SERENADE.

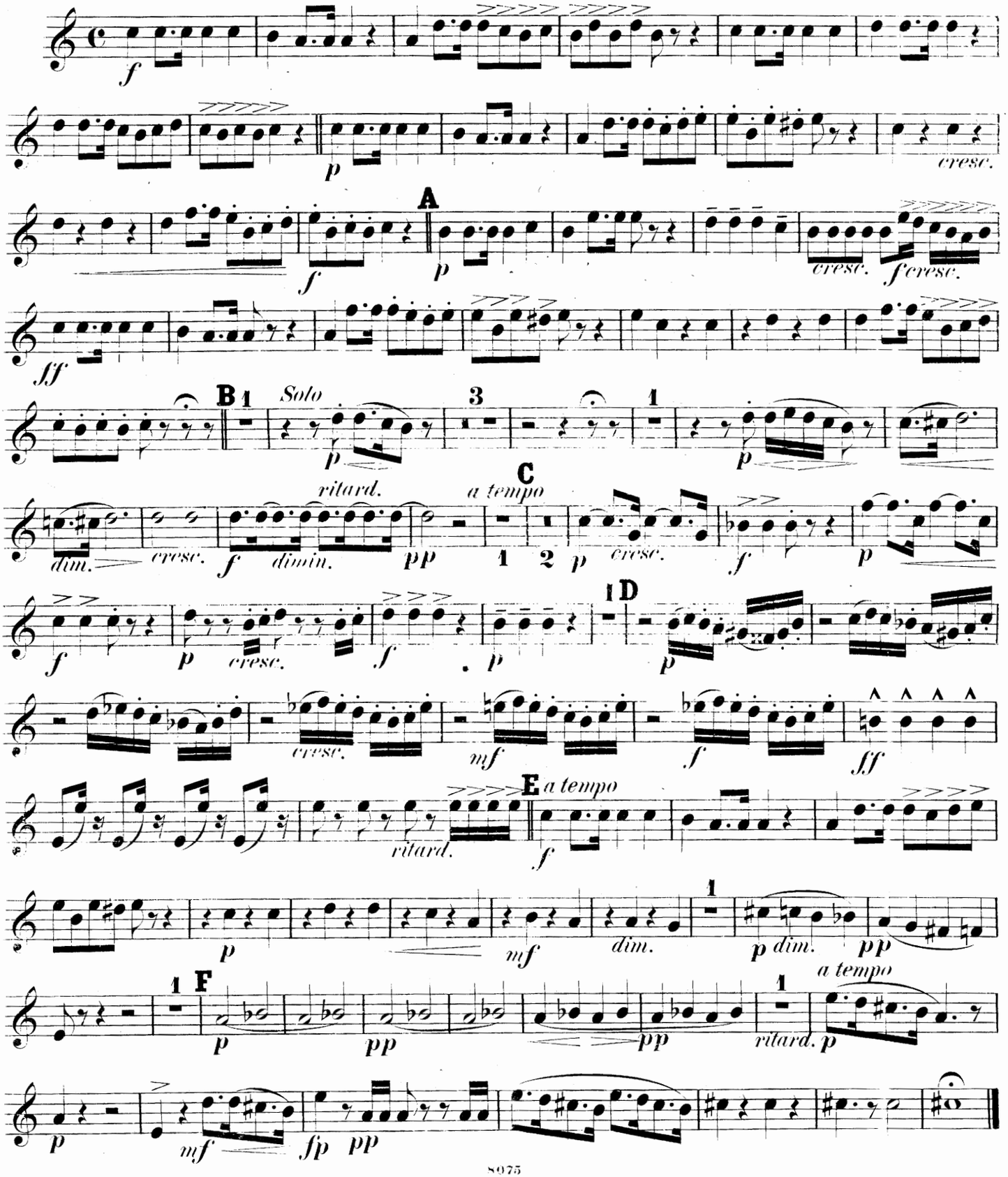
Horn I.

I.

in F.

Moderato quasi Marcia.

Anton Dvořák, Op. 44.

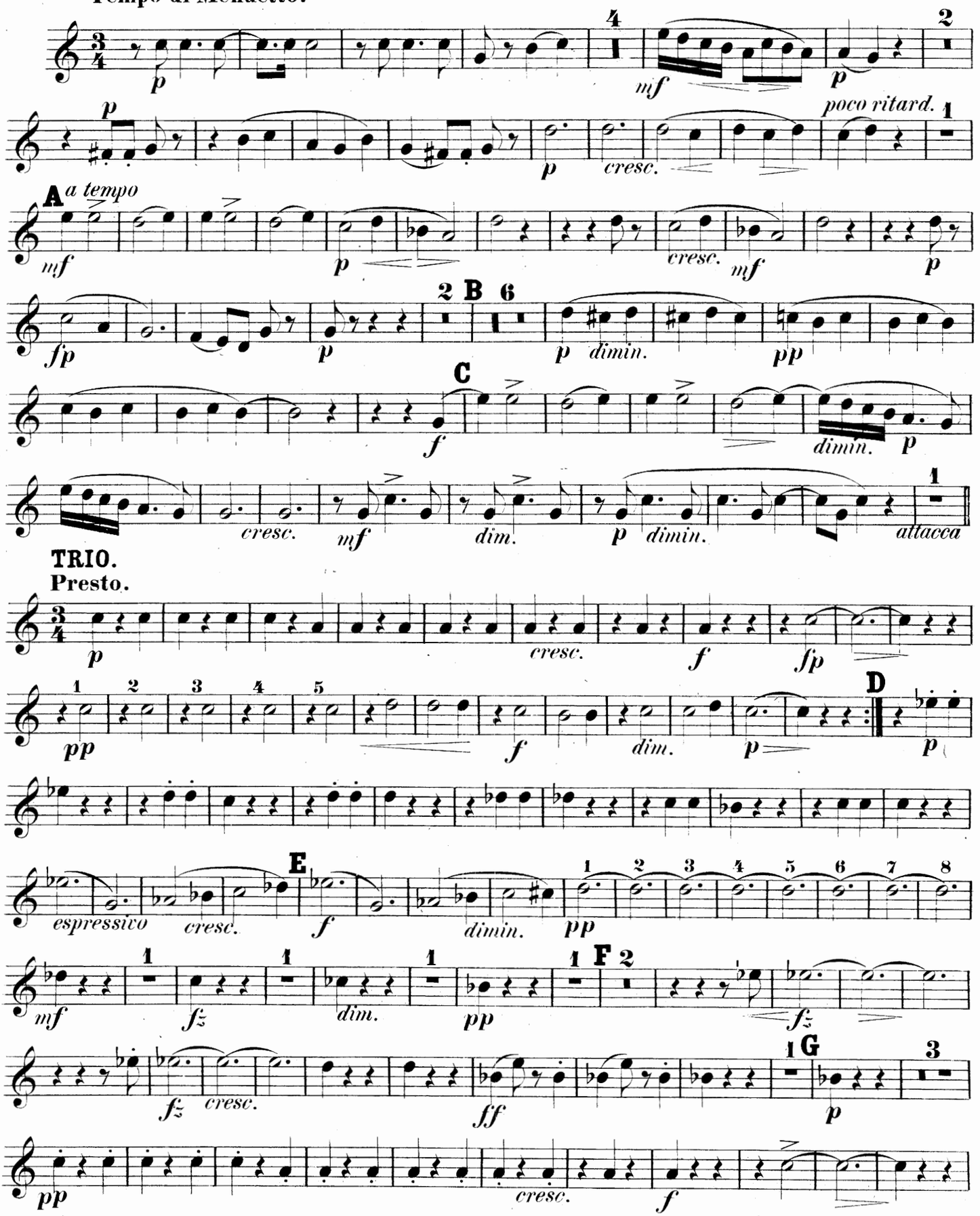


Horn I.

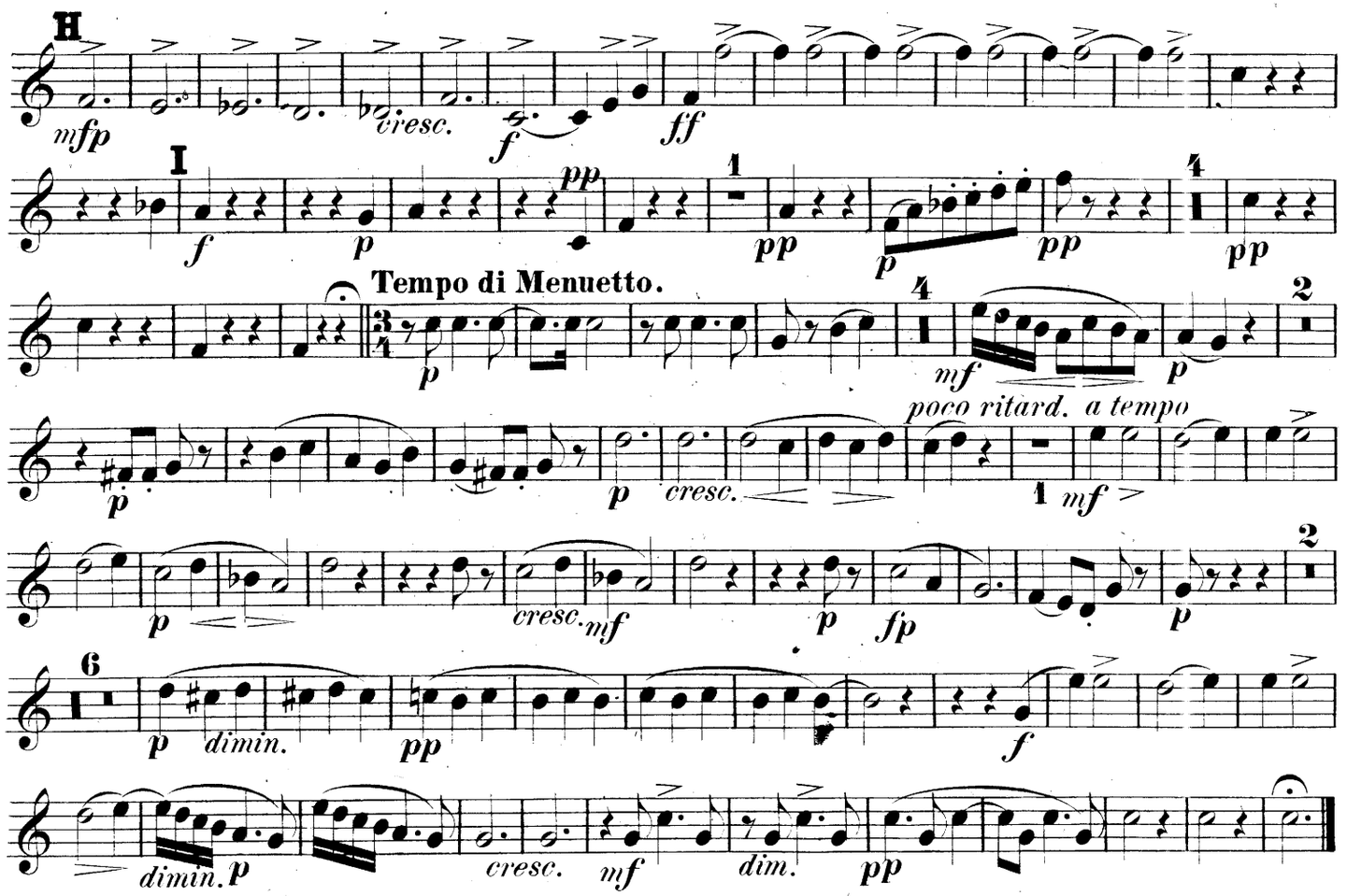
II.

in F.

Tempo di Menuetto.

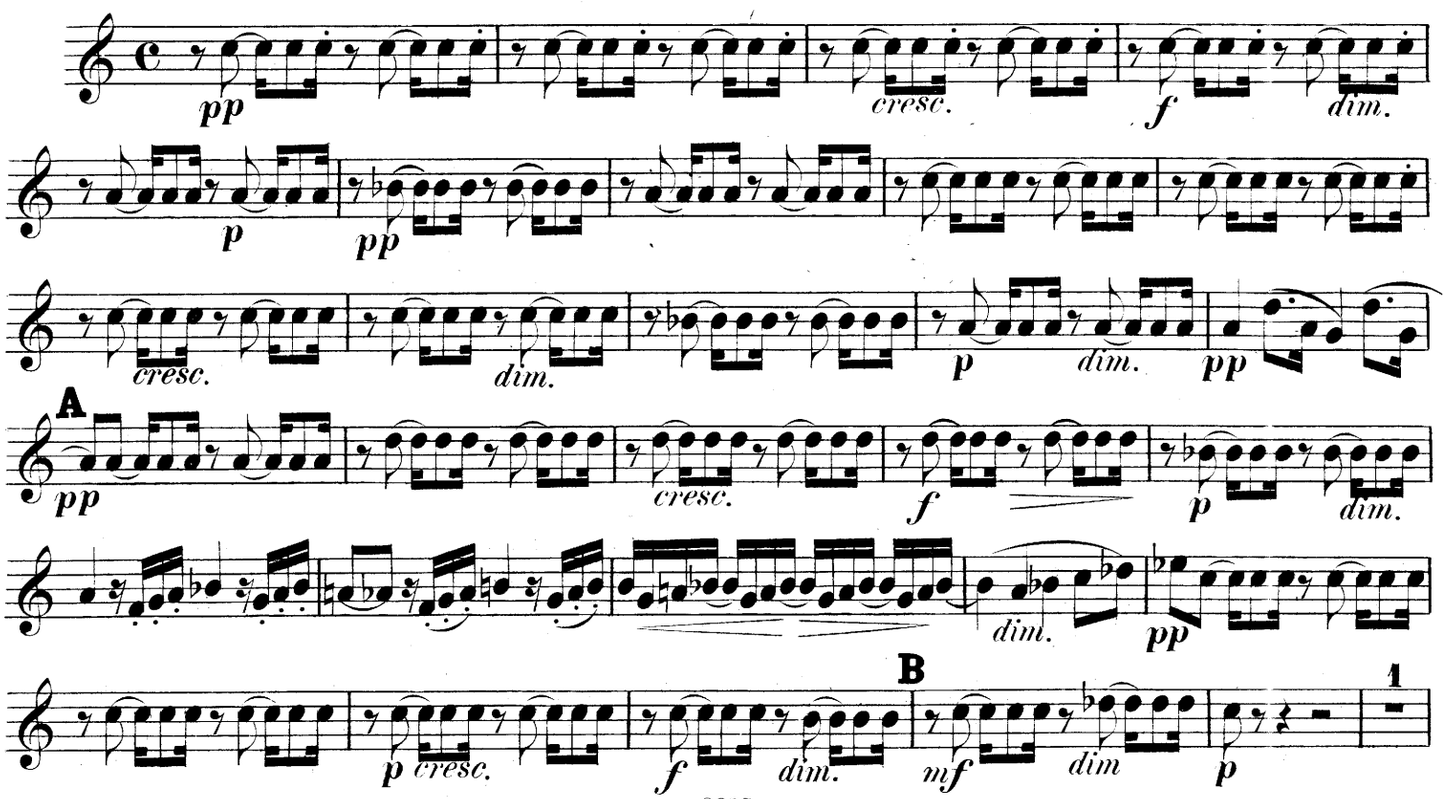


Horn I.

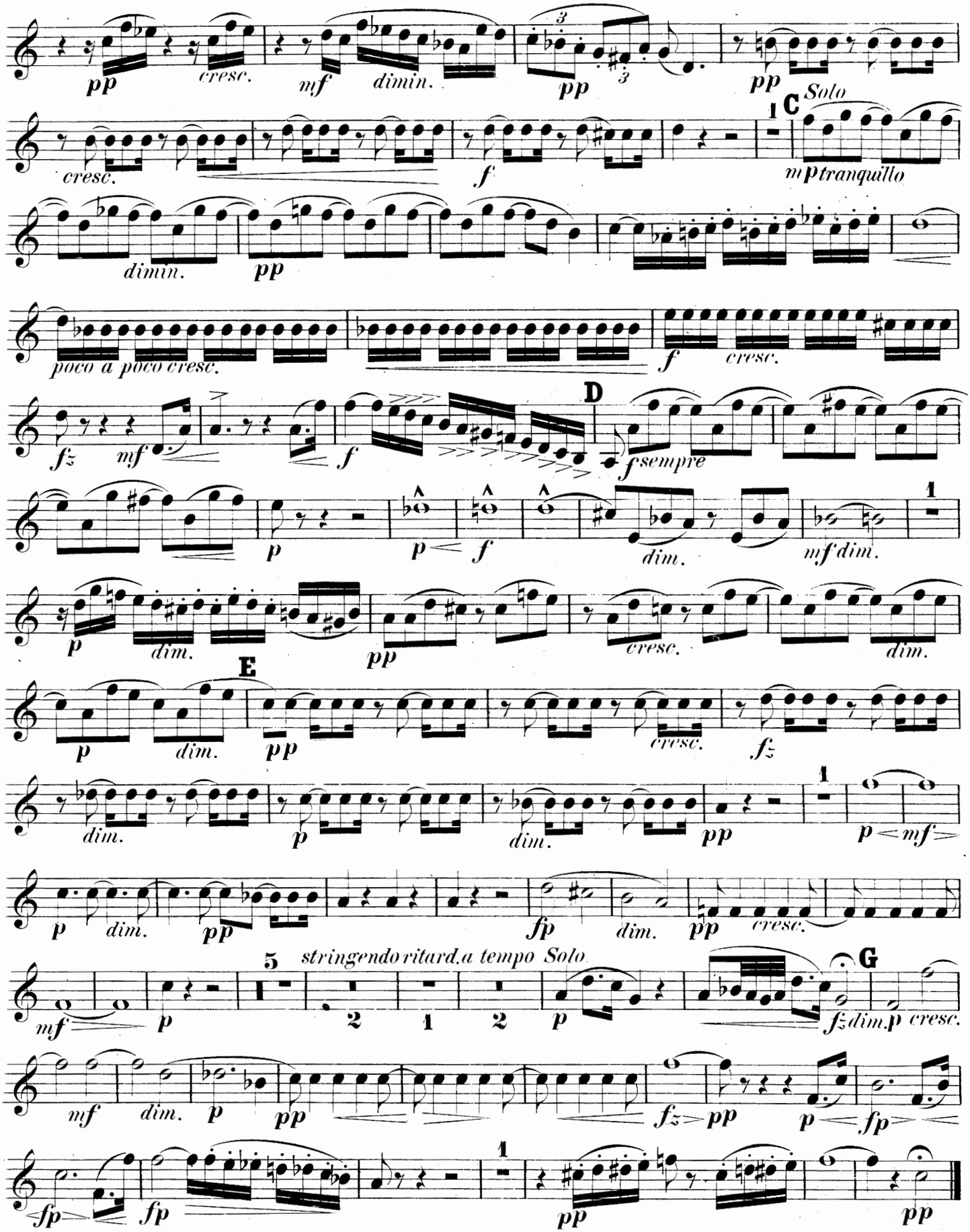


III.

in E.
Andante con moto.



Horn I.


pp cresc. mf dimin. pp pp
cresc. f 1 C Solo mp tranquillo
dimin. pp
poco a poco cresc. f cresc.
fz mf f D f sempre
p p f dim. mf dim. 1
p dim. pp cresc. dim.
E
p dim. pp cresc. fz
dim. p dim. pp p mf
p dim. pp fp dim. pp cresc.
5 stringendo ritard. a tempo Solo G
mf p 2 1 2 p fz dim. p cresc.
mf dim. p pp fz pp p fp
fp fp pp 1 pp

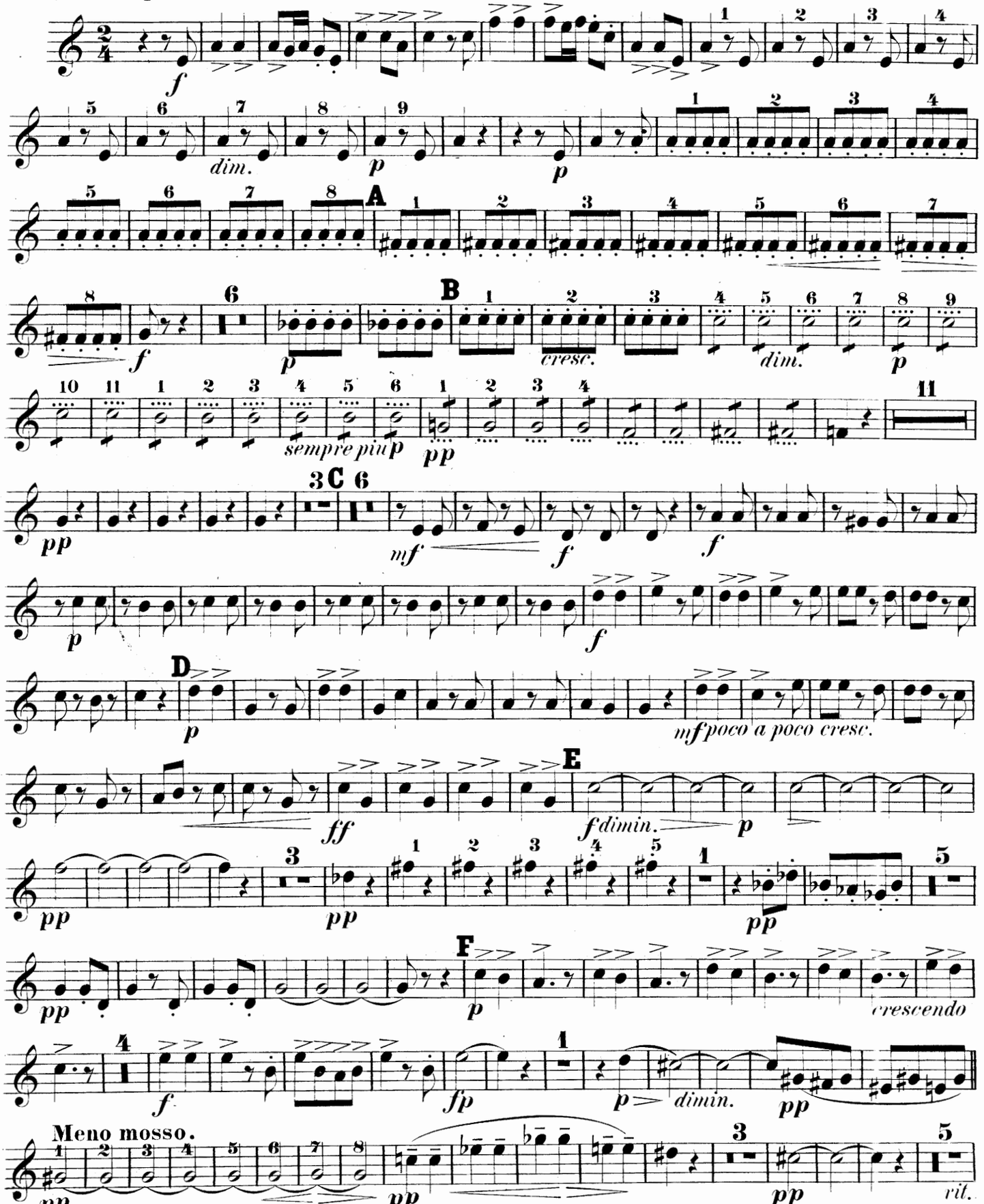
in F.

Horn I.

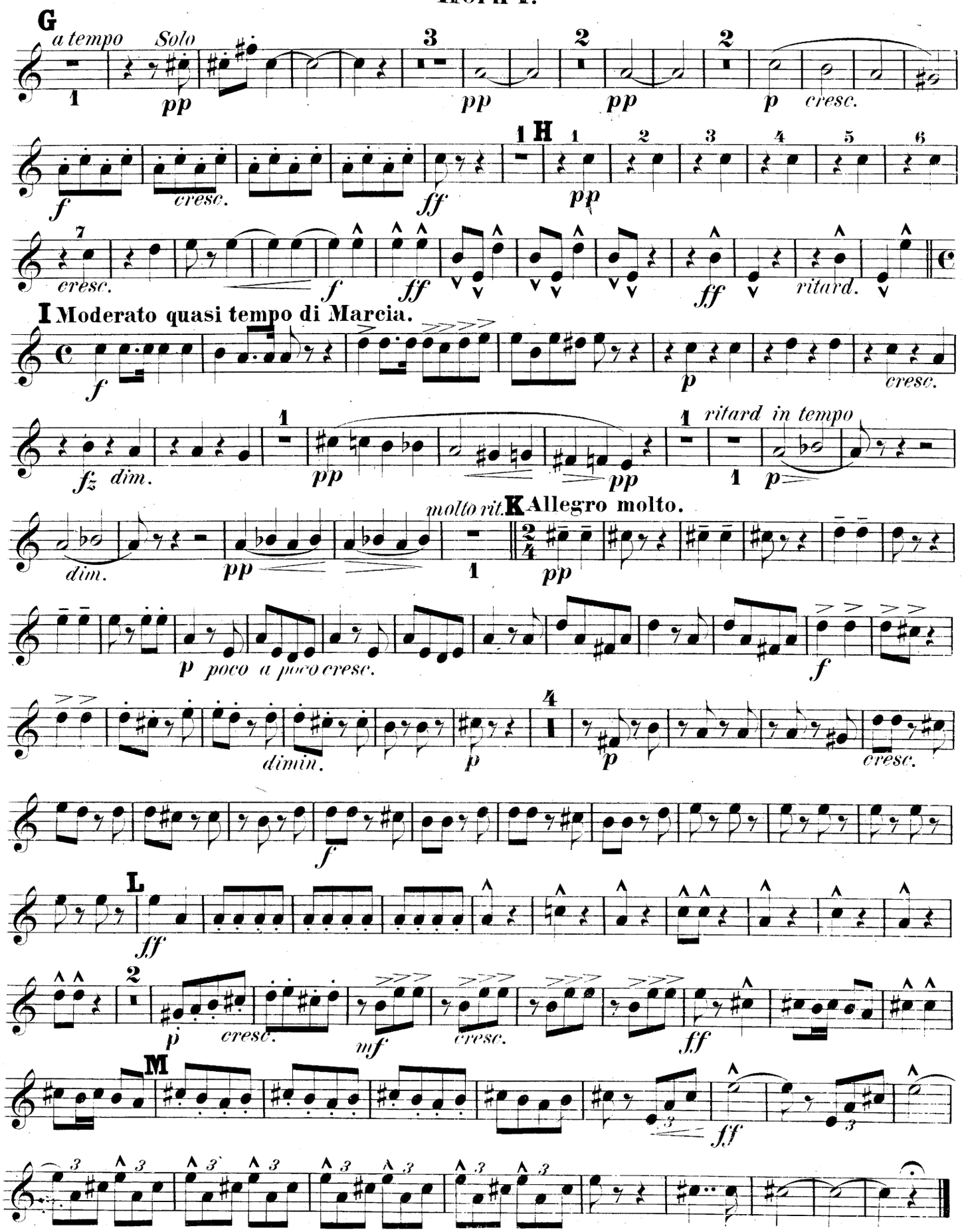
IV.

FINALE.

Allegro molto.



Horn I.


G
a tempo
Solo
pp
pp
pp
p
cresc.
f
cresc.
ff
H
pp
cresc.
f
ff
ff
ritard.
I Moderato quasi tempo di Marcia.
f
p
cresc.
fz
dim.
pp
pp
ritard in tempo
p
molto rit.
K Allegro molto.
dim.
pp
pp
p
poco a poco cresc.
f
dimin.
p
p
cresc.
f
L
ff
p
cresc.
mf
cresc.
ff
M
ff