

To Matei Ioachimescu
Ballade
per flauto e piano

Jan Dušek /*1985/

♩=104 Lento floscio ♩=52

pp

p

pp

legatissimo

una corda *tre corde* *una corda* *tre corde*

Ped. _____

7

marcato

simile

13 ben ritmato

p

pp

Ped. _____

25

f *ff marcato simile*

f pesante

senza Ped

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is in 3/4 time, featuring a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment. The second system (measures 5-8) is in 4/4 time, with the treble clef melody continuing and the bass clef accompaniment changing to a steady eighth-note pattern. The third system (measures 9-12) is in 3/4 time, with the treble clef melody continuing and the bass clef accompaniment changing to a steady eighth-note pattern. The score concludes with a final measure in 3/4 time.

36 *) *piangendo*

ff *3* *ff* *5* *5*

pp

come sopra (u.c./t.c.)

Ped.

40 *ff* *f* *pp*

44 *8va* *ff* molto acuto

Ped.

4 (8)
50

fff *pp*
ppp possibile

56 *repeat in the previous tempo without expression - independently on piano*

Tempo di introduzione (Chopin - Ballade) ca ♩=104

independently, far-away-like, without pedal changes

Ped.

60

15^{ma}
ppp ma nervosamente
senza Ped.

83

tr

mp

p

lunga

(15)

quasi fade-out

(8).|

8vb

8vb

8vb

91

15^{ma}

pp

ppp

8^{vb}

f

f pesante

95

rit.

95

rit.

p *ppp*

(15)

3/4

101 **Lento floscio** ♩=52

airy tone

start always with the piano (arrow)

but slow down every motive more and more (asynchronously)

101 **Lento floscio** ♩=52

airy tone

ppp possibile (quasi impercettibile)

p (un poco marcato)

pp *legatissimo*

sempre una corda

Ped.

3/4

107

107

3/4

112 *full tone* **Tempo come sopra** *rit.*

senza cresc. ***ff*** *subito* ***p***

f pesante

15^{ma}

117 **Lento floscio** ♩=52

ppp

(15)

sfz

8^{va}

II Ed. →

124

legatissimo possibile

pp

senza cresc.

ppp (più piano che m.d.)

(8)

127

Musical score for measures 127-129. The score is for piano and features complex chordal textures. The right hand has a treble clef staff with rests. The left hand has a bass clef staff with dense chords and a lower staff with a pedal point marked (8).

130

Musical score for measures 130-136. The score continues with complex textures. The right hand has a treble clef staff with a melodic line starting at measure 130, marked *bisbigliando* and *ppp*. The left hand has a bass clef staff with dense chords and a lower staff with a pedal point marked (8).

II Ped. ↴

137

Musical score for measures 137-140. The score features a *morendo* section with a 3-measure phrase and a 5-measure phrase. The right hand has a treble clef staff with a melodic line. The left hand has a bass clef staff with rests and a lower staff with a pedal point marked (8).

hold ca 8', then lean into the piano: cover and dump the strings gradually until completely muted (only knocking sound of hammers)

ca 5'

repeat for ca 10s (quasi fade-out)

Ped. _____