

COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,)	1.50	Ojos Criollos, (Danse Cubaine,) Solo, 75c. Four hands,	1.00
Ardennes Mazurka,	75	Orfa Grand Polka,	65
Bamboula,	1.00	Overture to William Tell,.....	Four hands,.. 2.50
Bananier, (Chanson Negre,)	40	Pastorella e Cavalliere,	1.00
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Favorita (La),	1.50	Souvenir d'Andalousie,	80
Forest Glade Polka,.....Solo,..60c. Four hands,.	75	Souvenir de la Havane,.....	1.00
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Impromptu,	1.00	My only Love, Good-bye, (Song, in F,)	50
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Marche de Nuit, ...Solo,....1.00. Four hands,....	1.25	Celèbre Tarantelle de Bravura,..	1.50
Marche Funebre,.....	75	Chant de Guerre, (War Chant,).....	90
Minuet à Seville,	1.00	Cocoyé (El) (Grande Caprice Cubain,).....	1.60
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Murmures Eoliens,	1.25	Overture d'Oberon,.....à quatre mains,	1.75
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Ossian. (Caprice Poetique,).....	40	Scherzo Romantique,	85
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Mountaineer's Song, (Vocal,).....	50	Souvenir de Cuba, (Mazurka,).....	60

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SOUVENIRS D'ANDALOUSIE.

CAPRICE DE CONCERT.

par

L. M. GOTTSCHALK.

(Metr: 168. ♩)

mf bien rythme
EL FANDANGO

p

Tranquillo. *f*

p

pp LA CANA
con melancolia ma senza

8^a
tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
Rall. *pp* Rall. *pp* rapido.

This system shows the first measure of a piece. The right hand features a series of trills on a single note, marked with 'tr.' and an 8^a octave sign. The left hand has a few notes. Dynamics include 'Rall.' and 'pp'. The tempo changes to 'rapido.' at the end of the system.

8^a EL JALEO DE JEREZ Con grazia 8^a
mf

This system is titled 'EL JALEO DE JEREZ'. It features a melodic line in the right hand with various ornaments and fingerings (e.g., 2, 1, 2, 3, 4, 3, 1). The left hand provides a harmonic accompaniment. The dynamic is marked 'mf'. The tempo is 'Con grazia'.

8^a loco. 2 3 2 1 2 1 X 2 1 2 1 1 1 1 2 1 X 2 3 2 1 2 4

This system continues the 'EL JALEO DE JEREZ' piece. The right hand has a more active melodic line with many ornaments and fingerings. The left hand continues with chords and single notes. The dynamic is 'loco.'.

8^a loco. 2 2 3 2 1 2 3

This system continues the 'EL JALEO DE JEREZ' piece. The right hand features a series of chords and notes with ornaments and fingerings. The left hand continues with chords. The dynamic is 'loco.'.

Elegante. *pp*

This system is titled 'Elegante.'. It features a melodic line in the right hand with ornaments and fingerings. The left hand provides a harmonic accompaniment. The dynamic is 'pp'. The tempo is 'Elegante.'.

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings (2, 3, 1, X, 2, 4, 3, 2, 1, 3) and various ornaments. The bass clef provides harmonic accompaniment with chords and single notes.

Musical notation system 2, featuring a treble and bass clef. The treble clef includes trills (tr), a *pp* *rallentando* section, and a *p* section with a *rapido* marking. The bass clef continues the accompaniment. A key signature change to one sharp is indicated.

Musical notation system 3, featuring a treble and bass clef. The treble clef has a melodic line with a *loco* marking. The bass clef continues the accompaniment. A dashed line above the treble clef indicates a repeat or continuation of a section.

Musical notation system 4, featuring a treble and bass clef. The treble clef is marked *Brillante* and *f*. The bass clef is marked *Espress*. The system contains complex chordal textures and melodic fragments with various fingerings.

Musical notation system 5, featuring a treble and bass clef. The treble clef contains complex melodic patterns with many ornaments and fingerings. The bass clef continues the accompaniment with chords and single notes.

1 X 4 2 1 3 1 X 12 8^a loco. 8^a loco.

ff ff

This system contains the first two measures of the piece. The right hand features a series of chords with fingerings 1 X, 4 2 1, 3 1, and X 12. The left hand provides a bass accompaniment. Dynamics include fortissimo (ff) and fortissimo (ff).

8^a 5 8^a 8^a 4 2 1 4 8 X

Espress. p Grazioso.

This system contains the next two measures. The right hand continues with chords and includes a five-fingered chord (5) and an 8^a octave marking. The left hand accompaniment continues. Dynamics include Espress. and piano (p) Grazioso.

8^a X 4 X 2 4 3 2 4 1 2 1 X 2 3 1 X

ff

This system contains the next two measures. The right hand features a complex sequence of chords and notes with fingerings X, 4, X, 2, 4, 3, 2, 4, 1, 2, 1 X, 2, 3, 1 X. The left hand accompaniment continues. Dynamics include fortissimo (ff).

8^a Brillante. loco. 8^a

This system contains the next two measures. The right hand features a rapid sequence of chords with fingerings 3, 3, 2 1 X, 3, 3, 3, 3. The left hand accompaniment continues. Dynamics include Brillante. and loco. An 8^a octave marking is present.

8^a loco.

ff

This system contains the final two measures. The right hand continues with chords and notes with fingerings 3, 3, 2 1 X. The left hand accompaniment continues. Dynamics include fortissimo (ff) and loco. An 8^a octave marking is present.

8^a

p *Tranquillo.*

This system shows the first five measures of a musical piece. The right hand features a melodic line with various ornaments and fingerings (e.g., 3, 4, 2, 1, x, 3, 4, 2, 1, x). The left hand provides a harmonic accompaniment. The tempo is marked *Tranquillo.* and the dynamic is *p*.

8^a

p *Brillante.*

This system shows the next five measures. The right hand continues with a more active melodic line, including trills and slurs. The left hand accompaniment remains consistent. The tempo is marked *Brillante.* and the dynamic is *p*.

8^a

pp *Leggiero.* *loco.*

This system shows the next five measures. The right hand has a lighter, more flowing melodic line. The left hand accompaniment is sparse. The tempo is marked *Leggiero.* and the dynamic is *pp*. The word *loco.* is written above the right hand in the final measure.

8^a *loco.* 8^a

This system shows the next five measures. The right hand features a more rhythmic and active melodic line. The left hand accompaniment is more prominent. The word *loco.* is written above the right hand in the second measure.

8^a *loco.*

This system shows the final five measures. The right hand continues with a rhythmic melodic line. The left hand accompaniment is consistent. The word *loco.* is written above the right hand in the first measure.

8^a loco. *ff*

This system shows the first two measures of a musical piece. The right hand features a melodic line with a dashed line above it labeled '8^a' and 'loco.'. The left hand provides a rhythmic accompaniment. A dynamic marking of *ff* is present.

8^a *ff*

This system continues the piece with two more measures. The right hand continues the melodic line with the '8^a' marking. The left hand accompaniment is consistent. A dynamic marking of *ff* is present.

loco. 8^a 1 X 1 *pp* Grazioso.

This system contains the final two measures of the piece. The right hand has a melodic line with 'loco.' and '8^a' markings, and some notes are marked with 'X'. The left hand accompaniment is present. A dynamic marking of *pp* and the tempo marking 'Grazioso.' are included.

This system shows the first two measures of a new section. The right hand has a complex melodic line with many notes and some marked with 'X'. The left hand accompaniment is present.

This system shows the final two measures of the new section. The right hand continues the complex melodic line with many notes and some marked with 'X'. The left hand accompaniment is present.

8^a

M.D. M.D. loco . M.D. M.D. M.D. M.D.

M.G. M.G. M.G. M.G.

f Martellato .

Brillante .

mf

8^a

mf

8^a

mf

8^a

pp Marcato il canto .

rapido e leggiero .

8^a

Scintillante . *pp*

8^a

Marcato il canto .

8^a

Brillante .

8^a

ffP subito .

8^a

8^a

tr M.G. MD.

f

loco .
M.G. MD. M.G. 1

M.D. 2 X 1 2 X 1 X

8^a

1 2 X 1 X 1 2 X 1 X 4 X 1 2 1 X 2 1

martellato .

f animato .

X 4 X

8^a

1 2 1 X 2 1

X X 2 3 2 1 2 4

4 3 2 1 X 2 1 X

1 1 X 2 1 X 2 1

con fuoco .

8^a

X 2 1 X 2 1 X 1

1 2 3 2 1 2 1 X

animato .

8^a

X 2 3 2 1 2 4

X 2 3 2 1 2 4

loco .

fff

ff

8^a con furia .

ff

8^a Furioso .

Furioso .

8^a loco .

ff loco .

8^a 1 3 X 1 5 X 1 3 X 4 loco .

ff tutta la forza loco .

8^a (CANTO)

ff (CANTO)

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