

RHUM BABA

for Five Violas

Elaine Fine

Animato

Viola I
mp

Viola II
mp pizz.

Viola III
mp pizz.

Viola IV
mp pizz.

Viola V
mp pizz.

6
Vla. I arco

Vla. II

Vla. III

Vla. IV

Vla. V

11 pizz.

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

17

arco

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

mf

cresc.

f

23

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

29

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

dim.

p

pizz.

mp

34

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

cresc.

cresc.

cresc.

cresc.

cresc.

arco

mf

mf

mf

mf

mf

38

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

cresc.

cresc.

arco

cresc.

cresc.

cresc.

cresc.

44

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

f

f

f

f

f

49

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

mf

mf

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

53

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

57

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

f

f arco

f arco

f arco

f

61

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

65

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

69

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

ff

ff

ff

ff

ff

74

Vla. I
Vla. II
Vla. III
Vla. IV
Vla. V

78

Vla. I
Vla. II
Vla. III
Vla. IV
Vla. V

83

Vla. I
Vla. II
Vla. III
Vla. IV
Vla. V

RHUM BABA

for Five Violas

Animato

Elaine Fine

mp

5

9

pizz.

14

arco

19

mf *cresc.* *f*

25

29

dim. *p*

34

cresc. *mf*

Viola I

39

cresc.

44

f

48

mf

54

58

f

63

68

ff

74

mp

80

sf *ff*

pizz.

Viola II

for Matthew Michelic and the Violists of Lawrence University

RHUM BABA

Animato

for Five Violas

Elaine Fine

pizz.

mp

Musical staff 1: First line of music for Viola II, starting with a pizzicato instruction and a mezzo-piano dynamic.

5

Musical staff 2: Second line of music for Viola II, starting at measure 5.

arco

10

Musical staff 3: Third line of music for Viola II, starting at measure 10, with an arco instruction.

14

Musical staff 4: Fourth line of music for Viola II, starting at measure 14.

19

Musical staff 5: Fifth line of music for Viola II, starting at measure 19, with dynamic markings *mf*, *cresc.*, and *f*.

26

Musical staff 6: Sixth line of music for Viola II, starting at measure 26.

pizz.

30

Musical staff 7: Seventh line of music for Viola II, starting at measure 30, with dynamic markings *dim.*, *p*, and *cresc.*

35

Musical staff 8: Eighth line of music for Viola II, starting at measure 35, with an arco instruction and a mezzo-forte dynamic.

40

cresc. *f*

46

mf

51

55

f

60

65

ff

71

mp

76

mp

82

sf *ff* *pizz.*

Viola III

for Matthew Michelic and the Violists of Lawrence University

RHUM BABA

for Five Violas

Animato

Elaine Fine

pizz.

Measures 1-5: Treble clef, 2/2 time signature. Dynamics: *mp*. *pizz.*

Measures 6-10: Treble clef, 2/2 time signature.

Measures 11-15: Treble clef, 2/2 time signature.

Measures 16-20: Treble clef, 2/2 time signature. Dynamics: *mf*. Marking: *arco*.

Measures 21-25: Treble clef, 2/2 time signature. Dynamics: *f*, *cresc.*

Measures 26-29: Treble clef, 2/2 time signature.

Measures 30-34: Treble clef, 2/2 time signature. Dynamics: *p*, *dim.*, *cresc.*. Marking: *pizz.*

Measures 35-39: Treble clef, 2/2 time signature. Dynamics: *mf*. Marking: *arco*.

Viola III

40 *cresc.* *f*

47 *mf* *pizz.*

53

59 *arco* *f*

64

69 *ff*

73

77 *mp* *sf*

83 *ff* *pizz.*

Viola IV

for Matthew Michelic and the Violists of Lawrence University

RHUM BABA

for Five Violas

Animato

pizz.

Elaine Fine

1 *mp*

5

9

13

17 *arco* *mf* *cresc.* *f*

23

28 *dim.* *p* *mp*

33 *cresc.*

Viola IV

37 *mf*



42 *cresc.* *f*



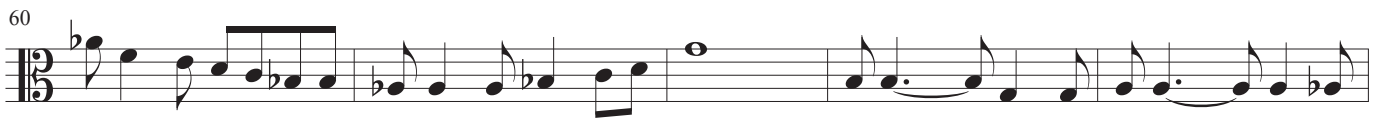
49 *pizz.* *mf*



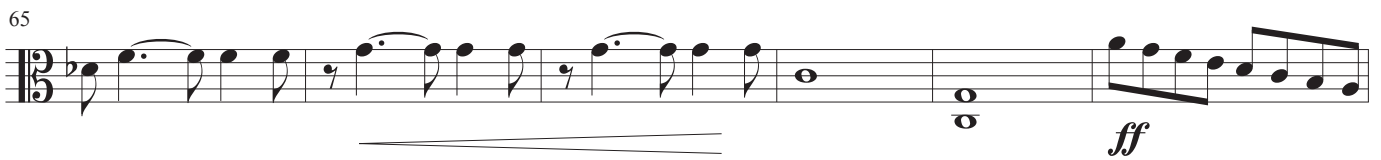
54 *arco* *f*



60



65 *ff*



71



77 *mp* *sf* *pizz.*



83 *ff*



Viola V

41

41
cresc.
f

Musical notation for measures 41-46. The key signature has one sharp (F#). The music starts with a half note F#4, followed by a half note G4, and a whole note A4. From measure 42, there is a crescendo leading to a forte (*f*) dynamic. The melody continues with eighth and quarter notes, ending with a fermata over a quarter note G4.

47

47
mf
pizz.

Musical notation for measures 47-51. The music begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth notes with slurs, moving from G4 down to E3, then up to G4.

52

Musical notation for measures 52-57. The melody continues with eighth notes and quarter notes, ending with a quarter note G4.

58

58
arco
f

Musical notation for measures 58-62. The music is marked *arco* and *f*. It begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes, ending with a quarter note G4.

63

Musical notation for measures 63-67. The melody continues with eighth and quarter notes, ending with a quarter note G4.

68

68
ff

Musical notation for measures 68-72. The music is marked *ff* and features a sixteenth-note triplet. The melody continues with eighth and quarter notes, ending with a quarter note G4.

73

73
mp

Musical notation for measures 73-77. The music is marked *mp*. The melody continues with eighth and quarter notes, ending with a quarter note G4.

78

78
sf

Musical notation for measures 78-82. The music is marked *sf*. The melody continues with eighth and quarter notes, ending with a quarter note G4.

83

83
ff
pizz.

Musical notation for measures 83-87. The music is marked *ff* and *pizz.*. The melody continues with eighth and quarter notes, ending with a quarter note G4.