacc.*, *pp*, *p*, *sp*, *f*, and *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A diagonal line is drawn across the first three staves. The score concludes with a double bar line.

Violino primo.

Solo
f p *f p*
f p *cres.*
Tutti
ff *ff* *p*
f *ff* *ff*
Solo
p *pizz.*
arco. *fp* *fp*
f p *fp* *pp* *pp* *Solo* *p*
f p *f p* *f p*

Violino primo.

pp
Tutti
f

Adagio
ff ten. ff ten. ff ten. p

Solo.
p
Minore sost.
Maggiore.
Tutti
p

Rondo.
Solo.
p
Solo
ff Tutti
ten.
Solo.
p
Tutti
ff
Solo.
pp
f f f ten. 3934

Violino primo

The musical score is written for the first violin (Violino primo) and consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cres.*, *f*, *sf*, *sf*
- Staff 3: *2*
- Staff 4: *Solo*, *p*, *Tutti*, *ff Tutti*
- Staff 5: *Solo*, *Maggiore*, *p*, *ff*, *ten.*
- Staff 6: *ritard.*
- Staff 7: *Tempo 1mo*
- Staff 8: *f*, *p*, *f*, *p*, *Minore*, *p*
- Staff 9: *pp*, *2*, *9*, *#*
- Staff 10: *Solo*, *p*, *ff Tutti*, *ten.*
- Staff 11: *Tutti*, *ff*



Moderato.

Concerto.

ff

Solo.

sostenuto.

p

fx

p

cres - cen - do

ff

fx

Solo

p

cres.

sostenuto.

fp

ritard.

Maggiore.

staccato.

f

p

fp

fp

fp

fp

Violino secondo.

The musical score for Violino secondo, page 2, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score begins with a *Tutti* marking and a *cres.* (crescendo) dynamic. The first staff features a melodic line with a *ff* (fortissimo) dynamic. The second staff is marked *Solo* and *p* (piano). The third staff includes a *pizz.* (pizzicato) marking. The fourth staff is marked *arco.* (arco). The fifth and sixth staves feature *sp* (sforzando) dynamics. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a fifth ending bracket labeled '5'. The ninth and tenth staves feature *f* (forte) and *fp* (forzando piano) dynamics. The eleventh staff is marked *pp* (pianissimo). The twelfth staff is marked *Tutti* and includes *cres.*, *f*, and *ff* dynamics. The thirteenth and fourteenth staves feature *fx* (forzando) dynamics. The piece concludes with a double bar line and a repeat sign.

Violino secondo.

Tutti
Solo.
ff
Tutti
ff
Solo
Maggiore.
p
ten.
ritard.
Tempo 1^{mo}
Minore.
f
p
f
p
Tutti
ff
Solo.
p
ff

Rode 7^{me}

Viola.



1

Moderato.

Concerto. *ff*

ff *p sost.* *fx* *fx* *fx* *ff* *p* *cres.* *ff* *Solo p* *3* *cres.* *sp* *Maggiore.* *ritard.* *p* *staccato.* *pp* *sf* *f* *p* *sf* *f* *p* *7* *6* *f p* *f p* *f p* *Tutti* *cres.* *f* *ff* *3* *Solo*

Viola.

The musical score for Viola is divided into several sections:

- First Section:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of sixteenth-note passages with dynamic markings *f p*, *f p*, *pp*, and *sfz*. Performance instructions include *arco.* and *sfz*. Fingering numbers 1, 2, and 3 are indicated throughout.
- Adagio Section:** Marked *Adagio* in a C major key signature. It begins with *ten.* (tension) markings and dynamic markings *ff* and *p*. It includes a *Solo* section and a *Minore.* (minor) section.
- Rondo Section:** Marked *Rondo.* in a C major key signature with a 2/4 time signature. It features a *Solo* section with a *6* measure rest, followed by *Tutti* and *Solo.* sections with dynamic markings *p* and *ff*. It concludes with a *ten.* marking.

Viola.

Tutti
ff
Solo 5
pp *f* *f* *p* 3 2
cres. *f* *fp* *fp*
2 2
Solo *Tutti* *ff* *Solo*
p 1
Maggiore. *ten.* *p*
4 *rit.* *Tempo 1mo*
f *p* *f* *p* *Minore.*
p *pp*
8 *ff Tutti*
Solo. *Tutti* *ff*
1 *Tutti*
ff

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Moderato.
Concerto. *ff*

p *fx*

fx *fx* *fx* *fx* *fx*

p

cres. *ff*

fx *fx* *Solo.* *p*

cres. *fp*

sostenuto. *ritard.*

Maggiore. *pp* *staccato.*

pp *f* *p*

fp *f* *p*

Basso.

The musical score for Bassoon (Basso) consists of 12 staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Standard notation.
- Staff 2: Dynamic markings *f p*, *f p*, *f p*.
- Staff 3: Dynamic markings *cres.* and *ff Tutti*.
- Staff 4: Dynamic markings *ff* and *p*.
- Staff 5: Dynamic marking *ff* and the instruction *Solo.*
- Staff 6: Dynamic marking *p*.
- Staff 7: Performance instructions *pizz.*, *rit.*, and *arco.*
- Staff 8: Dynamic markings *fp* and *fp*.
- Staff 9: Dynamic markings *fp*, *fp*, and *fp*.
- Staff 10: Dynamic marking *fp*.
- Staff 11: Dynamic markings *fp*, *fp*, and *fp*.

First system of musical notation, including a *cres.* marking and a *f* dynamic.

Second system of musical notation, including a *Tutti* marking and *ff* dynamics with *ten.* markings.

Third system of musical notation, including a *p* dynamic.

Fourth system of musical notation, including a *Minore!* marking.

Fifth system of musical notation.

Sixth system of musical notation, including *Maggiore.* and *Tutti* markings.

Seventh system of musical notation, including *Rondo.*, *Solo*, and *Tutti* markings.

Eighth system of musical notation, including *Solo.* and *ten.* markings.

Ninth system of musical notation, including a *Tutti* marking and *ff* dynamic.

Tenth system of musical notation, including a *Solo* marking and *p* dynamic.

Eleventh system of musical notation, including *ff* and *f ten.* markings.

Basso.

The musical score for Bassoon (Basso) consists of ten staves of notation. The first staff begins with a dynamic marking of *p* and includes a second ending bracket. The second staff features *fp* dynamics. The third staff includes a *cres.* marking and a dynamic of *f*. The fourth staff is marked *Tutti* and *ff*. The fifth staff includes *Tutti*, *ff*, *Solo*, *Maggiore.*, and *ten.* markings. The sixth staff has a *4* measure rest. The seventh staff is marked *Minore.* and includes *f* and *p* dynamics. The eighth staff contains a sequence of measures numbered 1 through 9, followed by a *2* measure rest. The ninth staff includes *Tutti*, *ff*, and *Solo* markings. The tenth staff is marked *Tutti* and *ff*.



Moderato.
Concerto. *f*

fz

fz

fz

fz

fz

fz

p cresc.

f

fz

fz

fz

15 *Solo.* *V^{no} princ.* *pp*

17

Maggiore 18 *V^{no} princ.* *pp*

1 *18* *Tutti.* *V^{no} princ.* *f*

3 38

22 30 *Tutti.* *V^{no} princ. ff*

Flauto.

Adagio. *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soti.*

Solo. *p* *Solo.* *Vno* *Soti.* *p* *Soti.* *Vno*

Minore. 12 *Maggiore.* *Tutti.* *Soti.* *Soti.*

Rondo. *Solo.* 7 *f* *Tutti.*

Solo. 17 *Vno*

Solo. 18 46 *Tutti.*

Solo. *f* *Tutti.*

Maggiore. 20 *Soti.* 8 *p*

Minore. 9 28 *Vno*

Tutti. *ff* *Solo.* 17

Tutti. *Vno* *f*

Rocherme

Oboe primo.



1

Moderato.
Concerto.

1 7 8 12 14 16 22

f *ff* *sfz* *p* *f* *ff*

cres. *Solo.* *Maggiore.* *Solo.* *Tutti.* *Solo.*

1 8 12 14 16 22

Solo. *Tutti.* *Solo.*

Oboe primo.

Adagio. *ten.* *ten.* *ten.* *Solo*

ff *ff* *ff* *p* *p*

Minore. *p Solo.* *7* *Vine* *7* *p Solo.* *6* *Vine* *p Solo.*

Maggiore. *Tutti.* *Soli*

Rondo. *p Solo.* *8* *Tutti* *Solo.* *17* *Tutti* *p Solo*

Solo. *18* *48* *Violino* *Tutti* *ff* *3* *Tutti*

Maggiore. *ff* *8* *Solo* *f*

9 *Minore* *20* *Tutti* *p* *17* *Tutti*

30 *Vine* *f* *Soli* *f*

Flute 7^{me}

Oboe secondo.



1.

Concerto *Moderato.*

7th

11

35 *Maggiore*

9 *pp*

12 *Tutti*

33 *Solo*

22 15 14 *Tutti*

38 *Solo*

Oboe secondo.

Adagio.

Rondo.

ff *ten.* *ff* *ten.* *ff* *ten.* *p* *Solo* *Solo.7* *Solo* *Minore*

p *p* *Maggiore p* *Solo* *p* *Solo*

p *Solo. 8* *Tutti* *Solo 17* *Tutti* *p* *Solo 18* *ff* *48* *Vno solo* *Tutti* *ff* *Solo 3* *Tutti*

Maggiore *ff* *8* *p* *Minore* *9* *Tutti* *Solo 17* *Tutti* *ff* *30* *ff*

Rode 7^{me}

Fagotto primo.

1

Concerto. Moderato.

ff

fz

p Solo

ff

Maggiore.

p Solo

pp

Tutti.

ff

fz

Solo

pp Solo

5

14

Tutti

f



Fagotto primo

Adagio. *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soli* *p*

Soli *p* *7* *vno fmo* *p* *Soli* *6* *vno fmo* *4* *Minore* *p* *Soli* *3*

p *Soli* *7* *Maggiore* *3* *vno fmo* *p* *Soli* *3* *Soli* *p* *Soli*

Rondo. *Solo* *8* *Tutti* *ff* *Solo* *17* *Tutti* *ff*

Solo *18* *48* *vno fmo* *Tutti* *Solo* *3* *Tutti* *ff*

Solo *20* *Maggiore* *25* *Minore* *vno fmo* *Tutti* *ff* *30*

Solo *17* *Tutti* *ff*

Detailed description: This is a musical score for the first Bassoon (Fagotto primo). It is divided into two main sections: 'Adagio' and 'Rondo'. The 'Adagio' section begins with a series of notes in a descending sequence, marked with dynamics like *ff* *ten.* and *ff* *ten.* *p*. It includes several measures of *Soli* (solo) playing, with measures 6 and 7 specifically marked. The key signature changes from one flat to two flats (Minor), and then back to one flat (Major). The 'Rondo' section is more rhythmic and features alternating *Solo* and *Tutti* passages. It includes measures 8, 17, 18, 20, 25, and 30. Dynamics range from *ff* to *ff*. The score concludes with a final *Tutti* *ff* passage.

Rode 7^{me}

Fagotto secondo.

1

Moderato.

Concerto.

ff

fz

ff

fz

fz

ff

11

ff

fz

35

Solo

ff

Maggiore.

pp

9

12

Tutti.

ff

fz

38

22

15

14

Tutti

p

35

19



Fagotto secondo.

Adagio. *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soli.* *p*

Soli *Sola* 8 *Sola.* *Soli* 7 *Soli* *Minore.* 3

p 7 *Maggiore* *Soli* 4 *p* *p*

Rondo. *Solo* 8 *Tutti.* *Solo.* 17 *ff*

Solo. 18 48 *Vno sm* *Tutti.* *ff* *Solo*

3 *Tutti.* *Maggiore.* 25 *Minore.* 30

Vno *ff* *Tutti.* *Solo.* 17 *ff* *Solo.* 20

Rece 7^{me}

Corni primo in A.



1

Concerto. *Moderato.*

11 1 1 36

25 8 *Fl.* *Solo.* *pp*

12 *Tutti* 1 1 3 38

22 8 *Oboe* *Solo* *pp*

13 *cras:* *Tutti.* *p* *f*

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Corno primo in A.

Adagio. *in C.*

Tutti. *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soli* *p* *Soli* 7

Viol. *p* *Solo.* *Viol.* *p* *Solo.* *Tutti.* *Viol.* *p* *Soli.* 6 15

Rondo. *in A.* *Solo* *ff* *Tutti.* *Solo.* *Tutti.* *ff* *Soli.* 8 17 3 18

Viol. *Solo.* *Tutti.* *ff* *Solo.* *Tutti.* 46 3 3

Solo. *pp* *Solo.* 20 8

Viol. *Tutti.* *Solo.* *Tutti.* 37 *ff* 17 3

Rehe 7^{me}

Corni secondo in A.



1

Concerto. *Moderato.*

ff 1 1 11 ff

11 ff Solo 36 Solo

25 9 Solo pp 12

Tutti 1 1 1 3 38

22 9 Solo pp

13 p f *cres:* Tutti

Corno secondo in A

Adagio. *in C*

Solo. *ten. ff* *ten. ff* *ten. ff* *ten. p* *o* *o* *o* *o* *Solo.* *Solo* *p*

8 *Solo.* *p Solo.* *p Solo.* *Tutti.* *p Solo.* *p Solo.*

Rondo. *in A.* *Solo. 8* *Tutti* *Solo* *17* *3* *Solo* *18*

46 *Vno 1mo* *Tutti* *ff* *Solo.* *Tutti.* *f* *3* *3*

20 *Solo.* *p* *Solo* *8* *Solo*

37 *Vno primo.* *Tutti.* *ff* *Solo.* *17* *3* *Tutti.* *f*

Rode 7^{me}

Timpani in E. A.



1

Concerto. Moderato.

ff tr tr tr tr 3 tr

26

V^{no} princ. ff tr tr tr

1

tr

Solo 35

tr

25

27

V^{no} princ. ff tr

Tutti

tr

1 tr 1

3

ff

2

tr

Solo. 38

tr

22

28

p *cres.*

ff Tutti

Adagio et Rondo Tacet.

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