

Viola

Sonata Opus 5 nr 5

A. Corelli
Arr. G.H.Kruithof

Adagio

Adagio section of the Sonata Opus 5 nr 5 for Viola. The music is in 12/8 time, key of B-flat major. It features a slow, flowing melody with many slurs and ties. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 4, and the third staff begins at measure 9. The section ends with a double bar line and repeat dots.

Vivace

Vivace section of the Sonata Opus 5 nr 5 for Viola. The music is in 3/8 time, key of B-flat major. It features a faster, more rhythmic melody with many slurs and ties. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 10, the third at measure 20, the fourth at measure 30, the fifth at measure 37, the sixth at measure 46, and the seventh at measure 52. The section ends with a double bar line and repeat dots.

2

59



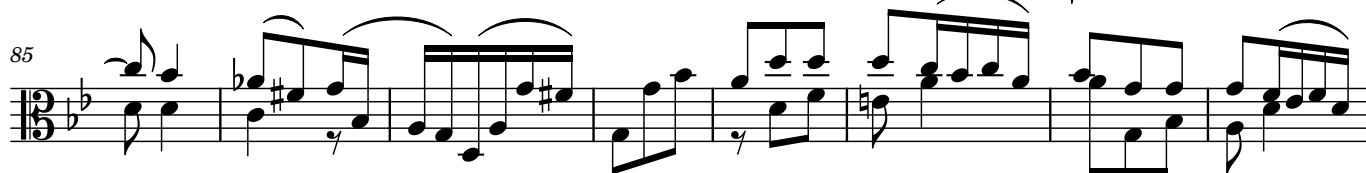
68



77



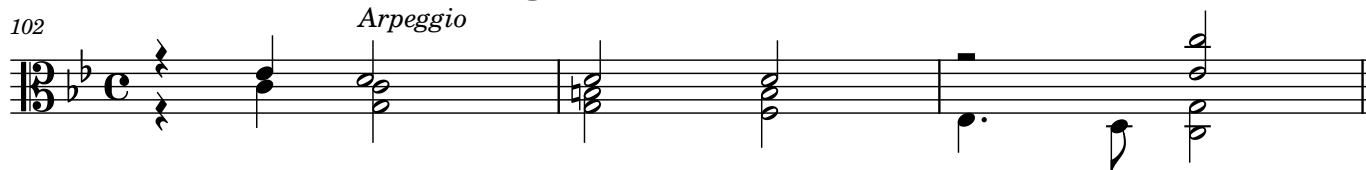
85



93

**Adagio**

102

Arpeggio**Adagio**

10



20



30



Vivace

9

17

26

35

42

49

57

65

79

The musical score is written in 12/8 time with a key signature of one flat (B-flat). It consists of a single melodic line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The score is divided into measures, with measure numbers 9, 17, 26, 35, 42, 49, 57, 65, and 79 indicated at the beginning of their respective lines.

4

Giga



4



6



9



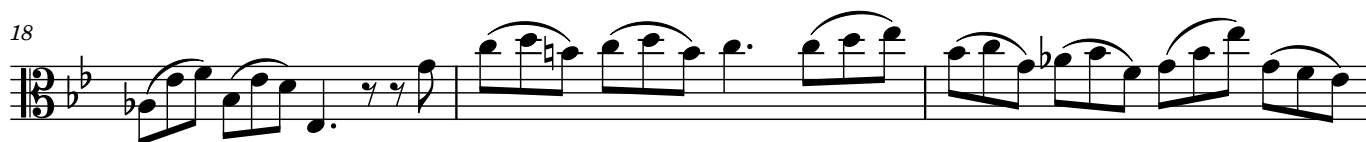
11



15



18



21



24

