

Strauss  
 Freundliche Vision  
 Op. 48, No. 1  
 (Bierbaum)

Ruhig

Nicht im Schla - - fe hab ich

*pp*

*con Fed.*

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *pp* and *con Fed.*

das ge-träumt, \_\_\_\_\_ hell am Ta - - - ge sah \_\_\_\_\_ ich's schön vor

*p*

Detailed description: This system contains the second line of the vocal melody and the continuation of the piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p*.

mir: \_\_\_\_\_ Ei - ne Wie - - se vol - ler Mar - ge -

Detailed description: This system contains the third line of the vocal melody and the continuation of the piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern.

rit - ten; tief ein wei - - sses Haus in grü - nen

Bü - - schen; Göt - - ter - bil - der leuch - ten aus dem

Lau - - be. Und ich geh' mit Ei - ner, die mich

lieb hat ruh - - i - gen Ge - mü - tes in die Küh - - le

die - ses wei - ssen Hau - - ses, in den Frie - - -

*dim.* *pp*

den, der voll Schön - - heit war - tet, dass wir kom - - men.

*p* *pp*

*pp* **immer ruhiger**

Und ich geh' mit Ei - - ner, die mich lieb hat in den

*pp*

*ritard.*

Frie - - den voll Schön - - - - - heit!

*ritard.*

8

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Strauss  
 Ich schwebe  
 Op. 48, No. 2  
 (Henckell)

Zart bewegt

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a *pp* dynamic marking. The music is in 4/4 time and features a gentle, flowing melody in the piano accompaniment.

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics "Ich schwebe wie auf En - gels - schwin - - gen, die". The piano accompaniment continues with a *p* dynamic marking. The music maintains its gentle, flowing character.

The third system of the musical score concludes the vocal and piano parts. The vocal line continues with the lyrics "Er - de kaum be - rührt mein Fuss, in mei - nen Oh - ren". The piano accompaniment continues with a *p* dynamic marking. The music maintains its gentle, flowing character.

hör' ichs klin - gen wie der Ge - lieb - - - ten Schei - - - de -

gruss. \_\_\_\_\_ Das tönt so lieb - lich, mild und lei - se,

das spricht so za - ge, zart und rein, leicht lullt die nach - - - ge -

klung' - ne Wei - - se in won - - ne - schwe - - ren

Traum mich ein.

*cresc.*

This system contains the first line of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "Traum mich ein." The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with some asterisks marking specific notes.

ausdrucksvoll  
Mein schim - - - mernd' Aug' in - -

*etwas fließender*  
*mf espress.*

This system contains the second line of the song. The vocal line continues with the lyrics "Mein schim - - - mernd' Aug' in - -". The piano accompaniment is marked "ausdrucksvoll" and "etwas fließender". The dynamics are marked "mf" and "espress.". The piano part continues with similar textures to the first system, including asterisks in the bass line.

dess mich fül - - - len die sü - sse - sten der Me - -

This system contains the third line of the song. The vocal line has the lyrics "dess mich fül - - - len die sü - sse - sten der Me - -". The piano accompaniment continues with the same melodic and harmonic language, featuring a mix of chords and moving lines in both hands, with asterisks in the bass line.

wieder ein wenig zurückhaltend  
lo - - - dien, sieht oh - ne Fal - ten,

*pp*

This system contains the fourth line of the song. The vocal line has the lyrics "lo - - - dien, sieht oh - ne Fal - ten,". The piano accompaniment is marked "wieder ein wenig zurückhaltend" and "pp". The piano part continues with the established textures, including asterisks in the bass line.

oh - ne Hül - - - len mein läch - elnd Lieb'

*pp* allmählich wie-

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'oh' followed by a dotted half note 'ne', then a half note 'Hül' with a long dash, another half note 'len' with a long dash, a quarter note 'mein', a quarter note 'läch', a quarter note 'elnd', and a half note 'Lieb' with an accent. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are asterisks and 'ped' markings under the piano part.

der fließender

vor - - - ü - - - ber - - - ziehn.

*diminuendo*

The second system continues the vocal line with a half note 'vor' with a long dash, a dotted half note 'ü' with a long dash, a half note 'ber' with a long dash, and a half note 'zieh' with a long dash and an accent. The piano accompaniment continues with chords and a bass line. The word 'diminuendo' is written above the piano part. There are asterisks and 'ped' markings under the piano part.

*ppp* *pp* *p*

The third system shows the piano accompaniment. The right hand has chords with long slurs. The left hand has a bass line with chords. Dynamic markings *ppp*, *pp*, and *p* are placed above the right hand. There are asterisks and 'ped' markings under the piano part.

*dimin.* *pp*

The fourth system shows the piano accompaniment. The right hand has chords with long slurs. The left hand has a bass line with chords. Dynamic markings *dimin.* and *pp* are placed above the right hand. There are asterisks and 'ped' markings under the piano part.

Strauss  
Kling! . . .  
Op. 48, No. 3  
(Henckell)

Sehr lebhaft und schwungvoll

Kling!..... Mei-ne See - le gibt rei - - nen

Ton. Und ich wähn - te die Ar - me von dem

wüth - en - den Har - me wil - - der Zei - - ten zer - ris - sen schon.



Sing! Sing..... mei - ne See - le, den

*And.* \* *And.* \*

Beicht - ge - sang wie - - der - - - ge - - - won - - nen - er

*And.* \*

Fül - - - - le! He - - be vom Her - zen die

*And.* \* *And.* \* *And.* \*

Hül - - - - le! Heil dir, ge -

*cre - scen - do* *f*

*And.* \* *And.* \* *And.* \*

*p* läu - ter - ter In - - - - - nen-klang! Kling! Kling!

*p* *cresc.*

Kling! mei-ne See - - - le, kling dein Le - ben,

*f*

kling, kling, quel - len - des, fri - sches Ge -

*p* bild! Blü - - - - - hendes hat sich be - ge - - - - - ben

*p*

auf dem ver - dorr - - - ten Ge - fild.

*crese.*

Kling, meine See - le, Kling! kling, meine See -

*crese en do ff*

- le, kling! Kling! Sing!

*ff*

Kling!

*ff*

Strauss  
Winterweihe  
Op. 48, No. 4  
(Henckell)

Ruhig und getragen

In die - sen Win - ter - ta - gen,

*p*

*fa* \* *fa* \*

Detailed description: This system contains the first two lines of the score. The vocal line is in a treble clef with a key signature of two flats and a 3/8 time signature. It begins with a half rest followed by a series of eighth notes. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is placed below the piano part. The system concludes with two *fa* markings and asterisks in the bass line.

nun sich das Licht ver - - hüllt, lass uns im Her - - zen tra - gen, ein -

*fa* \* *fa* \* *fa* \* *fa*

Detailed description: This system contains the second and third lines of the score. The vocal line continues with eighth notes and a final half note. The piano accompaniment continues with similar textures. The system concludes with four *fa* markings and asterisks in the bass line.

sehr ruhig

an - der trau - - lich sa - - gen, was uns mit in - - -

*pp*

*fa* \* *fa* \* *fa*

Detailed description: This system contains the third and fourth lines of the score. The vocal line is in a treble clef and features a long, sustained note. The piano accompaniment is in two staves. A dynamic marking of *pp* is placed below the piano part. The system concludes with three *fa* markings and asterisks in the bass line.

- nerm Licht er - - füllt. Was mil - de

\* Tad \* Tad \* Tad \*

Glut ent - zün - det, soll bren - - nen fort — und fort, was

\* Tad \*

See - - len zart ver - - bün - - - det und Gei - ster - brü - - - cken

*pp*

\* Tad \* Tad \*

grün - - det, sei un - ser lei - - ses Lo - sung - s - wort.

*espr.*

\* Tad \* Tad \* Tad \*

*p*

Das Rad der Zeit mag rol - len, wir grei - - fen kaum hin -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "Das Rad der Zeit mag rol - len, wir grei - - fen kaum hin -". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. There are also asterisks and 'Tad' markings in the piano part.

ein, dem Schein der Welt ver-schol-len, auf un-serm Ei - - land wol-len wir

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "ein, dem Schein der Welt ver-schol-len, auf un-serm Ei - - land wol-len wir". The piano accompaniment continues with similar textures, including triplets and asterisks.

Tag und Nacht der sel' - - - - gen Lie - - -

The third system shows the vocal line and piano accompaniment. The vocal line contains the lyrics "Tag und Nacht der sel' - - - - gen Lie - - -". The piano accompaniment features a *pp* (pianissimo) dynamic marking and includes a key signature change to one sharp (F#) in the right hand.

- be - - weihn.

The fourth system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "- be - - weihn.". The piano accompaniment ends with a final chord and includes asterisks and 'Tad' markings.

Strauss  
Winterliebe  
Op. 48, No. 5  
(Henckell)

Sehr feurig

Der Son - ne ent - ge - gen in Lie - - besglu - - ten

*f*

*senza Pedale*

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piano accompaniment (grand staff) features a 7/8 time signature and starts with a piano (p) dynamic. The right hand plays chords and triplets, while the left hand plays a rhythmic pattern of eighth notes and triplets. The key signature is three sharps (F#, C#, G#).

wand'r ich.... o Won - - -

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note D5, a quarter note E5, and a quarter note F5, all under a slur. The piano accompaniment continues with triplets and chords. The key signature remains three sharps.

- ne, wer mä-ssedein Mass! Mit Reif be - pu - dert

*mf*

Detailed description: This system contains the fifth and sixth staves. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5. The piano accompaniment features chords and triplets. The key signature remains three sharps.

pran - gen die Wäl - der, die Ber - ge grü - ssen das blen - den - de

Licht. Vor Ei - - ses - käl - te knirschen die

Schrit - te, der Hauch des Mun - - des ballt sich zu

Dampf... Ich tra - ge Feu - - er



in mei-nem Her - zen, mich brennt die Lie - - - be, das schlim-

*mf* *cresc.*

- - - me Kind. Sie schürt die

*ff* *mf* *espress.*

Flam - - - me mit ha - stigen Hän-den, die Koh - - len kni-ster-n, der

*p* *cresc.*

Wohl - - duft quillt... der

Son - ne ent - ge - gen in Lie - bes - glu - ten wand'r

*f* *p*

ich... o

*esce.*

Won - ne, wer mä - sse dein Mass!

*ff*

*p*