

Hil Kerer. lib. 1.
 Constantino Festa lib. 1.
 Heliseo Ghiber lib. 1.
 De l' Hosto Regio lib. 1.
 Achadelt. lib. 1.
 Gero lib. 1. e. sdz
 Diversi autor
 Motetta Jarpe.

Tenor.

4° Mus. Pk. 117

Willacrit



00075013

217 1

TENOR

FANTASIE RECERCARI
CONTRAPUNTI A TRE VOCI DI

M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni
sorte di Stromenti, Con dui Regina celi, l'uno di M. adriano & l'altro
di M. cipriano, Sopra uno medesimo Canto Fermo, Nouamente
per Antonio Gardano ristampati.



LIBRO

PRIMO



In Venetia Apresso di
Antonio Gardano.

1559

E

FANTASIE RECERCARI
CONTRO ALTE VOCI DI
TENOR

Per Antonio Gardano stampato
di M. Cipriano, sopra uno medesimo canto Ferraro, Nouamente
forte di stromenti, Con due Regine, et l'uno di M. Adriano & l'altro
M. Adriano et de altri. Antico apparato per Cantare et Sonare d'organo



PRIMO

LIBRO

In Venetia,presso de
Antonio Gardano.

1555

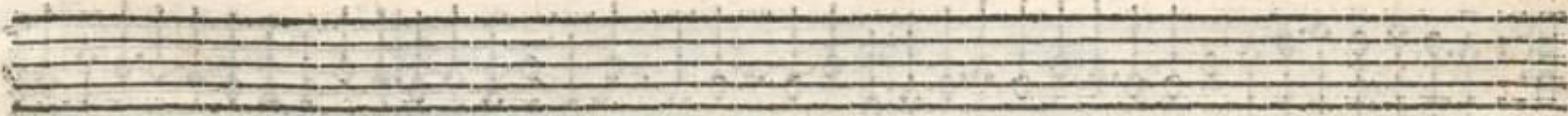
E

R Egina ce li leta re leta re alle luita Quia quem

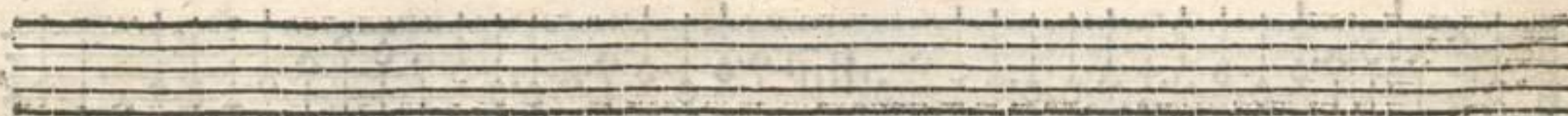
me rui sti por ta re por ta re ij alle

luita Resurre xit sicut dixit alle lu ia Ora pro no bis deum alle

luita allelu ia alle luita allelu ia alle luita



Questo canto fermo serue per doi



ADRIANO.

SONATO ET CIPRIANO. TENOR

Recercar primo

... il ...
... il ...
... il ...
... il ...
... il ...
... il ...

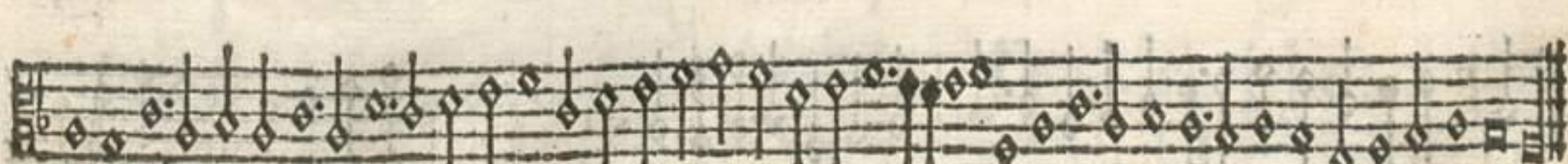
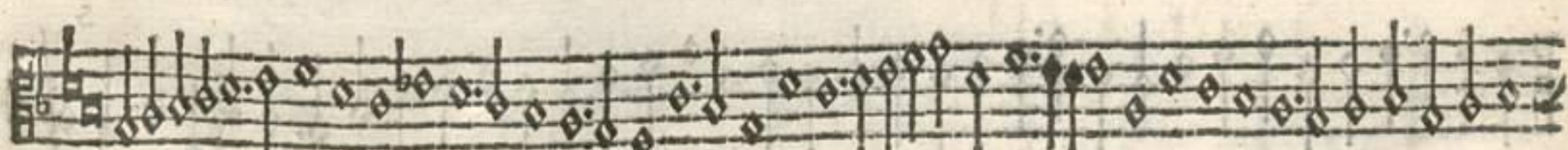
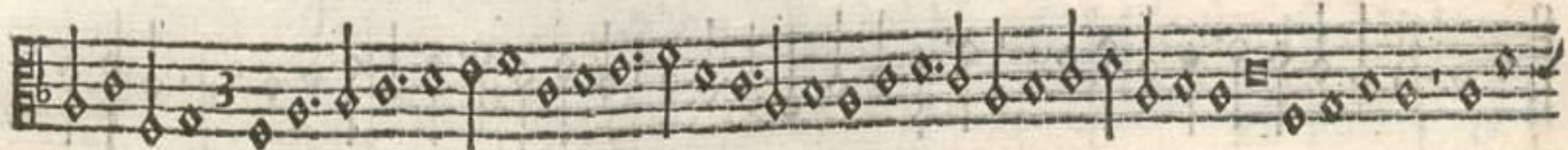
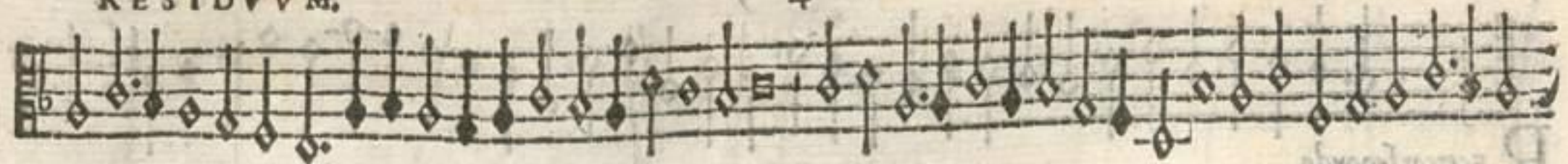
The image shows a page from a handwritten musical manuscript. At the top left, the name 'ADRIANO.' is written. At the top right, 'SONATO ET CIPRIANO. TENOR' is written. The page contains six staves of music, each with a treble clef and a common time signature (C). The music is written in a style characteristic of the 16th or 17th century, using diamond-shaped note heads. Below each staff, there are lines of handwritten text, which appear to be lyrics, though they are somewhat faded and difficult to read. The first staff begins with a large, ornate initial 'R' followed by the text 'ecercar primo'. The paper is aged and shows some staining and wear.

RESIDVVM.

4

ON TENOR

3



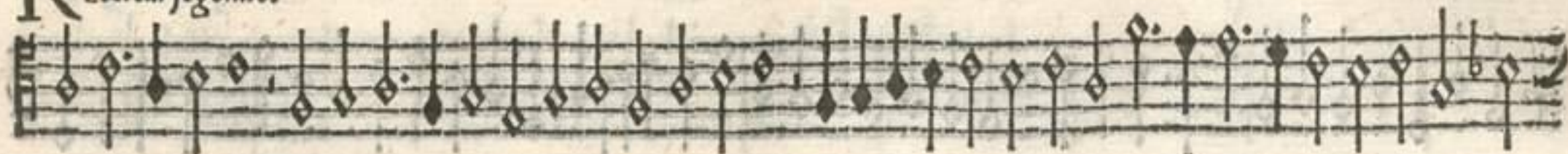
ADRIANO.

5

IN TENOR



Recercar segundo.



RESIDVVM.

6

TENOR

4

The image shows a page of handwritten musical notation for a Tenor part. The page is titled "RESIDVVM." at the top left, has the number "6" in the center, and "TENOR" at the top right. A red number "4" is written in the upper right corner. The music is written on six staves, each beginning with a clef and a key signature of one flat (B-flat). The notes are diamond-shaped, and the stems are vertical. The notation is dense and covers the entire page.

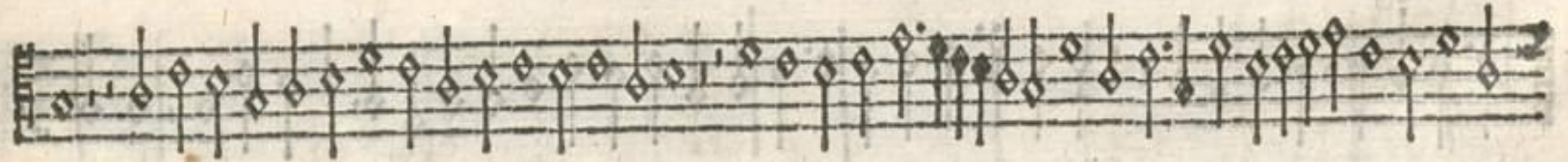
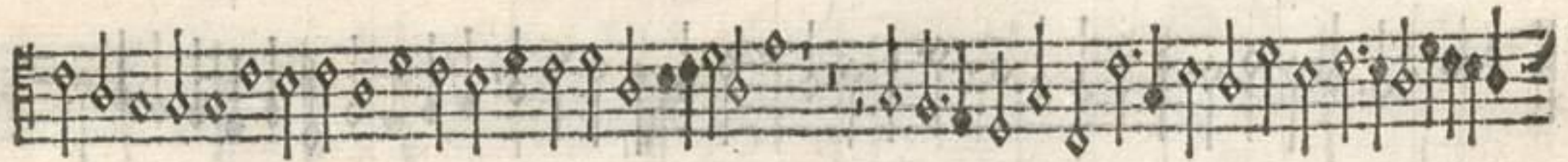
ADRIANO,

3 7

TENOR



Recercar terzo.



RESIDVVM.

2

TENOR

5



Fantasia di M. Adriano a 3 F

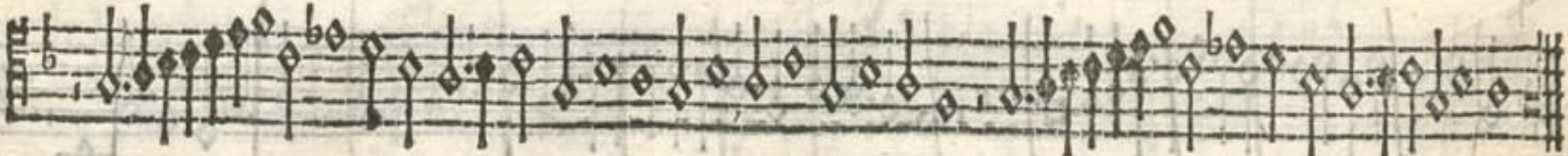
ADRIANO.

TENOR

8 9

Recercar Quarto.

Recercar Quarto

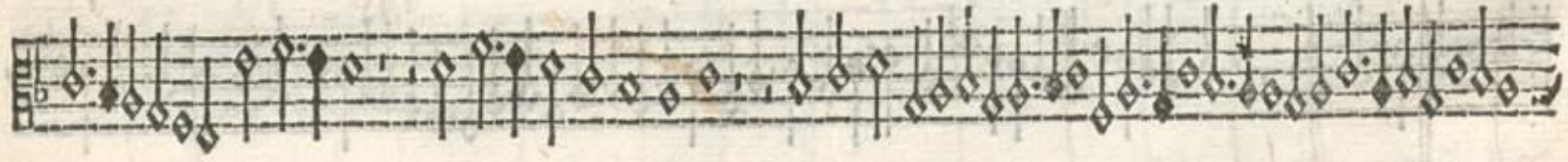


ADRIANO.

11 V TENOR



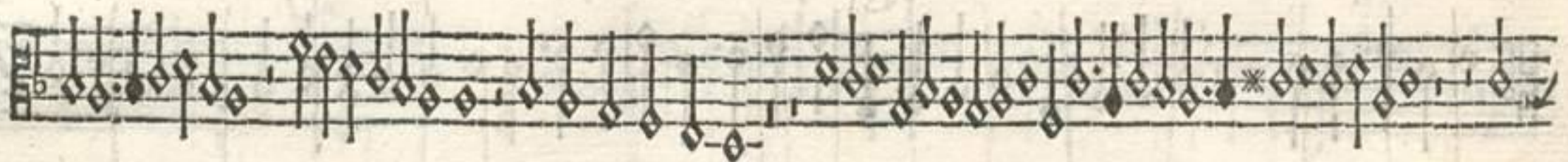
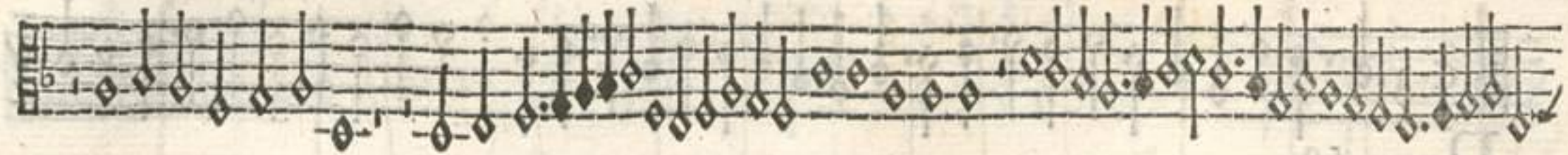
Recercar Quinto.



RESIDVVM.

TENOR

7



ADRIANO.

M V T ENOR

The first staff of music begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation consists of a series of diamond-shaped notes with stems, typical of early printed music. The notes are arranged in a sequence across the five-line staff.

Recercar sexto.

The second staff continues the musical notation with diamond-shaped notes and stems, maintaining the same clef and key signature as the first staff.

The third staff continues the musical notation with diamond-shaped notes and stems, maintaining the same clef and key signature as the first staff.

The fourth staff continues the musical notation with diamond-shaped notes and stems, maintaining the same clef and key signature as the first staff.

The fifth staff continues the musical notation with diamond-shaped notes and stems, maintaining the same clef and key signature as the first staff.

The sixth and final staff on the page continues the musical notation with diamond-shaped notes and stems, maintaining the same clef and key signature as the first staff.

RESIDVVM.

14

TENOR



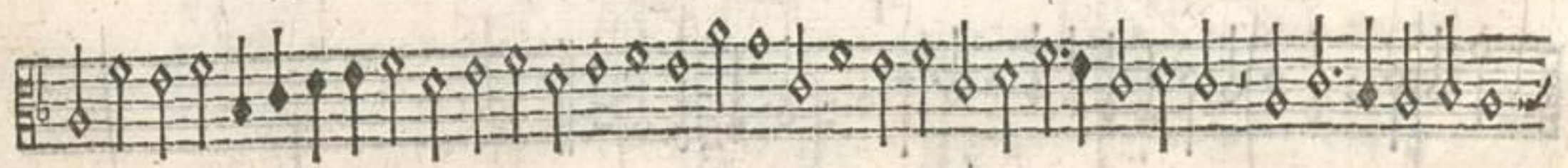
ADRIANO.

ACTUS

TENOR



Recitar Settimo.



R E S I D U U M .

16

T E N O E

9



Fantasia di M. Adriano a 3 G

ADRIANO.

TENOR



Recercar Ottavo.



D. 7. a omnia J. 17. 17. 17. 17. 17.

RESIDVVM.

TENOR

The image shows a page of handwritten musical notation for a Tenor part. The page is numbered 18 and contains six staves of music. The notes are diamond-shaped, and the stems are vertical lines. The music is written on a five-line staff. The first staff begins with a clef and a key signature. The notation is dense, with many notes and stems. There are some markings on the page, including a '10' in the top right corner and a 'G4' at the bottom right. The paper is aged and shows some staining.

Incerto autore.

TENOR



Recercar Nonno.



RESIDVVM.

TENOR



ADRIANO.

OS 20

IN TENOR



R *ecercar Decimo.*



Incerto autore,

21

TENOR

17

Recercar vndecimo.

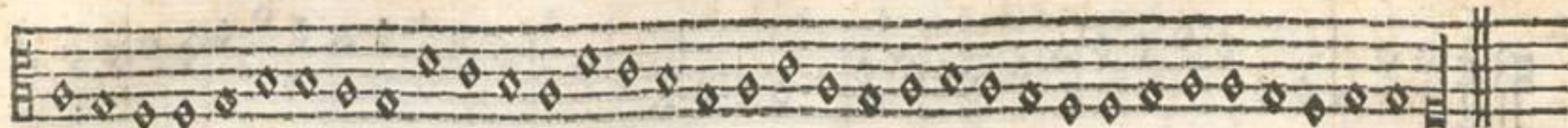
A handwritten musical score for Tenor, consisting of six staves of music. The notation is in a historical style, featuring diamond-shaped note heads and stems. The first staff begins with a treble clef and a common time signature. The music is written in a single system across six staves. The paper shows signs of age, including some staining and a faint watermark of a figure in the background.

Antonino Barges.

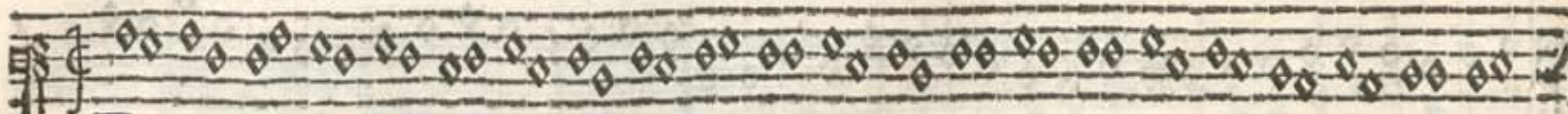
TENOR

Recercar duodectmo.

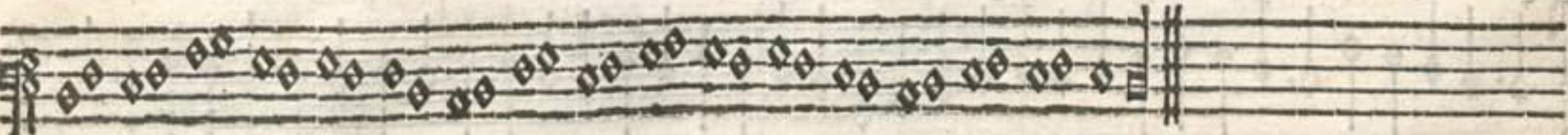
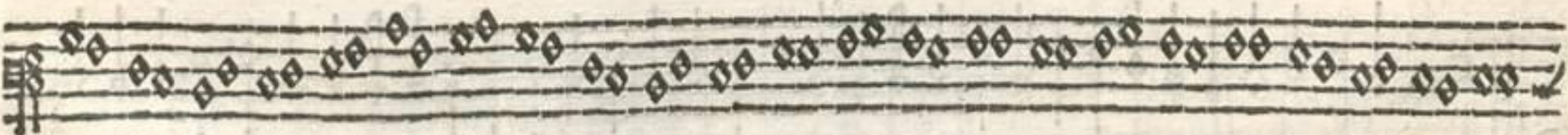
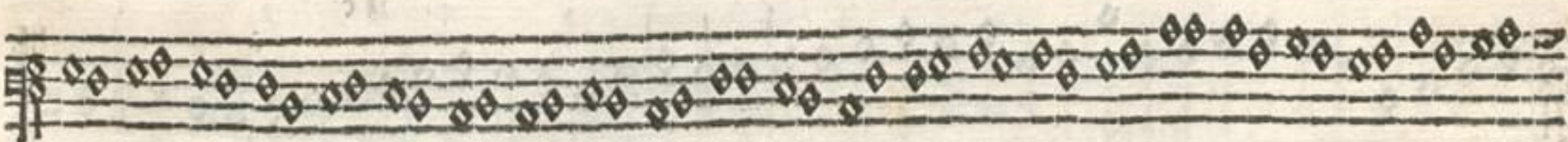
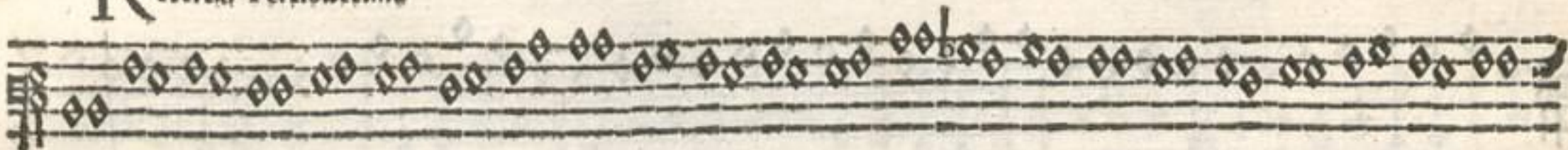
The image shows a page of handwritten musical notation for a Tenor part. The page is numbered '23' at the top center. The composer's name 'Antonino Barges.' is written at the top left. The title 'Recercar duodectmo.' is written below the first staff. The music is written on six staves, each with a treble clef and a common time signature (C). The notes are diamond-shaped and arranged in a sequence that spans across the staves. There are some faint markings and a watermark-like text 'BIBLIOTHECA' visible on the right side of the page.



Antonino Barges.



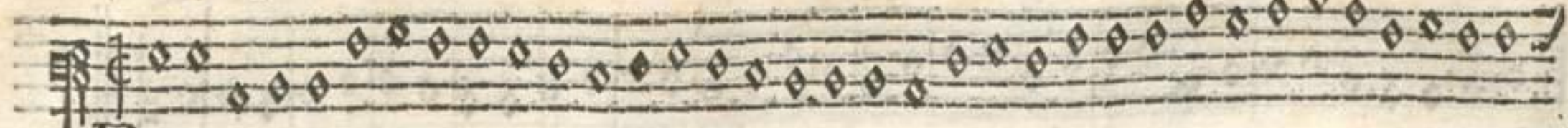
Recercar Tertiodecimo



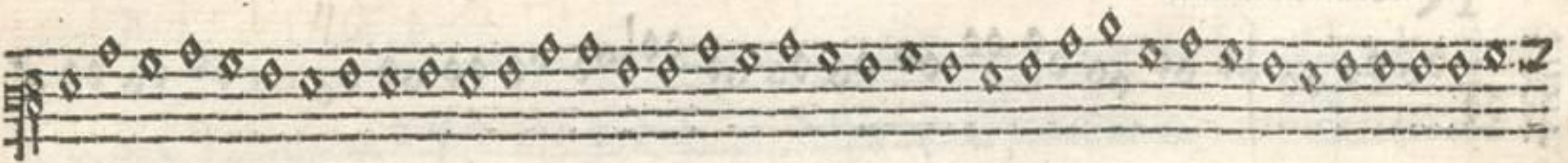
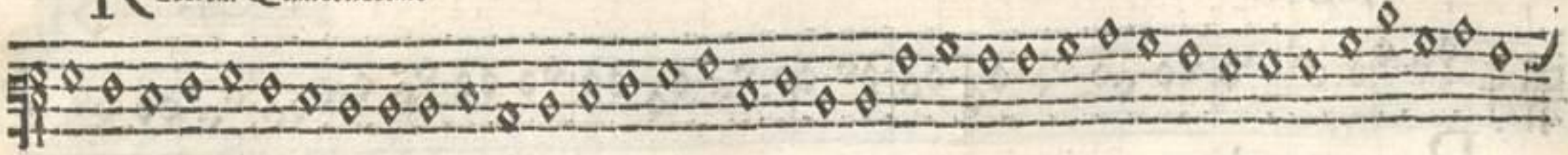
Fantasia di M. Adriano n 3 H

Antonino Barges.

TENOR



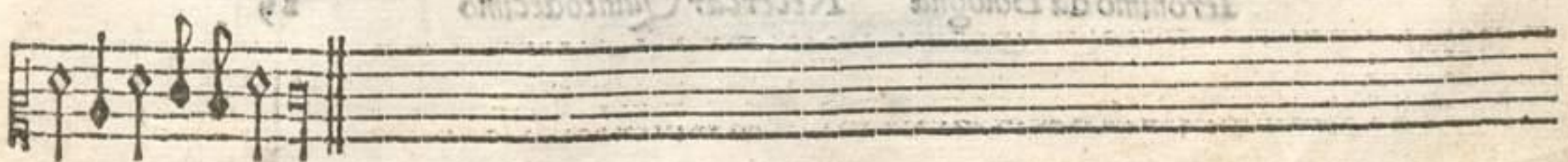
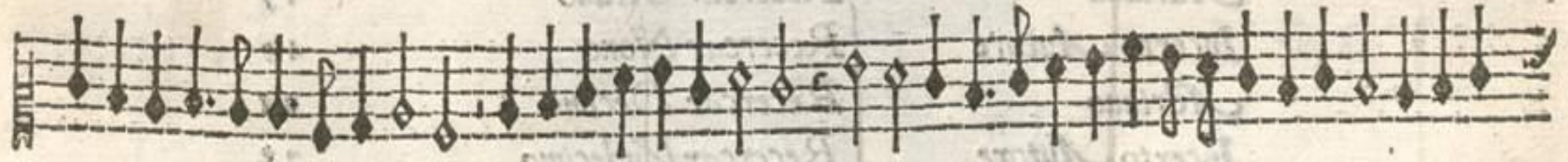
Recercar Quartodecimo



Recercar quintodecimo Di Ieronimo da Bologna.



Faint mirrored text at the bottom of the page.



TAVOLA

<i>Adriano</i>	<i>Regina celi</i>	0
<i>Cipriano</i>	<i>Regina celi</i>	2
<i>Adriano</i>	<i>Recercar Primo</i>	3
<i>Adriano</i>	<i>Recercar Secondo</i>	5
<i>Adriano</i>	<i>Recercar Terzo</i>	7
<i>Adriano</i>	<i>Recercar Quarto</i>	9
<i>Adriano</i>	<i>Recercar Quinto</i>	11
<i>Adriano</i>	<i>Recercar Sesto</i>	13
<i>Adriano</i>	<i>Recercar Settimo</i>	15
<i>Adriano</i>	<i>Recercar Ottavo</i>	17
<i>Incerto Autore</i>	<i>Recercar Nono</i>	19
<i>Adriano</i>	<i>Recercar Decimo</i>	21
<i>Incerto Autore</i>	<i>Recercar Undecimo</i>	22
<i>Antonino Barges</i>	<i>Recercar Duodecimo</i>	23
<i>Antonino Barges</i>	<i>Recercar Tertiodecimo</i>	24
<i>Antonino Barges</i>	<i>Recercar Quartodecimo</i>	25
<i>Ieronimo da Bologna</i>	<i>Recercar Quintodecimo</i>	25

