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# BLESSING, GLORY, WISDOM, AND THANKS

ANTHEM FOR FESTIVAL OR GENERAL USE

Revelation vii. 12.  
Psalm cxlviii. 1, 12.  
Psalm cvi. 46.

COMPOSED BY

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*Allegro maestoso.* *f*

SOPRANO. Bless - ing, glo - ry, wis - dom, and

ALTO. Bless - ing, glo - ry, wis - dom, and

TENOR. Bless - ing, glo - ry, wis - dom, and

BASS. Bless - ing, glo - ry, wis - dom, and

*Allegro maestoso.*  $\text{♩} = 88.$  *f*

*Ped.*

*cres.*

thanks, . . pow - er and might, pow - er and

*cres.*

thanks, . . pow - er and

*cres.*

thanks, . pow - er and might, pow - er and

*cres.*

thanks, . . pow - er and might, pow - er and

*cres.*

*senza Ped.* *Ped.*

# BLESSING, GLORY, WISDOM, AND THANKS.

might, be un - to our God, for ev - er - more, for ev - er - more,

might, be un - to our God, for ev - er - more, for ev - er - more,

might, be un - to our God, for ev - er - more, for ev - er - more,

might, be un - to our God, for ev - er - more, for ev - er - more,

bless - ing, glo - ry, wis - dom, and thanks,

bless - ing, glo - ry, wis - dom, and thanks,

bless - ing, glo - ry, wis - dom, and thanks, pow - er and might,

bless - ing, glo - ry, wis - dom, and thanks, pow - er and might,

*senza Ped.*

pow - er and might, pow - er and might, be un - to our

pow - er and might, pow - er and might, be un - to our

pow - er and might, be un - to our

pow - er and might, be un - to our

*Ped.*

# BLESSING, GLORY, WISDOM, AND THANKS.

*cres.*  
 God, for ev - er - more, for ev - er - more, for ev - er -  
*cres.*  
 God, for ev - er - more, for ev - er - more, for ev - er -  
*cres.*  
 God, for ev - er - more, for ev - er - more, for ev - er -  
*cres.*  
 God, for ev - er - more, for ev - er - more, for ev - er -  
*cres.*

*Allegro con spirito, ma moderato.*  
 more. . . . . O praise the Lord of  
 more. . . . . O praise the Lord of  
 more. . . . . O praise the Lord of  
 more. . . . . O praise the Lord of  
*Allegro con spirito, ma moderato. ♩ = 112.*  
*f*

heaven, . . . . . O praise the Lord of heaven, . . .  
 heaven, . . . . . O praise the Lord of heaven, . . .  
 heaven, . . . . . O praise the Lord of heaven, . . .  
 heaven, . . . . . O praise the Lord of heaven, . . .  
 heaven, . . . . . O praise the Lord of heaven, . . .

# BLESSING, GLORY, WISDOM, AND THANKS.

praise Him . . . in the height, . . . .

praise Him . . . in the height. . . . .

*mf*

*senza Ped.*

praise Him . . . in the height, in the height. . . . .

praise Him . . . in the height, in the height. . . . .

praise Him . . . in the height, in the height. . . . .

praise Him . . . in the height. . . . .

praise, . . . . .

*mf* *dim.* *poco rit.* *mp*

*mf* *dim.* *poco rit.* *mp*

*mf* *poco rit.* *mp*

*mf* *poco rit.* *mp*

*Ped.*

praise the Name of the Lord, . . . His Name . . . is

praise the Name of the Lord, . . . His Name . . . is

praise the Name of the Lord, . . . His Name . . . is

praise the Name of the Lord, . . . His Name . . . is

*Allegretto tranquillo. ♩ = 100.*

*mp* *Voices alone.*

# BLESSING, GLORY, WISDOM, AND THANKS.

ex - cel-lent, and His praise a - bove heaven and earth, and His  
 ex - cel-lent, and His praise a - bove heaven and earth, and His  
 ex - cel-lent, and His praise a - bove heaven and earth, and His  
 ex - cel-lent, and His praise a - bove heaven and earth, and His

*cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.*

praise a - bove heaven and earth, . . . His praise, His praise . . . a - bove heaven and  
 praise a - bove heaven and earth, . . . His praise, His praise . . . a - bove heaven and  
 praise a - bove heaven and earth, . . . His praise, His praise . . . a - bove heaven and  
 praise a - bove heaven and earth, His praise, His praise . . . a - bove heaven and

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

earth. . . .

earth. . . .

earth. . . .

earth. . . .

*mp* *cres.* *rall.*

*Ped.*

# BLESSING, GLORY, WISDOM, AND THANKS.

*Allegro moderato.*

The musical score is written for a vocal ensemble and piano. It begins with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked 'Allegro moderato.' with a quarter note equal to 72 beats per minute. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts enter with the lyrics 'Bless-ed be the Lord God of Is-ra-el . . from ev-er-last-ing, and'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). The lyrics continue through several systems, including 'world without end, bless-ed be the Lord God of world without end, from ev-er-last-ing, from ev-er-last-ing, and ev-er-last-ing, from ev-er-last-ing, and world with-out end, Bless-ed be the Lord God . . of Is-ra-el, and world with-out end, Is-ra-el from ev-er-last-ing, and world with-out end, world . . with-out . . end, and world with-out end,'. The score concludes with a final chord in the piano part.

Bless-ed be the Lord God of Is-ra-el . . from ev-er-last-ing, and

Bless-ed be the Lord God of Is-ra-el . . from ev-er-last-ing, and

*Allegro moderato. ♩=72.*

Bless-ed be the Lord God of Is-ra-el . . . from

world without end, bless-ed be the Lord God of

world without end, from ev-er-last-ing, from ev-er-last-ing, and

ev-er-last-ing, from ev-er-last-ing, and world with-out end,

Bless-ed be the Lord God . . of Is-ra-el, and world with-out end,

Is-ra-el from ev-er-last-ing, and world with-out end,

world . . with-out . . end, and world with-out end,

# BLESSING, GLORY, WISDOM, AND THANKS.

*mf* and let all the peo - ple say, *A - men*, *cres.* let all . . the peo - ple

*mf* and let all the peo - ple say, *A - men*, *cres.* let all . . the peo - ple

*mf* and let all the peo - ple say, *A - men*, *cres.* let all . . the peo - ple

*mf* and let all the peo - ple say, *A - men*, *cres.* let all . . the peo - ple

*mf* *cres.*

*f* say, *A - men*, *A - men*, *A - men*. *Largamente.* Bless - ed be the

*f* say, *A - men*, *A - men*, *A - men*. Bless - ed be the

*f* say, *A - men*, *A - men*, *A - men*. Bless - ed be the

*f* say, *A - men*, *A - men*, *A - men*. Bless - ed be the *Largamente.*

*f* *ff*

Lord God of Is - ra - el, and let all, let all the peo - ple

Lord God of Is - ra - el, and let all the peo - ple

Lord God of Is - ra - el, and let all, . . . let all the

Lord God of Is - ra - el, and let all the peo - ple

*f*

BLESSING, GLORY, WISDOM, AND THANKS.

say, . . . A - men, A - men,

say, . . . A - men, A - men,

peo - ple say, . . . A - men, A - men,

say, . . . A - men, A - men,

*sempre ff* A - - - - - men, . . . A - - - - - men. . . *rall.*

*sempre ff* A - - - - - men, . . . A - - - - - men. . . *rall.*

*sempre ff* A - - - - - men, . . . A - - - - - men. . . *rall.*

*sempre ff* A - - - - - men, . . . A - - - - - men. . . *rall.*

*sempre ff* A - - - - - men, . . . A - - - - - men. . . *rall.*