

Solo Piano

Theodore Latour

Sonatina No. 3 in C Major

from *Four Progressive Sonatinas*

MCP

Mississippi College Piano Pedagogy

About this edition

This edition was created by graduate piano pedagogy students at Mississippi College. These new engravings are based on manuscript copies, first editions, or other early printings.

The aim of these editions is to provide teachers and students with clean, legible copies of repertoire in the public domain.

Sonatina No. 3 in C Major

from *Four Progressive Sonatinas*

Theodore Latour

Allegretto

5
2
1

f

p

5 1

5 4 5

5

f

p

5 1 4 3 1

5 4 5

9

2 1 2 3 1 4 1 2

p

5 5 4 5

13

3 3 1 4 5

f

5 4 5

17

p

5 4 1 2 3

21

3

4 5

25

f

30

p

5 1 5 4 5

34

f

2 3 5

38

p

42

f

46

f

Andante

dolce

1 1 3 1 2

5 2 3 1 2

6

fz

5 1 2 1 2

3 1 2 5 1 2 4

11

1 2

5 1 2 1 2

15

dim.

dolce

3 1 2 1 2

5 1 2 1 2

20

5 2 2 1 1 3 4 1 2 1

5 1 2 1 2

24

28

32

35

* Suggested realization:

** Suggested realization:

Allegro

1

p

5

9

f

13

17

21

1 2 3

p

25

1 4 1 4

f

5

29

1 3

p

cresc. *dim.*

3 5

33

1 2 2 1 3

p

cresc.

37

1 2 1 3

f

41

1 3 2 1 2

45

1 4 1 4 1 2 1 1

50

p

1

3 5

54

5 3 2 1

58

f

62

Measures 62-65 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The left hand provides a steady accompaniment of eighth notes. Measure numbers 5, 5, and 5 are written below the first three measures of the left hand.

66

Measures 66-69 of a piano piece. The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. Measure numbers 5 and 5 are written below the first two measures of the left hand.

70

Measures 70-73 of a piano piece. Measure 70 begins with a piano (*p*) dynamic. Measure 71 begins with a forte (*f*) dynamic. The right hand has a triplet of eighth notes in measure 70. The left hand features a mix of eighth notes and chords. The piece concludes with a double bar line in measure 73.