

Missa brevis in E-flat - Credo

Ethan Ngo

11. Chorus - Credo in unum Deum
Andante moderato ♩ = 86

⌘

I believe in one God

Piccolo

Flute

Oboe

Oboe d'amore

English Horn

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Cre - do in

Cre - do in u - num De - um cre - do in u - num De - um

Cre - do in u - num

cre - do in u - num

p

p

10

Picc.

Fl.

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

u - num De - um cre - do in u - num De - um cre - do in u - num De - um

Cre - do in u - num De - um cre - do cre - do in u - num De - um

cre - do in u - num De - um cre - do in u

cre - do in u - num De - um cre - do in

19

A

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fine

Cre - do in

Cre - do

30

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

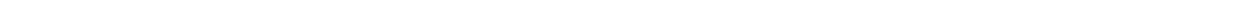
Cb.

u - num De - um cre - do in u - num De - um cre - do in u - num De - um in u - num De um

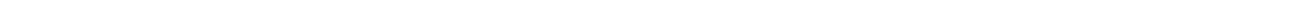
in u - num De - um cre - do in u - num De - - - um

39 **D.S.** **al Fine**

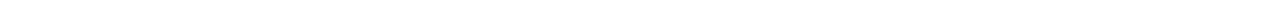
The musical score for measures 39 to 42 is in 2/4 time. Measure 39 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 41 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note F3. The score is marked 'D.S. al Fine' at the beginning of measure 39.

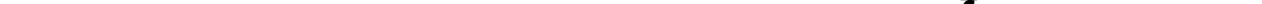
A. 

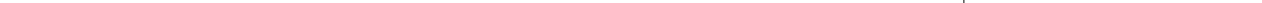
Vln. 2



Measures 1-3 of the Violin 2 part. The key signature is two flats (Bb and Eb). Measure 1 contains a quarter note G4. Measure 2 is a quarter rest. Measure 3 contains a quarter note G4.

Vla. 

Vc. 

Cb. 



12. Recitativo - Patrem omnipotem (basso)
Quasi andante ♩ = 70

The Father Almighty,

Piccolo	
Flute	
Oboe	
Oboe d'amore	
English Horn	
B♭ Clarinet	
B♭ Bass Clarinet	
Bassoon	
Horn in F	
B♭ Trumpet	
Trombone	
Tuba	
Timpani	
Glockenspiel	
Concert Snare Drum	
Concert Bass Drum	
Tam-Tam	
Triangle	
Cymbal	
Tambourine	
Harp	
Soprano solo 1	
Soprano solo 2	
Alto solo	
Tenor solo	
Bass solo	
Children's Choir	
Soprano	
Alto	
Tenor	
Bass	
Violin 1	
Violin 2	
Viola	
Violoncello	
Contrabass	

f

p
Pat-rem om - ni po - tem, Pa - trem om - ni-po-tem

6

Picc.

Hrp.

B. solo

Vc.

Pat - rem om - ni - po - tem Pat - rem om - ni po - tem fac - - to rem

12

Hrp.

B. solo

Vc.

cae - li et ter - ra, fac - to - rem cae li et ter - ra. vi - si - bi - li - um o - mi - num

18

Hrp.

B. solo

Vc.

et in - vi - si bi - li - um. in - vi - si - bi - li - um

13. Trio - Et in unum Dominum
Allegro pesante ♩ = 144

And in one Lord Jesus Christ, 7

Piccolo

Flute

Oboe

Oboe d'amore

English Horn

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Hrp.

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - num et in u-num Do - mi - num

Et in u -

13

the only Begotten Son of God,

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

S. solo 1

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S. solo 1

S. solo 2

A. solo

Vln. 1

Vla.

Vc.

Cb.

u - num Do - - - mi - num Je - sum Chris - tum Fi - li - um Fi - li - um De - i u - ni - gen - - - tum.

25

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Hrp.

S. solo 1

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

u - - - ni - gen tum.

De - i u - ni - gen tum

u - ni - gen - tum

ff

ff

ff

ff

ff

And in one Lord Jesus Christ,

34

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

Tba.

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

num

et in u - num Do -

Et in u - num Do-mi - num Je - sum

40 the only Begotten Son of God,

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

S. solo 1

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

et in u - num Do - mi-num Je - sum Chris - tum.

mi-num Je - sumChris-tum. Et in u - num Do - mi - num Je -

Chris - tum, Fi - li - um De i u - ni - gen - tum. Fi - li - um De i u - ni -

6

48

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S. solo 1

S. solo 2

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fi - li - um De - i u - - - ni - gen tum.

sum Chris - tum Fi - li - um De - i u - ni - gen tum

gen - tum. u - ni - gen - tum

ff

E

14. Recitiavo - Et ex Patre

Vivace ♩ = 160

		Vivace ♩ = 160					
Piccolo							
Flute							
Oboe							
Oboe d'amore							
English Horn							
B♭ Clarinet							
B♭ Bass Clarinet							
Bassoon							
Horn in F							
B♭ Trumpet							
Trombone							
Tuba							
Timpani							
Glockenspiel							
Concert Snare Drum							
Concert Bass Drum							
Tam-Tam							
Triangle							
Cymbal							
Tambourine							
Harp							
Soprano solo 1							
Soprano solo 2							
Alto solo							
Tenor solo							
Bass solo							
Children's Choir							
Soprano							
Alto							
Tenor							
Bass							
Violin 1							
Violin 2							
Viola							
Violoncello							
Contrabass							

6 And born of the Father, God of God, light of God,

Picc.

Hrp.

S. solo 1

mf

Et ex Pat - re na - tum an - te om - nia sae - cu - la, sae - cu - la, De - um de De - o, lu - men de lu - mi - ne, lu - men de lu - mi -

12

Hrp.

S. solo 1

mf

ne, Et ex Pat - re na - tum an - te om - nia sae - cu - la, sae - cu - la, De - um de De - o, lu - men de lu - mi - ne, lu -

F

18 true God of true God,

Picc.

Hrp.

S. solo 1

mf

men de lu - mi - ne, De - um De - o de De - o ve - ro. Ge - ni - tum, non fac - to - tum, ge - ni -

22 Begotten, not made, consubstantial with the Father by whom all things are made.

Picc.

Hrp.

S. solo 1

tum, non fac - to - tum, Con - sub - sta ni - ta - lem Pat - ri, Per quem om - ni - a fac - ta

27

Hrp.

S. solo 1

sunt, sunt

G

15. Qui propter - Aria : Tenor
Allegretto moderato ♩ = 120

Who for us men

Piccolo

Flute

Oboe

Oboe d'amore

English Horn

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Qui prop-ter nos ho-mi-nes, qui prop-ter nos ho-mi-nes, qui prop-ter nos ho-mi-nes, qui prop-ter nos ho-mi-nes qui prop-ter,

9

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

B♭ Tpt.

Tba.

Timp.

T. solo

qui, qui, prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

17

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

T. solo

Qui prop - ter, qui prop - ter, qui prop - ter nos ho -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

22

H

and for our salvation

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Hrp.

T. solo

mi - nes. Et prop-ter nos - tram sa - lu - tem et

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

and for our salvation

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Timp.

Hrp.

T. solo

prop - ter nos - tram sa - lu - tem Et prop-ter nos -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Timp.

Hrp.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

- tram sa - lu - tem et prop - ter nos - tram sa - lu -

42

I Who for us men

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

Bsn.

B♭ Tpt.

Tba.

Timp.

Hrp.

T. solo

tem qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes qui prop - ter,

f

f

f

49

Picc.

Fl.

B♭ Cl.

B♭ B. Cl.

B♭ Tpt.

Tba.

Timp.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

qui, qui, prop-ter nos ho-mi-nes, qui prop-ter nos ho-mi-nes, qui prop-ter nos ho-mi-nes, qui prop-ter nos ho-mi-nes.

f

f

f

f

f

f

57

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

T. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Qui prop-ter, qui prop-ter, qui prop-ter nos ho-

f

f

f

f

f

f

62 Coda. came down from heaven.

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

T. solo

mi - nes. Des - cen - dant de cae - lis. cae - lis.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

K

16. Chorale (with children's choir) - Et incarnatus est

quasi Andante ♩ = 72

And was made incarnate by the Holy Ghost of the Virgin Mary.

And was made incarnate by the Holy Ghost of the Virgin Mary,																	
Piccolo																	
Flute																	
Oboe																	
Oboe d'amore																	
English Horn																	
B♭ Clarinet																	
B♭ Bass Clarinet																	
Bassoon																	
Horn in F																	
B♭ Trumpet																	
Trombone																	
Tuba																	
Timpani																	
Glockenspiel																	
Concert Snare Drum																	
Concert Bass Drum																	
Tam-Tam																	
Triangle																	
Cymbal																	
Tambourine																	
Harp																	
Soprano solo 1																	
Soprano solo 2																	
Alto solo																	
Tenor solo																	
Bass solo																	
Children's Choir																	
Soprano																	
Alto																	
Tenor																	
Bass																	
Violin 1																	
Violin 2																	
Viola																	
Violoncello																	
Contrabass																	

16

Glock.

Kn ch

S.

A.

T.

B.

est. Et ho - mo fac - tus est. Et ho - mo fac - tus est, fac - tus est.

est. Et ho - mo fac - tus est. Et ho - mo fac - tus est, fac - tus est.

est. Et ho - mo fac - tus est. Et ho - mo fac - tus est, fac - tus est.

est. Et ho - mo fac - tus est. Et ho - mo fac - tus est, fac - tus est.

est. Et ho - mo fac - tus est. Et ho - mo fac - tus est, fac - tus est.

L

17. Crucifixus (Aria - alto)

Allegro impetuoso = 144

He was crucified also for us

[illegible]

12

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

bis. Cru-ci - fix - us, cru-ci - fix - us, cru - ci - fix - us et - iam pro no-bis. Cru - ci - fix-us et - iam pro

24 M under the Ponitus Pilate.

Picc. *ff* *f*

Fl. *ff* *f*

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Hrp.

A. solo
no - bis. sub Pon - ti - o Pi - la - to. Cru - ci - fi - xus et-iam pro no - bis sub Pon - ti - o Pi - la - to,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35 suffered and was buried

1. N 2.

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

A. solo

pa-ssus, et sep - ul - tus est. Et su-pul - tus est.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 And on the third day He rose again,

Picc.

Fl.

A. solo

Et re - ssu - re - xit ter - tia di - e, et re - ssu - rex - it ter-tia di e

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Picc.

Fl.

E. Hn.

F Hn.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Et re-ssu -

75

Picc.

Fl.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

And on the third day He rose again,

re - xit ter - tia di - e, et re-ssu - rex - it ter - tia di e et re-ssu-re - xit ter-ti - a di-e, se-cun-dum

87

according to the Scriptures.

O

He was crucified also for us

31

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Hrp.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Scrip-tu - ras. se - cun dum Scrip - tu - - - - ras Cru - ci - fix -

98

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

us cru - ci - fix - us, et - iam pro no - bis. Cru-ci - fix - us, cru-ci - fix - us, cru - ci - fix -

108

Picc.



Fl.



Ob.




E. Hn.



B♭ Cl.



B♭ B. Cl.



Bsn.



F Hn.



B♭ Tpt.



Tbn.



Tba.



Timp.



Hrp.



A. solo



us et - iam pro no - bis. Cru - ci - fix-us et - iam pro no - bis. sub Pon - ti - o Pi -

Vln. 1




Vln. 2



Vla.



Vc.



Cb.



120

suffered and was buried

Picc.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

la - to. Cru - ci - fi - xus et-iam pro no - bis sub Pon - ti - o Pi - la - to, pa - ssus, et sep - ul - tus est.

and ascended to heaven, and sat on the right hand of God the Father.

130

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glock.

A. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

et as - cen dit in cae - lum se - det at dex - te - ram Pat - - - ris

P

18. Recit (tenor) - Et iterum venturus
quasi Andante ♩ = 80

and He shall come again with glory

Piccolo

Flute

Oboe

Oboe d'amore

English Horn

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Glockenspiel

Concert Snare Drum

Concert Bass Drum

Tam-Tam

Triangle

Cymbal

Tambourine

Harp

Soprano solo 1

Soprano solo 2

Alto solo

Tenor solo

Bass solo

Children's Choir

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

(1 and 2 offstage)

p

(3rd and 4th offstage)

p

offstage 1-3

p

offstage 4-5

p

p

Et i - te - rum ven - tu - rus est cum glo - ri - a, Et i - te - rum ven - tu - rus est

9

Q

37

to judge both the living and the dead

Picc.

F Hn.

B♭ Tpt.

Timp.

T. solo

cum glo - ri - a, et i - te - rum ven - tu - rus cum glo - ri - a_____ Ju - di - ca - re vi - vus et mor - tu - os, cu - jus

18

Whose Kingdom shall have no end.

Picc.

F Hn.

B♭ Tpt.

Timp.

T. solo

cu - jus cu - jus reg - ni non e - rit fi - - - nis.

R

19. Duet - Soprano 1 and Bass - Et in spiritum sanctum

Moderato $\text{♩} = 72$

		Moderato ♩ = 12									
Piccolo											
Flute											
Oboe											
Oboe d'amore											
English Horn											
B♭ Clarinet											
B♭ Bass Clarinet											
Bassoon											
Horn in F											
B♭ Trumpet											
Trombone											
Tuba											

[illegible]

16

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

S. solo 1

B. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tm Do - mi - num et vi - vi - fi - can - tem. et in Spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - tem.

tm Do - mi - num et vi - vi - fi - can - tem. et in Spi - ri - tum sanc - tum Do - mi - num et vi - vi - fi - can - tem. Et in spi

o que pro - ce - dit. Qui ex Pat - re Fi - li - o que pro - tum Do - mi - num - vi - vi - fi - can - tem. ce dit.

22

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

S. solo 1

B. solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Et in spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi-can-tem. et in Spi-ri-tum sanc-

ri-tim Sanc-tum Do-mi-num et vi-vi-fi-can-tem. et in Spi-ri-tum sanc-

1. who proceeded from the Father and the Son
2. Who with the Father and the Son

28

S

Picc.

Fl.

Ob.

Ob. d'a.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

tum Do-mi-num

et vi-vi-fi-can-tem.

1.Qui ex Pat-re

2)Qui cum Pat-re

S. solo 1

S. solo 2

A. solo

T. solo

B. solo

tum Do-mi-num

et vi-vi-fi-can-tem.

Qui ex Pat-re

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

34

Picc.

Ob. d'a.

E. Hn.

F Hn.

fi-li-o que pro-ce-dit,

Fi-li-o, Qui cum Pat-re

qui ex Pat-re

Fi-li-o que pro-ce-dit.

o.

S. solo 1

B. solo

fi-li-o que pro-ce-dit,

qui ex Pat-re

Fi-li-o que pro-ce-dit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

V

Adagietto ♩ = 78

	Adagietto ♩ = 78									
Piccolo										
Flute										
Oboe										
Oboe d'amore										
English Horn										
B♭ Clarinet										
B♭ Bass Clarinet										
Bassoon										
Horn in F										
B♭ Trumpet										
Trombone										
Tuba										
Timpani										
Glockenspiel										
Concert Snare Drum										
Concert Bass Drum										
Tam-Tam										
Triangle										
Cymbal										
Tambourine										
Harp										
Soprano solo 1										
Soprano solo 2										
Alto solo										
Tenor solo										
Bass solo										
Children's Choir										
Soprano	Et ex-pec-to re-ssu-rec-tio - nem et ex-pec - to re-ssu-rec - tio-nem mor-tu - o-rum, et vi - tam ven-tu - ri sae-cu - li. et vi - tam ven - tu -									
Alto										
Tenor										
Bass										
Violin 1										
Violin 2										
Viola										
Violoncello										
Contrabass										

10

W

S.

ri sae - cu - li. et ex - pec - to re - ssu - rec - tio - nem mor - tu - om et vi - tam ve - tu - ri sae - cu - li, A - men.

A.

T.

B.