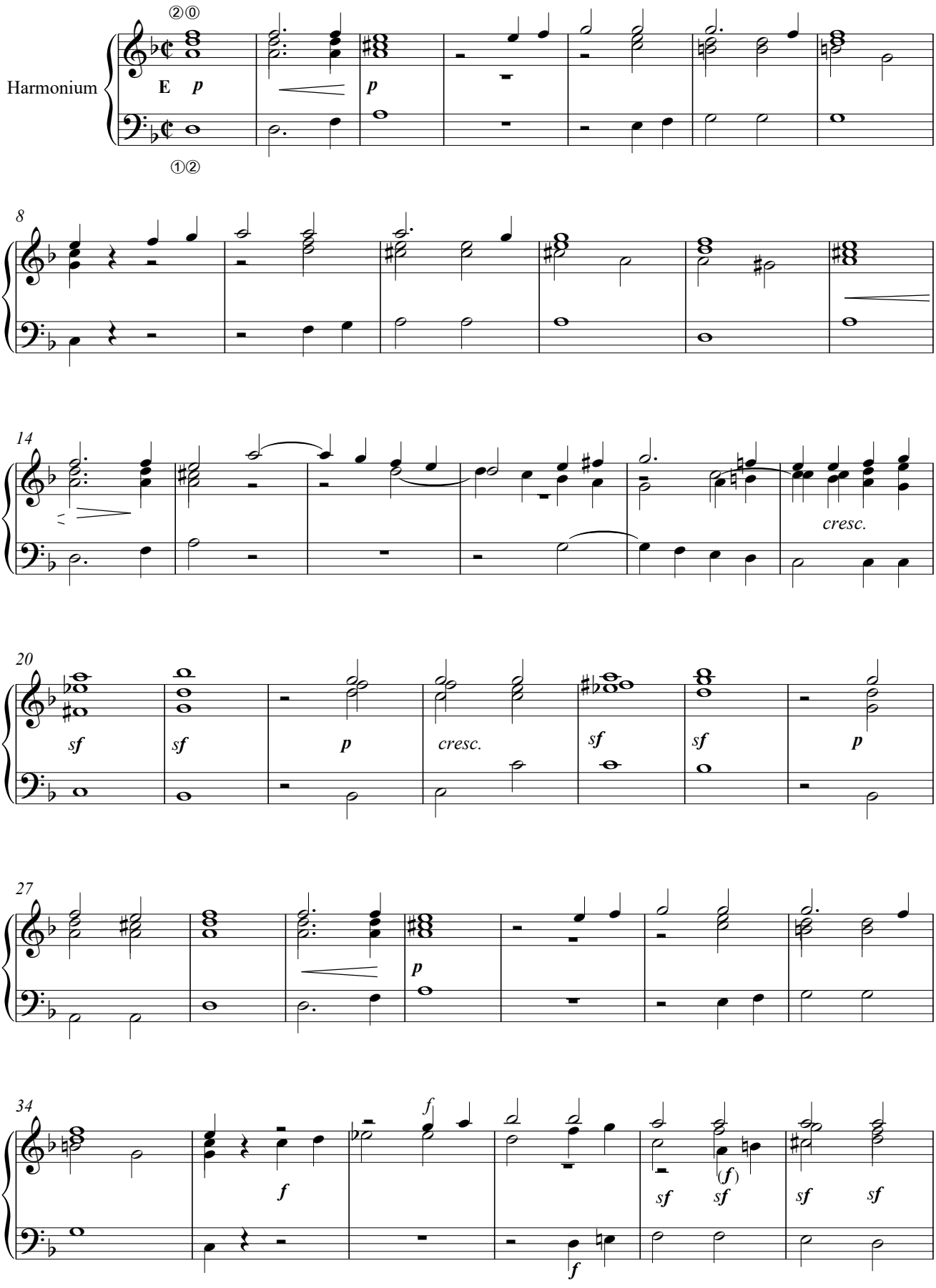
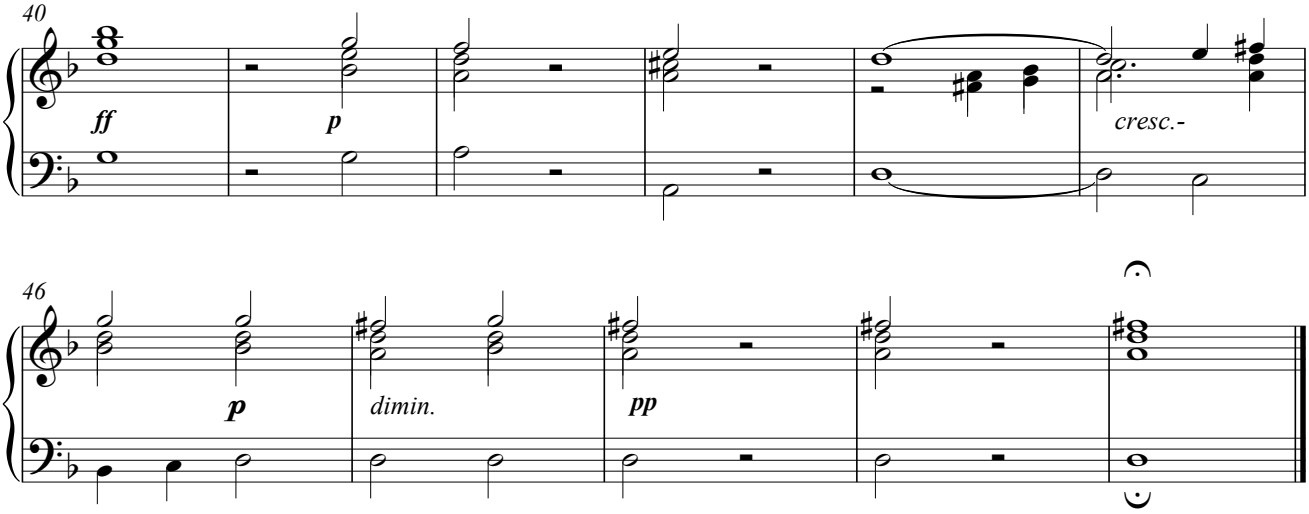
Drei Equale

für vier Posaunen

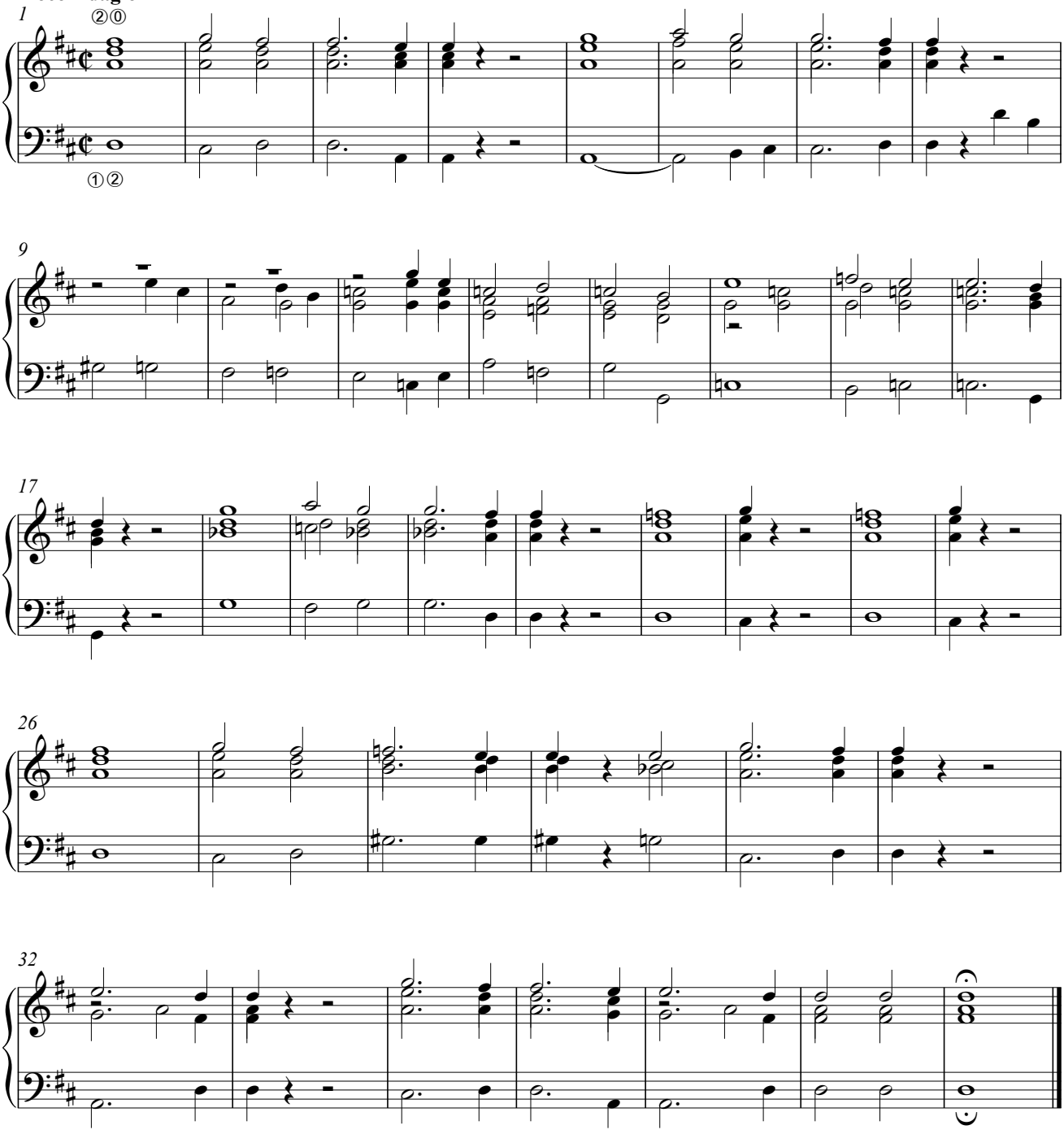
No. 1
Andante

Ludwig van Beethoven (Bonn 1770 - Wenen 1827)
Transcription for harmonium Arnold den Teuling 2021

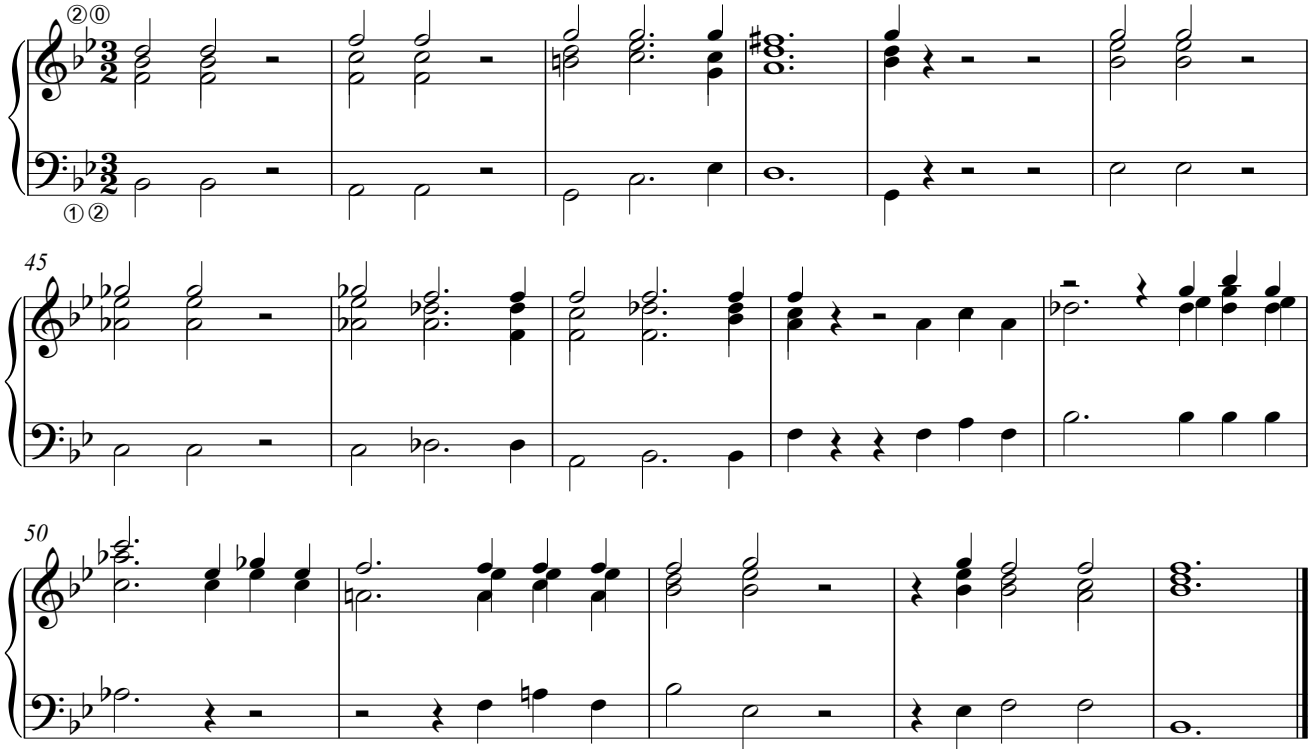




No. 2
Poco Adagio



No. 3.
Poco sostenuto



Beethoven's Werke Vol. xxxii no. 293, pages 315-316; WoO 30, composed Linz 1812, Edition Breitkopf und Härtel 1888.
The composer or the editor added dynamics in no. 1 only. No. 3 even lacks the fermate in the final bar.
I made two arrangements, one at the notated pitch and the other with three upper parts an octave up. This is the version with the upper parts up. I suggest a registration different from the version at the notated pitch. Be aware that the the high and bass keys of the harmonium are divided at e' and f', with different stops for high and low parts of the instrument. I indicated a possible registration here, but be free to experiment when your instrument allows you to do so.
No. 1 bar 19-20: I advise to omit the lowest notes of the upper stave, to prevent spoiling the climax to bars 24-25.
bar 38: the ***f*** is presumably imperformable, but I did not take the freedom to leave it out.