148759

Romances Françaises

M. W. Balfe. Si tu savais. Sop. E, M.-Sop. Bb. Each

J. Riviere. Gentil Printemps.

L. Rotschoubey. Oh! dites-lui.

Ch. H. Mercier. La Charité.

G. Meyerbeer Chant de Mai.

—— Mina. Sop. G. Alto Eb.

—— Guide au Bord ta Nacelle. Sop. Gm. Alto Em. Each.

D. Tagliafico. Lauvres Amoureux. Sop. F. Alto Eb. Each

Ch. F. van Ghele. La Nuit. Waltz Song.

E. Bevignani. Pour qui ton Coeur.

Martini. Plaisir d'Amour

f. e. Medium F

G. Roupès. Rappelle-toi.

—— Tout nous dit d'espérer.

—— Désillusion. Sop. Eb. Alto Db. Each

Jos. Dessauer. Ouvrez. Sop. Cm. M.-Sop. Gm. Alto Em. Each

— Yradier. La Colombe. Sop. D. Alto Bb. Each

G. Lefort. Première Feuille.

C. Métra. Sérénade. Valse espagnole. Sop. Em. Alto Cm. Each

L. Henrion. Loin du pais. Sop. D. M.-Sop. C. Each

L. Albites. Prière à la Vierge Marie.

L. Gregh. Fatma. Sop. Gm. M.-Sop. Fm. Each

—— Barcarolle. Sop. Eb. M.-Sop. D. Each

—— Si vous vouliez! Sop. G M.-Sop. Gb. Each

A. Choudens. La Bergeronnette. Valse. M.-Sop.

L. Gangloff. Le Printemps c'est l'amour.

Ch. L. Hess. Dis-moi que tu m'aimes. M.-Sop.

E. Lessard. Bonjour, Suzon! Sop. Ab. M.-Sop. G. Alto F. Each

S. Mercadante. La Rose.

G. Schirmer
New York

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EDWARD EDWARDS DES., PARIS 1900

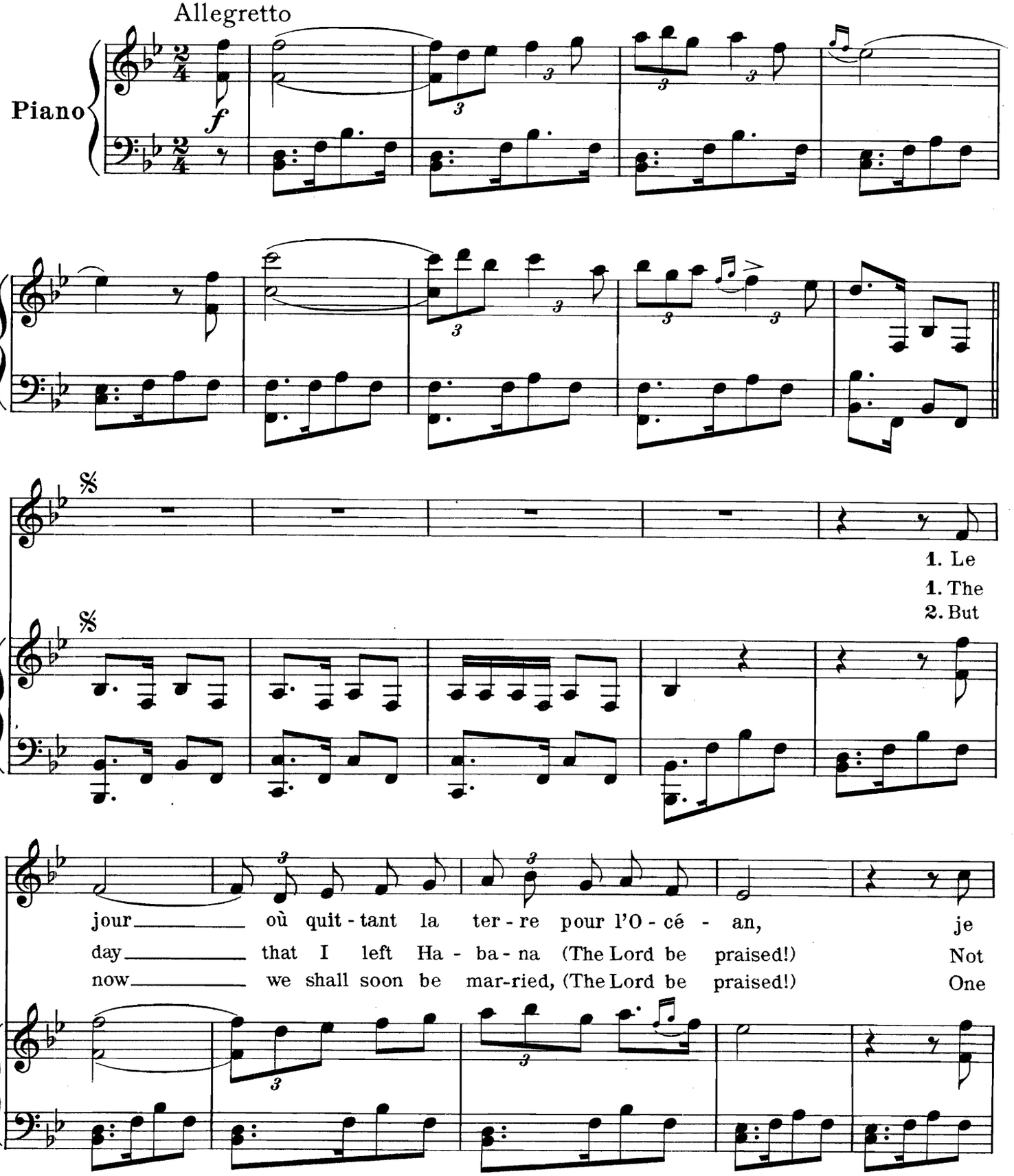
This composition, Price, 45 cents, in U. S. A.

La Colombe

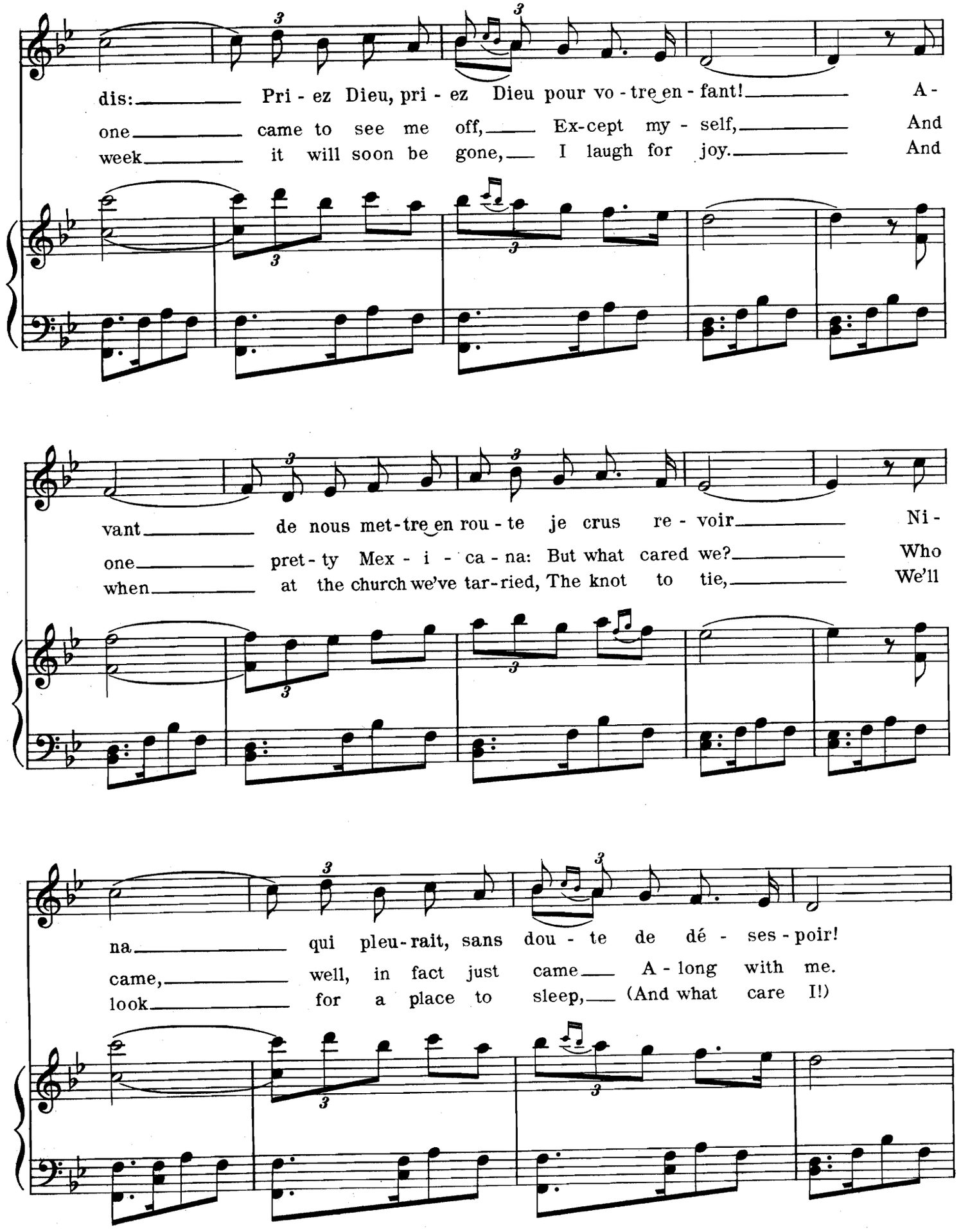
The Dove

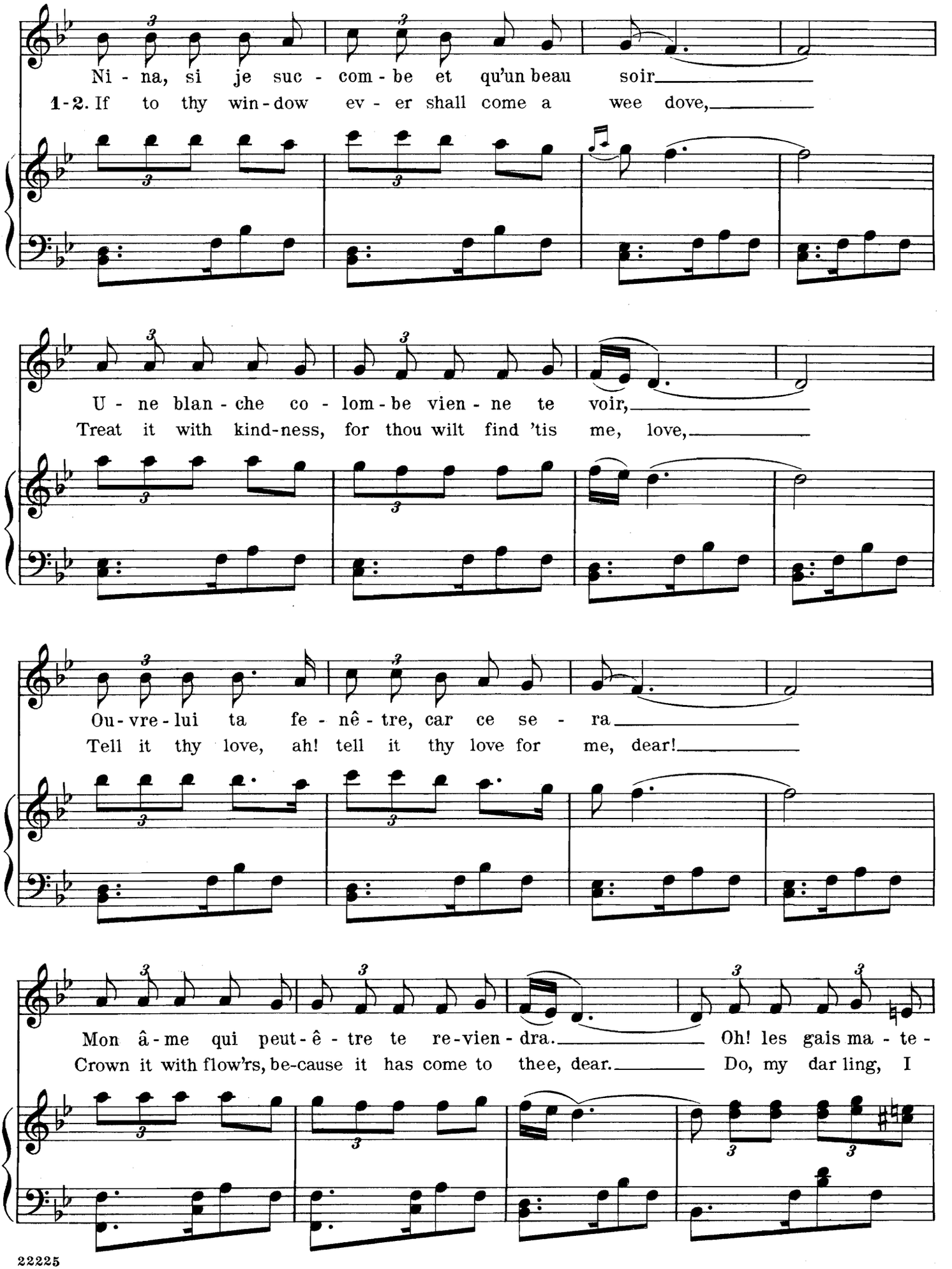
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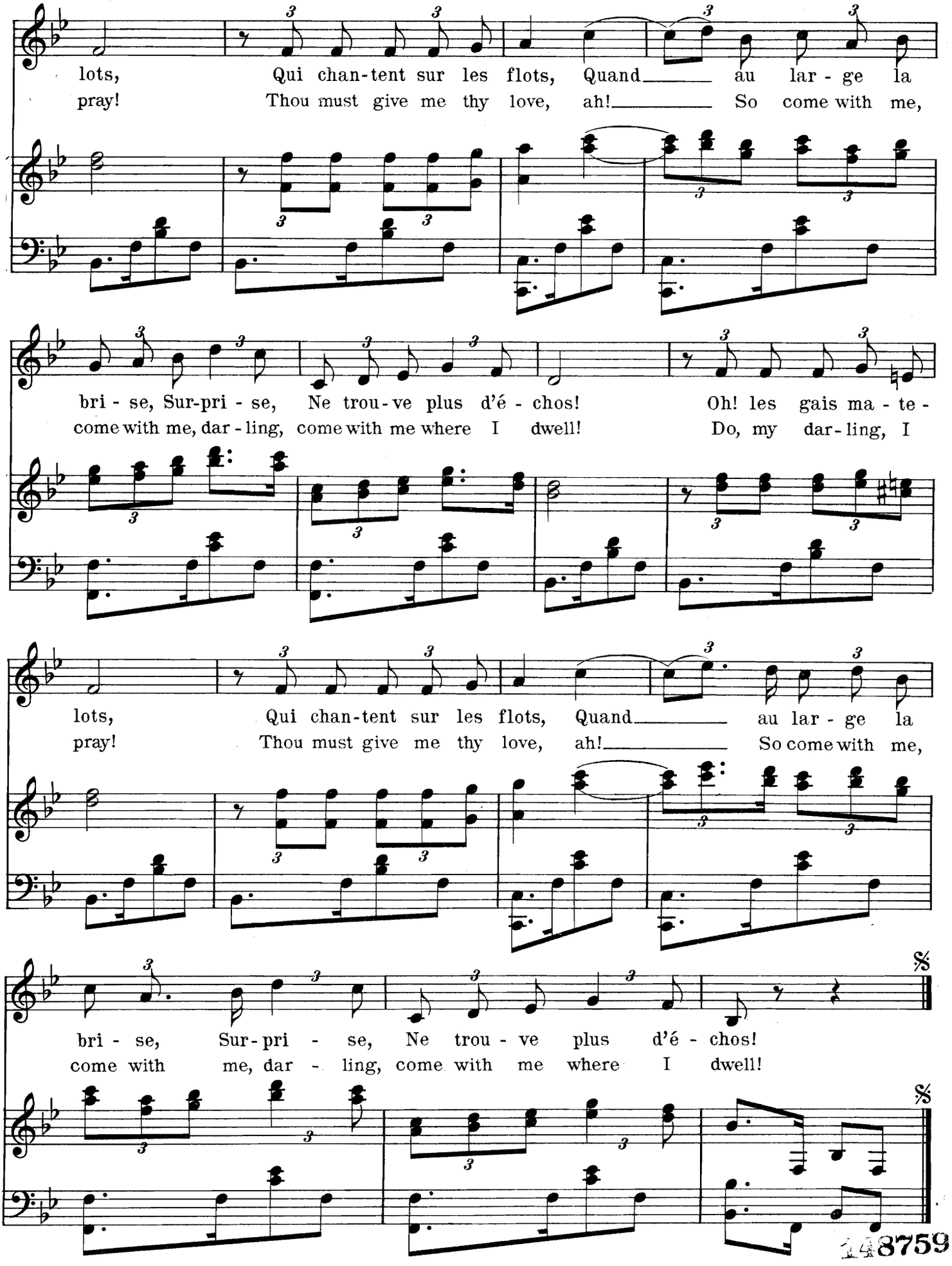
S. Yradier



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dis: Pri - ez Dieu, pri - ez Dieu pour vo - tre en - fant! A -
one came to see me off, Ex-cept my - self, And
week it will soon be gone, I laugh for joy. And
vant de nous met-tre en rou - te je crus re - voir Ni -
one pret - ty Mex - i - ca - na: But what cared we? Who
when at the church we've tar-ried, The knot to tie, We'll
na qui pleu-rait, sans dou - te de dé - ses - poir!
came, well, in fact just came A - long with me.
look for a place to sleep, (And what care I!)


Ni - na, si je suc - com - be et qu'un beau soir
1-2. If to thy win - dow ev - er shall come a wee dove,
U - ne blan - che co - lom - be vien - ne te voir,
Treat it with kind-ness, for thou wilt find 'tis me, love,
Ou - vre - lui ta fe - nê - tre, car ce se - ra
Tell it thy love, ah! tell it thy love for me, dear!
Mon â - me qui peut - ê - tre te re - vien - dra.
Crown it with flow'rs, be-cause it has come to thee, dear.
Oh! les gais ma - te -
Do, my dar ling, I


lots, Qui chan-tent sur les flots, Quand au lar - ge la
pray! Thou must give me thy love, ah! So come with me,
bri - se, Sur-pri - se, Ne trou-ve plus d'é - chos! Oh! les gais ma - te -
come with me, dar - ling, come with me where I dwell! Do, my dar - ling, I
lots, Qui chan-tent sur les flots, Quand au lar - ge la
pray! Thou must give me thy love, ah! So come with me,
bri - se, Sur-pri - se, Ne trou - ve plus d'é - chos!
come with me, dar - ling, come with me where I dwell!

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2.

Nina, lorsque sur la grêve, tout près de moi,
J'aurai, mais non plus en rêve, ma mère et toi,
Alors, adieu le navire qui bien souvent
M'a vu pleurer ou sourire selon le vent.
Nina, demain c'est fête, car me voici!
Que le curé s'apprête, l'Alcade aussi,
Demain, les belles filles, on dansera,
La perle des Antilles m'épousera.
Oh! les gais matelots, *etc.*

3.

Enfin nous touchons la terre, mon Dieu merci!
Déjà j'aperçois ma mère, mais seule ici?
Pourquoi?— sa voix incertaine ne répond pas!
Sa main en tremblant m'entraîne plus loin, là-bas!
Ah! je vois une tombe! Nina, dis-moi,
Cette blanche colombe c'est toi, c'est toi!
Eh! matelot qui rêve! debout, poltron!
Le premier quart s'achève, merci Patron!
Oh! les gais matelots, *etc.*

3.

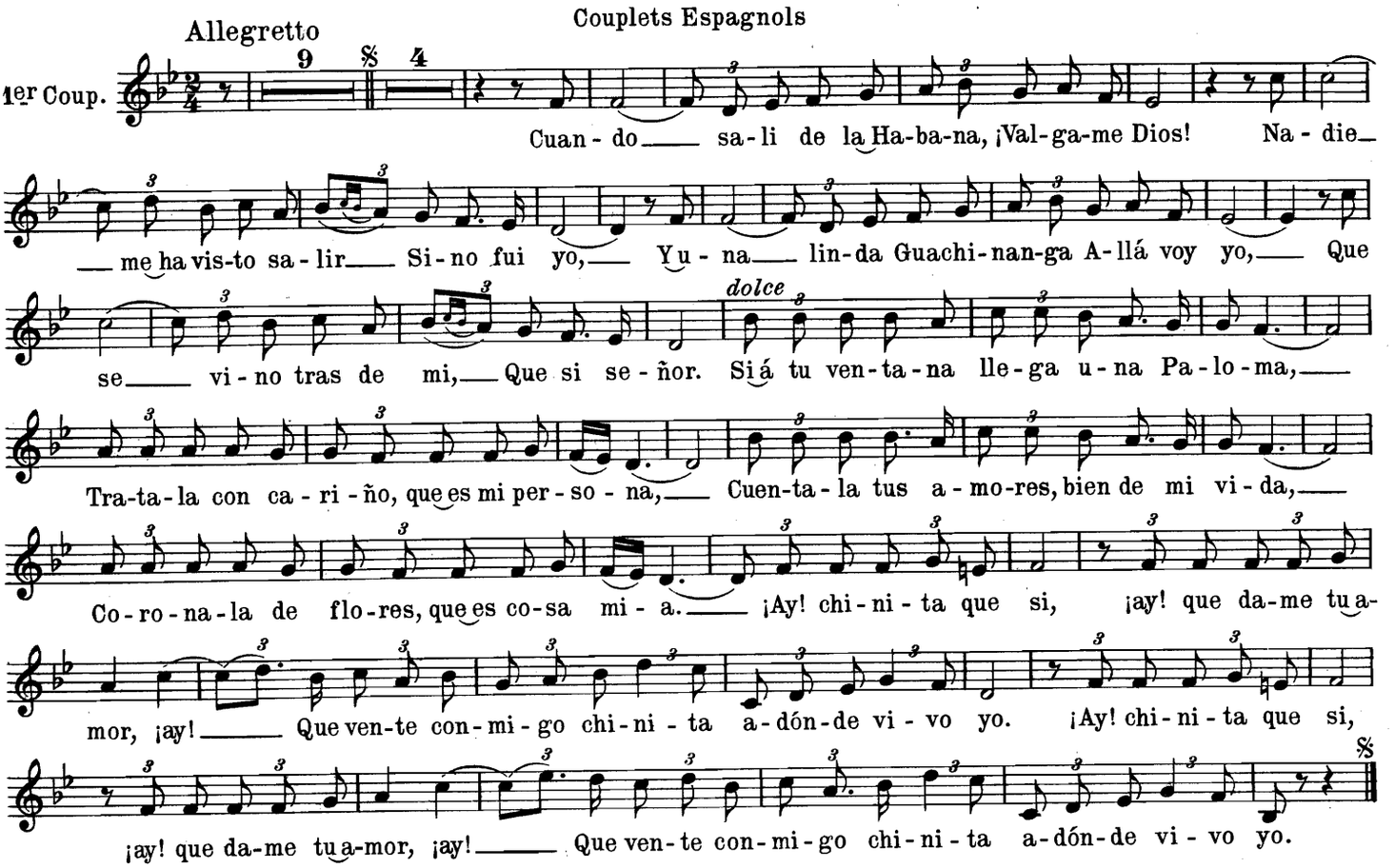
And then, when the good priest's blessing
Has been bestowed,
In church or the big cathedral,
(And what care I!)
My hand will I give thee, darling,
With love untold;
The priest shall have twice his pay,
(Yes, Sir, in gold!)
If to thy window, *etc.*

4.

Some day, as the years roll onward,
(The Lord be praised!)
When we have been married long,
(That's what I mean,)
We then shall at least have seven
(What ecstasy!)
Fifteen little Mexicanas—
(But what care we?)
If to thy window, *etc.*

La Paloma

Couplets Espagnols



2.

El dia que nos casemos,
¡Valgame Dios!
En la semana que hay ir
Me hace reir.
Desde la yglesia juntitos,
Que si señor,
Nos iremos a dormir,
Allá voy yo.
Si á tu ventana llega, *etc.*

3.

Cuando el curita nos eche
La bendición,
En la yglesia catédral
Allá voy yo,
Yo te daré la manita
Con mucho amor,
Y el cura dos hisopazos,
Que si señor.
Si á tu ventana llega, *etc.*

4.

Cuando haya pasado tiempo,
¡Valgame Dios!
De que estemos casaditos,
Pues si señor,
Lo menos tendremos siete
¡Y que furor!
O quince guachinanguitos
Allá voy yo.
Si á tu ventana llega, *ete.*

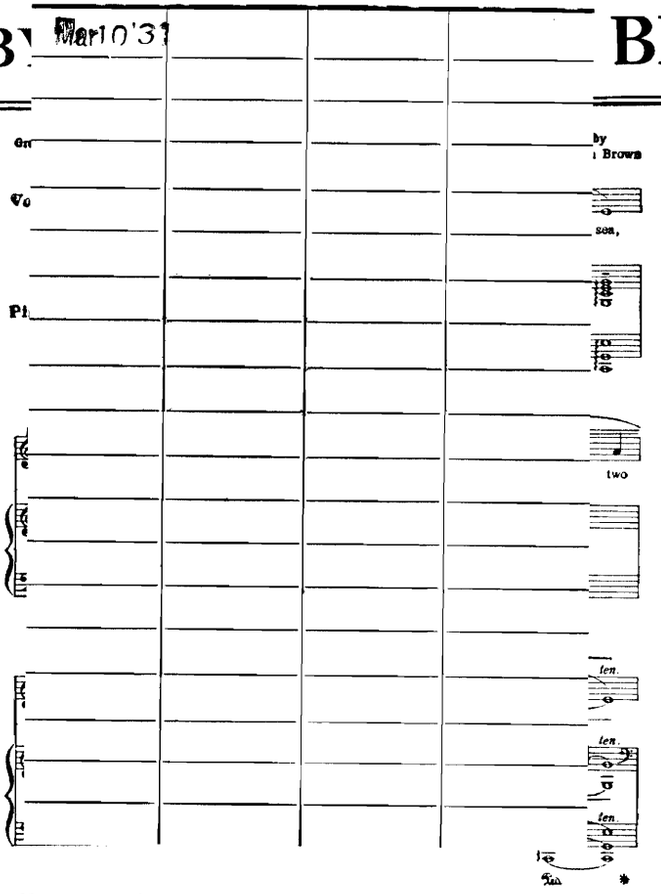
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SONGS B[illegible] BROWN

There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E)

Like Stars in Heaven. Love Song—Medium in F (C to F)



Love's Way—Medium in D♭ (D♭ to F)

Song of the Cup. Drinking Song—Low in D (A to D)

Spring Greeting—Waltz Song with Violin ad lib.—High in A (E to A)

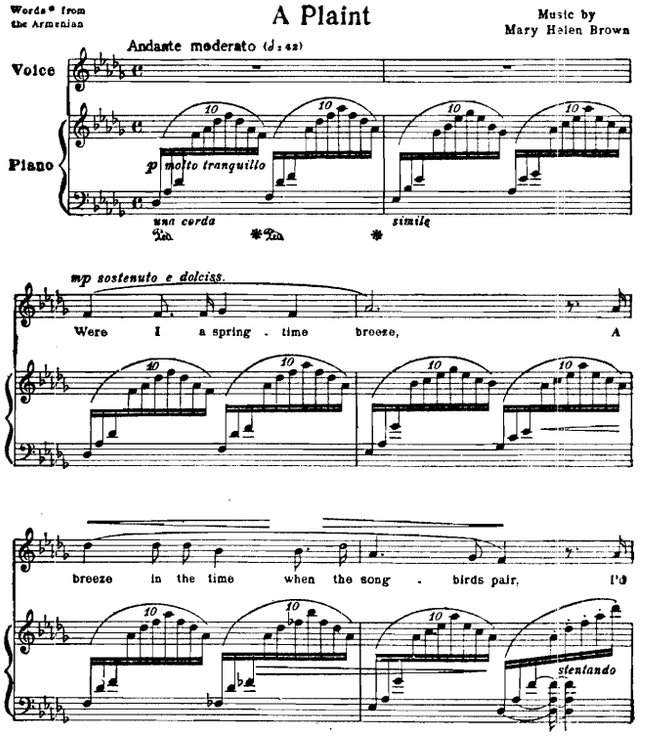
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A Plaint

Words* from the Armenian

Music by Mary Helen Brown



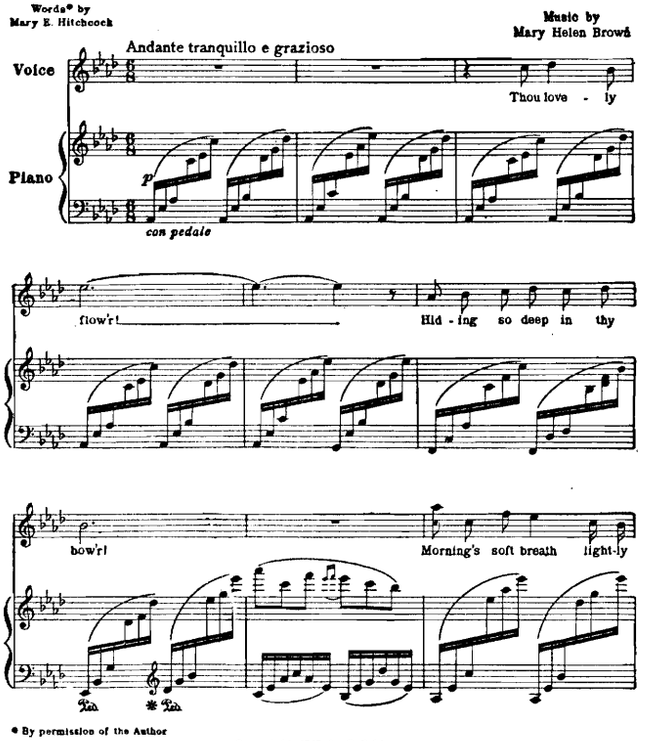
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To a hidden Violet

Words* by Mary E. Hitchcock

Music by Mary Helen Brown



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