

Vijf Vlaamse dansen

1. Pajottenpolka

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Op. 4, nr. 1

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Allegretto (♩ = 92)

Flauti

Oboi

Clarinetti in Bb

Fagotti

Allegretto (♩ = 92)

Corni in F

Trombe in Bb

Allegretto (♩ = 92)

Violino I

Violino II

Viola

Violoncello

Vlaamse dansen, 1

7

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

p

p

a 2.

p

mf

f

f

f

f

The musical score is for a piece titled "Vlaamse dansen, 1". It features a woodwind section (Flute, Oboe, Clarinet in C major, Bassoon), a brass section (Coronet, Trumpet), and a string section. The woodwinds and strings play a melody starting at measure 7, marked with a piano (*p*) dynamic. The brass section enters at measure 11, marked with a mezzo-forte (*mf*) dynamic. The string section plays a rhythmic pattern throughout, marked with a forte (*f*) dynamic. The score is written in 2/4 time and includes a key signature of one sharp (F#).

Vlaamse dansen, 1

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

I.

II.

p

13

p

p

p

Detailed description: This is a musical score for a piece titled 'Vlaamse dansen, 1'. The score is divided into three systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system contains staves for Trumpet I (Tr. I.) and Trumpet II (Tr. II.). The third system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 13 is marked with a '13' above the first staff. The key signature has one sharp (F#). The Flute part has a melodic line with a crescendo leading to a piano (*p*) dynamic in measure 15. The Oboe, Clarinet, and Bassoon parts play chords. The Bassoon part has a melodic line. The Cor Anglais part is silent. The Trumpet I part has a melodic line. The Trumpet II part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Cello/Double Bass part has a melodic line. The score is written in a standard musical notation with a common time signature.

Vlaamse dansen, 1

This musical score is for measures 19 through 24 of a section from 'The Swan' in Swan Lake. The score is arranged for a woodwind section consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.).

Measures 19-24:

- Flute (Fl.):** Measures 19-20 are rests. In measure 21, it plays a rapid sixteenth-note scale (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *p*. Measures 22-24 are rests.
- Oboe (Ob.):** Measures 19-20 play a melody (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *p*. Measures 21-24 are rests.
- Clarinet (Cl.):** Measures 19-20 are rests. In measure 21, it plays a melody (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *p*. Measures 22-24 are rests.
- Bassoon (Fag.):** Measures 19-24 are rests.
- Cor Anglais (Cor.):** Measures 19-20 are rests. In measure 21, it plays a melody (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *p*. Measures 22-24 are rests.
- Trumpet (Tr.):** Measures 19-20 are rests. In measure 21, it plays a melody (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) marked *mf*. Measures 22-24 are rests.

Vlaamse dansen, 1

26

Cor.

26

f

f

f

f

31

Cor.

31

f

f

f

f

Vlaamse dansen, 1

Cor.

36

36

Cor.

41

41

Vlaamse dansen, 1

47

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *a 2.* *p*

Cor. *f*

Tr. *f*

47

f

f

f

f

Vlaamse dansen, 1

53

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

p

p

a 2.

p

53

53

mf

f

f

f

f

Vlaamse dansen, 1

La 2da volta alla coda

59

Fl.

Ob.

Cl.

Fag.

Detailed description: This block contains the first system of the musical score, measures 59 through 64. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes, often beamed together in groups. A repeat sign with a first ending bracket is present at the end of measure 63, leading to a coda symbol (a circle with a cross) at the start of measure 64.

La 2da volta alla coda

59

Cor.

Tr.

I.

II.

Detailed description: This block contains the second system of the musical score, measures 59 through 64. It features two staves: Cor Anglais (Cor.) and Trumpet (Tr.). The Cor Anglais staff has whole rests for measures 59-63 and a coda symbol at measure 64. The Trumpet staff has whole rests for measures 59-60, followed by two first endings (I. and II.) in measures 61-62, and then continues with eighth notes in measures 63-64. The key signature is one sharp (F#) and the time signature is 3/4.

La 2da volta alla coda

59

Detailed description: This block contains the third system of the musical score, measures 59 through 64. It features four staves: Violin (top), Viola (second), Cello (third), and Double Bass (bottom). The Violin staff has a first ending bracket in measures 61-62, followed by a coda symbol at measure 64. The Viola, Cello, and Double Bass staves continue with eighth and sixteenth notes throughout the system. The key signature is one sharp (F#) and the time signature is 3/4.

Vlaamse dansen, 1

65 **I. Poco meno mosso**

Fl. **1 *p***
2 *f*

Cl. **1 *p***
2 *f*

II.

69

Fl. **1 *p***
2 *f*

Ob. **1 *p***
2 *f*

tr

Vlaamse dansen, 1

73 1.

Cor.

mp

mf 3 3

mf 3 3

mf 3 3

mf

77

Cor.

77

p 3 3

p 3 3

p 3 3

p

Vlaamse dansen, 1

81

Fl. *f*

Ob. *f*

81

f 3 3

3 3

3 3

3 3

f 3 3

3 3

85

Ob. *p*

Cl. *p*

85

Cor. *p*

85

p 3 3

3 3

3 3

3 3

p 3 3

3 3

p 3 3

3 3

p

- 12 -

Vlaamse dansen, 1

89

pp ³

pp ³

pp ³

pp

Da capo alla coda
Tempo primo subito

93

³

³

³

³

⊘ Coda

97

Fl.

Ob.

Cl.

Fag.

Coda

97

Cor.

Tr.

I.

pp

Coda

97

pp subito senza accelerare

pp subito senza accelerare

pp subito senza accelerare

pp subito senza accelerare

Vlaamse dansen, 1

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a first and second ending (a 1., a 2.) and a forte (*f*) dynamic. The second system includes Horn (Cor.) and Trumpet (Tr.), both with a first ending and a forte (*f*) dynamic. The third system includes Violin I, Violin II, Viola, and Cello/Double Bass, all with a fortissimo (*ff*) dynamic. The score is in 2/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line.

Als u dit werk met plezier speelt of uitvoert, zou de componist bijzonder blij zijn met een eenvoudig woordje van waardering.
 If you take pleasure in playing or performing this piece, the composer would be delighted with a simple little word of appreciation.
 Se vi sxatas ludi cxi tiun verkon, ege placxus al verkisto ricevi vorteton de apreco.