Treble Recorder 1

Ouverture (K.355)

Johann Joseph Fux (1660 – 1741)



Rigadon

Treble Recorder 1



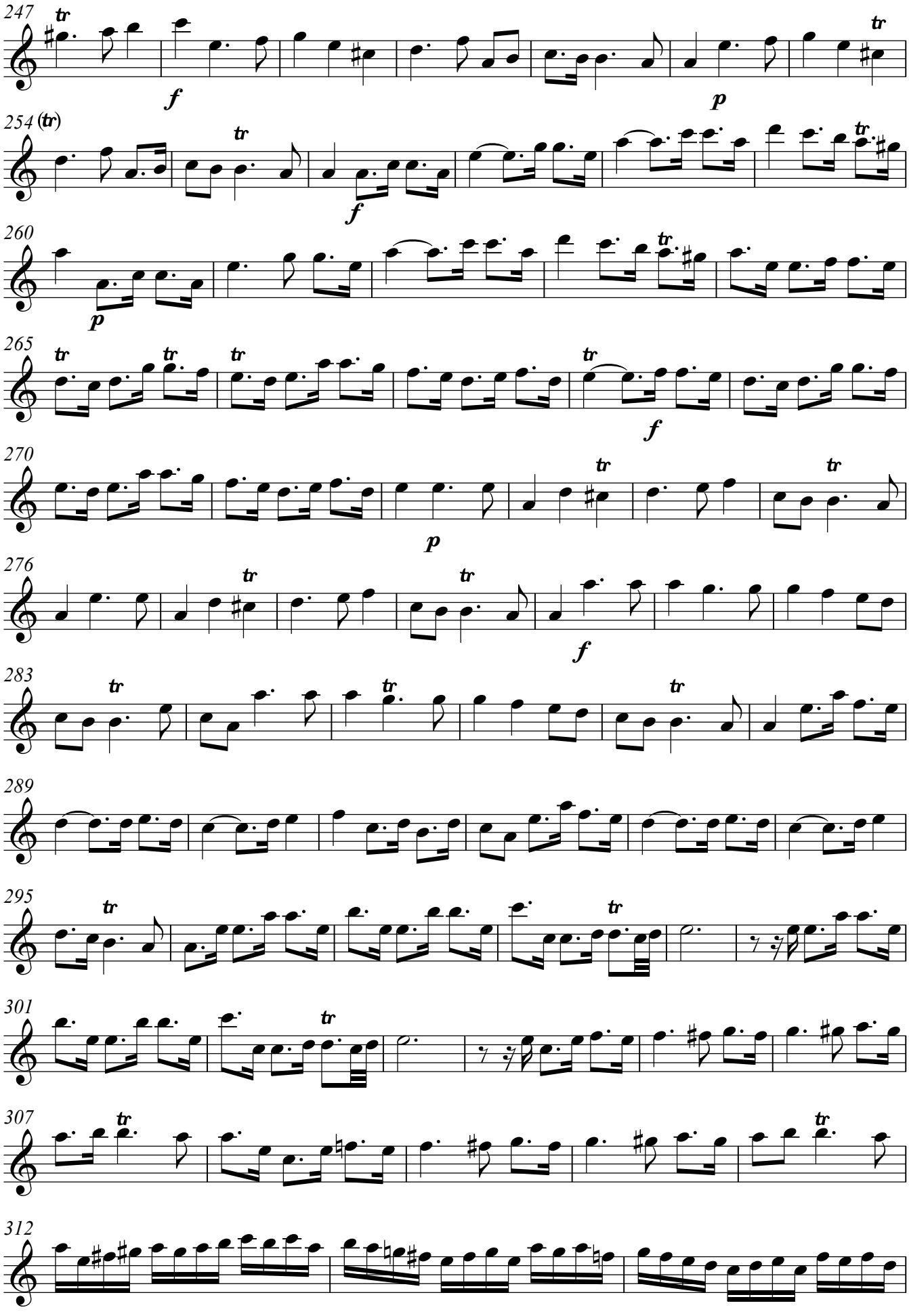
Aire la Double



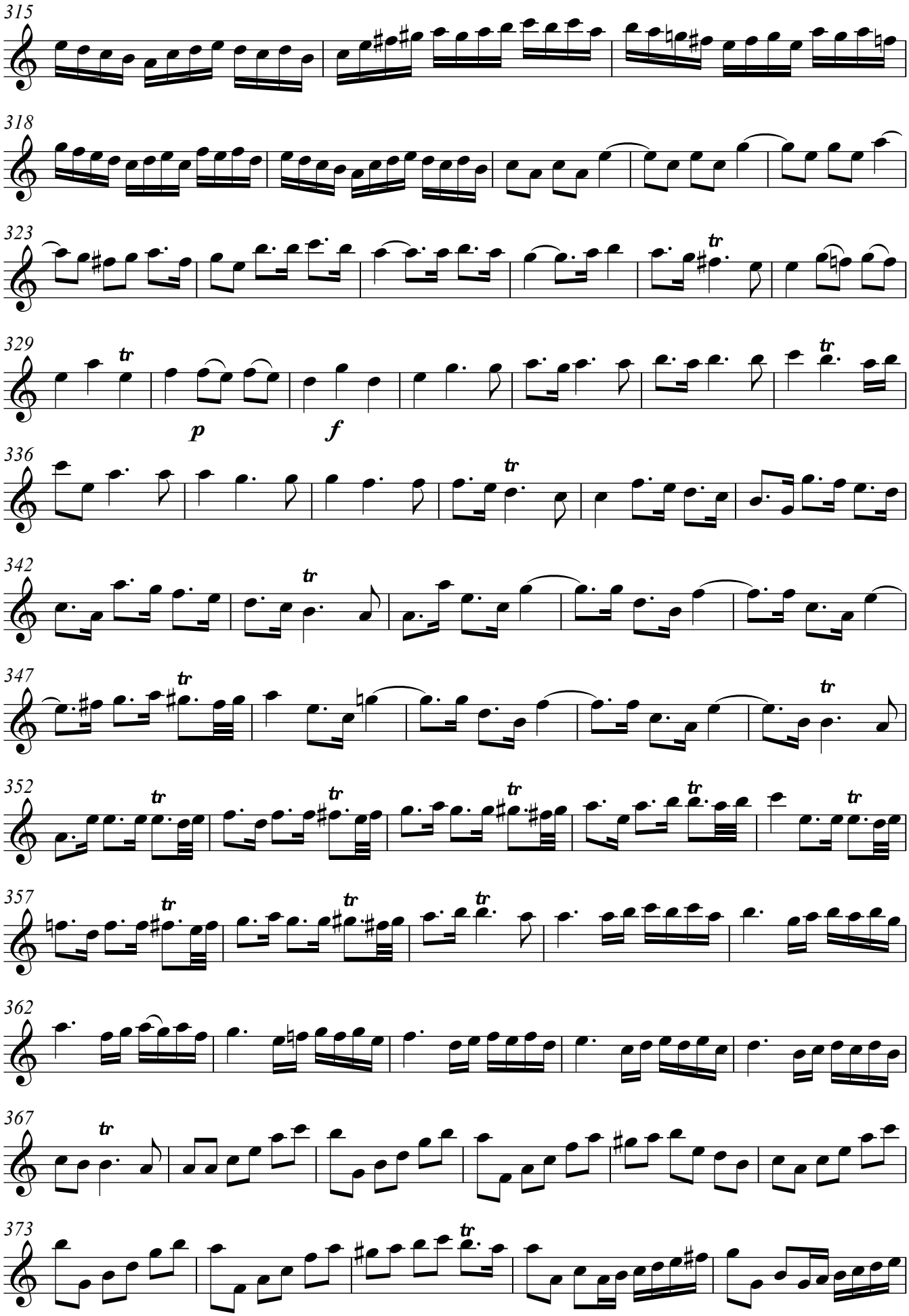
Menuet

Treble Recorder 1





V.S.


315
318
323
329
p
f
336
342
347
352
357
362
367
373


378
383
p
389
tr
f
395
tr
tr
401
405
tr

Treble Recorder 2

Ouverture (K.355)

Johann Joseph Fux (1660 – 1741)



Rigadon

Treble Recorder 2



Trio Boure



Aire la Double



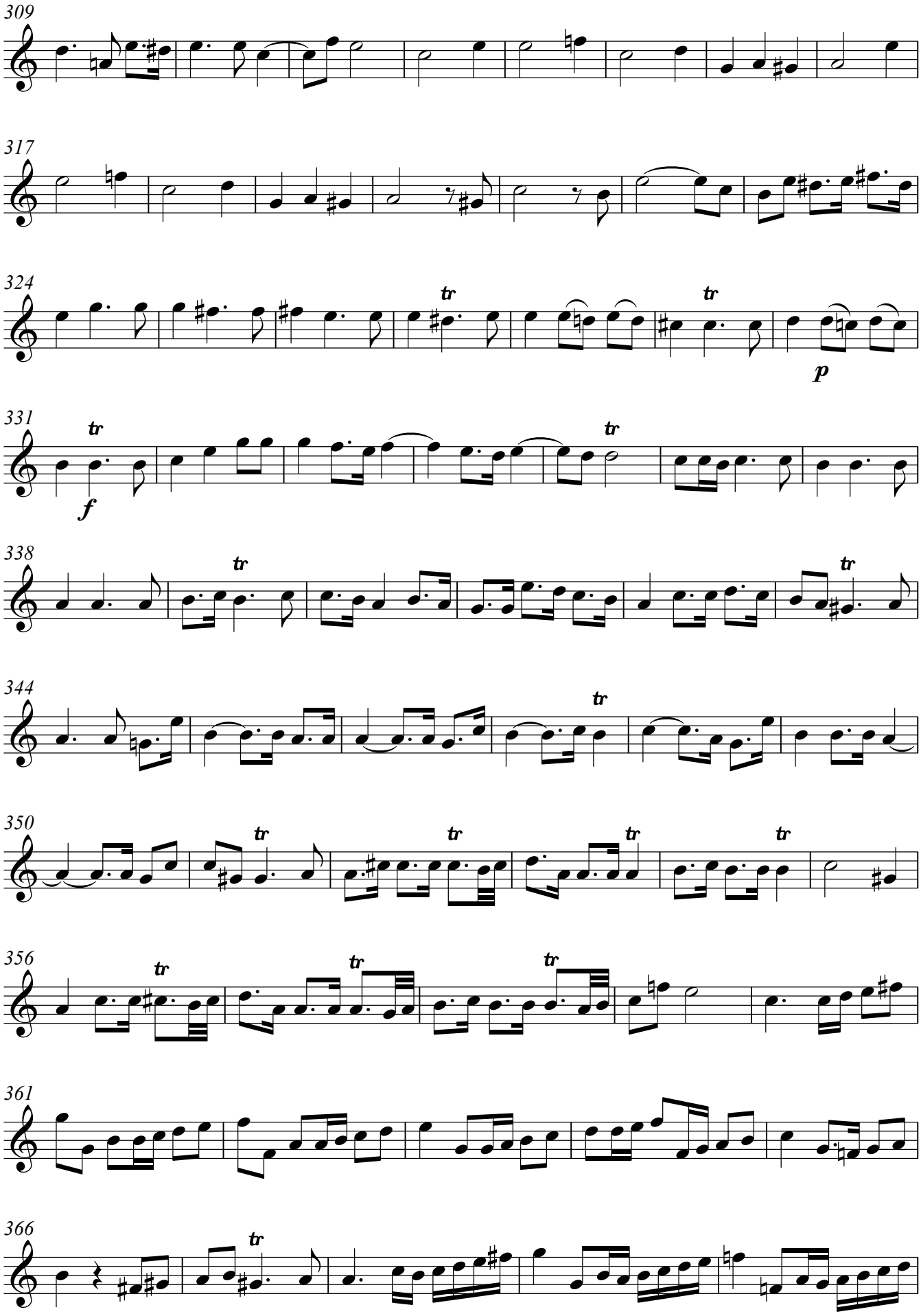
Menuet

Treble Recorder 2




240
f
p
f
249
p
f
257
p
264
tr
tr
tr
f
269
p
tr
275
tr
tr
f
282
tr
289
tr
296
303

V.S.


309
317
324
331
338
344
350
356
361
366


371
tr
(tr)
376
382
p
387
tr
f
393
399
tr
404
tr

Bass Recorder

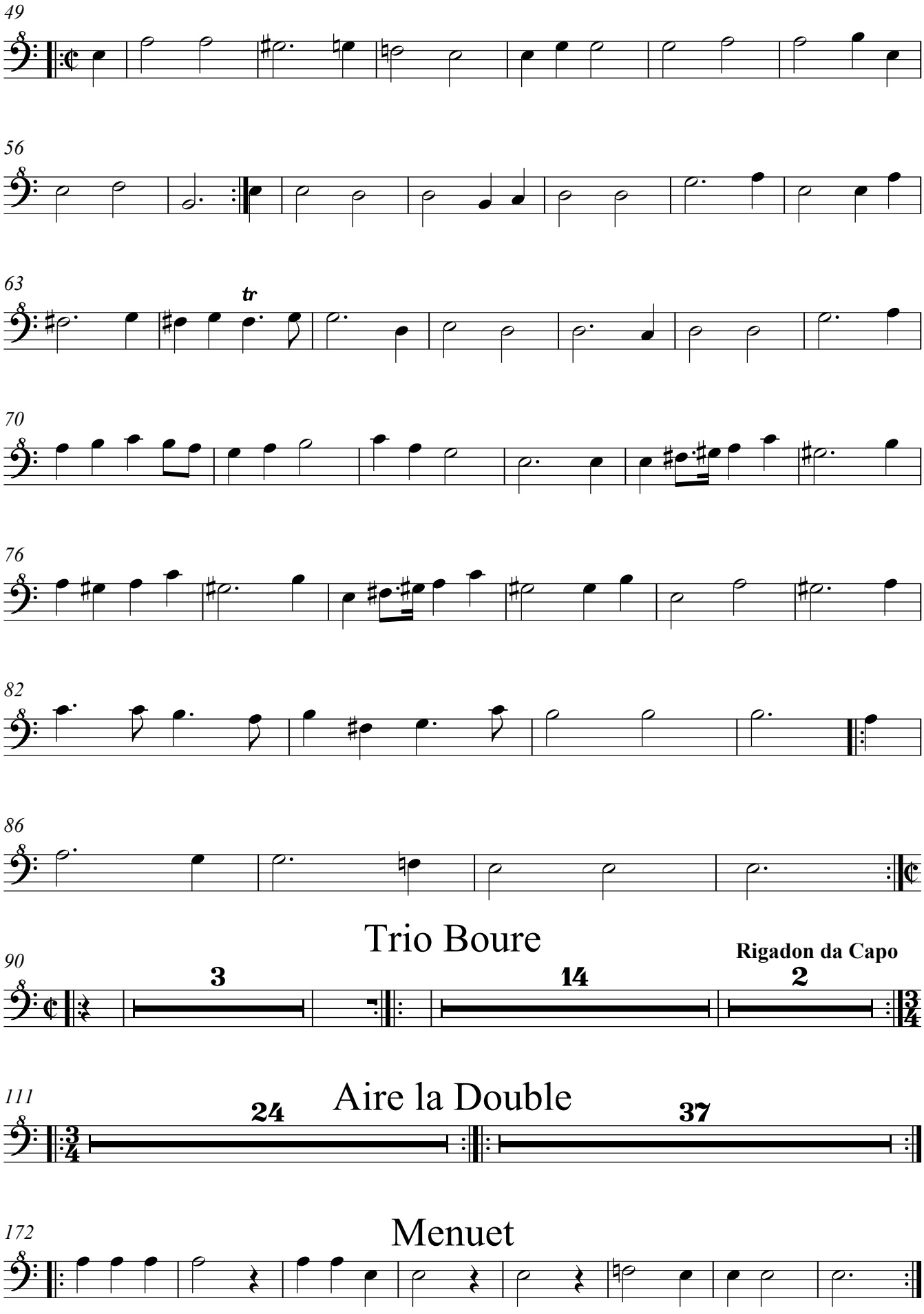
Ouverture (K.355)

Johann Joseph Fux (1660 – 1741)



Rigadon

Bass Recorder

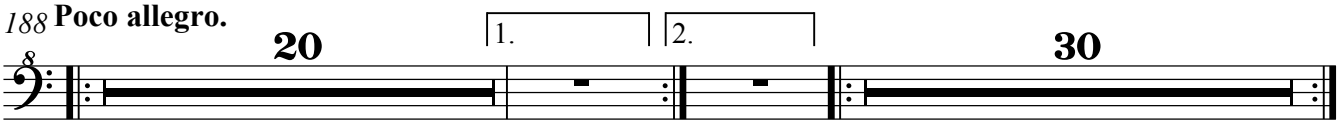


180



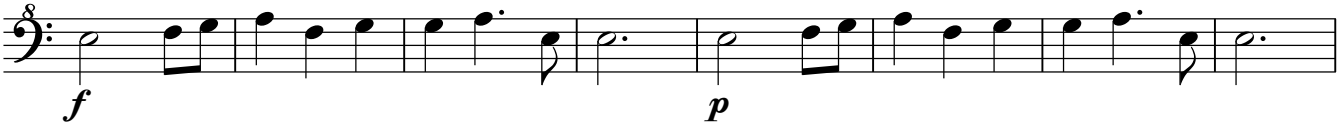
Aria in Canone

188 **Poco allegro.**



Passacaille

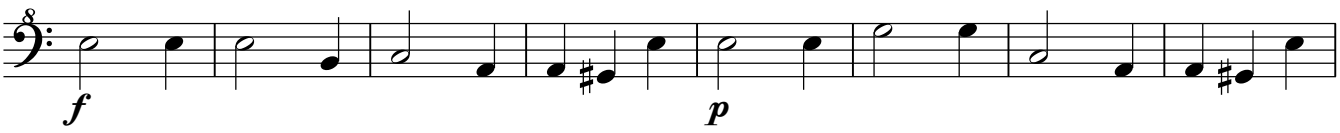
240



248



256



264



274



282



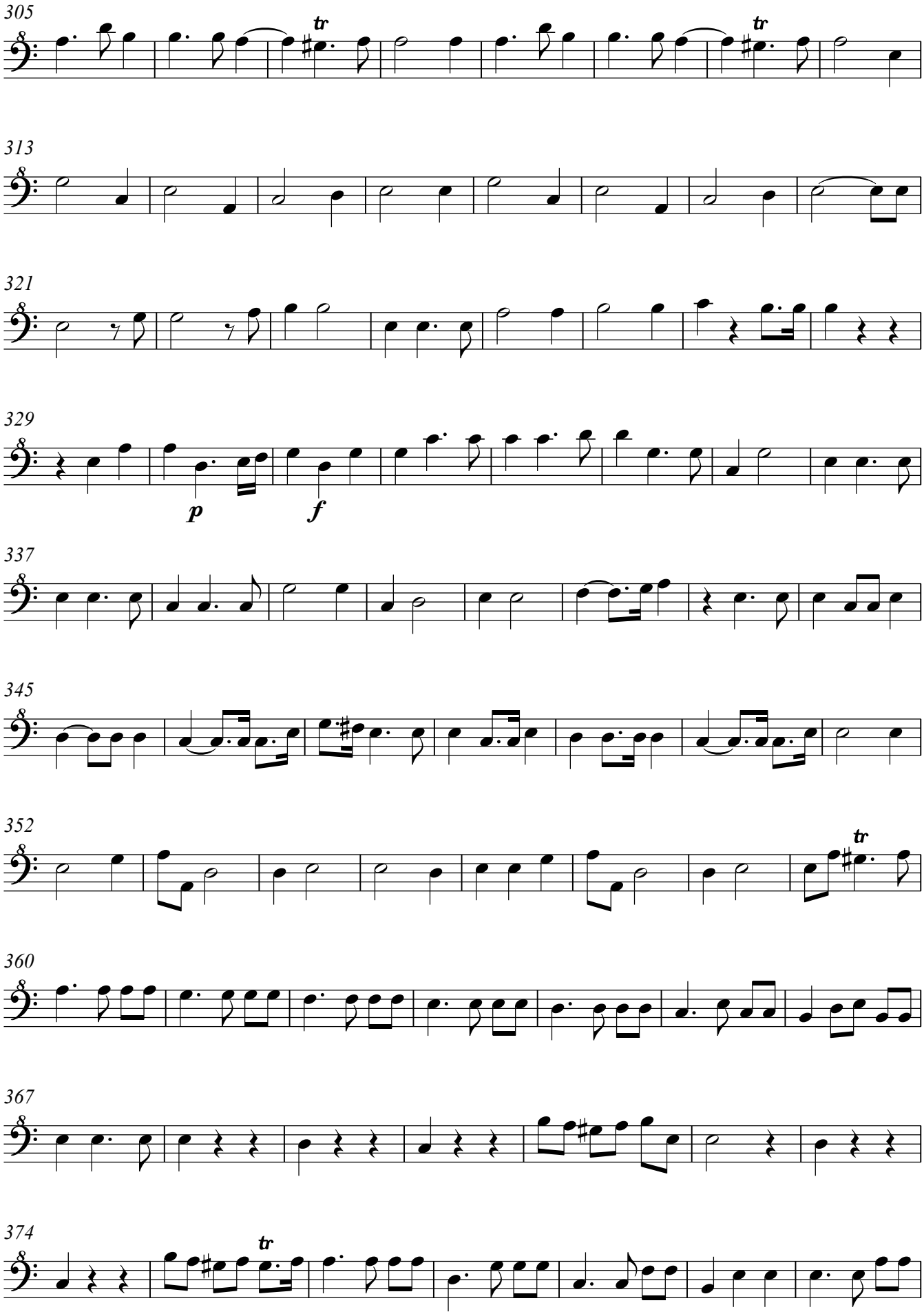
289



297



V.S.


305
313
321
329
337
345
352
360
367
374


381
p
388
3
f
tr
397
403

Great Bass Recorder

Ouverture (K.355)

Johann Joseph Fux (1660 – 1741)

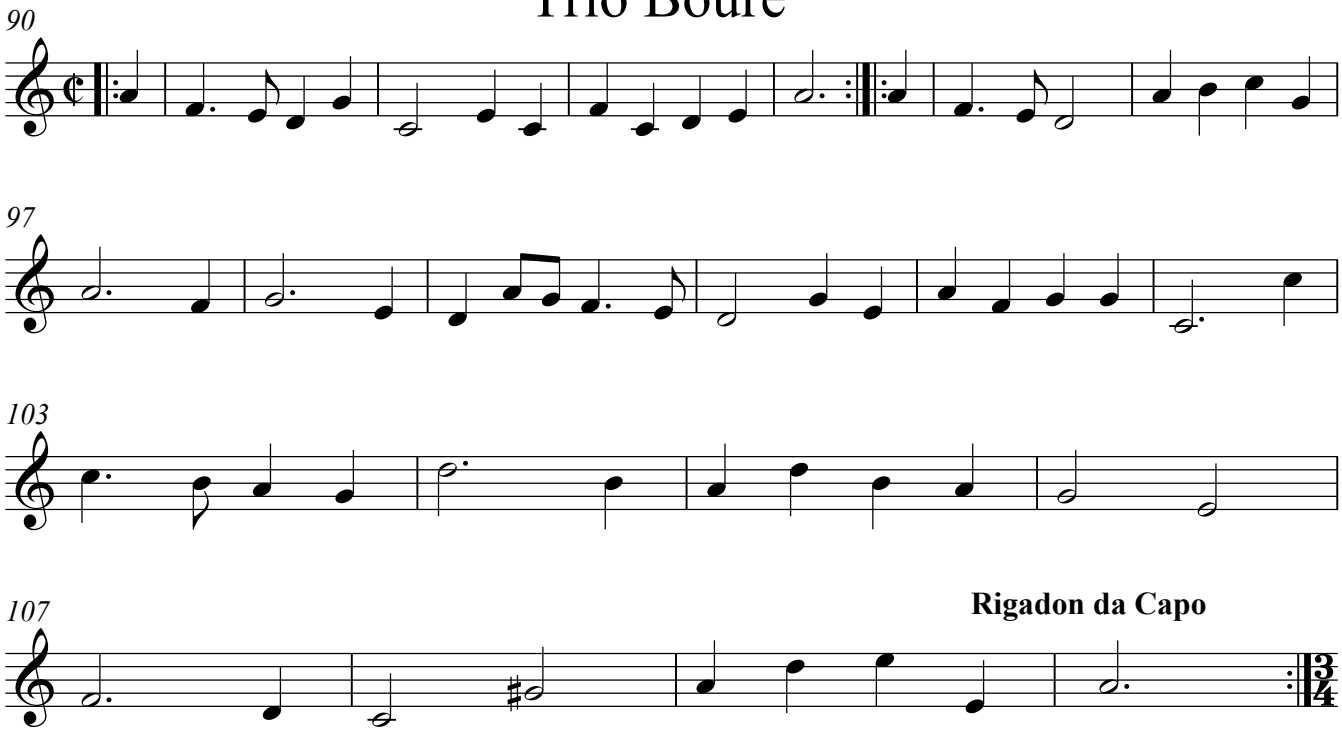


Rigadon

Great Bass Recorder



Trio Boure




111
119
127
135
143
151
159
165

Menuet



Aria in Canone





V.S.


316
324
329
f
335
341
348
355
362
369
377


383
3
p
391
f
398
403

Great Bass Recorder

Ouverture (K.355)

Johann Joseph Fux (1660 – 1741)

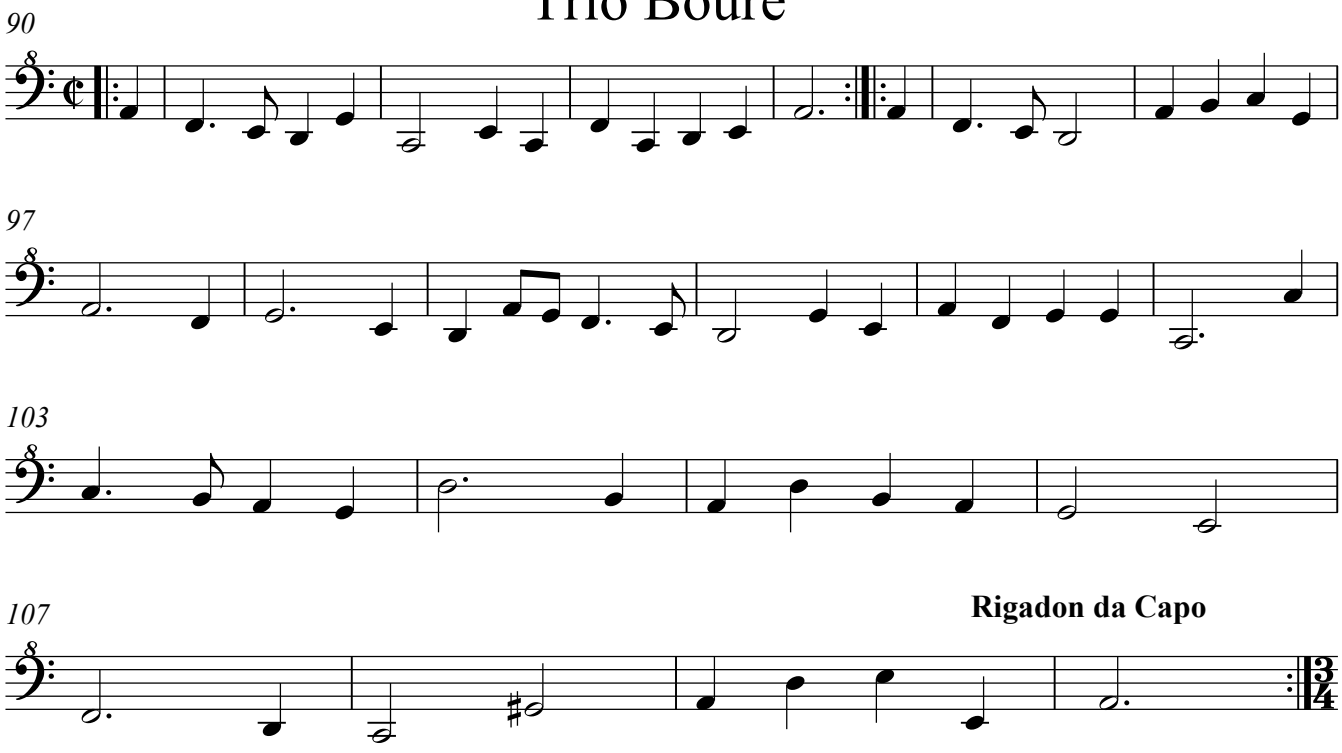


Rigadon

Great Bass Recorder



Trio Boure



111



119



127



135



143



151



159



165

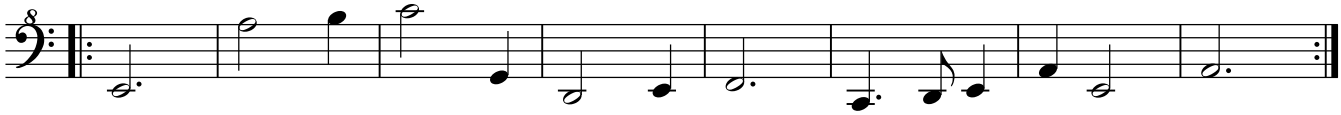


Menuet

172



180



Aria in Canone

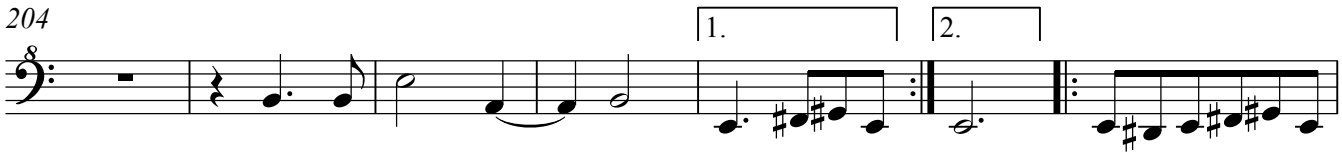
188 **Poco allegro.**



196



204



211



217



225



233





V.S.

316



324



329



335



341



348



355



362



369



377




383
3
p
391
f
398
403