

Symphony No. 3 in E_b Major, Op. 55 ("Eroica")

Horn 1 in F

Ludwig van Beethoven
transposed by Jane Thomas

Allegro con brio ♩ = 60

2 8 3

f *p* *cresc.* *p*

22

cresc. fp *p* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

35

cresc. *ff* *sf* *p* **A**

48

ff *p* **B**

60

cresc. *f*

70

ff **C** **D** *ff*

82

8 12 *p* *cresc.* *sf* *cresc.* *f* *sf* *sf*

111

sf *sf* *ff* 3

124

sf *sf* *sf* *sf* *sf* *sf* **E** 4

357 L

cresc. *sempre cresc.* *sf* *ff*

370 Horn 3 7 2 2

decresc. *pp* *pp*

392 M 6 9

pp *f* *ff* *dolce*

418 Horn 3 7

cresc. *pp* *cresc.* *f*

437

sf *più f* *ff* *sf* *sf* *sf* *sf*

451 N *p* *ff* *p*

465 O 3

f

478 2

cresc. *ff*

490 P 9 3 3

p *cresc. sfp* *p* *pp* *cresc.*

514 Q

f *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

523 2

sf

528

Musical staff 528-537. Dynamics: *ff*, *ff*, *sf*, *sf*, *sf*, *sf*. Markings: **R**, **2**.

538

Musical staff 538-549. Dynamics: *sf*, *sf*, *p*, *sfp*, *sfp*, *cresc.*. Markings: **2**.

550

Musical staff 550-562. Dynamics: *ff*, *f*, *f*, *f*, *p*, *f*. Markings: **S**, **2**.

563

Musical staff 563-590. Dynamics: *ff*, *p*, *pp*. Markings: **2**, **5**, **13**.

591

Musical staff 591-611. Dynamics: *cresc.*, *p*, *pp*. Markings: 1., 2., 3., 4., 5., 6., **T**, 9.

612

Musical staff 612-625. Dynamics: *cresc.*, *decesc.*. Markings: Horn 3, Horn 3, **U**.

626

Musical staff 626-637. Dynamics: *p*, *cresc.*, *p*. Marking: **U**.

638

Musical staff 638-650. Dynamics: *cresc.*, *f*. Marking: **V**.

651

Musical staff 651-660. Dynamics: *cresc.*, *f*.

661

Musical staff 661-666. Dynamics: *sf*, *sf*, *sf*, *ff*.

667

Musical staff 667-700. Dynamics: *sf*, *sf*, *sf*, *ff*.

676 W

689

p *f f f f f*

ff

Marcia Funebre

Adagio assai (♩ = 80)

Horn 3 A

p *p cresc. decresc. p* *p*

22 *pp* *sf p* *p* *cresc.*

40 Horn 3 B

f fp *p* *p* *cresc.*

54 *f sf > p* *f sf > p* *f*

Maggiore

67 *p* *p* *ff sf sf*

78 C *sf sf* *p* *cresc.* *p* *p* *3* *3*

89 *p* *cresc.* *f sempre più f ff sf*

99 *sf sf sf* *3* *Minore* *20*

125 Horn 3

f sf ff

135

sf ff sf sf

149 E 8

ff sf sf ff

168 F 4

p cresc.

179 Horn 3 2 Horn 3

p decresc. p cresc. p cresc. sf > p < >

192 G 2 3

sf > p cresc. f p >

204 H 13

f sf > p cresc. f pp cresc.

228 11

p cresc. p pp sf > p

Scherzo

Allegro vivace (♩ = 116)

30 51 7

p

93 **A** *ff* 1. 2. 3. 4. 5. 6. 7.

106 *p* 3

120 **B** 7 *p*

137 7 *p*

154 *cresc.* *ff* 1. *f f*

165 2. **TRIO** *f f f f sf*

177 2 *cresc.* *sf f sf*

190 2 *cresc.* *sf f f* Horn 3

203 22 *sf*

236 2 3 *cresc.* *sf sf*

252 3 1 2 84 *sf pp pp*

350 7 C 1. 2. 3.

p *ff*

368 1. 2. 3. 4. 5.

p *ff*

381 3 Alla breve (♩ = 116)

p *f ff*

394 7

p *p*

411 7

p *cresc.* *ff*

428 CODA 8

f f *p cresc.* *cresc.*

446

f ff ff ff

Finale

Allegro molto (♩ = 76)

6 17 5

ff sf sf sf ff p

37 5 6 1 2 2 3 3

ff p

7 3 3

p

p *cresc.* *decresc.* *p* *f*
 89 *sf* *f* *p*
 100 *f* *f* **A**
 110 7 39 2 13 **B** 36 **C** 16 Horn 3 *ff* *sf* *f* *f*
 230 4 11 Horn 3 1. 2. 3. 4. **D** 5.
 257 6. 1. 2. 3. 4. 5. 6. 4 *p* *cresc. sf* *p* *p*
 276 2 Horn 3 25 Horn 3 6 **E** *p* *fsf* *ff* Horn 3
 319
 331 4 *ff*
 347 *sf* *sf* Horn 3 3
Poco Andante (♩ = 108)

356

Musical staff 356: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *p*, *sf*, and *cresc. sf > p*.

367

Musical staff 367: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *cresc.*, *p < > cresc.*, and *p*.

378

Musical staff 378: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *cresc.*, *p < >*, *ff sf sf sf sf*, and a boxed letter **F**.

387

Musical staff 387: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf*.

394

Musical staff 394: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf sf sf p cresc. p* and triplets. A boxed letter **G** is placed above the staff.

404

Musical staff 404: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *cresc. p cresc. f* and a fermata. A **2** is written above the end of the staff.

420

Musical staff 420: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff ff sf sf sf sf*. Above the staff, the tempo marking **Presto** ($\text{♩} = 116$) is present, along with the number **12** and a **2**.

441

Musical staff 441: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf sf sf sf sf sf sf sf*.

450

Musical staff 450: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf sf sf sf sf sf sf sf*.

458

Musical staff 458: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf sf sempre più f ff*.

468

Musical staff 468: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf sf sf sf sf sf sf sf*.