To the Rev. W. Fiddean Moulton, M.A.

Cantilène Nuptiale

FOR THE

Organ

BY

Herbert A. Fricker.

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Manual.

Pedal.

Gt to 15th

Gt.to Ped.

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Cantilène Nuptiale.

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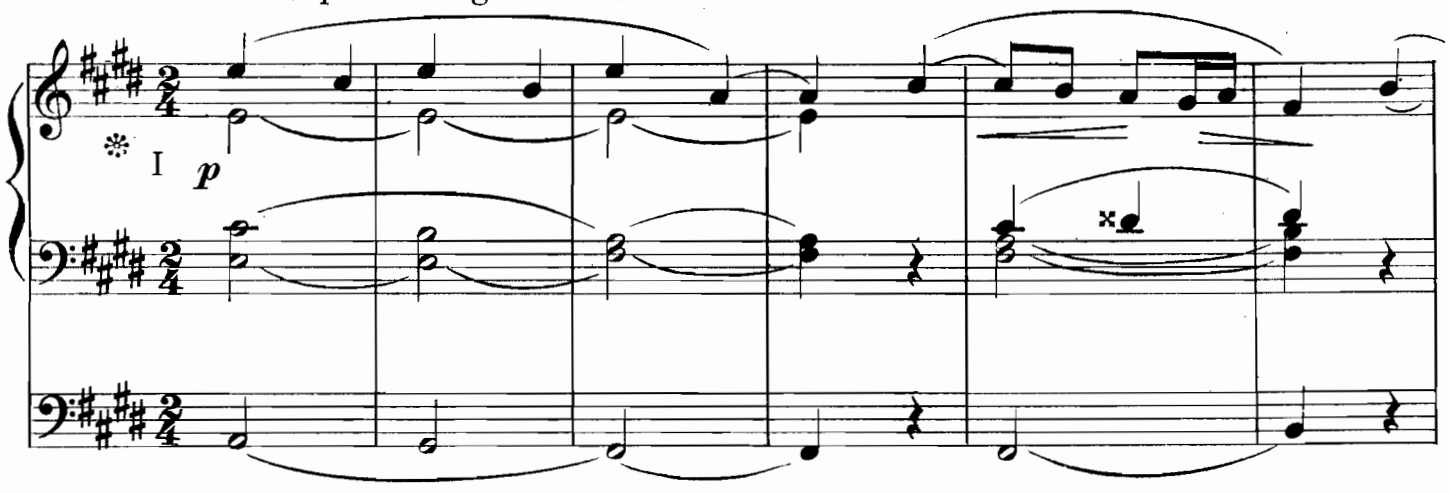
Ch. Dulciano or Soft 8 ft.

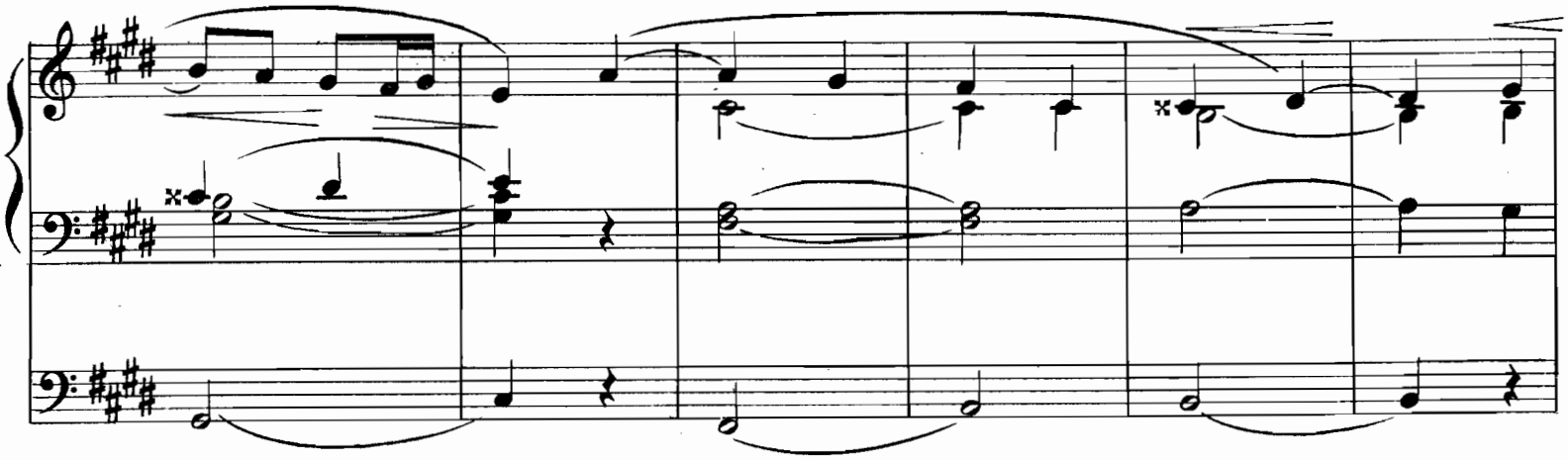
Gt. Small Gamba or Small open Diapason 8 ft.

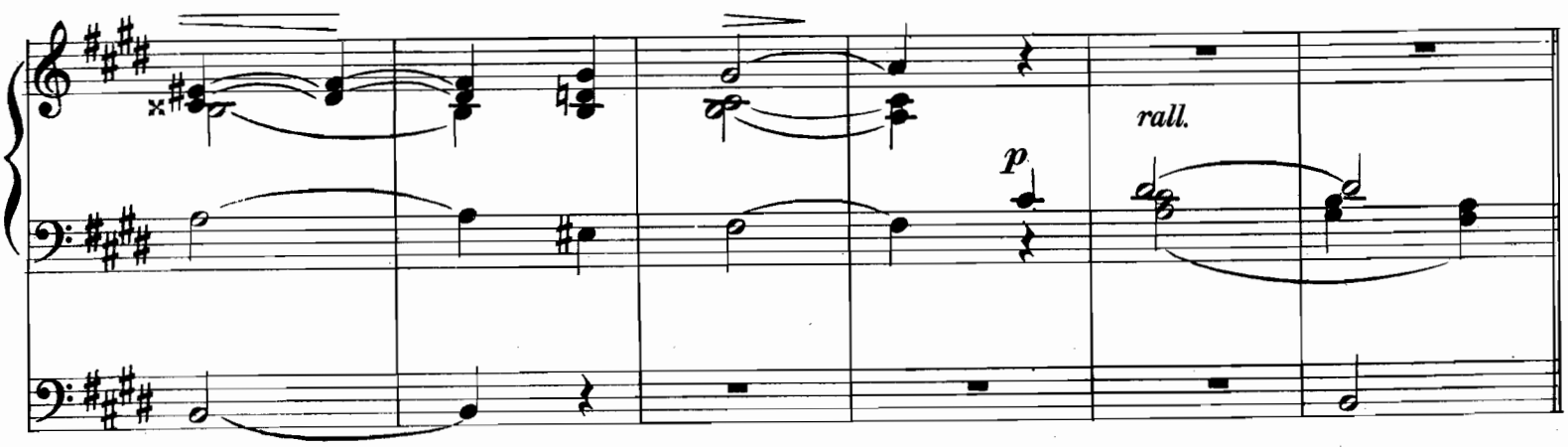
Sw. Oboe (with Tremulant ad lib.)

Pedal Bourdon

Andantino quàsi Allegretto. ♩ = 72.







* If the Choir Organ is not in a Swell box the first 15½ bars may be played on the Swell with 8 ft. stops.

a tempo

III

mf

cresc.

ten:

mf

cresc.

mf

cresc.

f

nf

dim. *poco* *a* *poco* *poco rall.* *a tempo*

cres:

ten:

mf

f

mf

poco rall:

Poco meno mosso.

III (Oboe)

(poco ad lib.)

(Small Diapason with Sw uncoupled.)

II

mf

I

Repeat add
Large open Diapason.

III

mf

poco

rall.

tr

a tempo

mf

ten.

ten.

ten.

ten:

poco rall.

accell. to

a tempo

poco rall.(ad lib:)

p

poco rall.

a tempo primo

cres: e rall:

mf

ten:

cres:

mf

II. 4 ft Flute coup. to Sw.

cres:

f

dim:

poco a

poco.

poco rall:

mf

a tempo

(add to Ch.)

rall. poco a poco

meno mosso

(add open Diap:)

rall: poco a poco

pp

I.M.O. AUGUST 7th 1901.

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III. Swell. (8 & 4 ft.)
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Pedal. (Bourdon & open Diapason.)

HERBERT A. FRICKER.

Allegro e Maestoso ♩. = 72.

Manuale.

Pedale.

III *mf*

cresc.

II *mf*

cresc.

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Pedal.

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Ped. 16 ft. *p*

ANDANTE.

SOLI. Sw. Reed 8 ft.

Ch. 8 fts *p*

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Andante maestoso ♩=84.

MANUAL.

PEDAL.

f Gt. Org. 16, 8 & 4 ft.

pp Sw. Voix Céleste.

f

Ped. 16 & 8 ft. coup. to Sw.

f Gt.

mp Sw.

Gt. Full.

Reduce Gt. & Sw.

f Gt. & Sw.

f

Full Gt.

Sw.

Add Full Sw.

Sw. 2 soft 8 ft. stops with Voix Céleste.

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