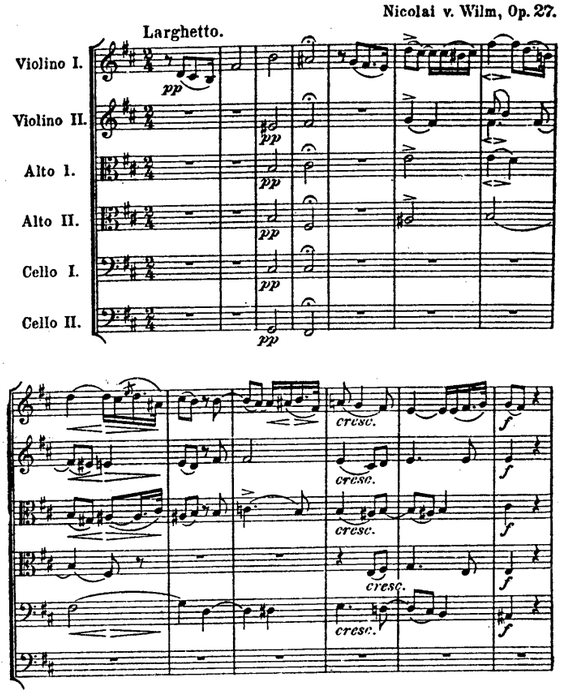
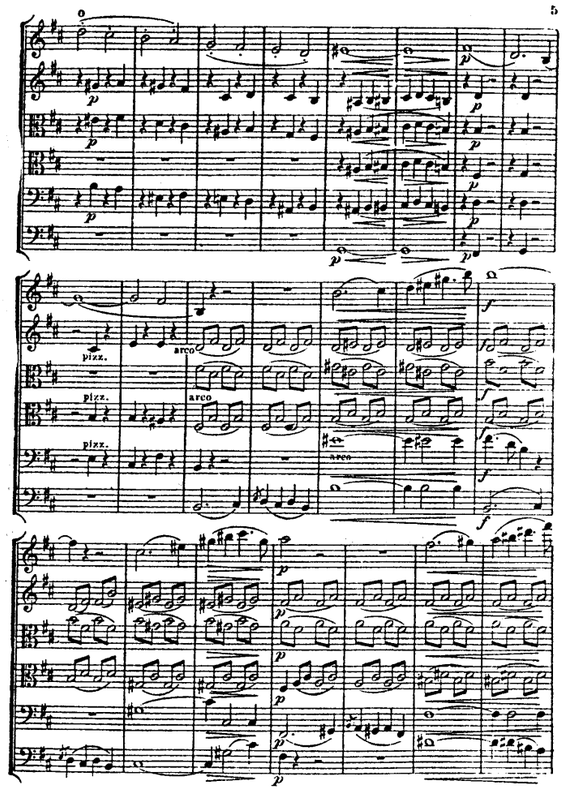
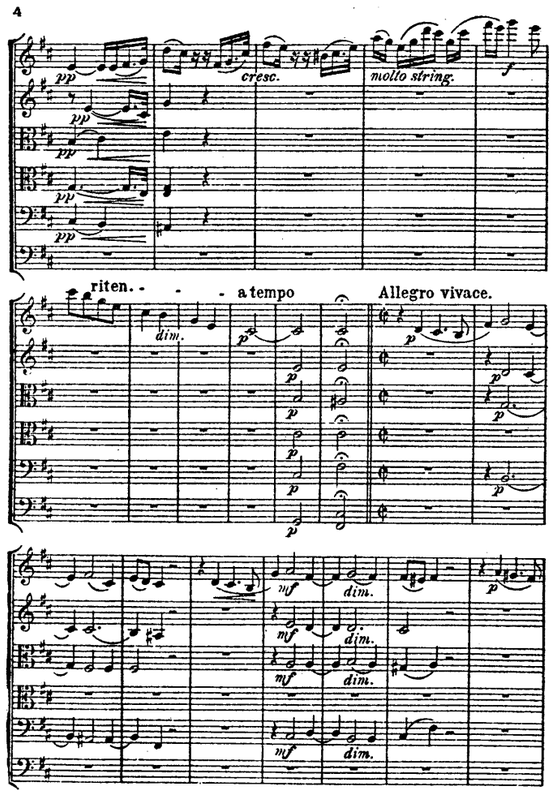
Sextett.

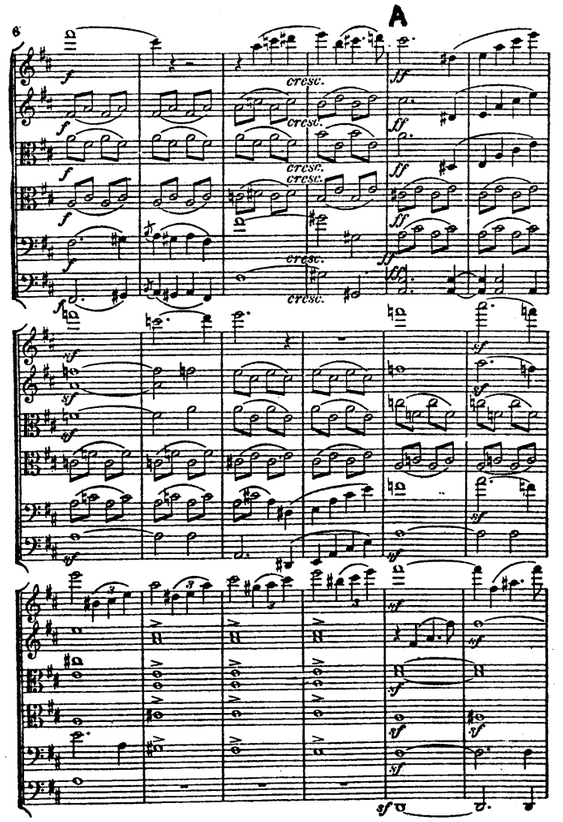
I.

Nicolai v. Wilm, Op. 27.









MM131S 1997 Merton Music

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

riten.

dim.

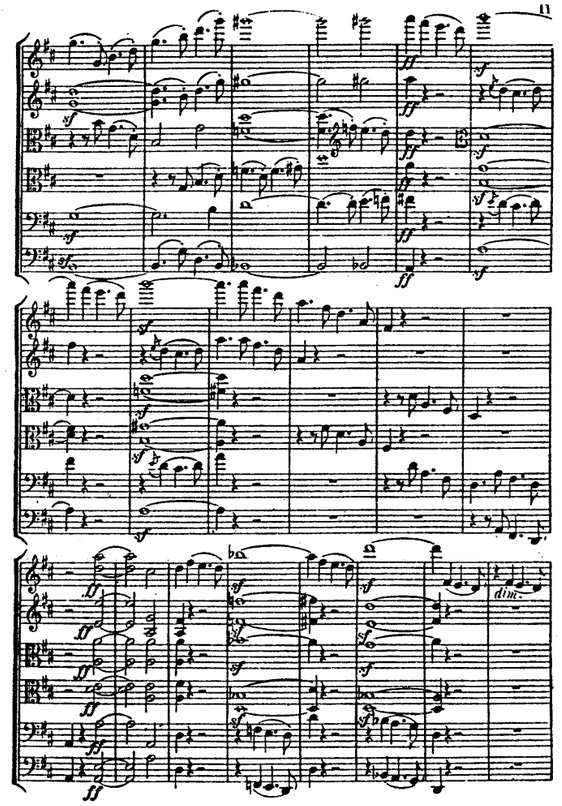
B a tempo

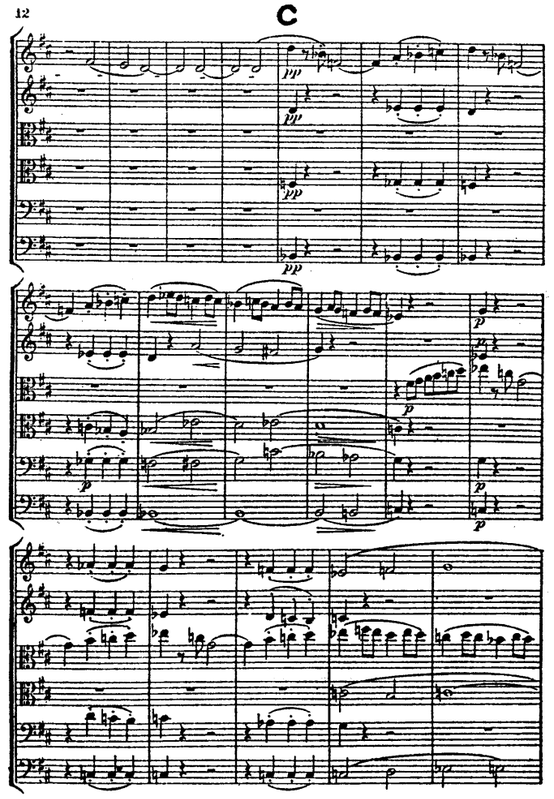
dim.

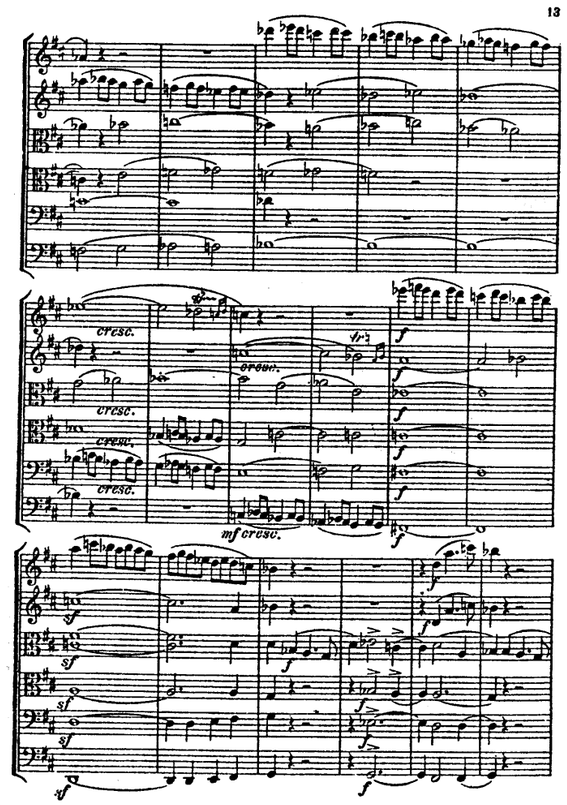
cresc.

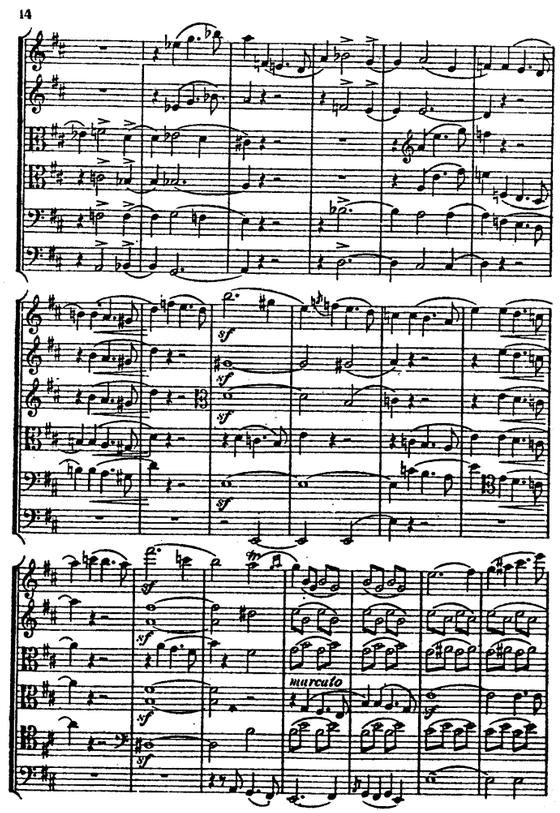
pizz.

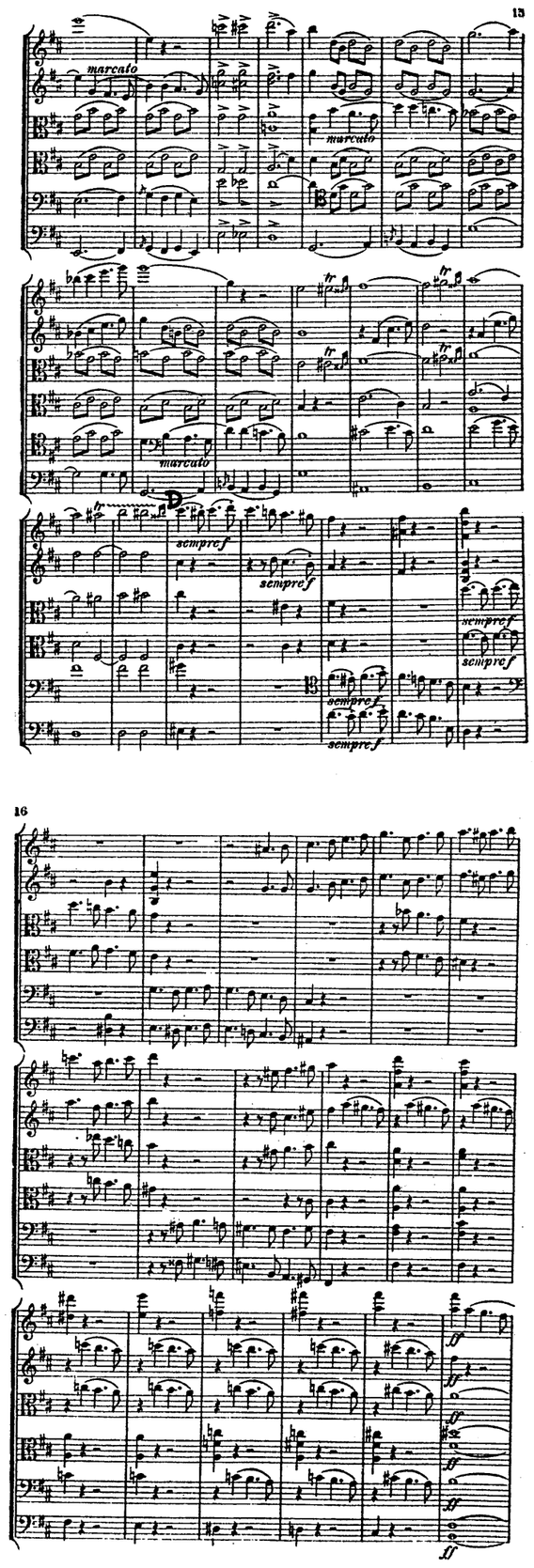
arco

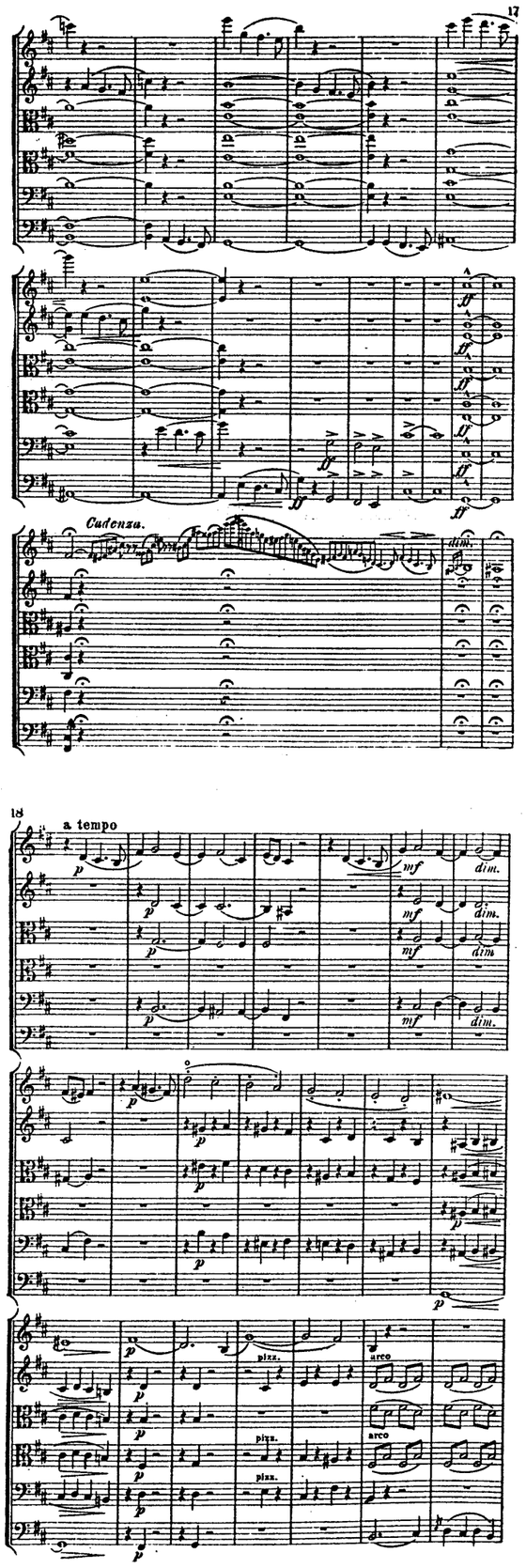

11
dim.

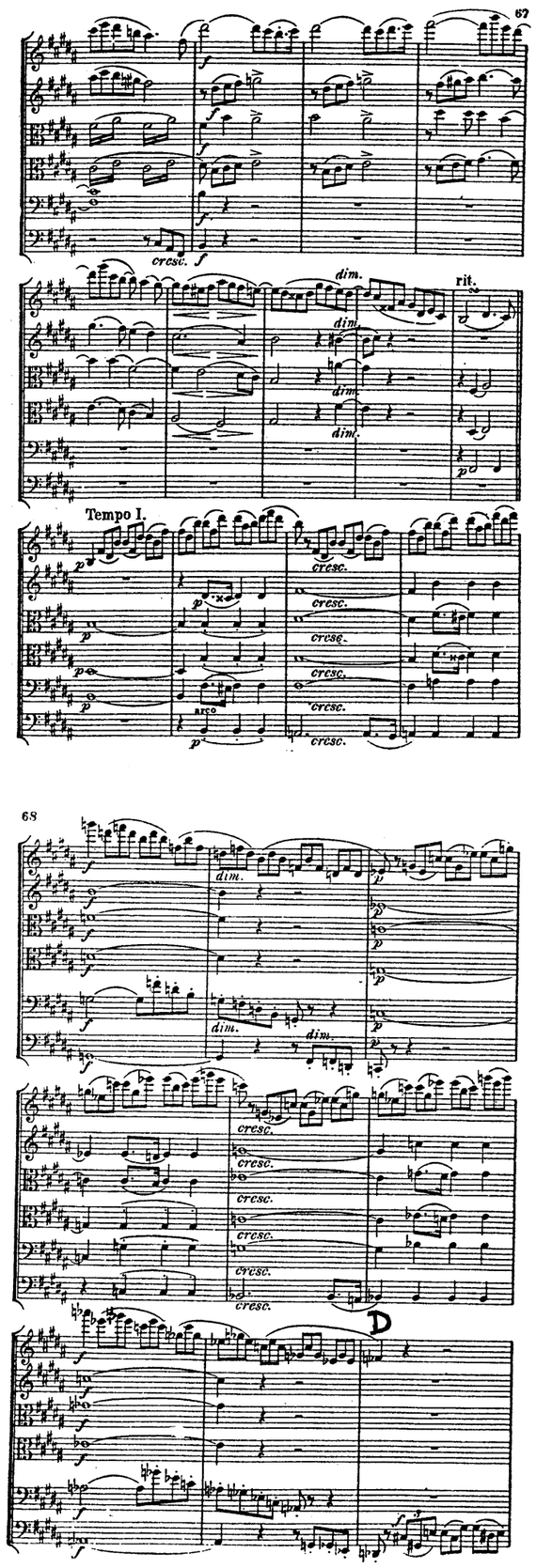

12
C

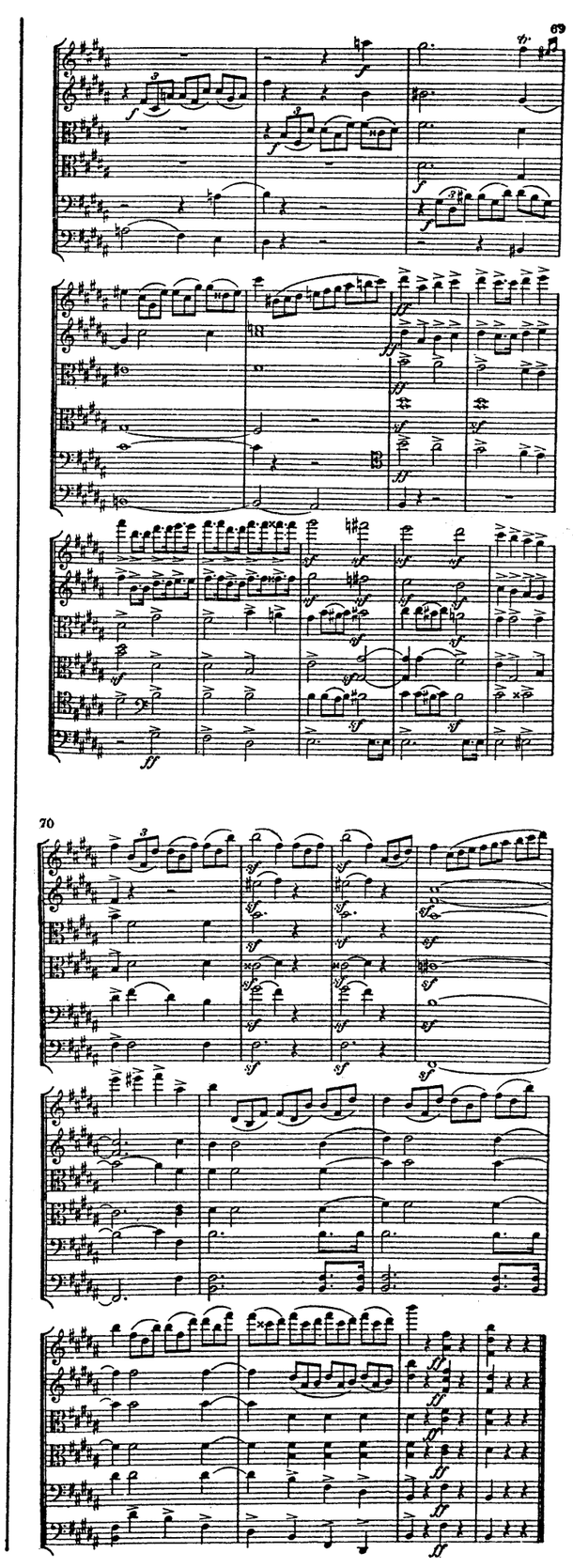

13
cresc.
mf cresc.


14
marcato


15
marcato
marcato
marcato
D
sempre f
sempre f
sempre f
sempre f
sempre f
16
ff


17
ff
Cadenza.
dim.
18
a tempo
p
mf
dim.
pizz.
arco


67
f
cresc.
dim.
rit.
Tempo I.
p
cresc.
arco
68
dim.
cresc.
D


69
f
ff
sf
70
ff

63

64

65

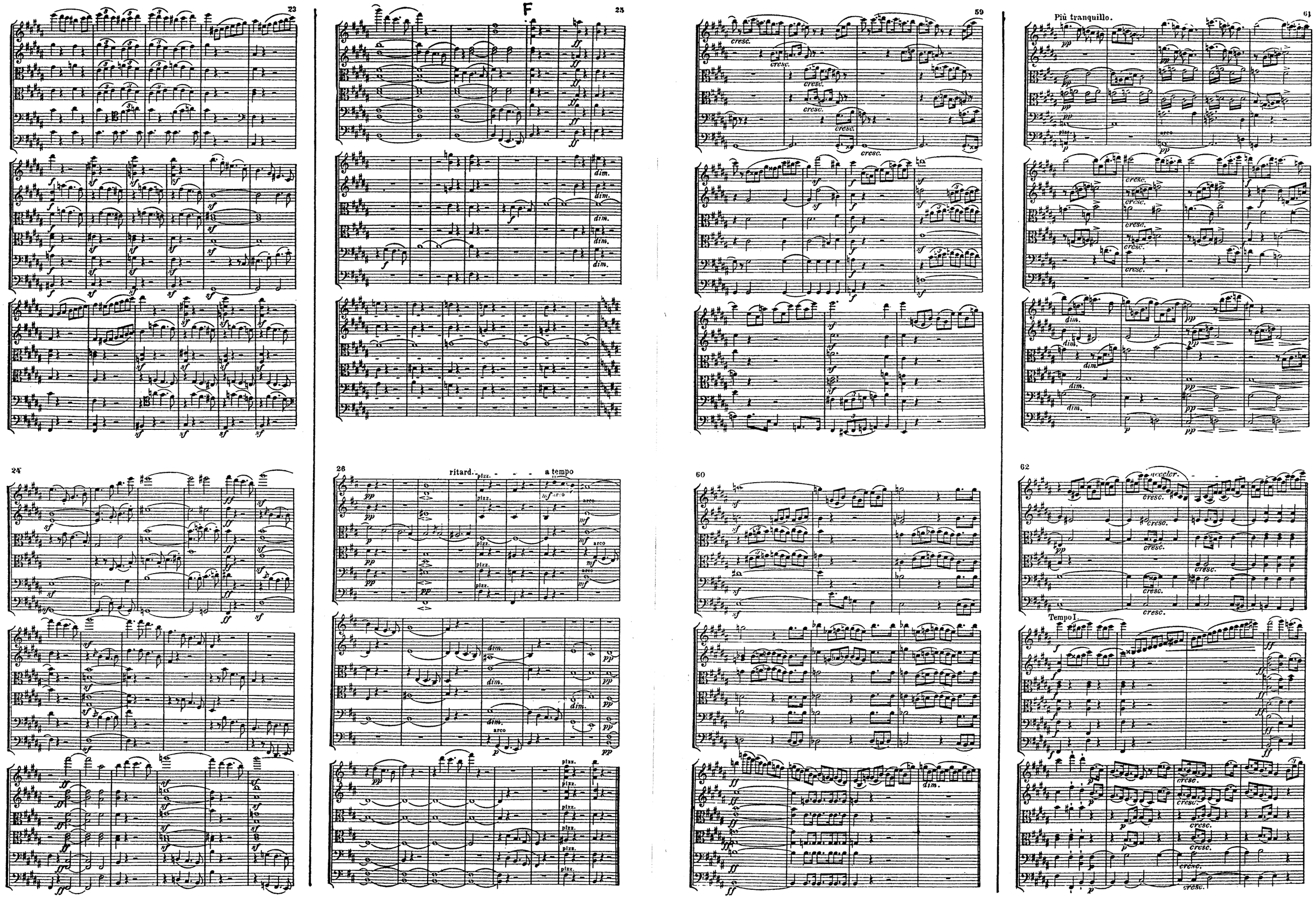
66 Più tranquillo.

19

20

21

22


23
24
25
F
26
ritard.
a tempo
59
60
61
Più tranquillo.
62
Tempo I.

Solo.

Più tranquillo.

ritard. a tempo

rit.

Tempo I. 1ma volta.

arco

Tempo I. 2da volta.

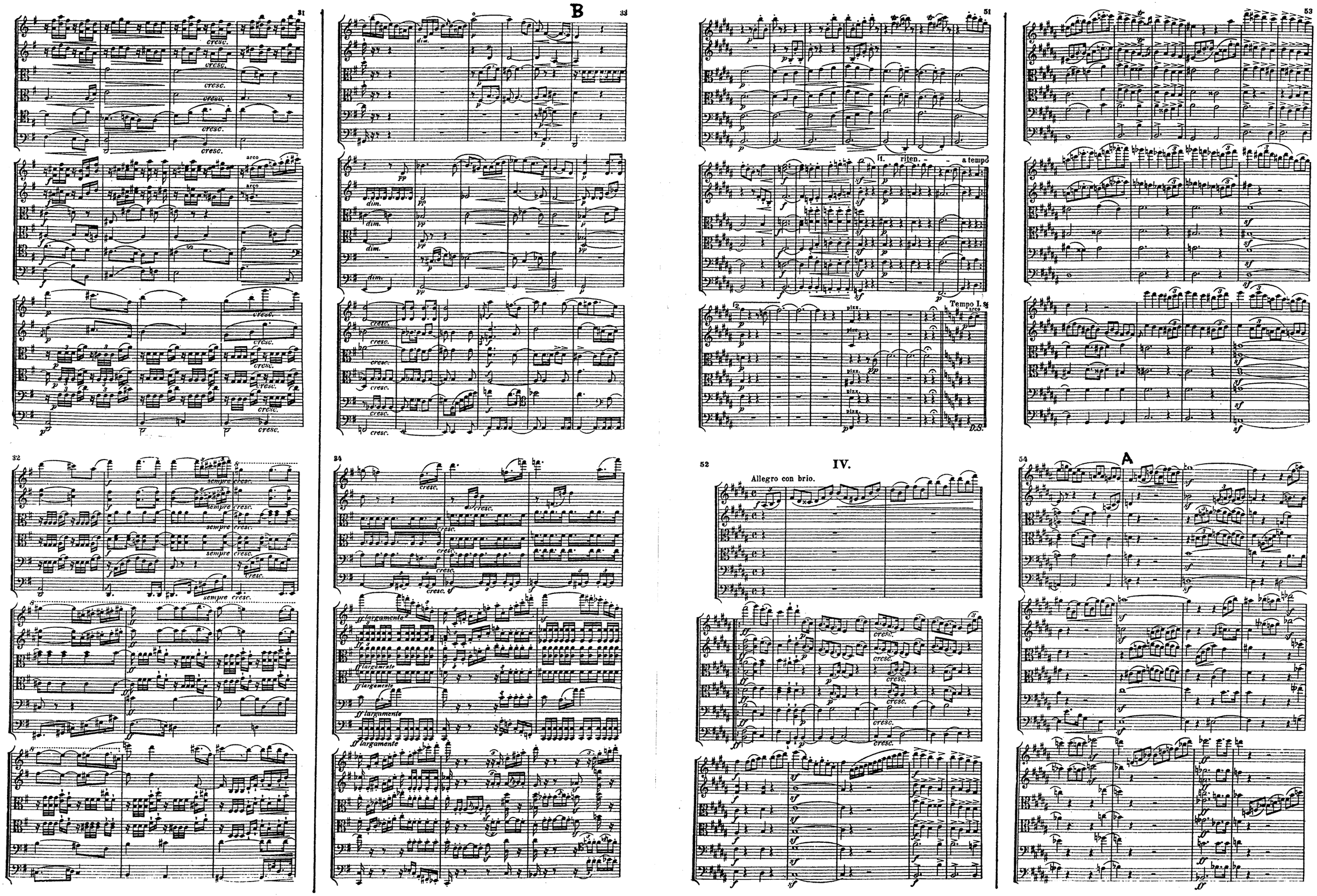
arco

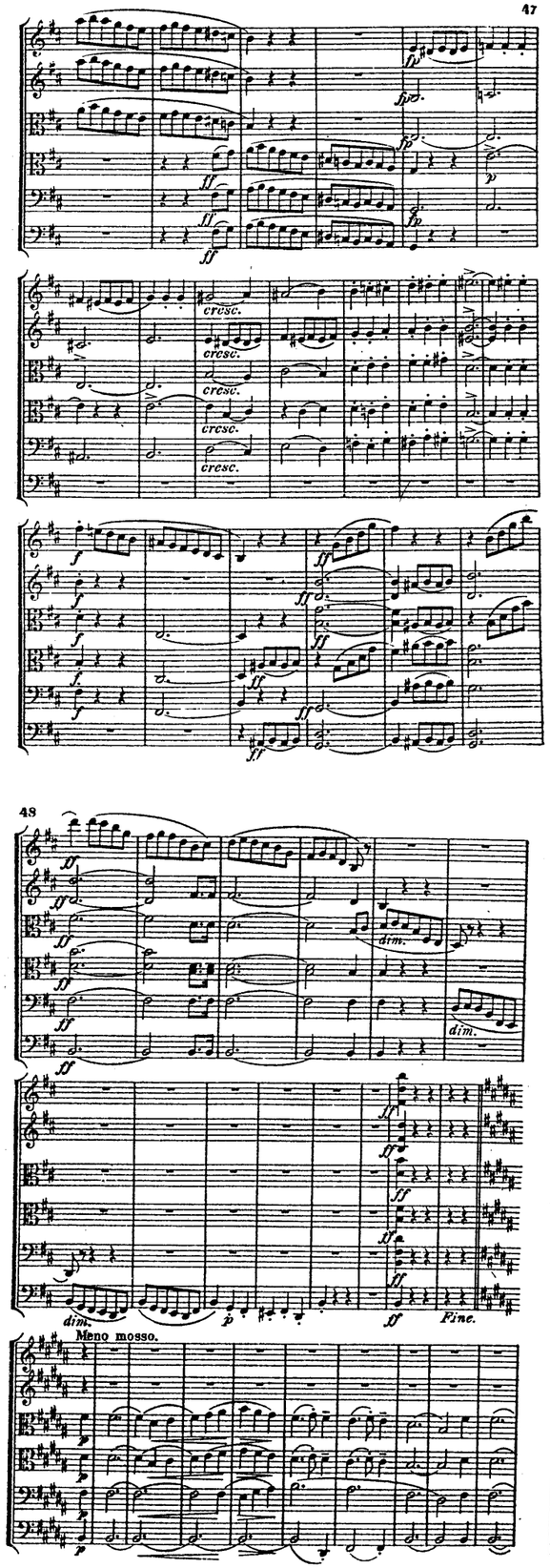
B

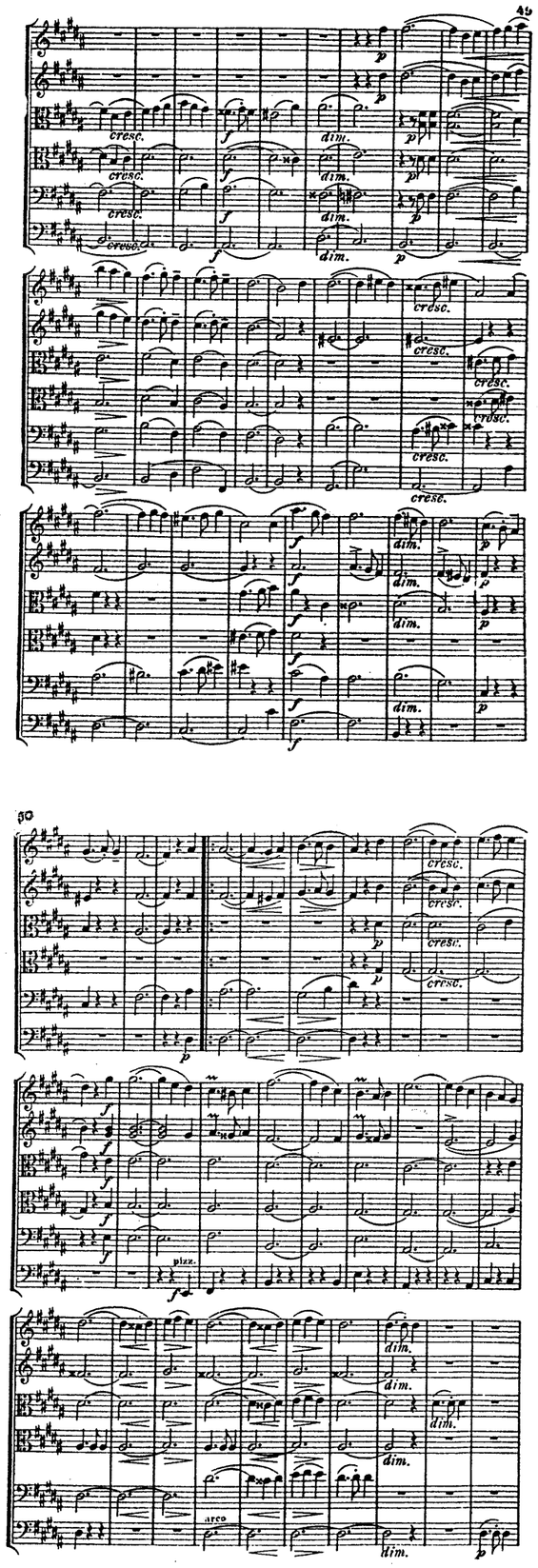
II.

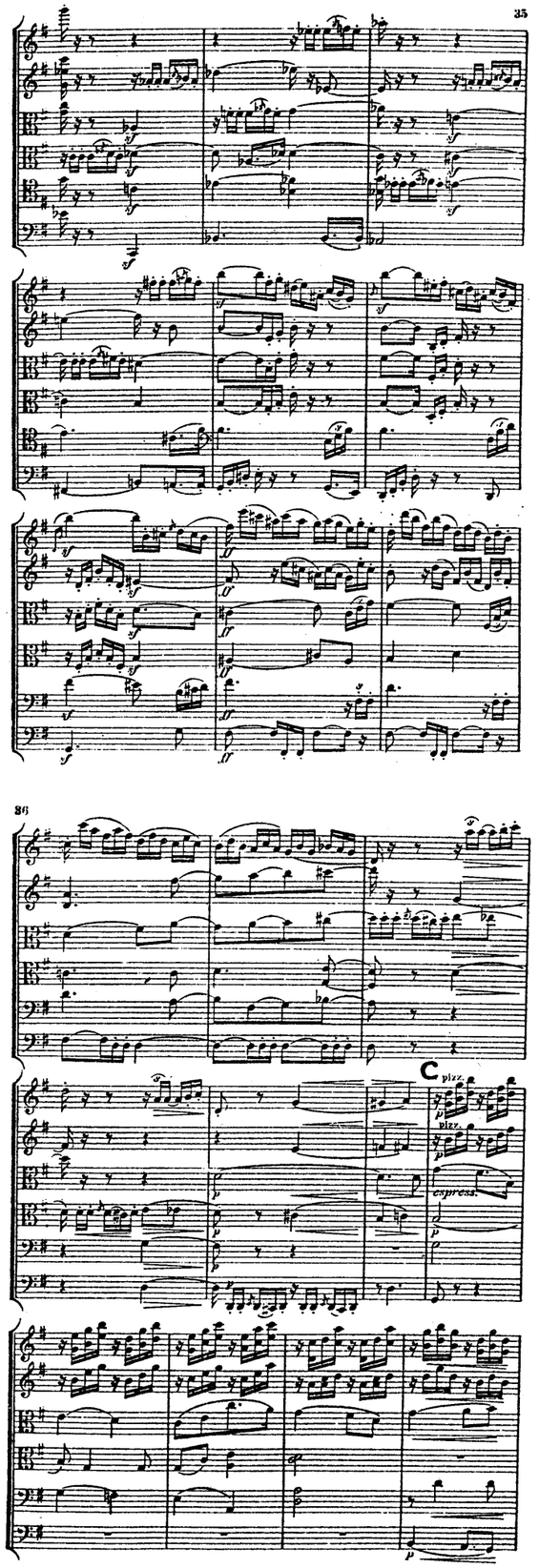
Andante espressivo.

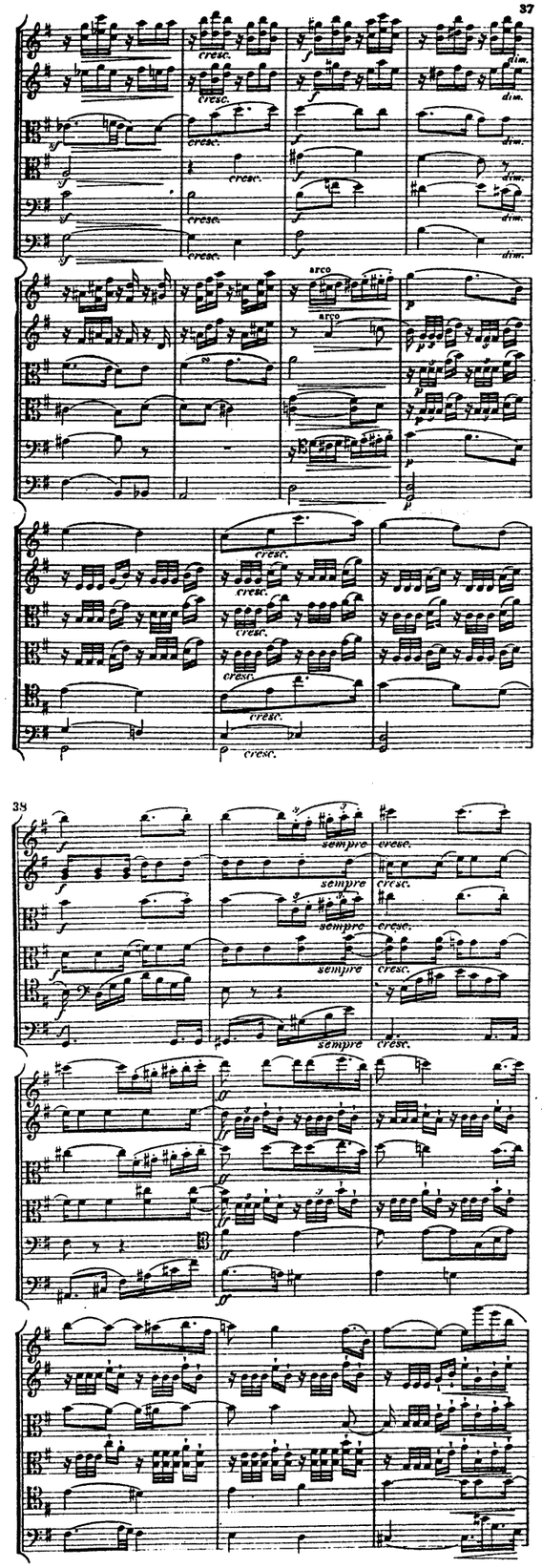
A

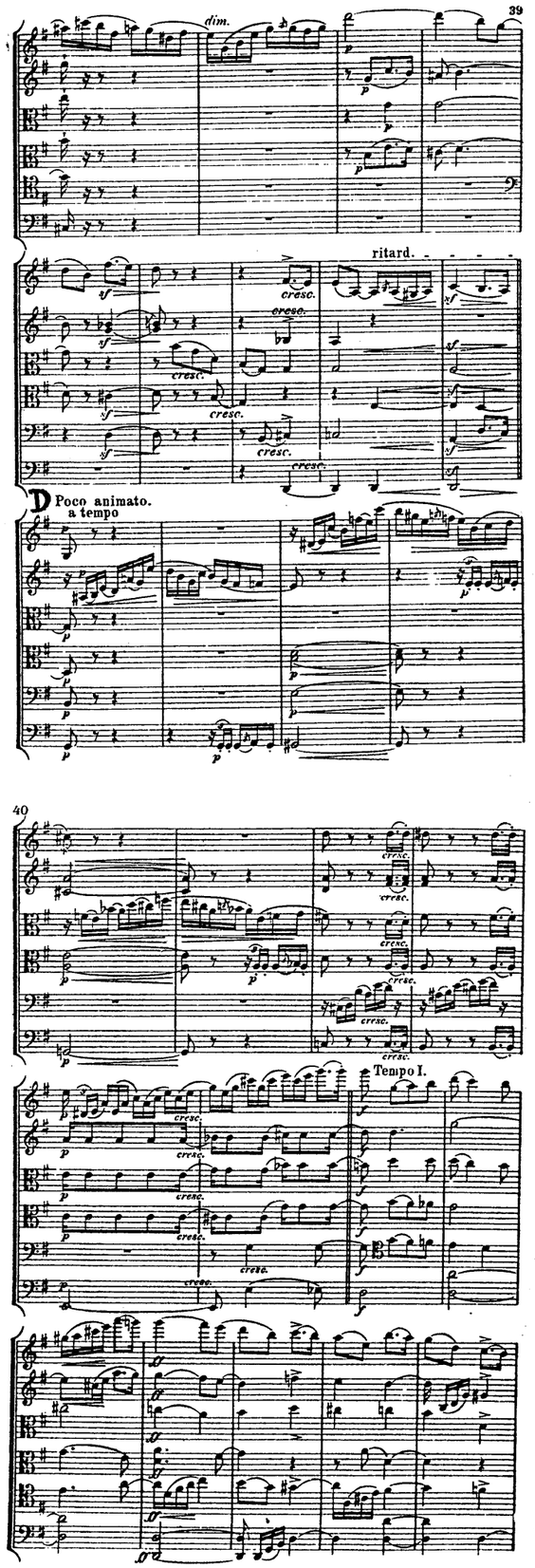

31
cresc.
arco
32
sempre cresc.
B
33
dim.
34
cresc.
ff largamente
51
riten.
a tempo
Tempo I.
pizz.
D.S.
52
IV.
Allegro con brio.
53
54
A

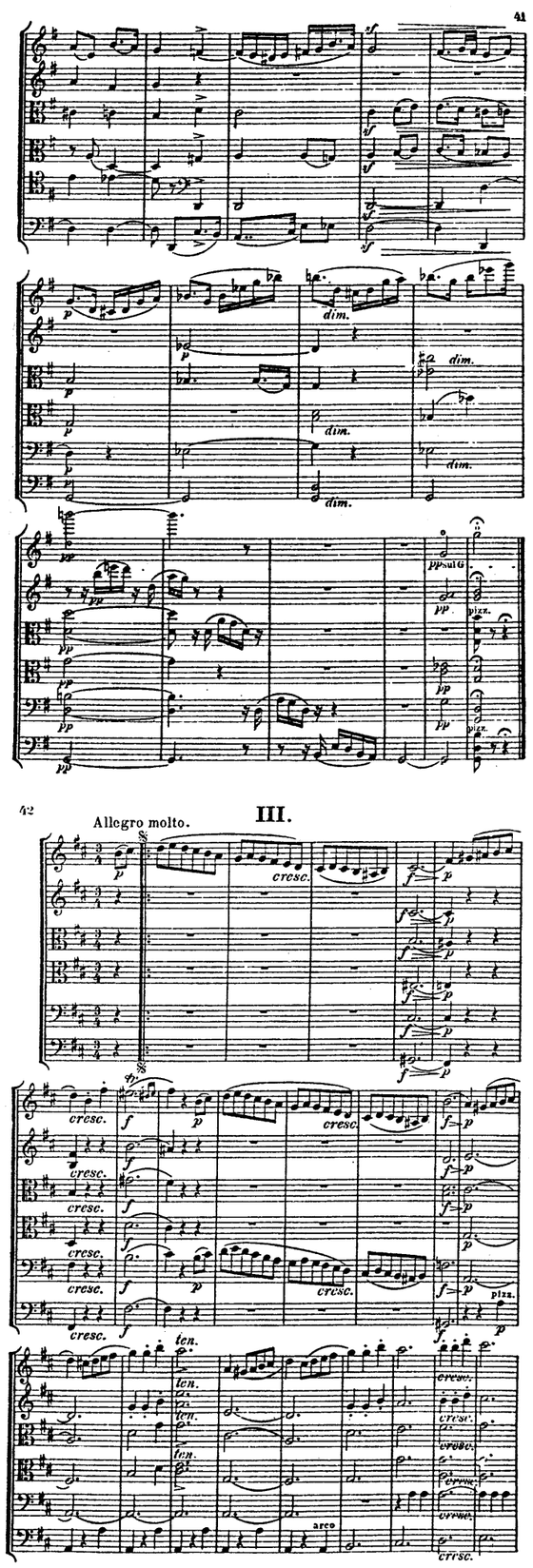

47
48
Meno mosso.
Fine.

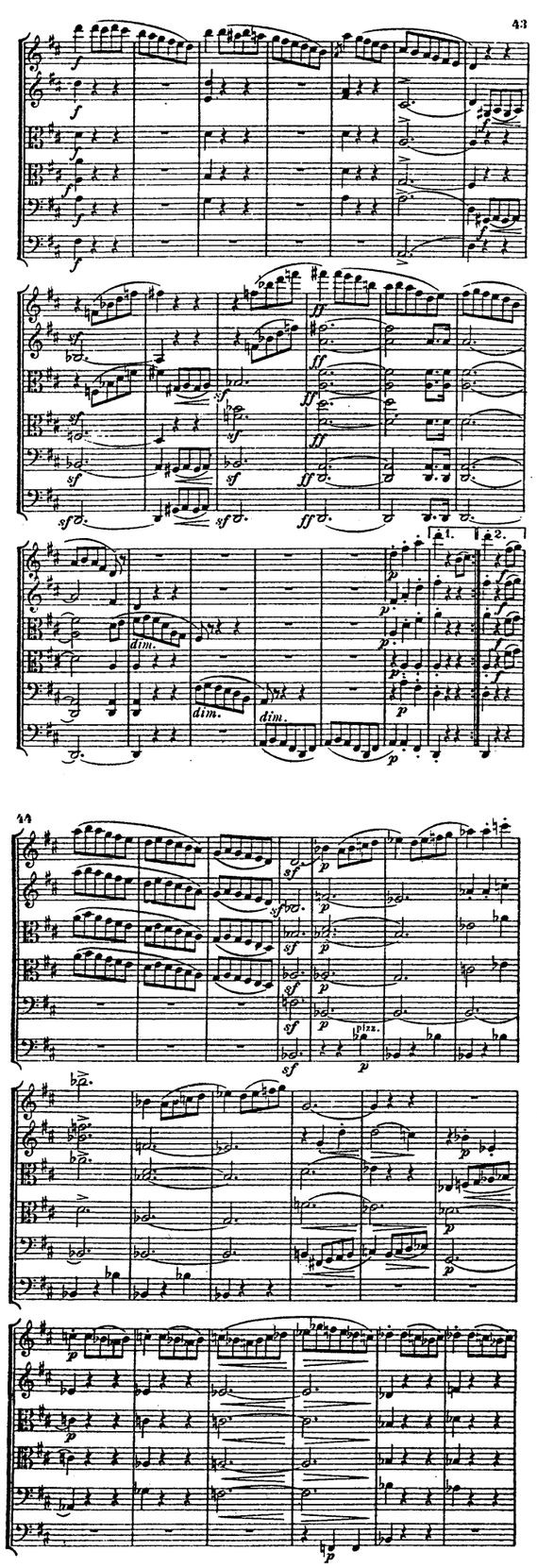

49
50
arco

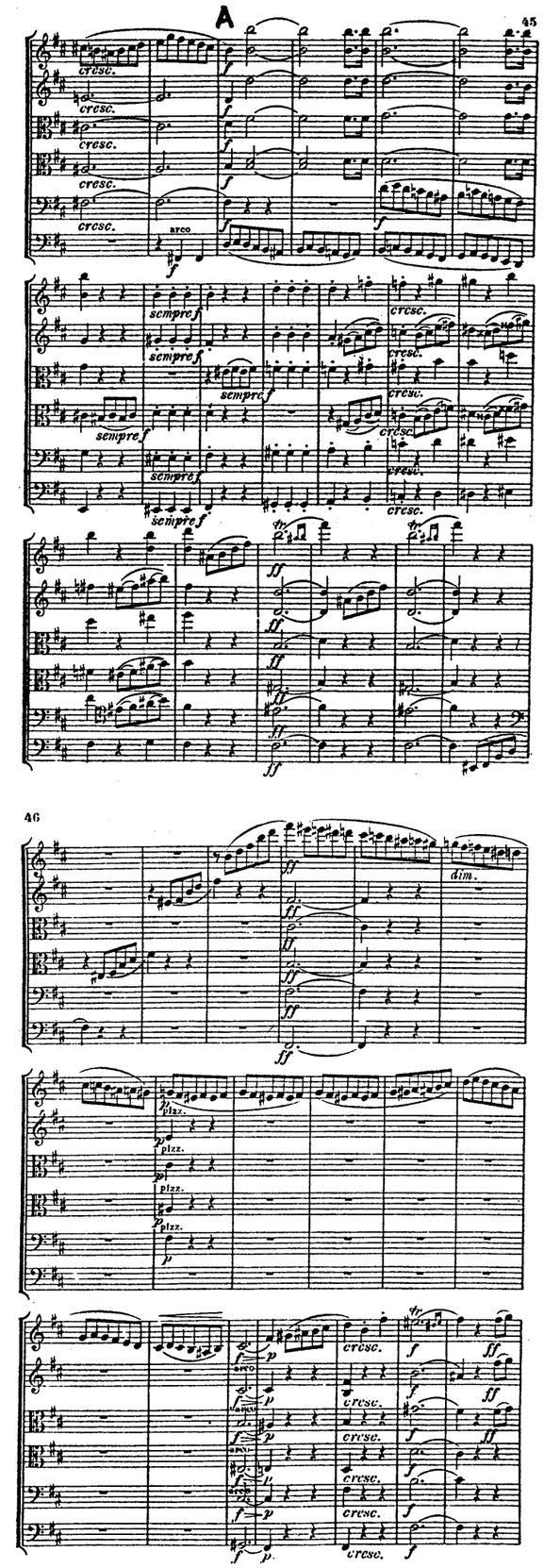

35
36
C
pizz.
espress.


37
38
arco
sempre cresc.


39
dim.
ritard.
cresc.
D Poco animato.
a tempo
40
Tempo I.


41
dim.
pp sul G
pizz.
42
Allegro molto.
III.
cresc.
ten.
arco


43
dim.
44
pizz.


A
45
cresc.
arco
sempre f
46
dim.
pizz.

Nicolai von Wilm (1834 - 1911) was a German composer, pianist and conductor. He studied at the Leipzig Conservatory and spent most of his career teaching piano and theory at St. Petersburg. He was a prolific composer with over 250 works to his name. Much of his output was chamber music and included the only known nonet for strings alone.

MERTON MUSIC

WILM

STRING SEXTET

in B minor Op.27

SCORE

6014

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