

Sonata Opus 5 nr 4

A. Corelli
Arr. G.H.Kruihof

Adagio

Violin

Viola

6 7 7 6 9 7 7 6 6 4

5

6 6 6 6 6 7 4

9

6 6 3 6 6 7 6 7 6 7 6

13

6 6 4 6 6 6 6 4 5 5 5 4 6 6 5 4 3

Allegro

Violin

Viola

4

8

12

16

20

4 3 7 6 7 6 7 5

9 9 5 9 6 9 6 7 6 6 5 3

4 5 7 6 6 6 7 6 4 3

6 5 3 9 8 7 6 6 5 3

23

25

28

30

32

34

6

7 6 7 6 # # # 4

6 7 7 7 7 9 6

6 4

Detailed description: This is a musical score for guitar, spanning measures 23 to 34. The music is written in a key with one flat (B-flat) and a 12/8 time signature. The notation is arranged in six systems, each with a treble and bass staff joined by a brace. Measure numbers 23, 25, 28, 30, 32, and 34 are placed at the beginning of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingering numbers (1-4) are indicated below the bass staff in several measures. A '6' is written below the bass staff at the end of measure 24. A sequence of fingering numbers '7 6 7 6 # # # 4' appears below the bass staff between measures 25 and 26. Another sequence '6 7 7 7 7 9 6' is located below the bass staff between measures 30 and 31. Between measures 32 and 33, the numbers '6' and '4' are written below the bass staff. The notation includes many beamed notes, suggesting a fast or intricate piece.

37

7 6 9 6 4 9 5 9 6 7

41

6 3 5

44

46

4 3

48

#

50

Detailed description: This is a musical score for a piano piece, spanning measures 37 to 50. The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 37, 41, 44, 46, 48, and 50 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 below the notes. Dynamic markings include accents (^) and a crescendo hairpin. A sharp sign (#) appears below the bass staff in measures 46 and 48. The score concludes with a double bar line at the end of measure 50.

52

7/5 46

55

7 6 7 6 7 7 5 6 7 7 7 7

Adagio

59

7 7 7 6 4/2 6 4 3

Vivace

Violin

Viola

6

12

18

22

26

9 8 7 5 7 4 3

6 5 6 4 5

5 6

32

5 6 # b 4 2 #4 2 6 6 5 5 3

5
b3

39

5 6 5 6

46

5 6 5 6 9 8 6 7 5 7 4 3 5 6

53

7 6 7 6 7 6 7 6 6 7 4 3 4 3

61

Adagio

Violin

Viola

7 # 6 5 6 4 2 6 7 6

5

9 6 6 6 6 6 6 6 6 6 4

9

\flat 6 5 6 5 6 # 6 5 7 5 4 3

12

7 6 7 7 7 7 7 7 5 4 3 7 6 # 4 3

15

\flat # 7 6 #

Allegro

Violin

Viola

7 7 7 7 7 7 6 4 6 4 3 6

2

7

7 6 6 5 3 3 3 3

11

3 3 3 3 3 3 3 3 3 3 6

15

6 4 5 3 3 6 7 7 6 6 5 5

19

6 7 7 6 6 5 3

21

6 6 # 4 #

25

6 6 # 4 # 3 3

29

32

6 4 6 5 4 3 3 3

36

6 5 4 6 4 3 2

41

6 5 4 6 4 3 2